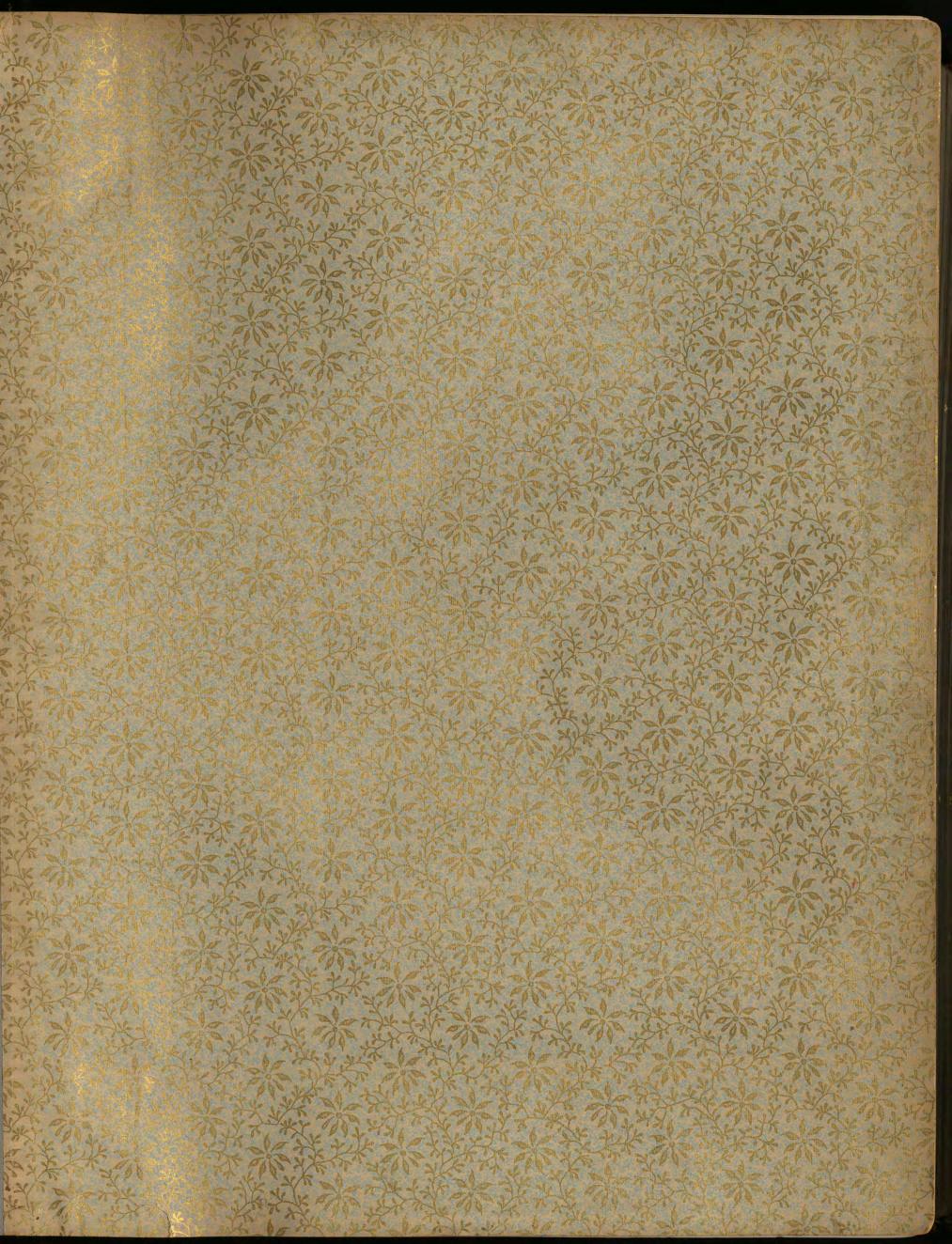
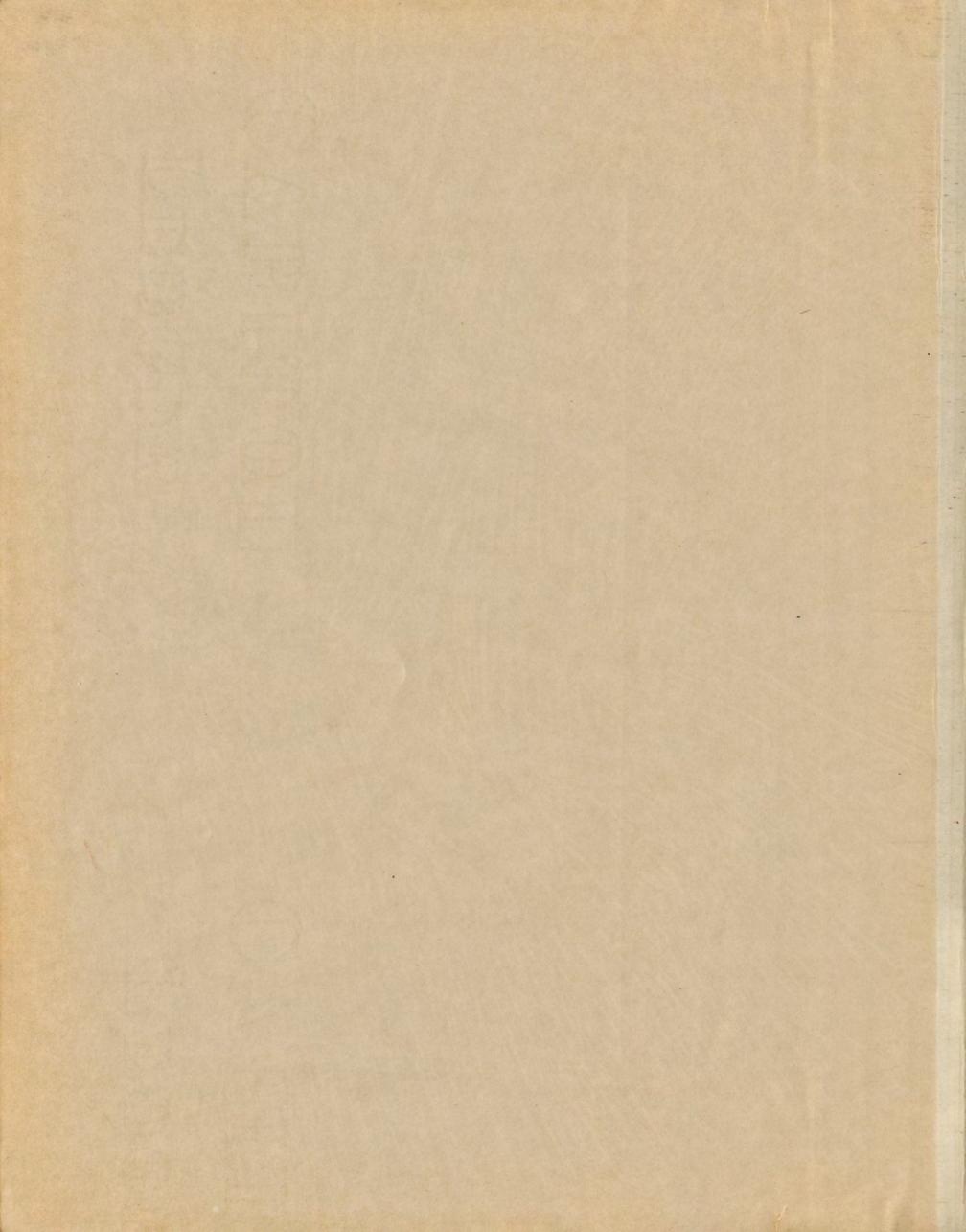
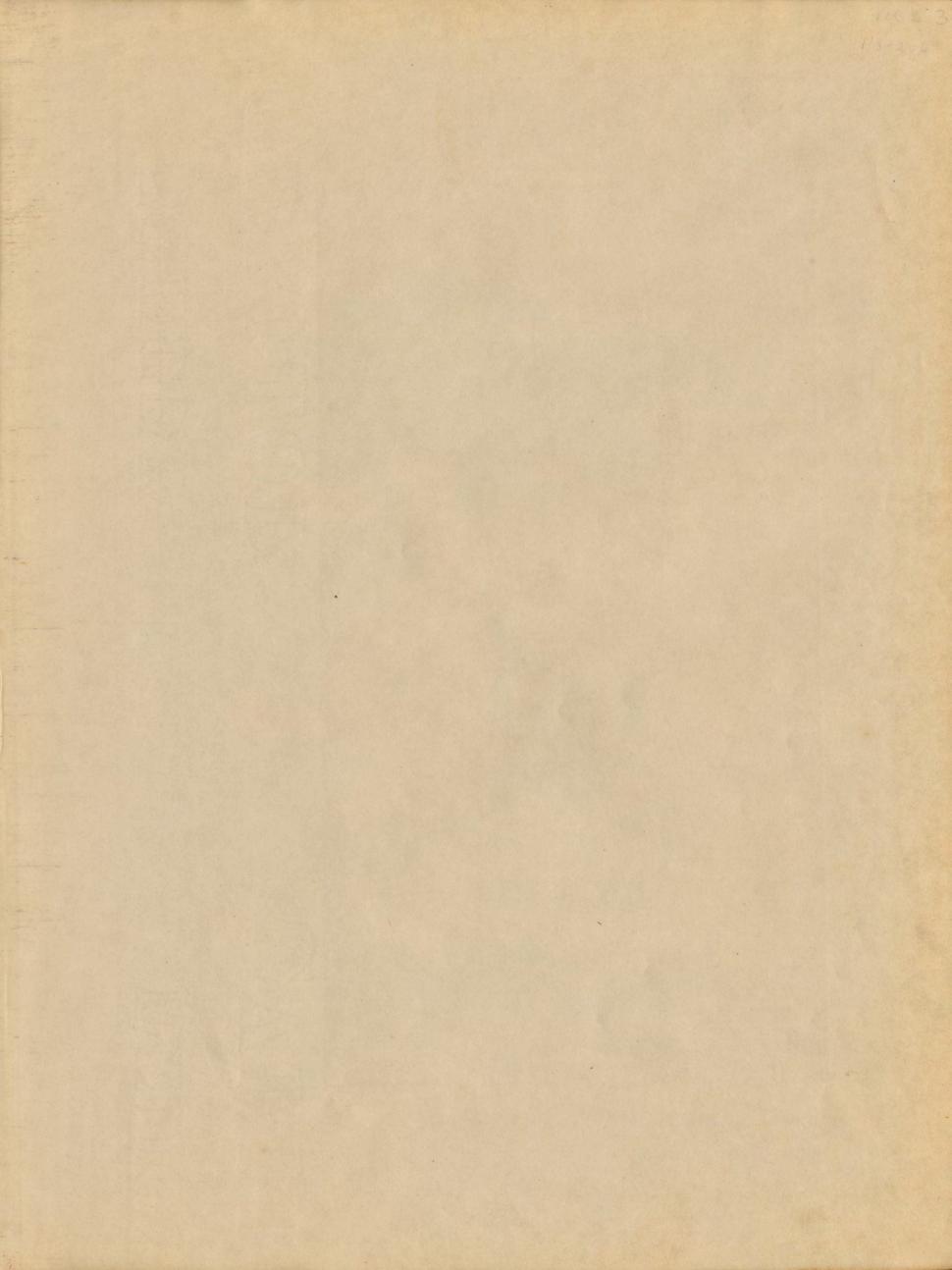
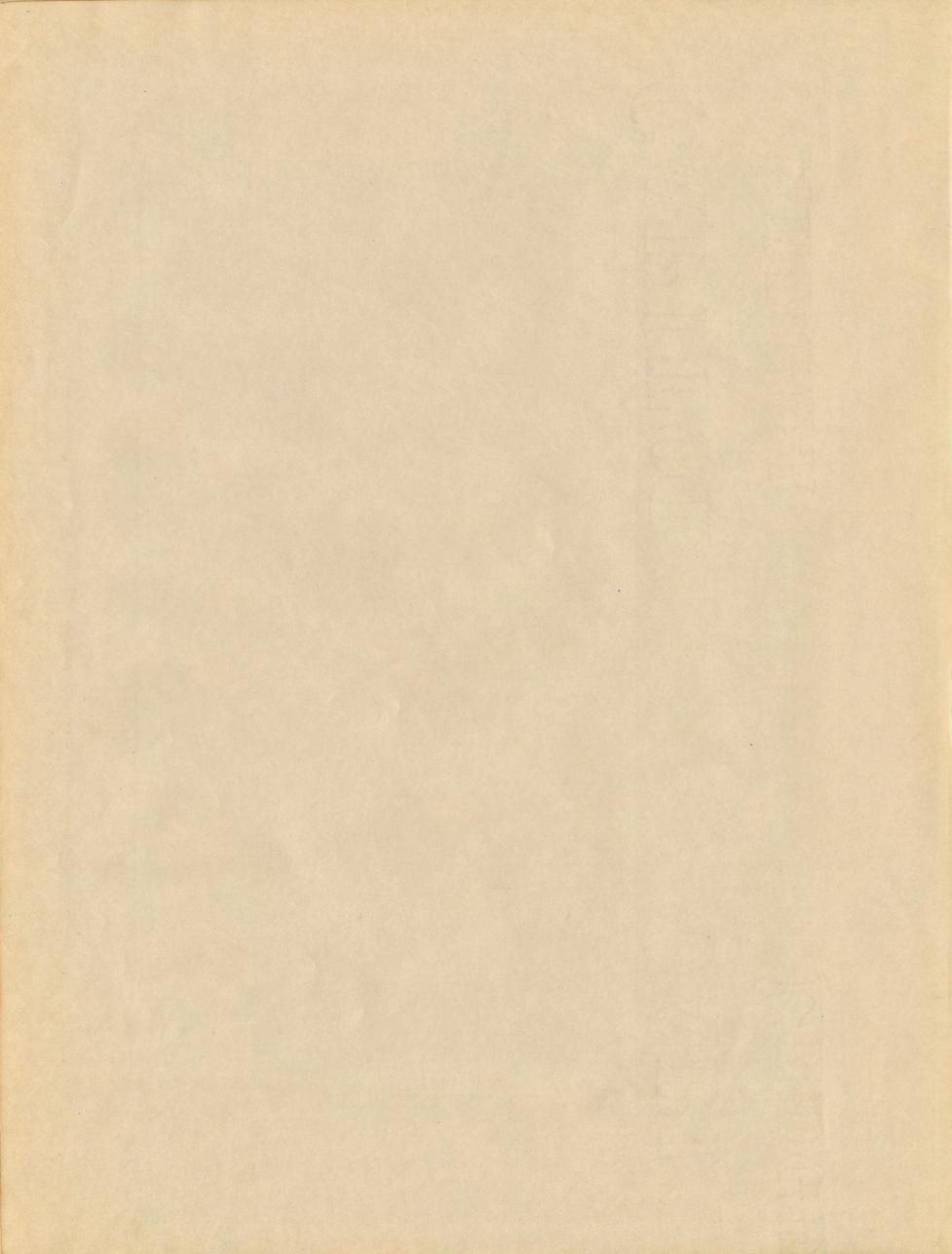
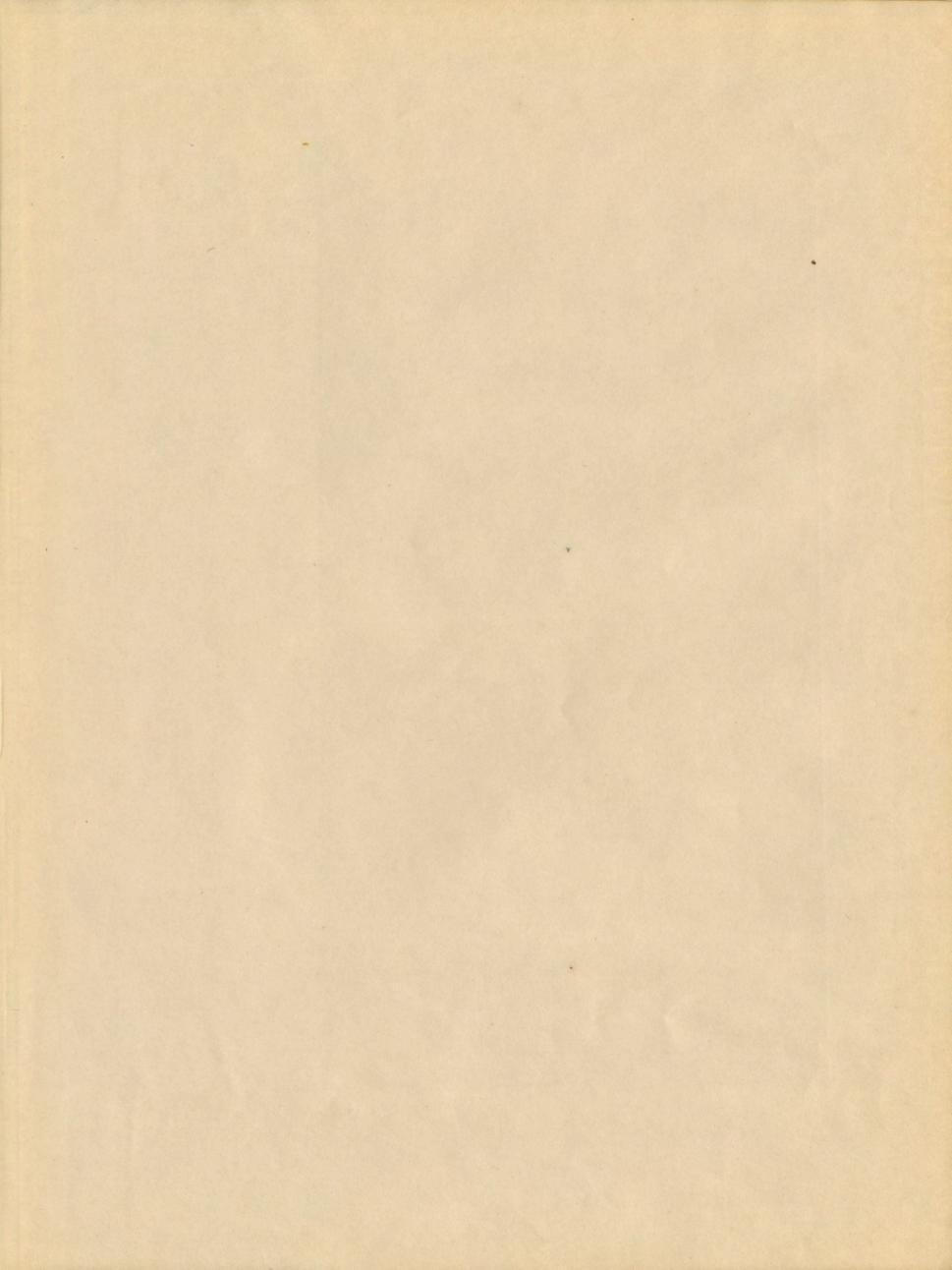
THE-LIBRARY OF THE CLEVELAND MUSEUM, OF, ART PRESENTED BY MR. AND MRS. JOHN L. SEVERANCE

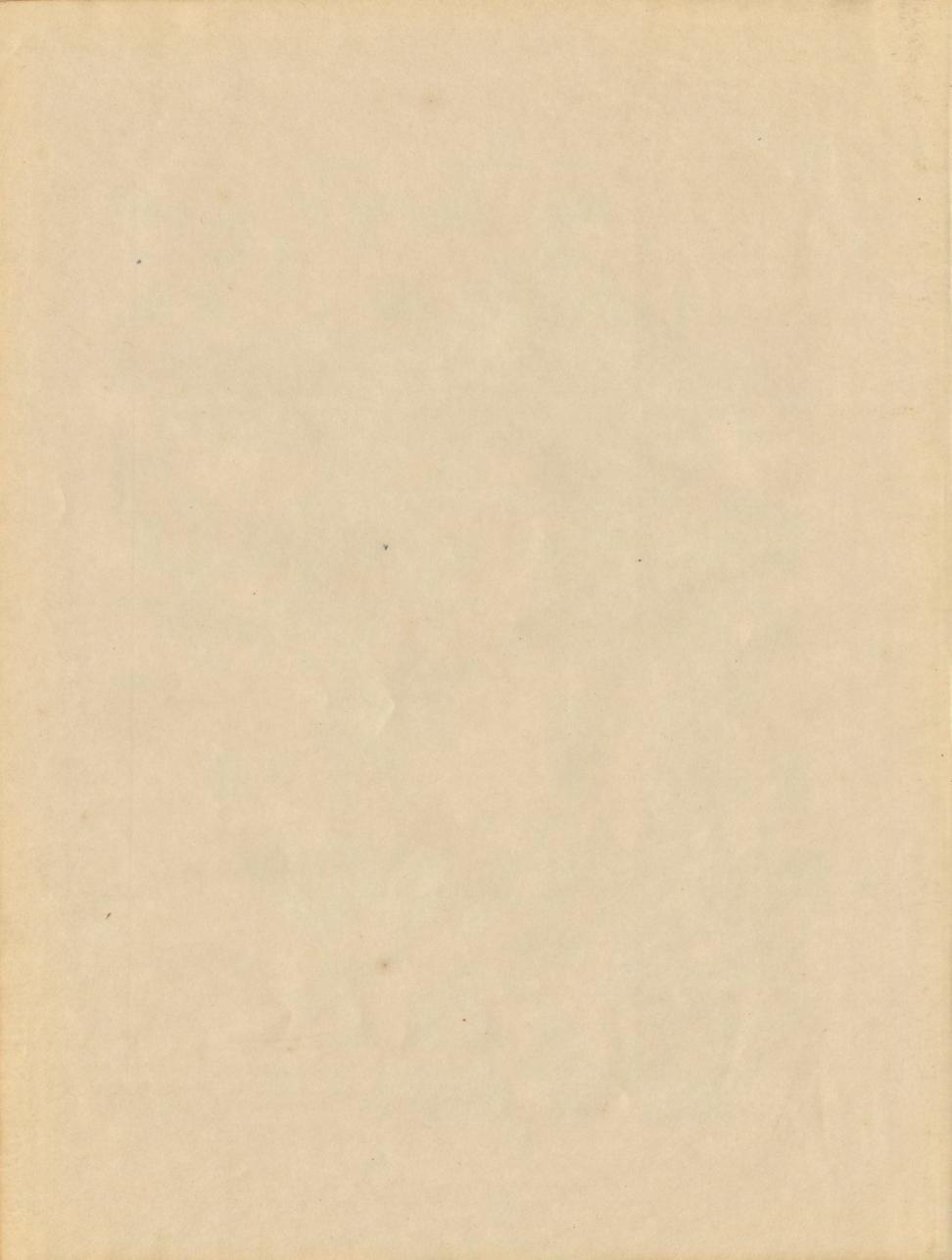








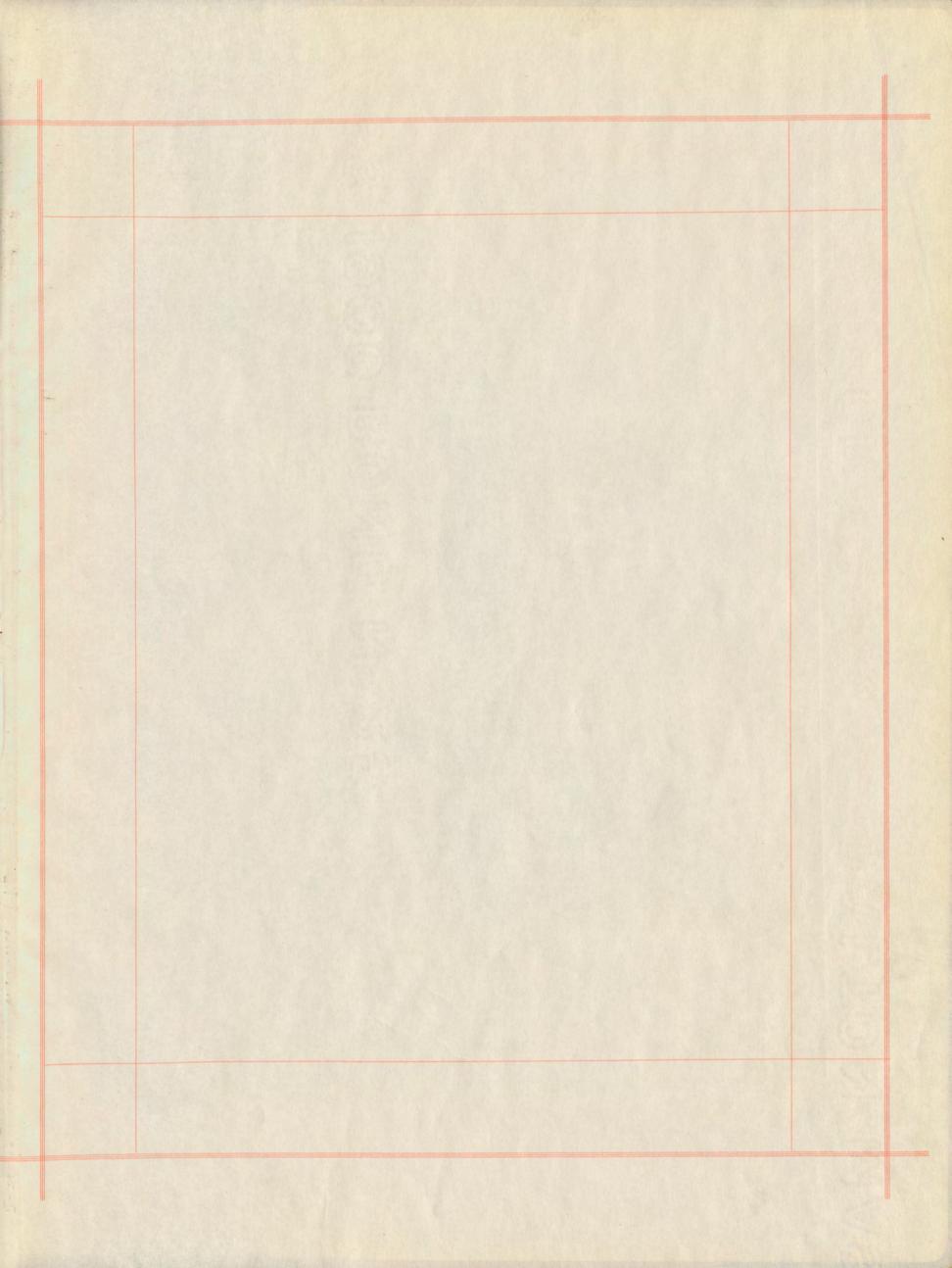


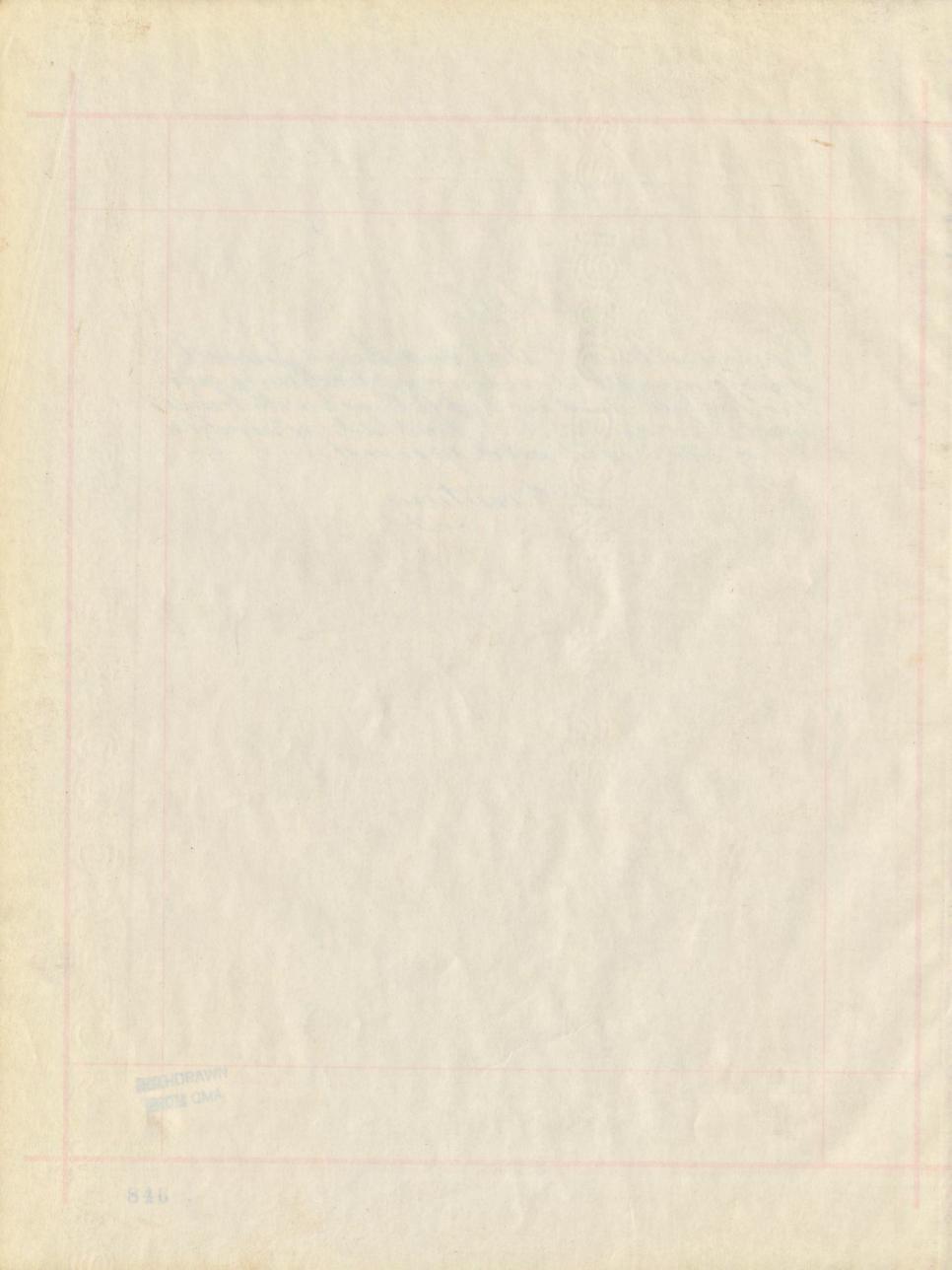


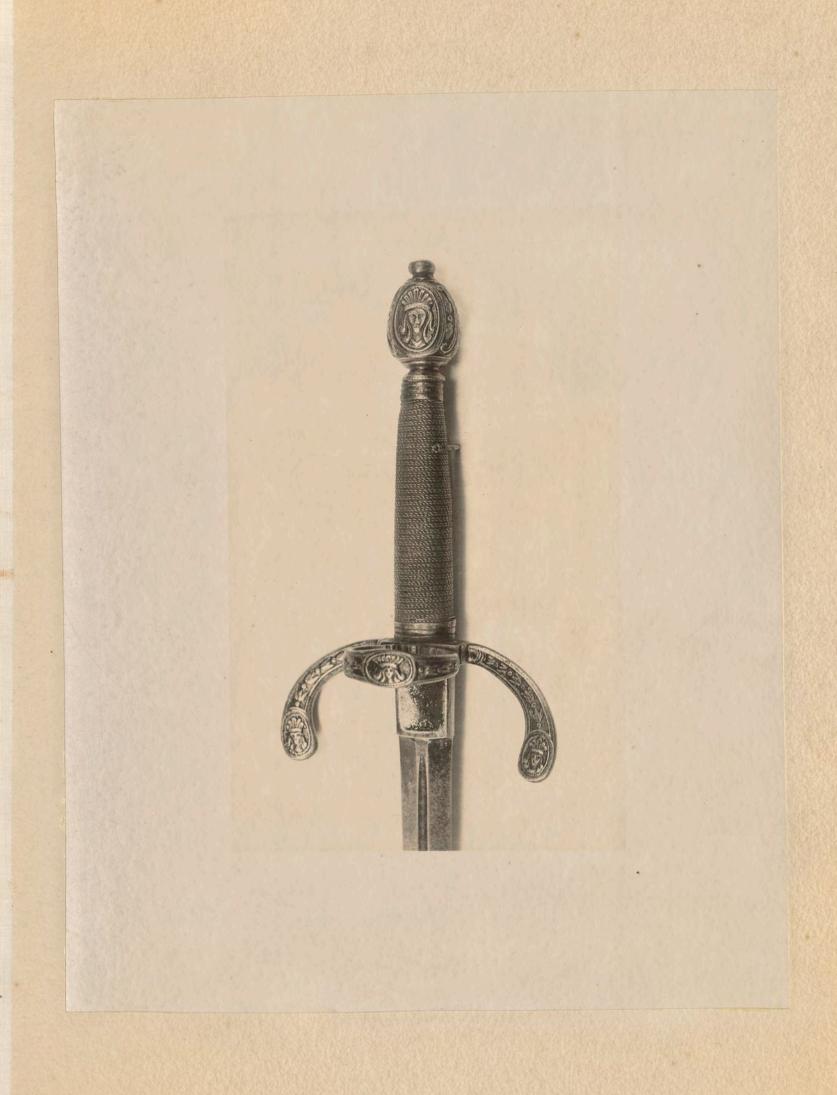
Associated steet cow shaked hommed disorping quillons, ring quardivire grip, the hilt chased in medallions with heads and flowers in relief, the blade 10 pinches long six-sided and grooved.

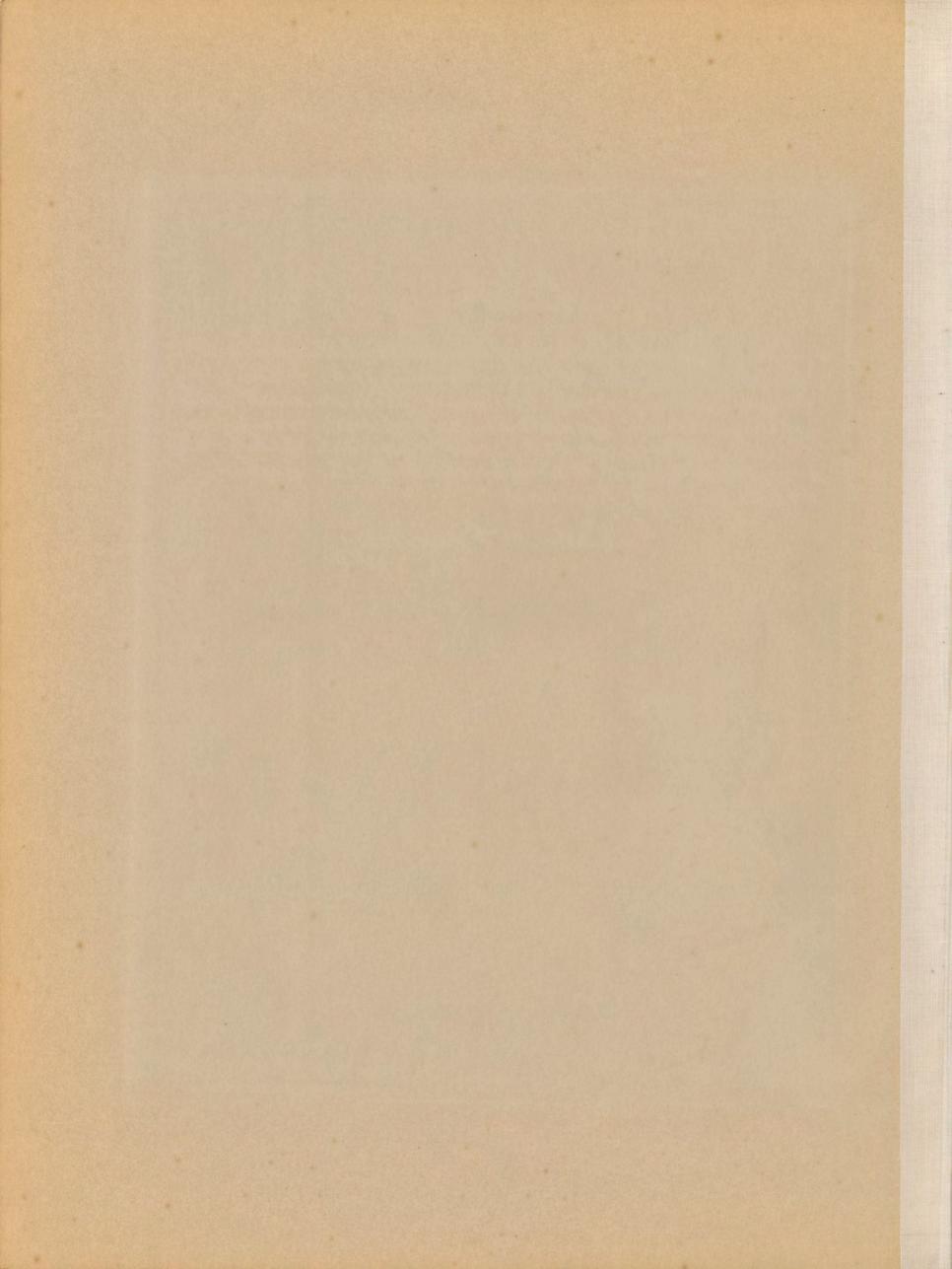
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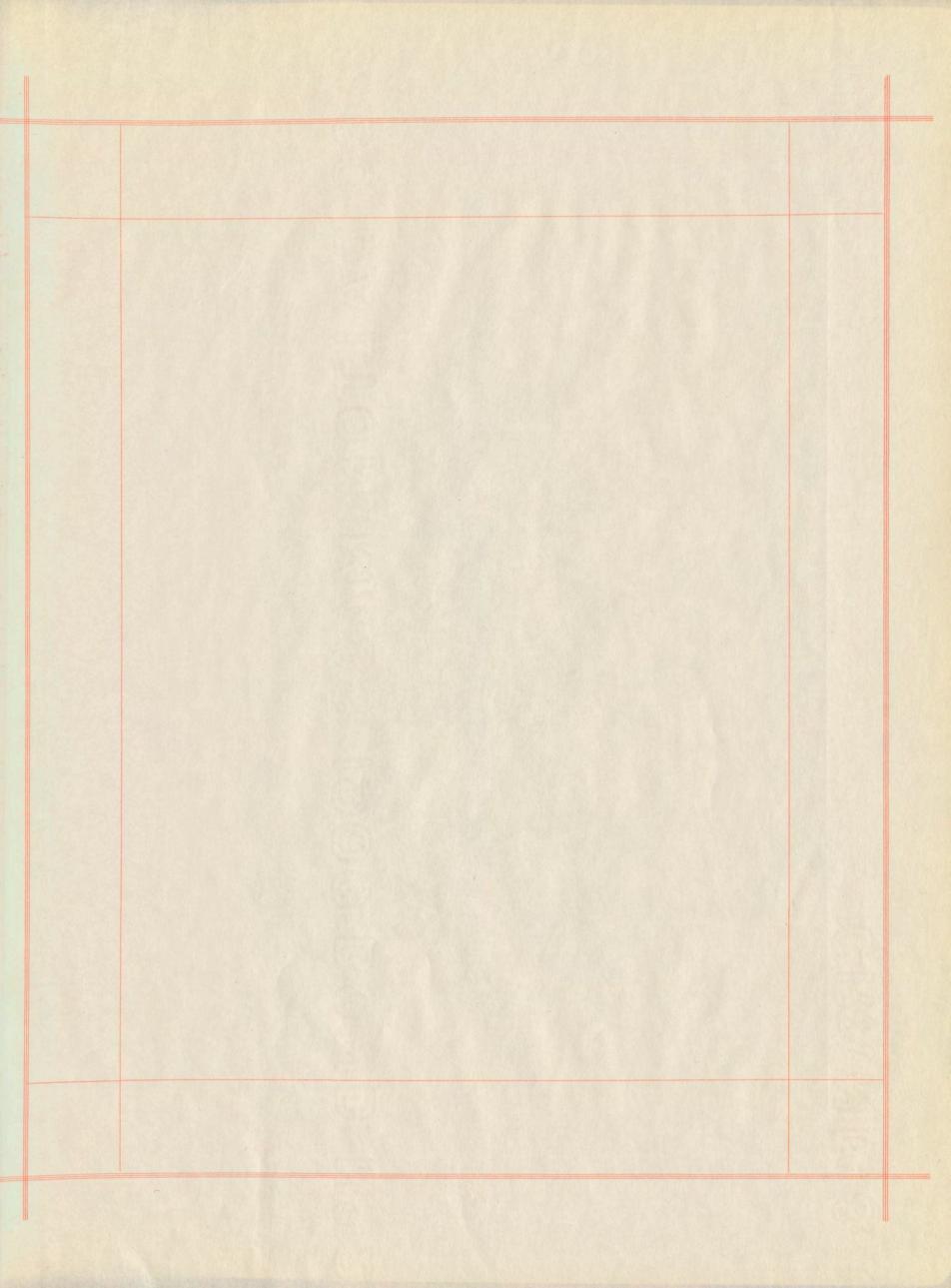


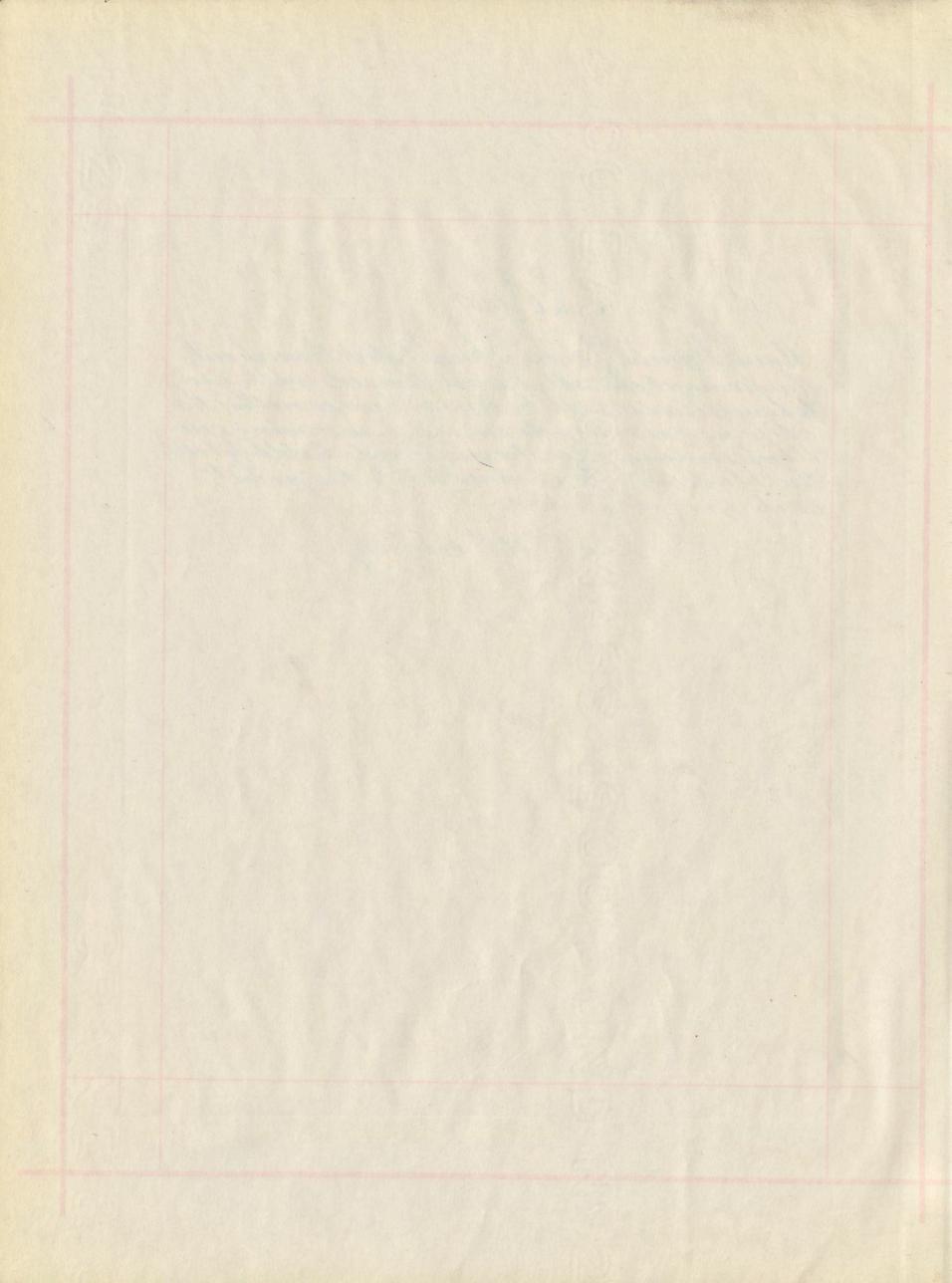


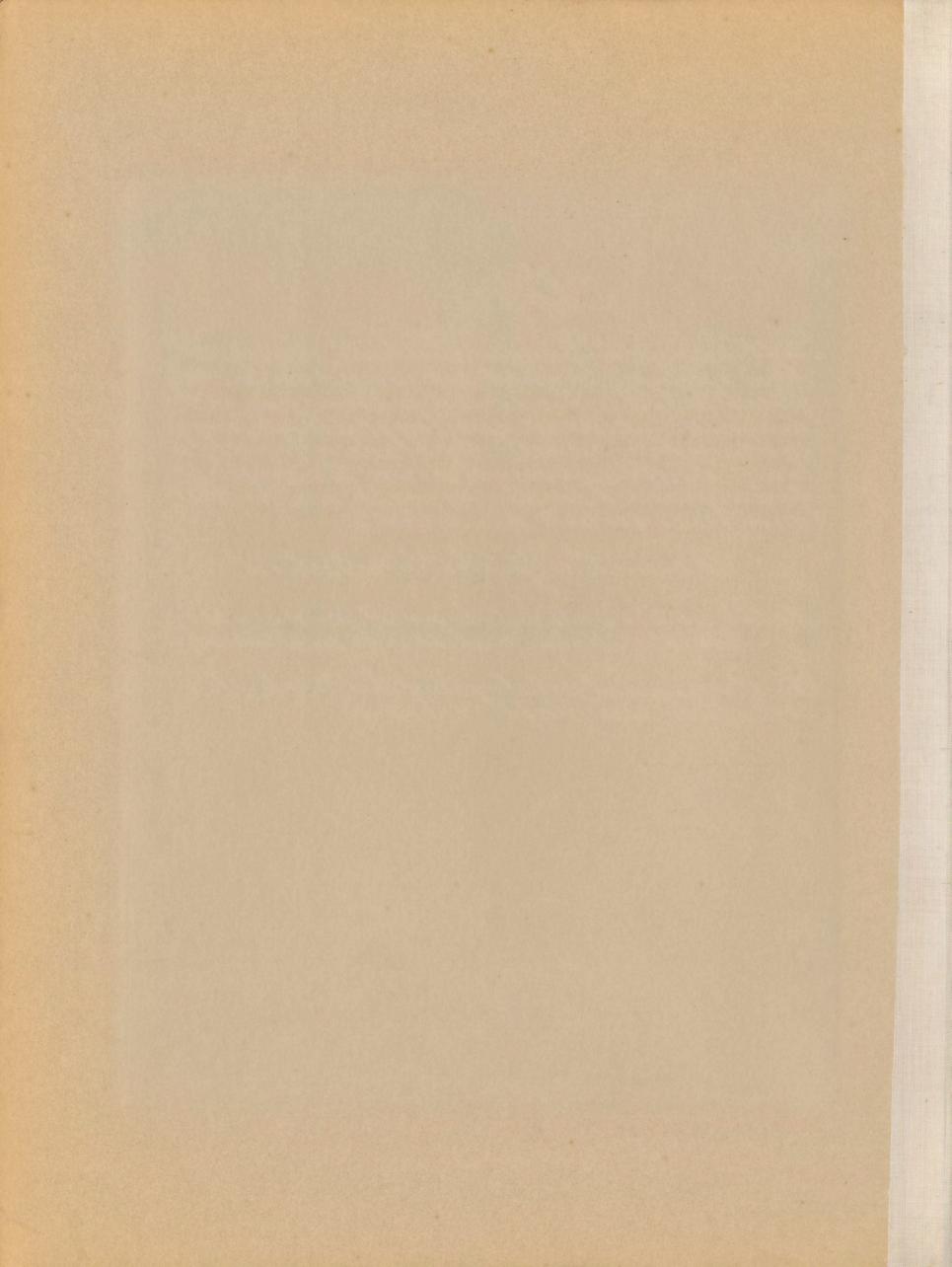


No. 119. Main Gauche Dagger of bright steel throughout, the pommetchiselled and chased with gro-tesque heads with balls in their mouths, the glift pierced, heads in relief, incurring qui-llous ending in grotes que heads holding balls, the blade double channelled to the point, each groove pierced Late 16th century.

Hair Sauch Parguy hight steel throughout. the blade double chaineded to the point,

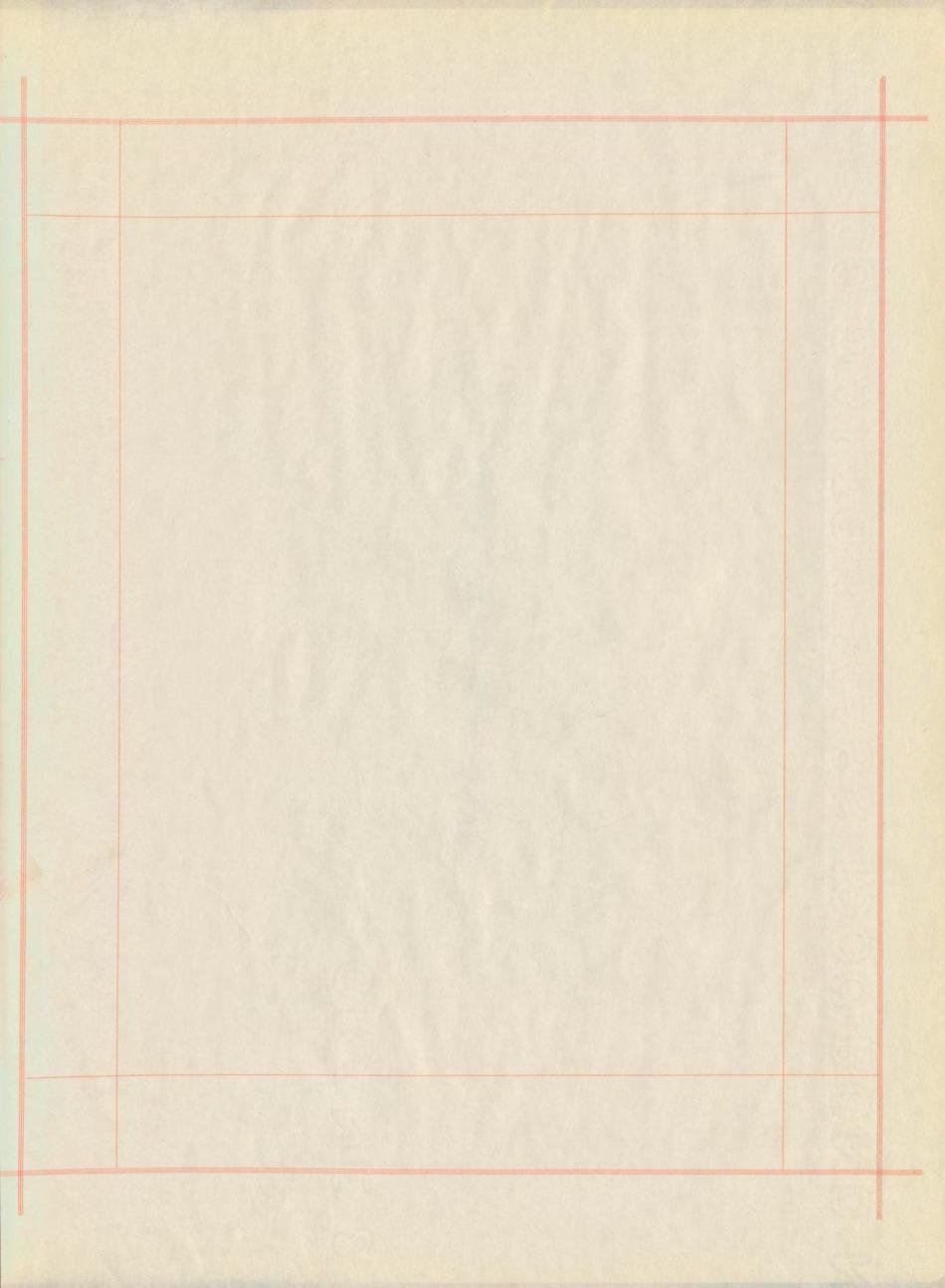


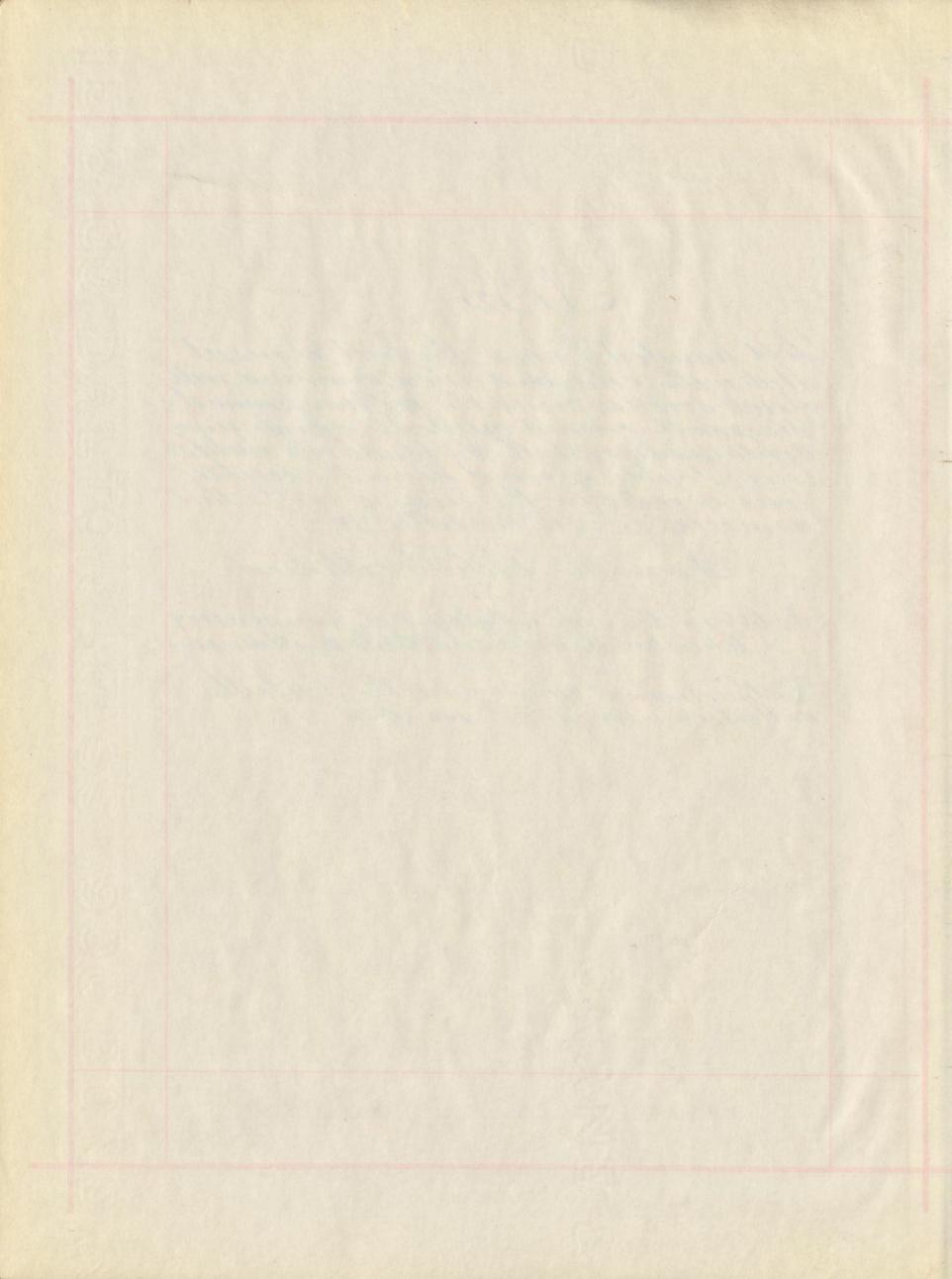




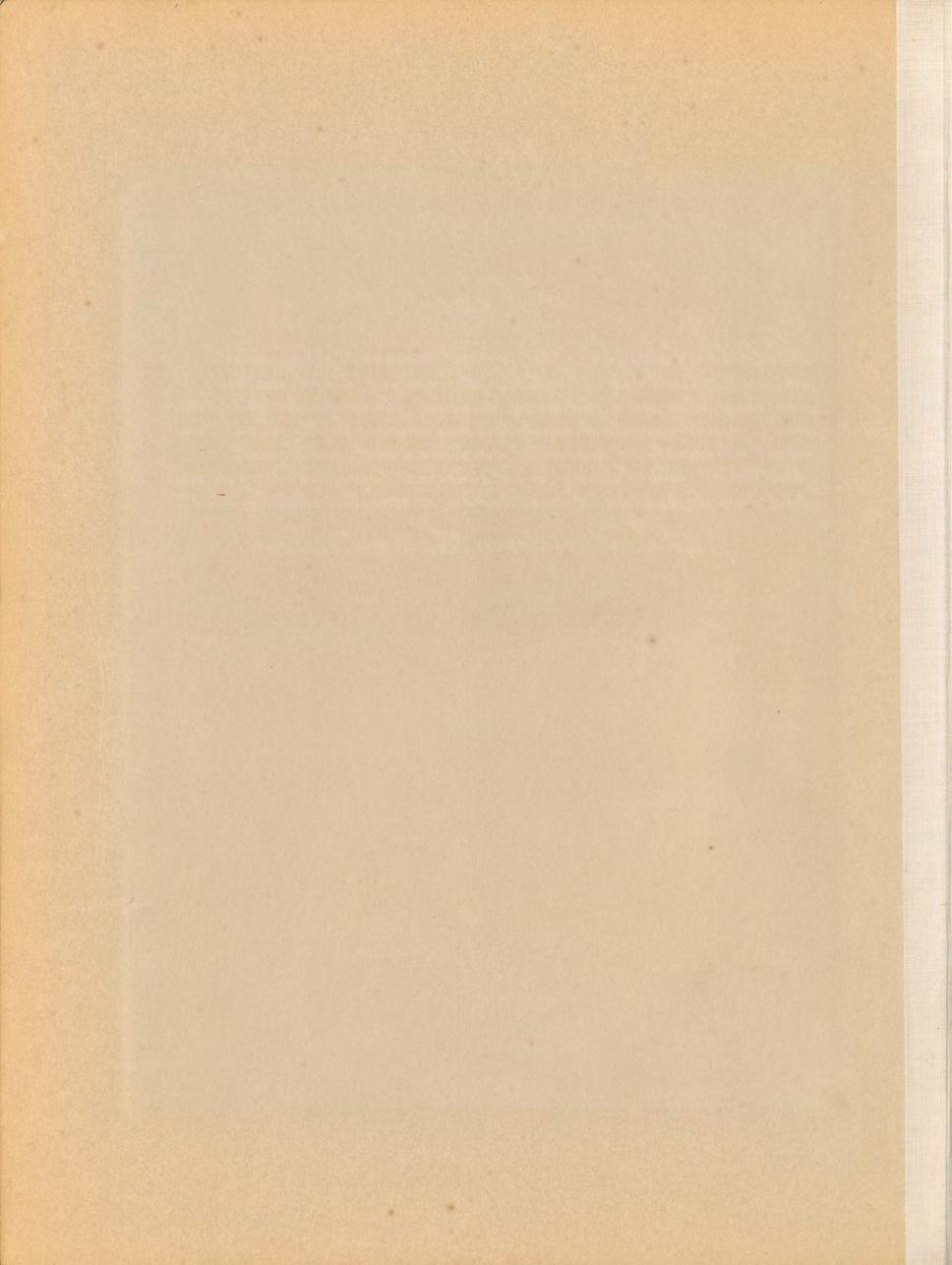
10.(120) Left handed Dagger, the hill of russet Steel with gold land silver assimina with floral scrolls, birds etc. oviforn pommel diagonally curved quillous, single/ring Containing a shell, the blade intrinches long, doubly growed down the centre. folir growled in the ricasso, with the From the Eschille collection No 666 in the sale catalogue of January 1897. Christie, Mauson and Hoods, auctioneers In the original catalogue of the Ischille

1000 Lest handed Gagest the Suite of muset. Freshire in the Hard with Excliste







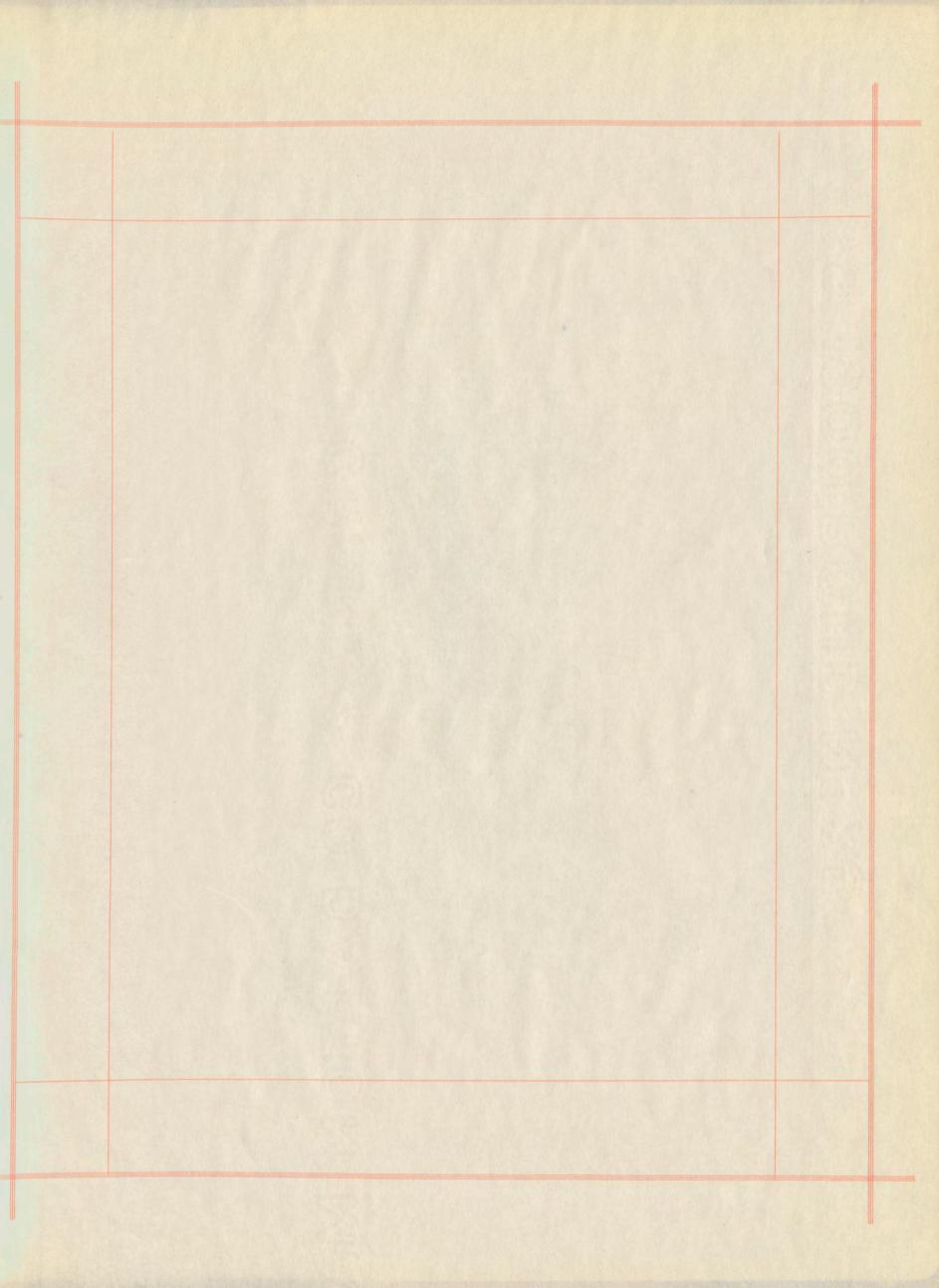


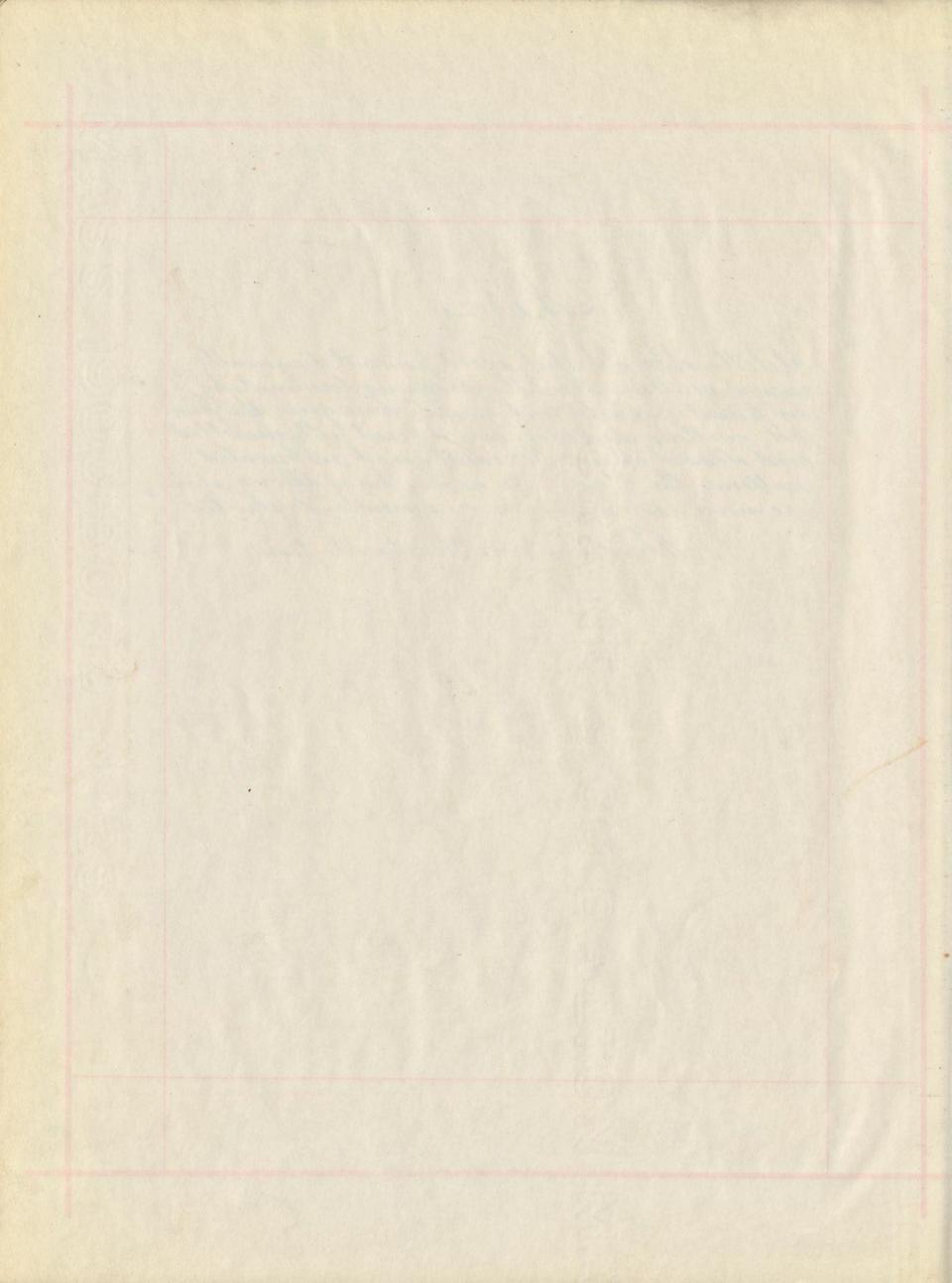


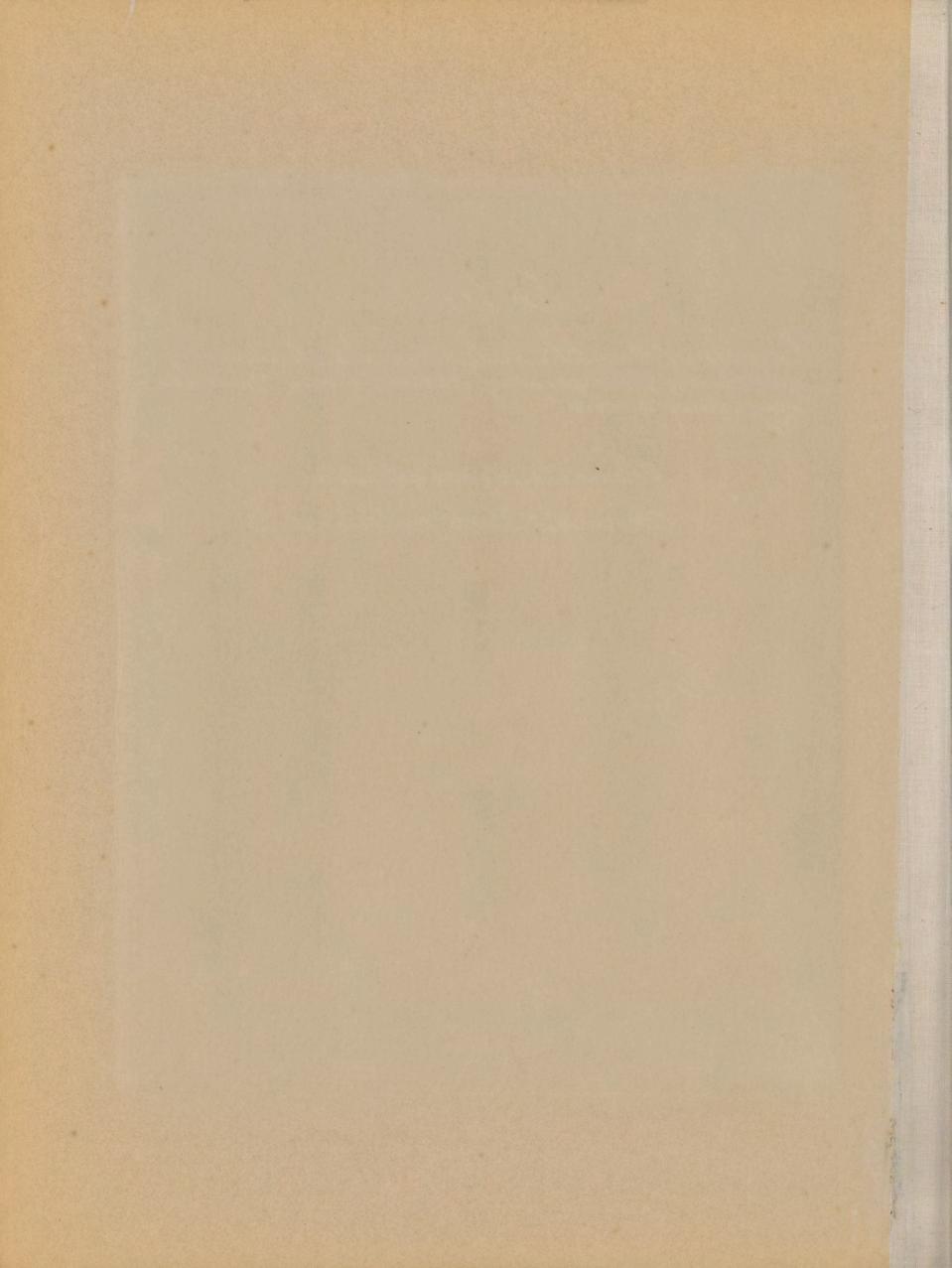
Stiletto of bright steel ovoid frommed diagonally curved quillous slightly drooping, terminating in panels, single ring quard, wire grip. the from mel, quillous and ring quard beautifully chriselled and chased in panels, rosettes and intericated pattern: the blade 6 /4 inches long strong ricasso and ridge, four times piecedland setrated.

The Condover Hall collection.

Majes. Stiletto el berold state vered pomente diagonally curied aluthor stacket diogrand territoratife

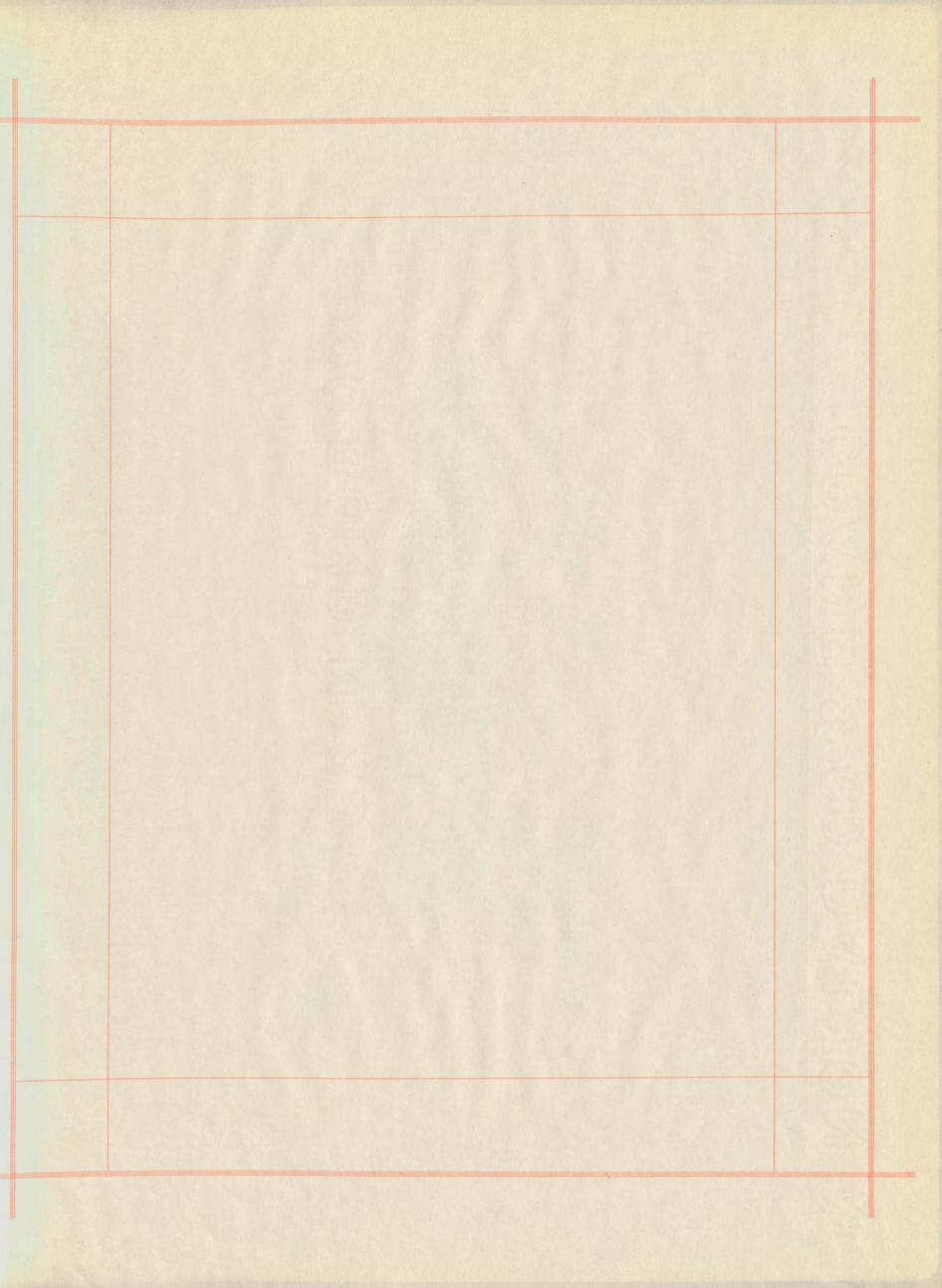


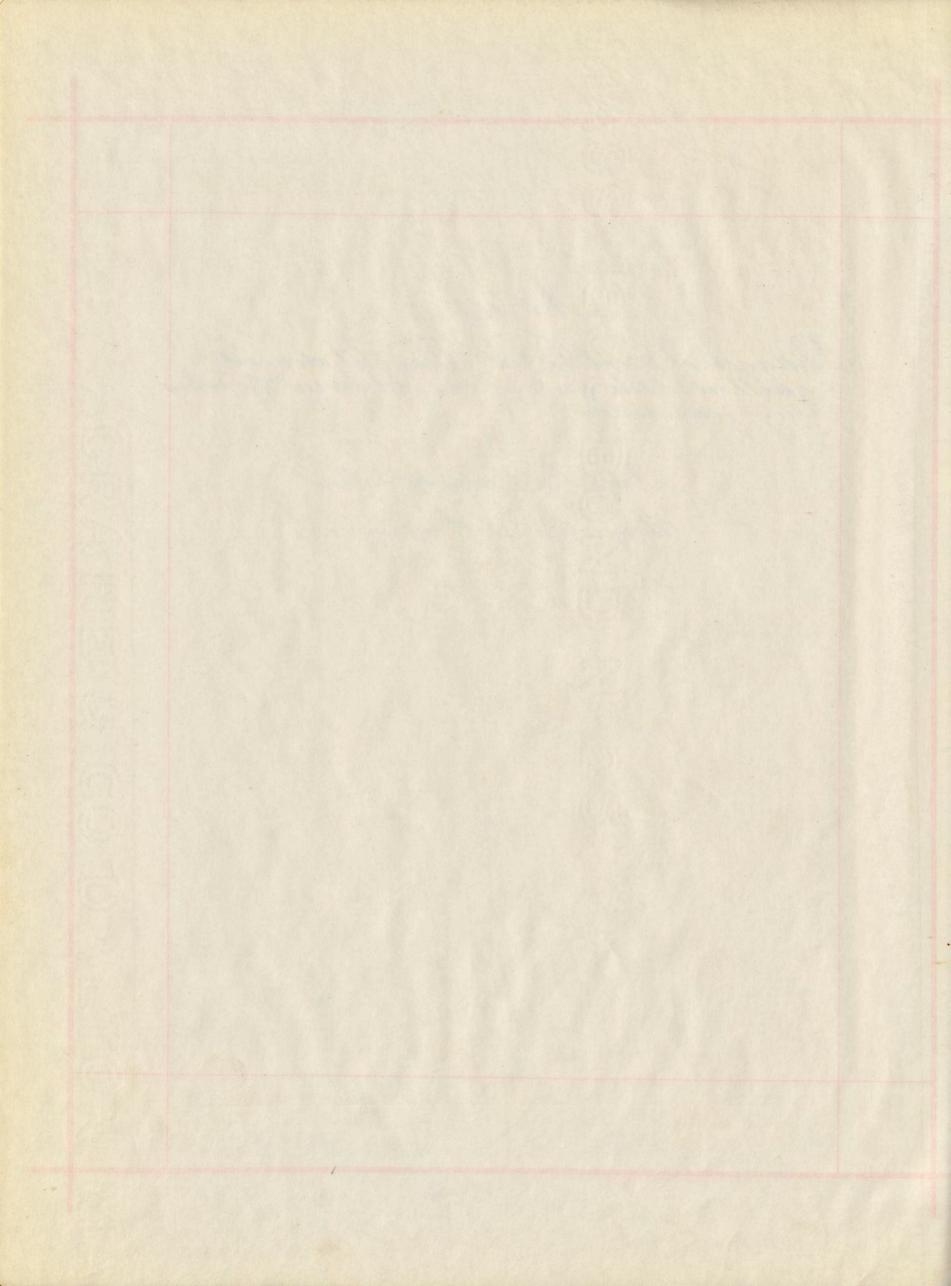




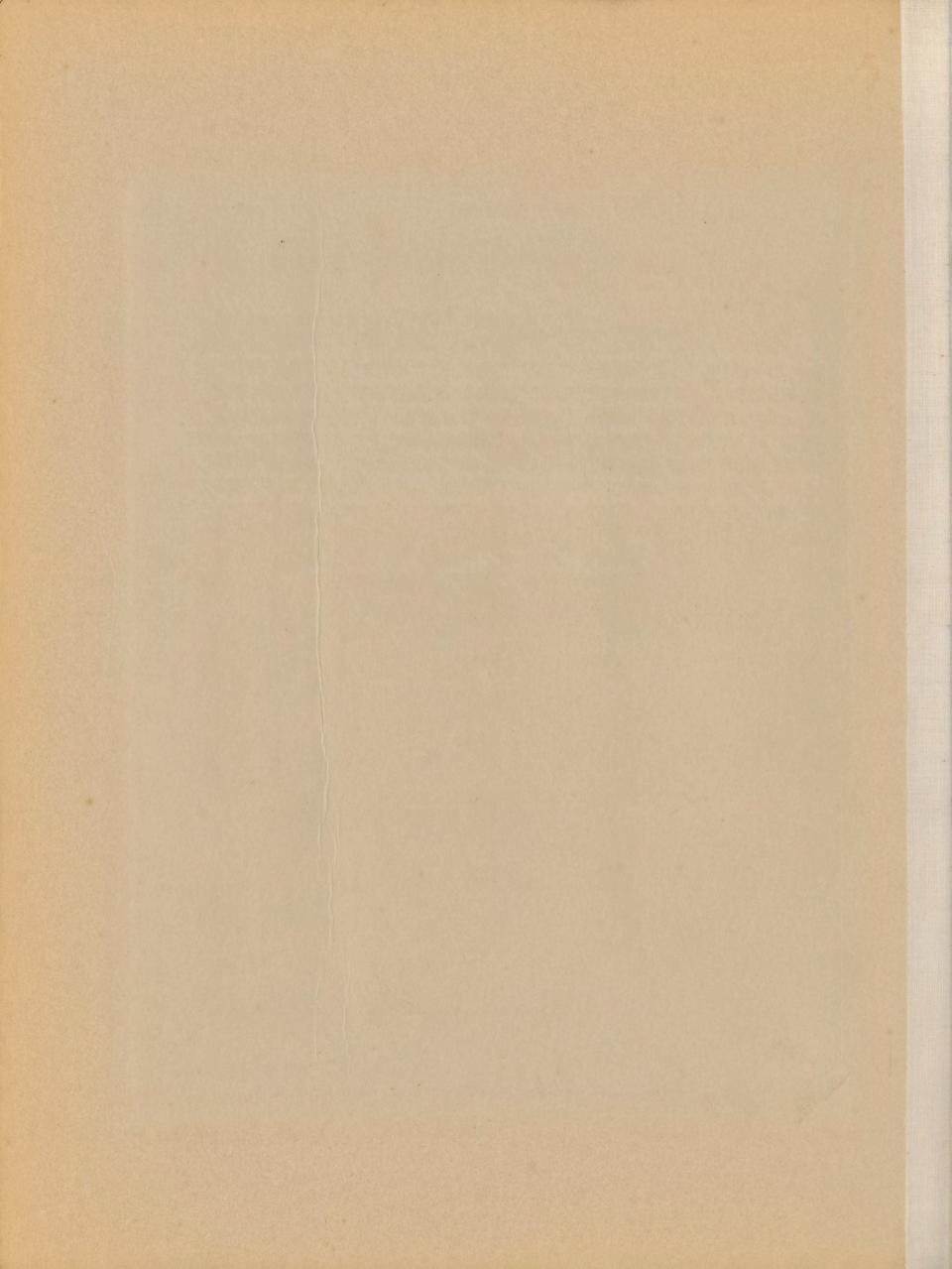
No. (122) Dagger of bright steel straight chased gullows the grip of carved how Trinches long-four sided From the Migou's collection. From the Brett collection.

Ar Gozo





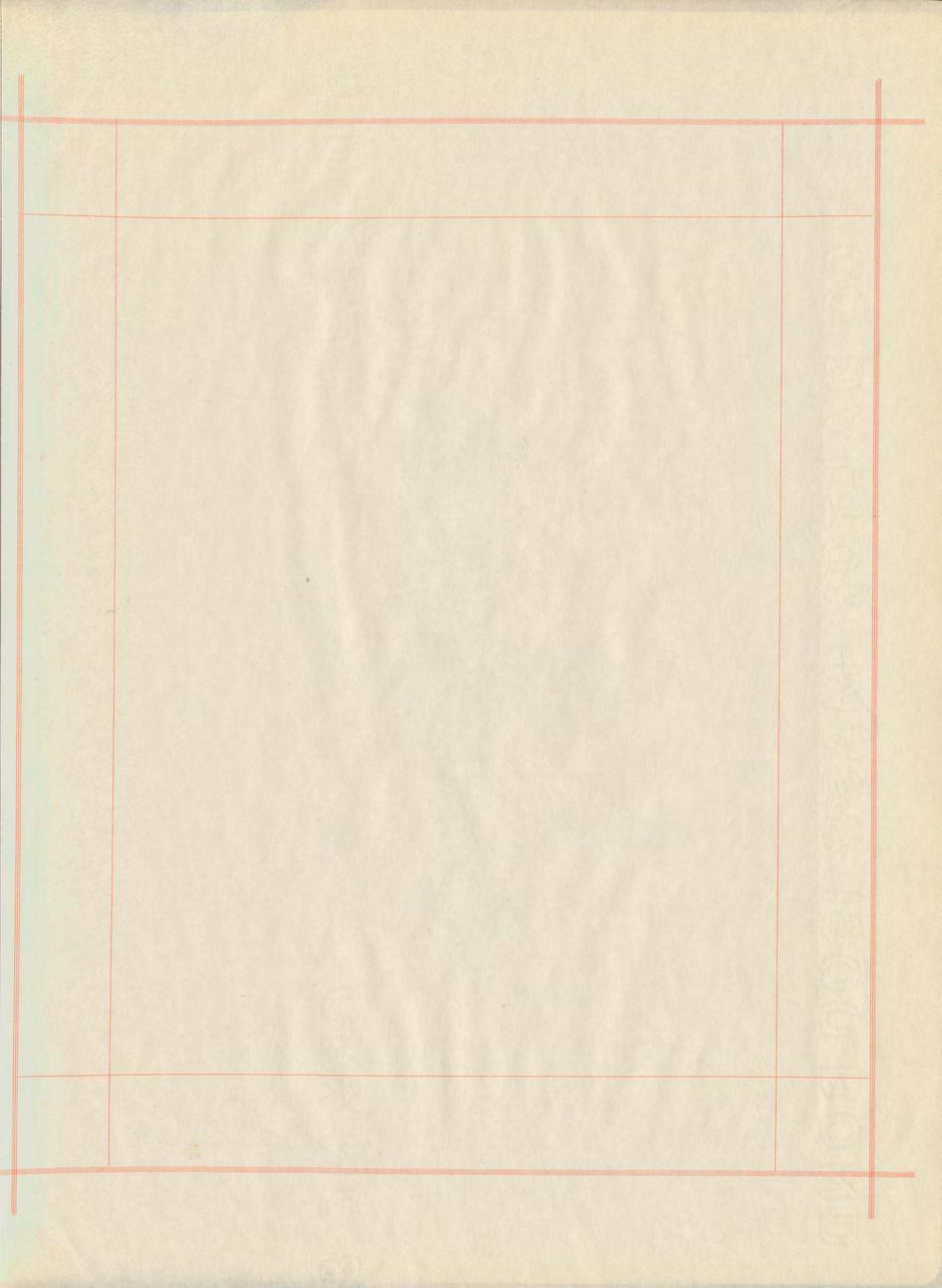


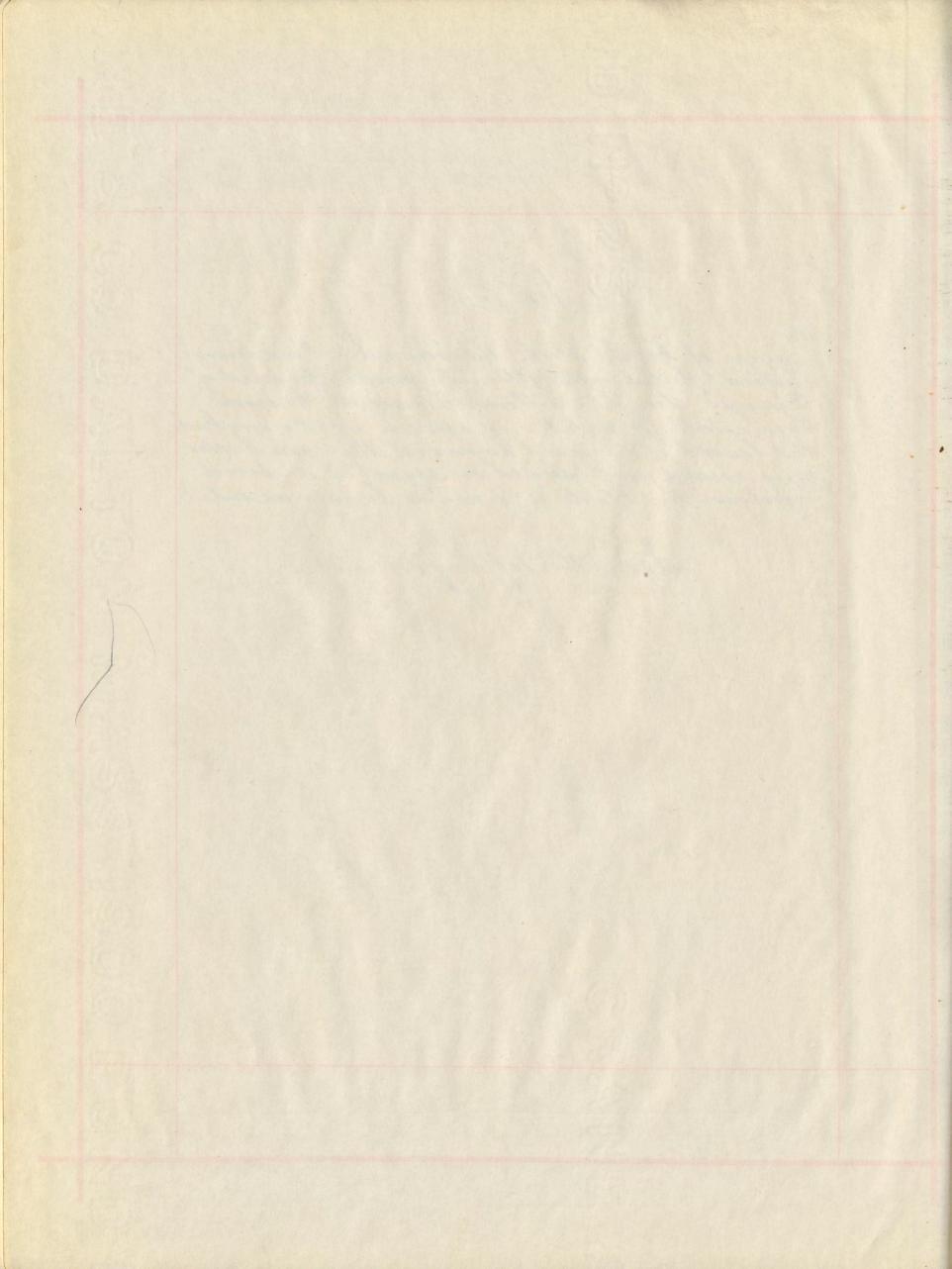


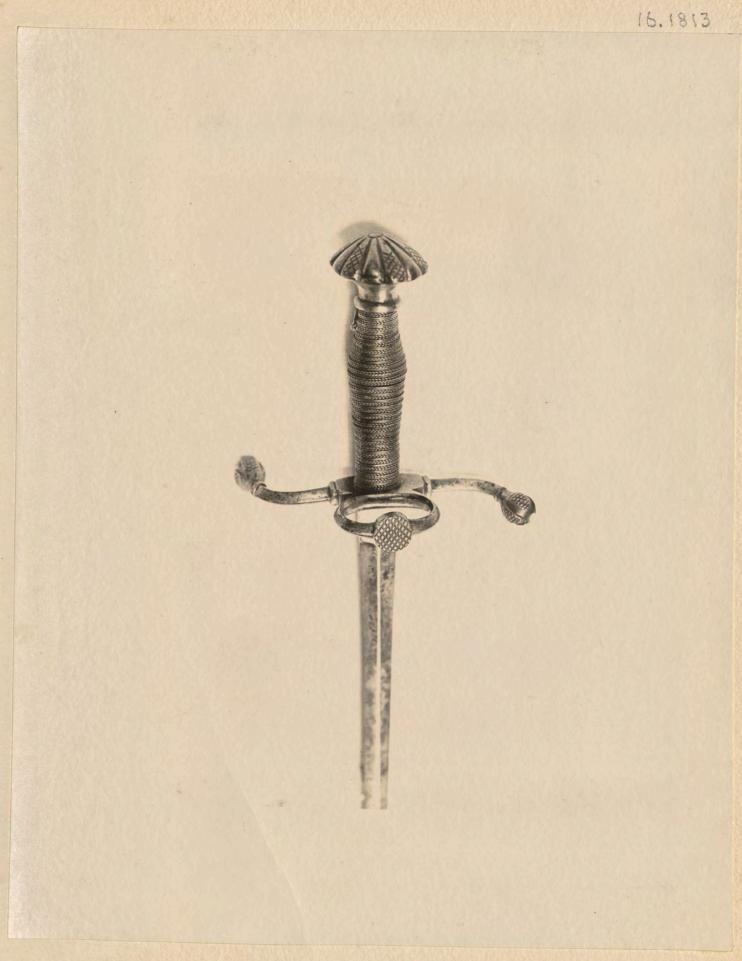
10.120

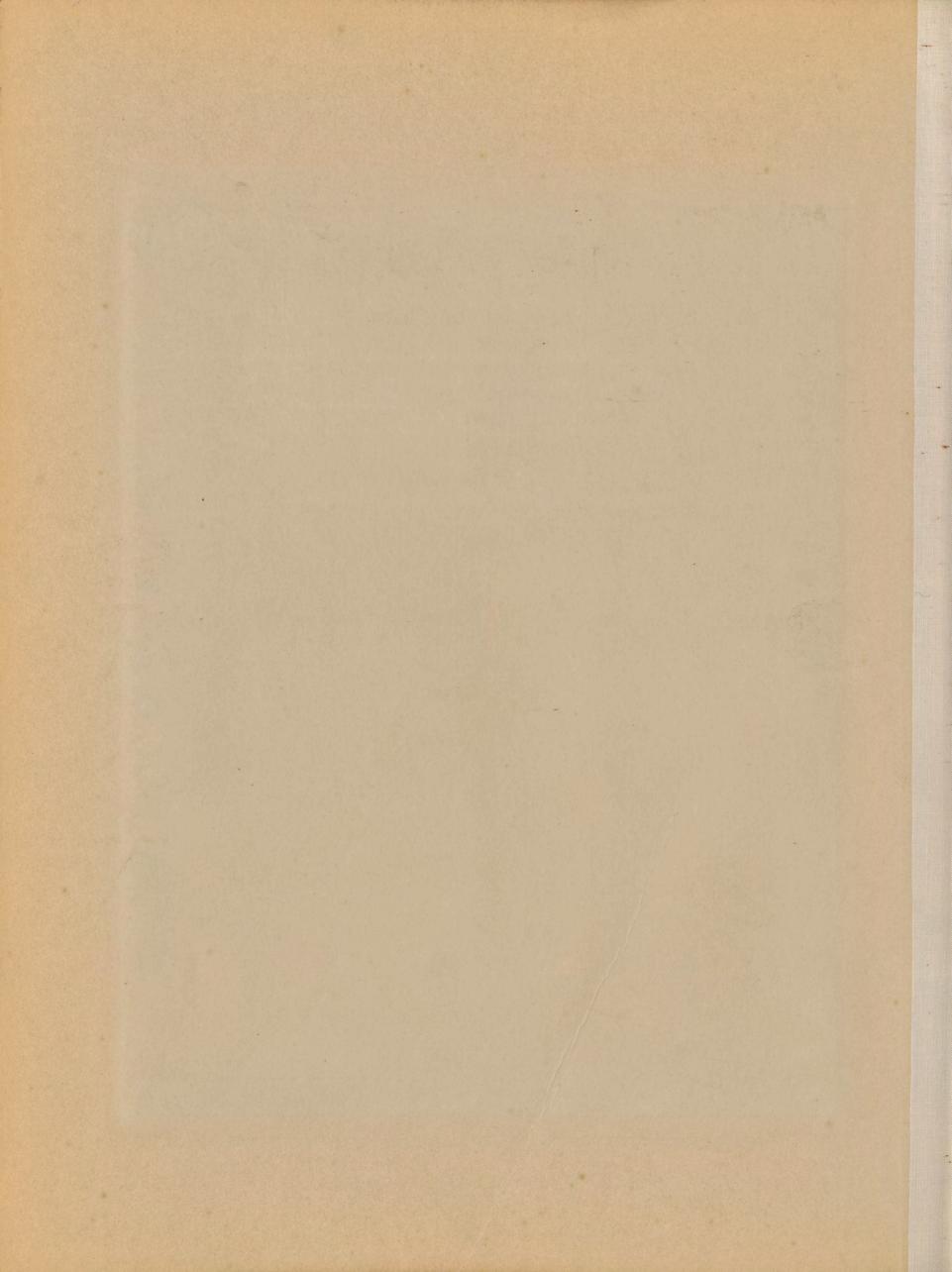
Dagger of bright steel, the sommel flat mushroom shocked, fluted with alternate panels drapered of lozenges, straight quillons curving at the ends, biorifontally inverted and ending in opening buds, the leaves of diabered logenges, the grip of wire, ring quard with shield on signet of diabered logenges: the blade to "the inches long four sided.

From the Tiffany collection.



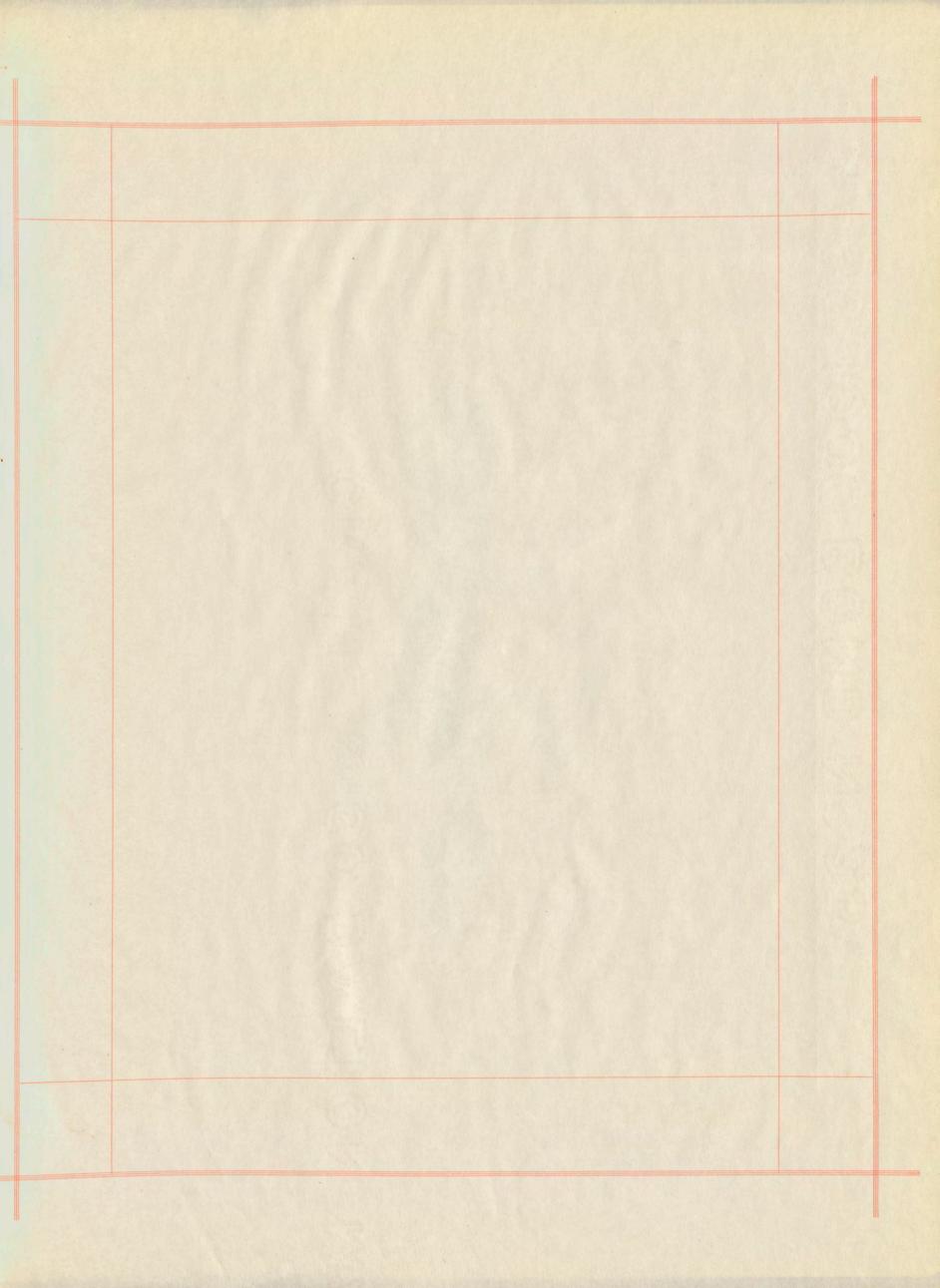


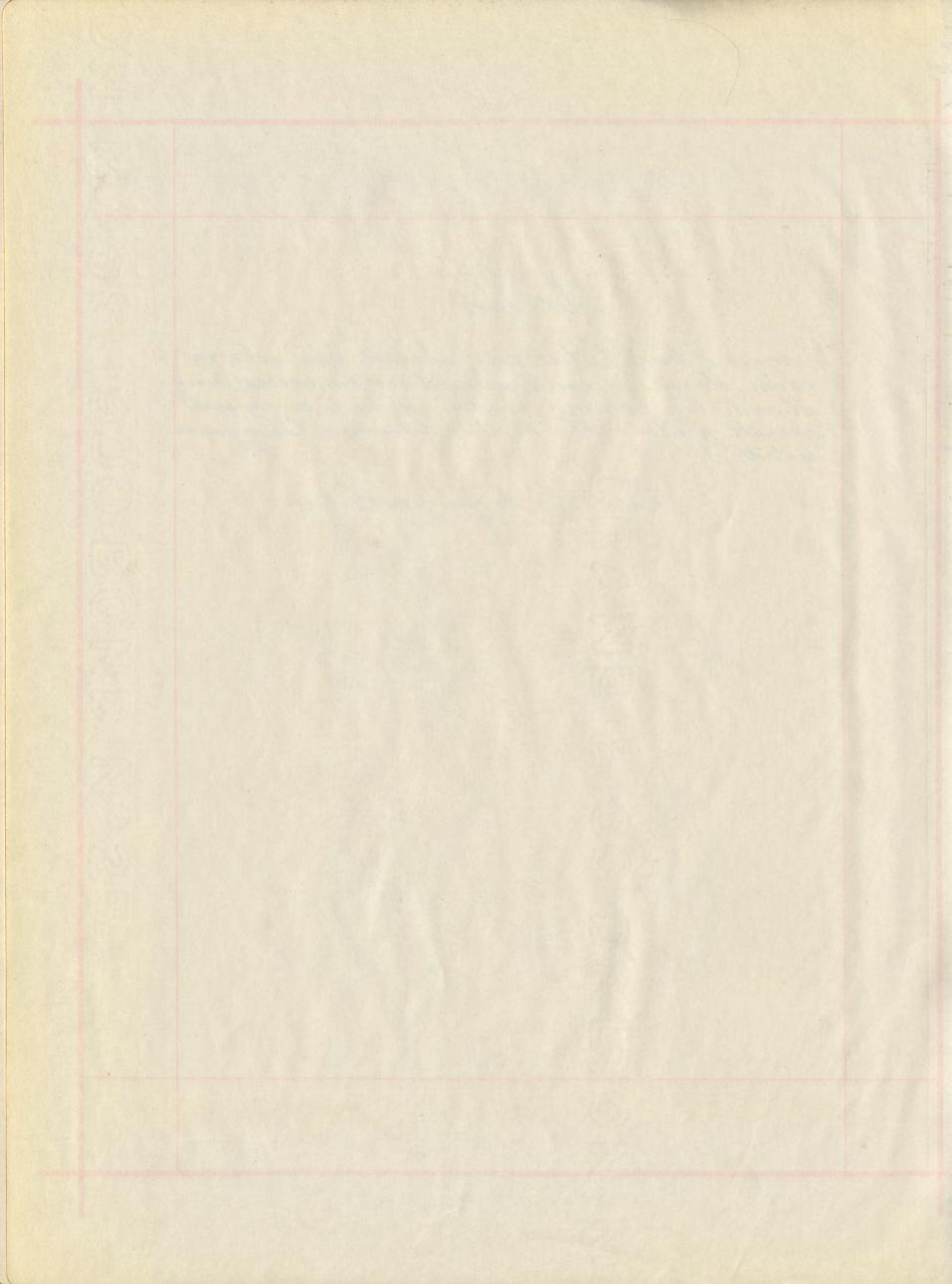




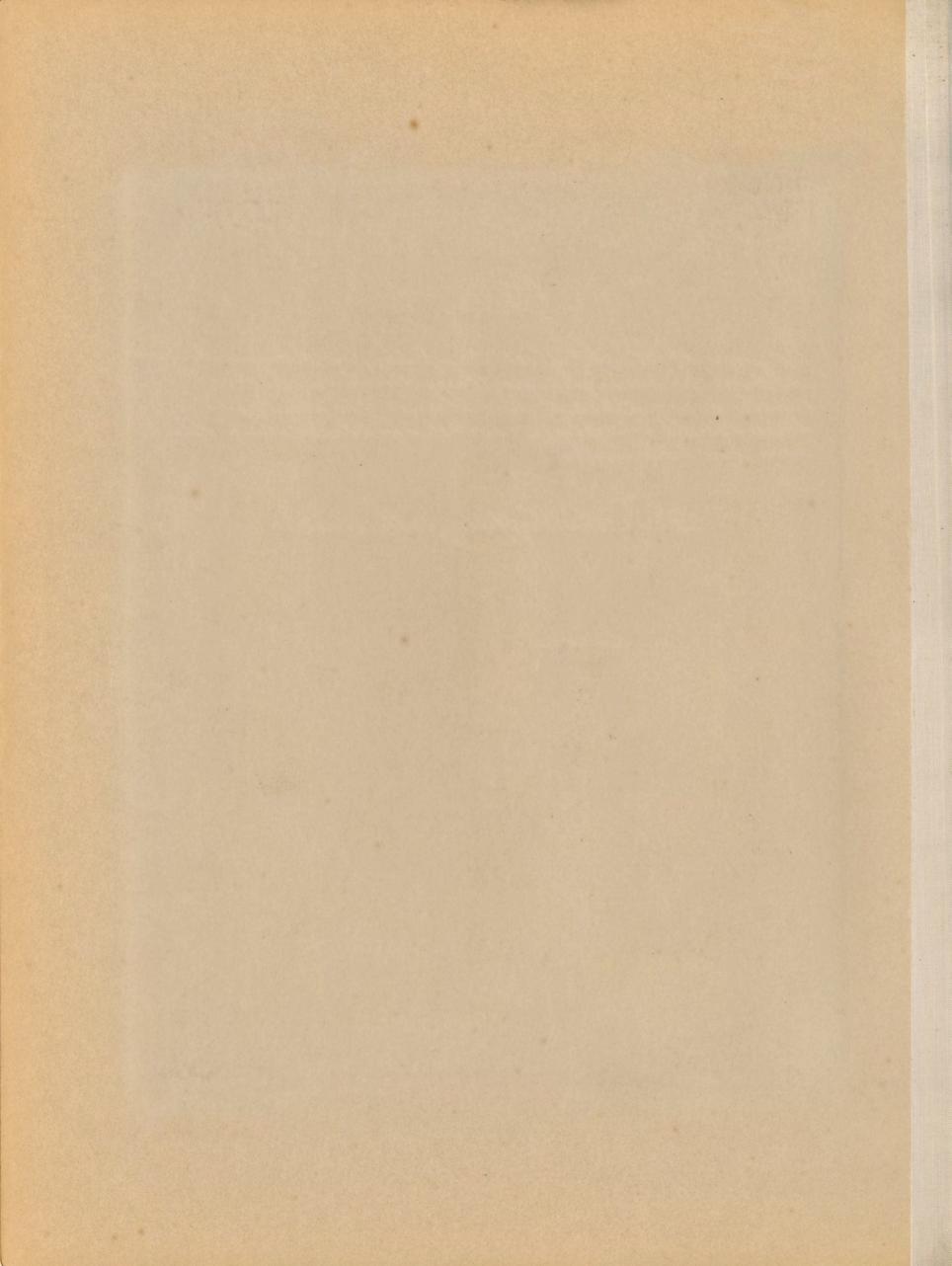
No. (121). Dagger of bright steel, come shaped bomme wire grief, drocking quillous ending in cones, ring guard, the blommel, ends of quards and quarte spirally fluted. The blade ginches long four sided. From the Siffany collection.

La Just







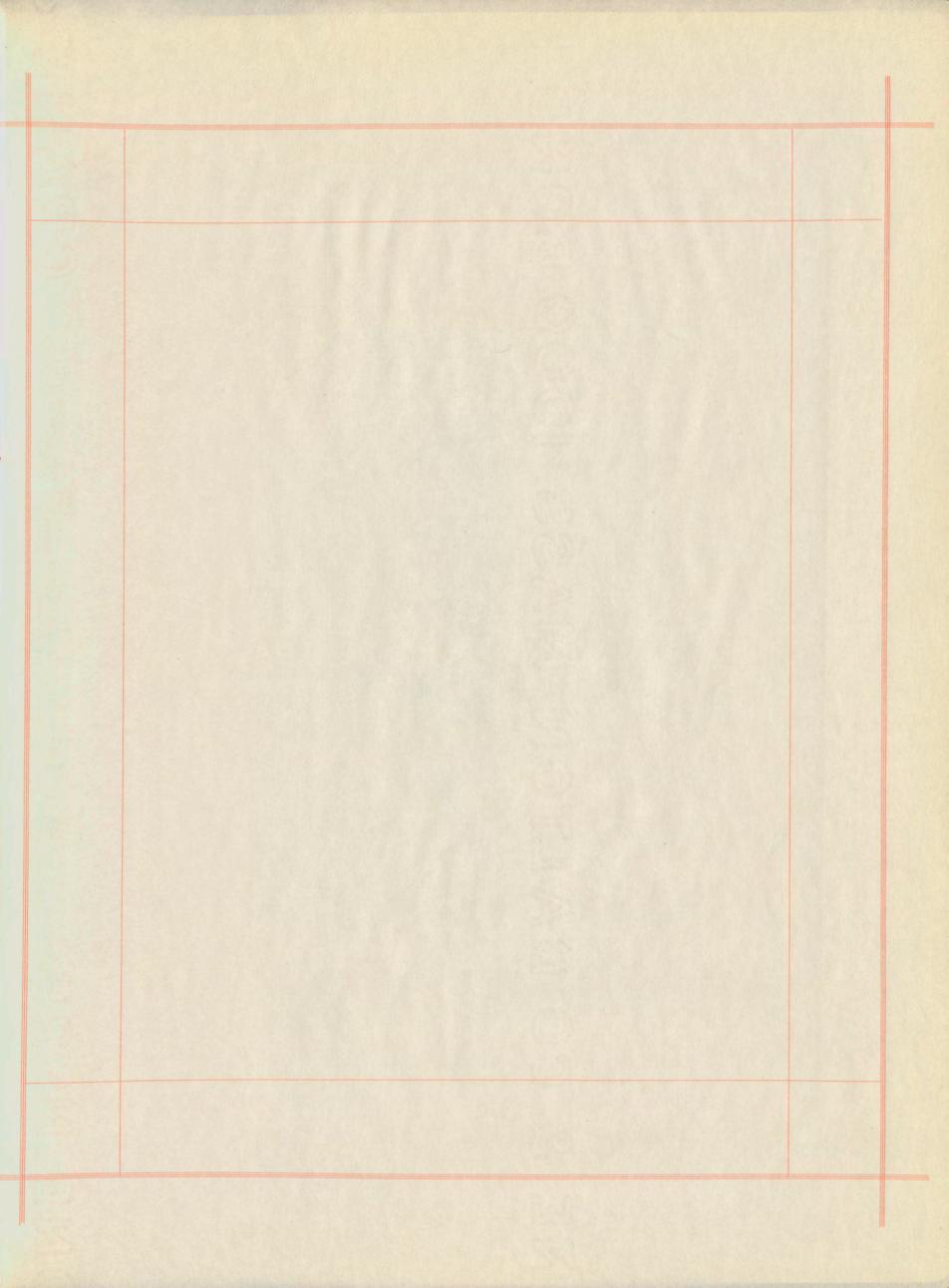


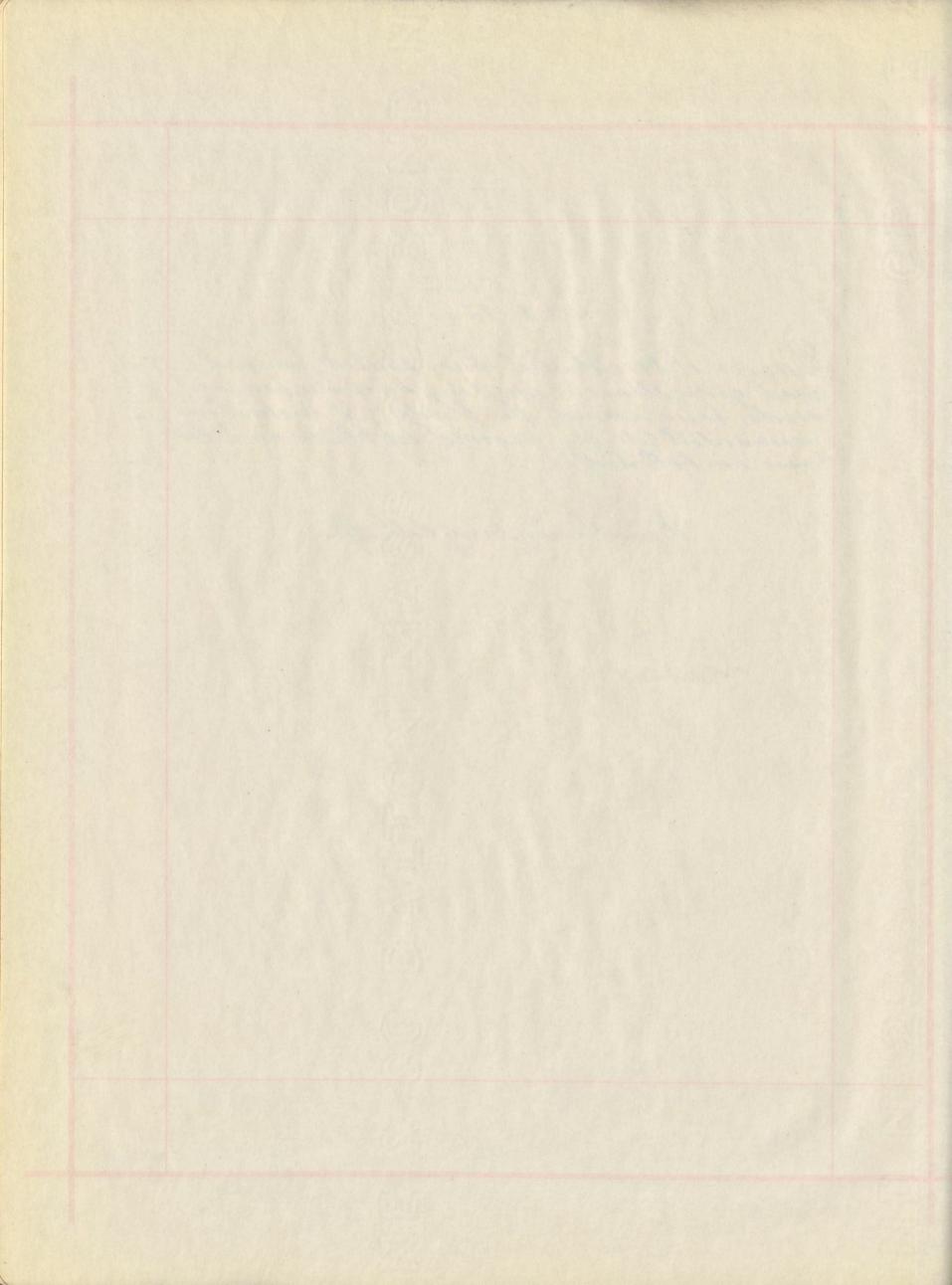
No. (125)

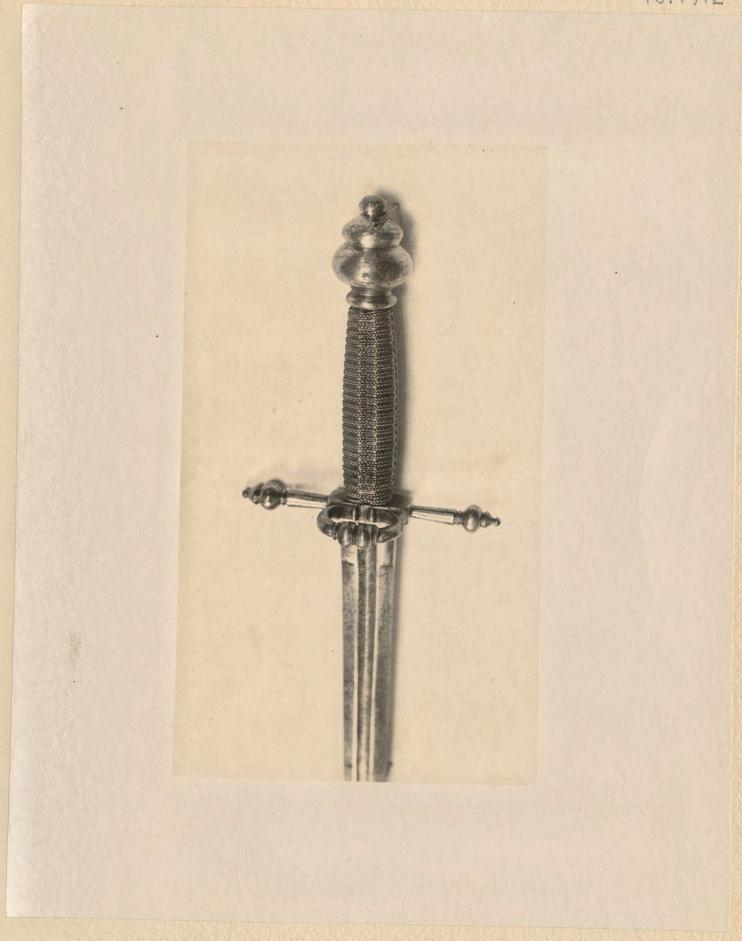
Dagger of bright steel, knot shaped frommed with grifh straight quillous knot shaped at ends, ring guard, the blade 9th inches long four sided deeply grooved on blade and the asso on both sides.

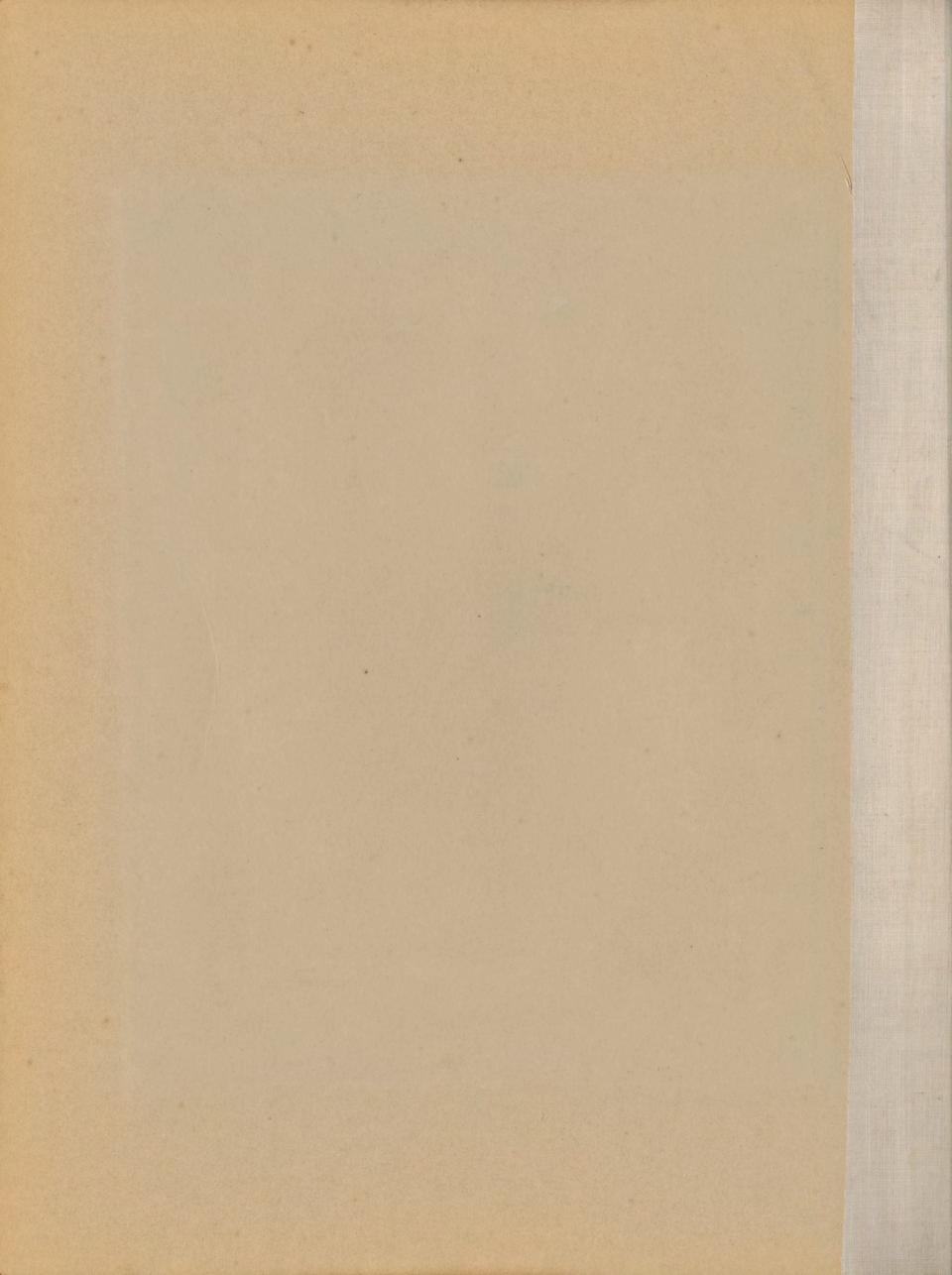
Monthe Tiffany Collection.

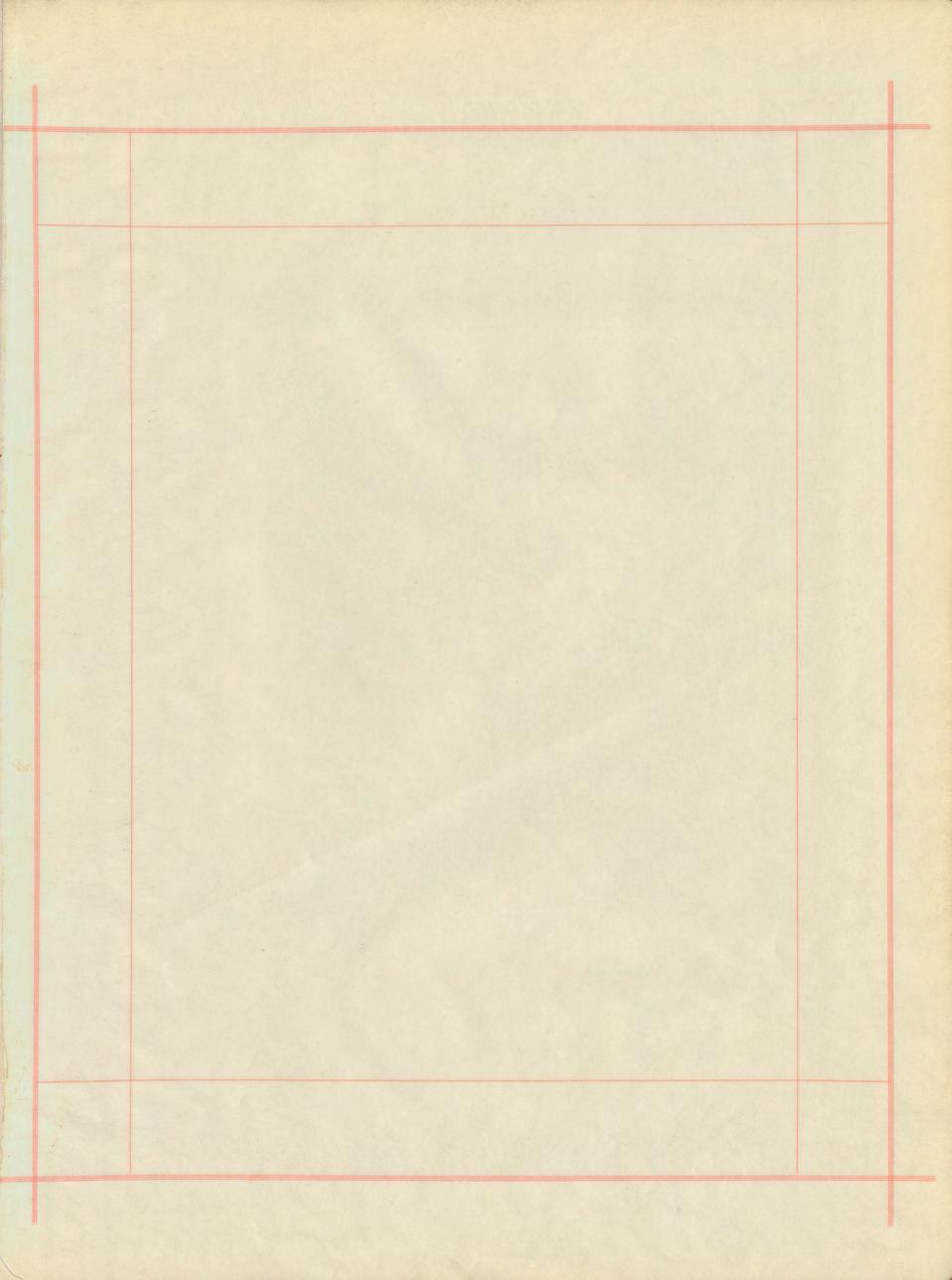
Lagger of tright shed hirof shaled forward removed the first grown on black and the

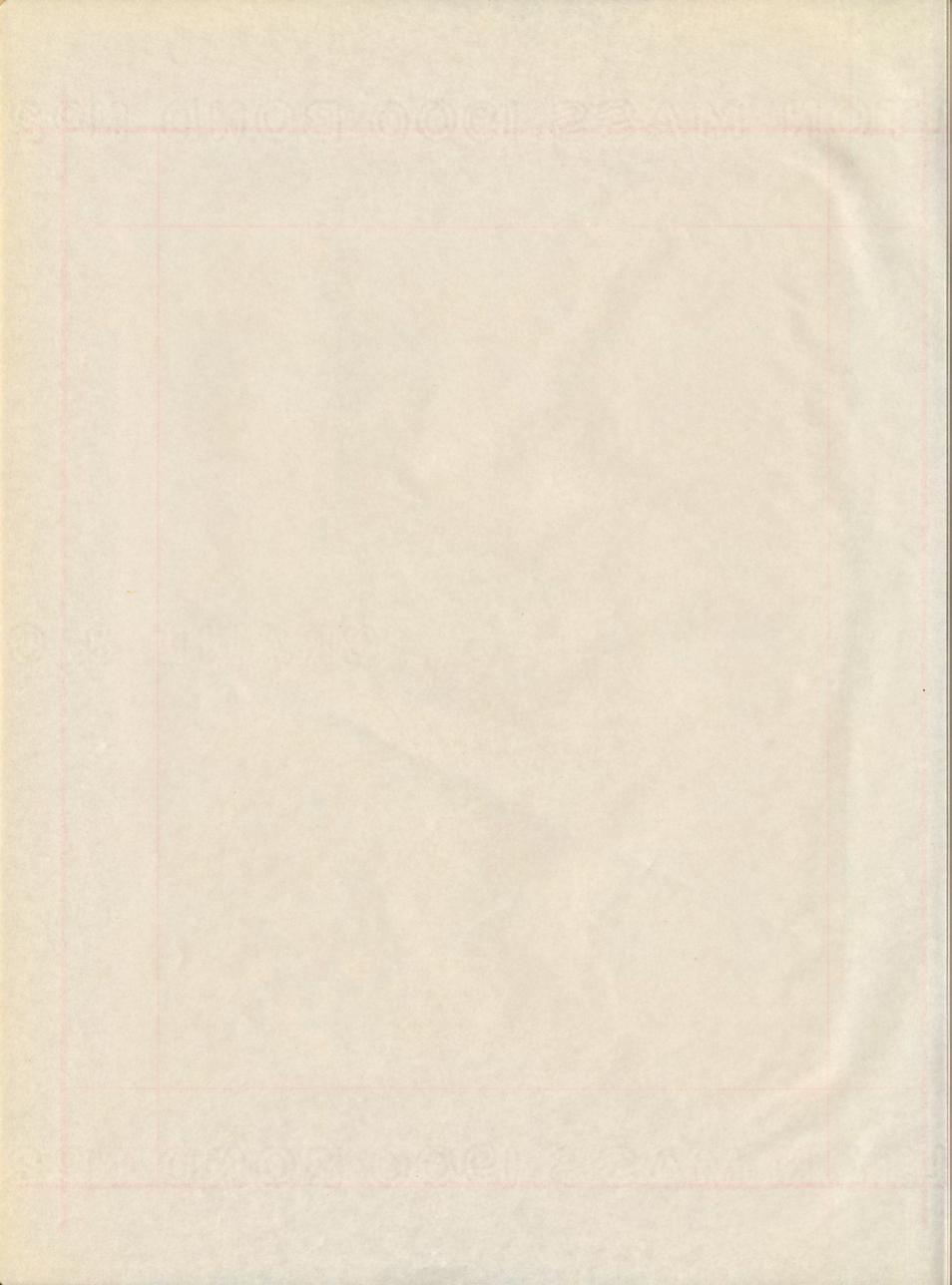


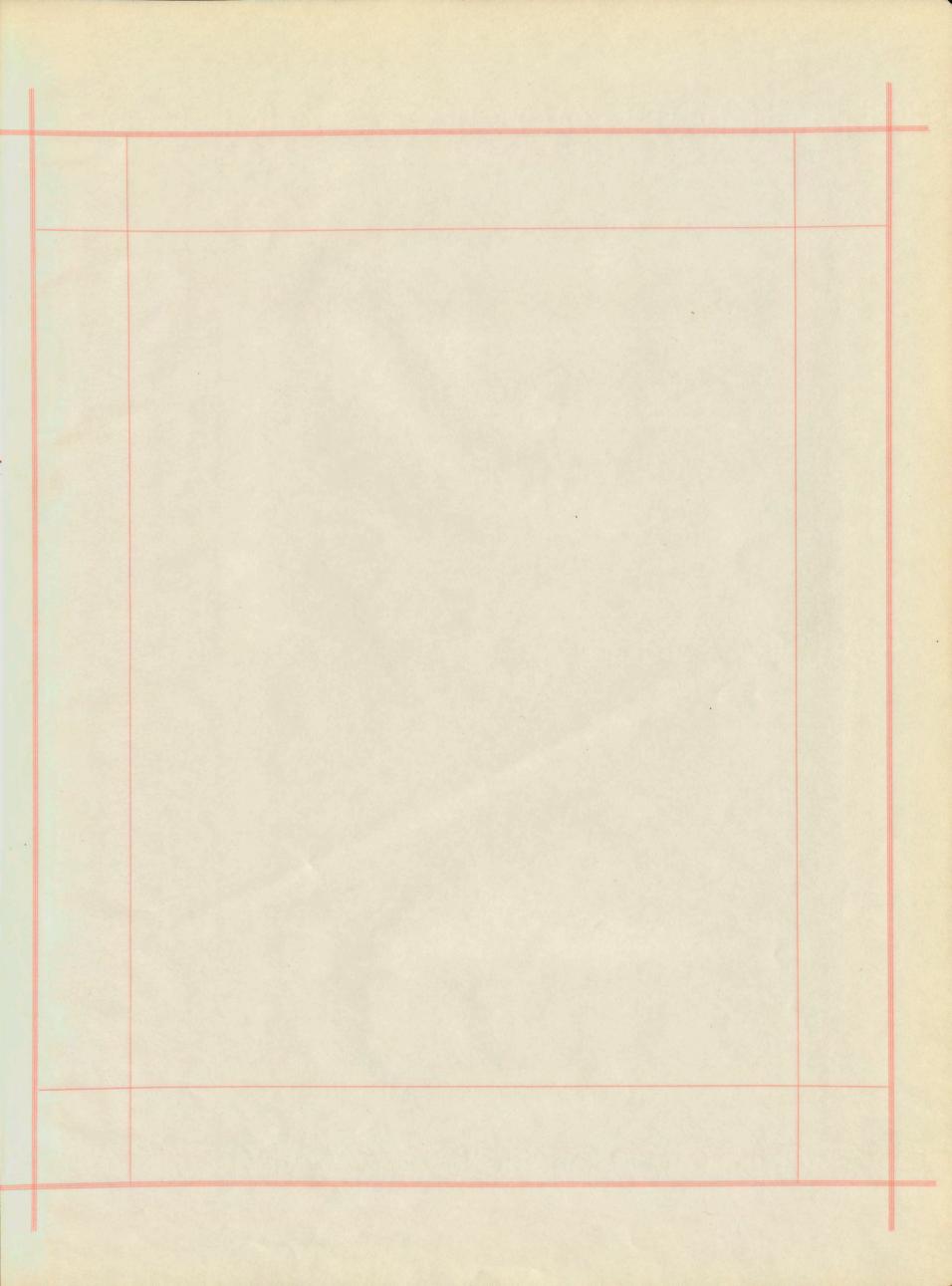


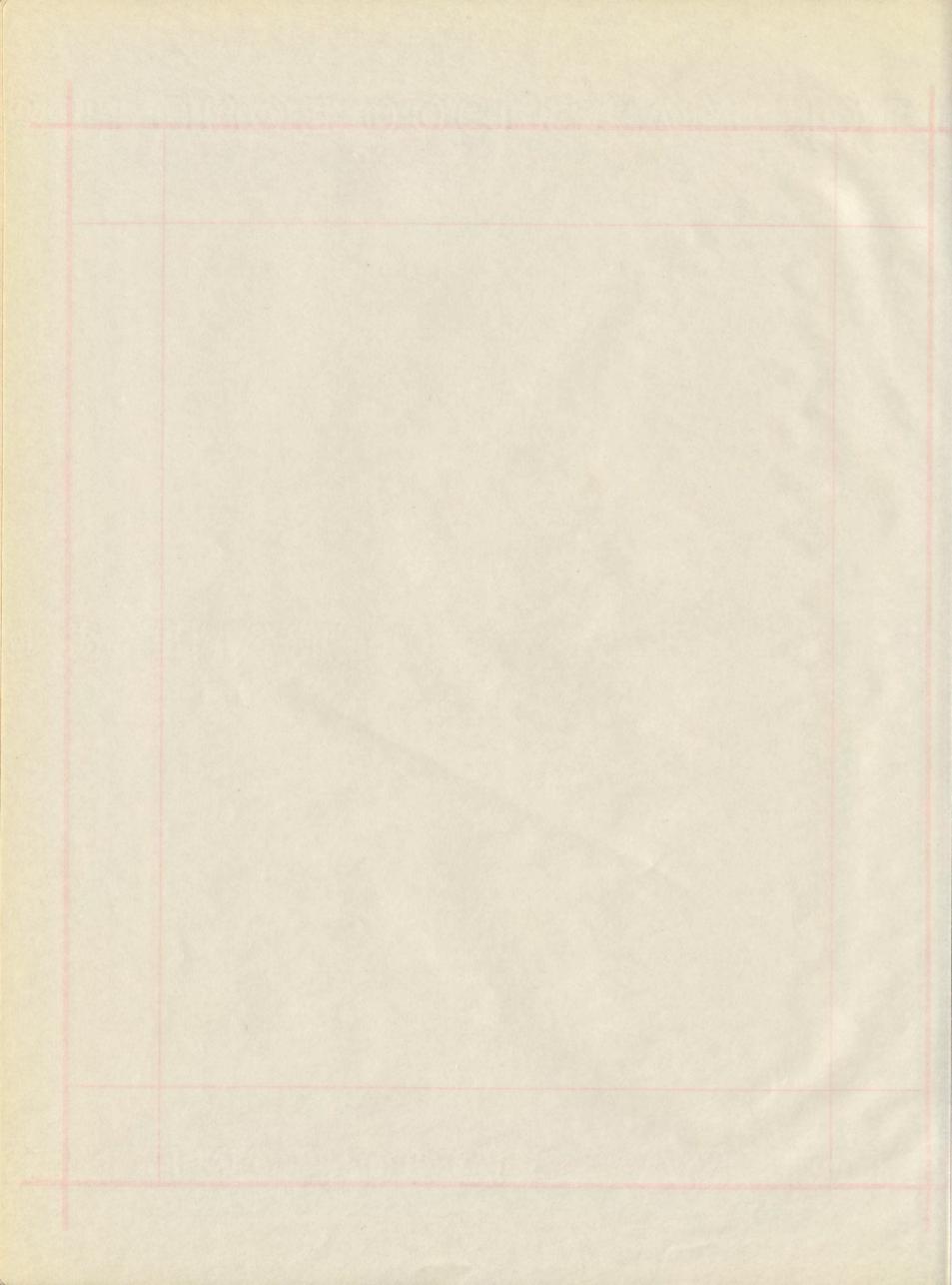


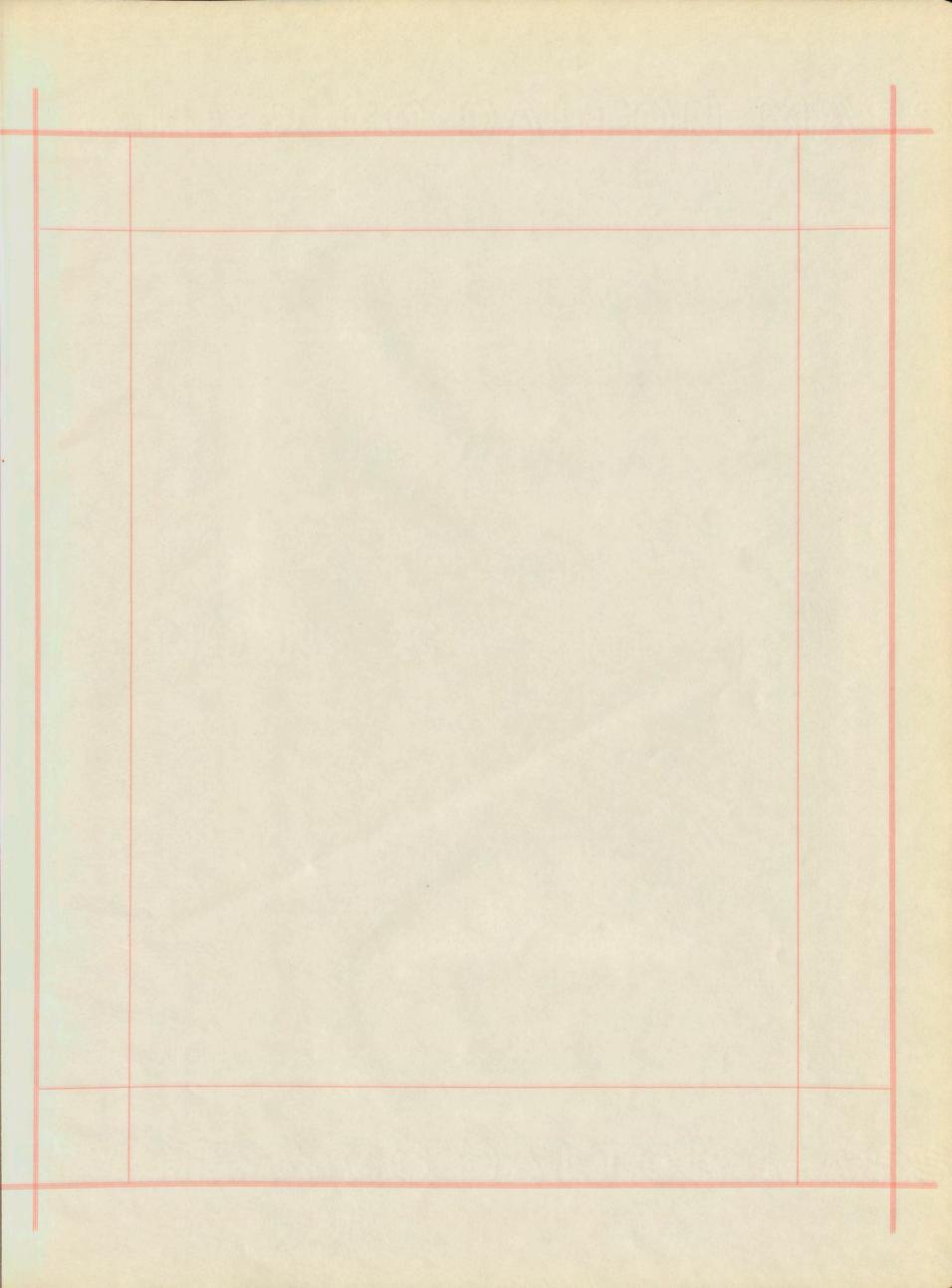


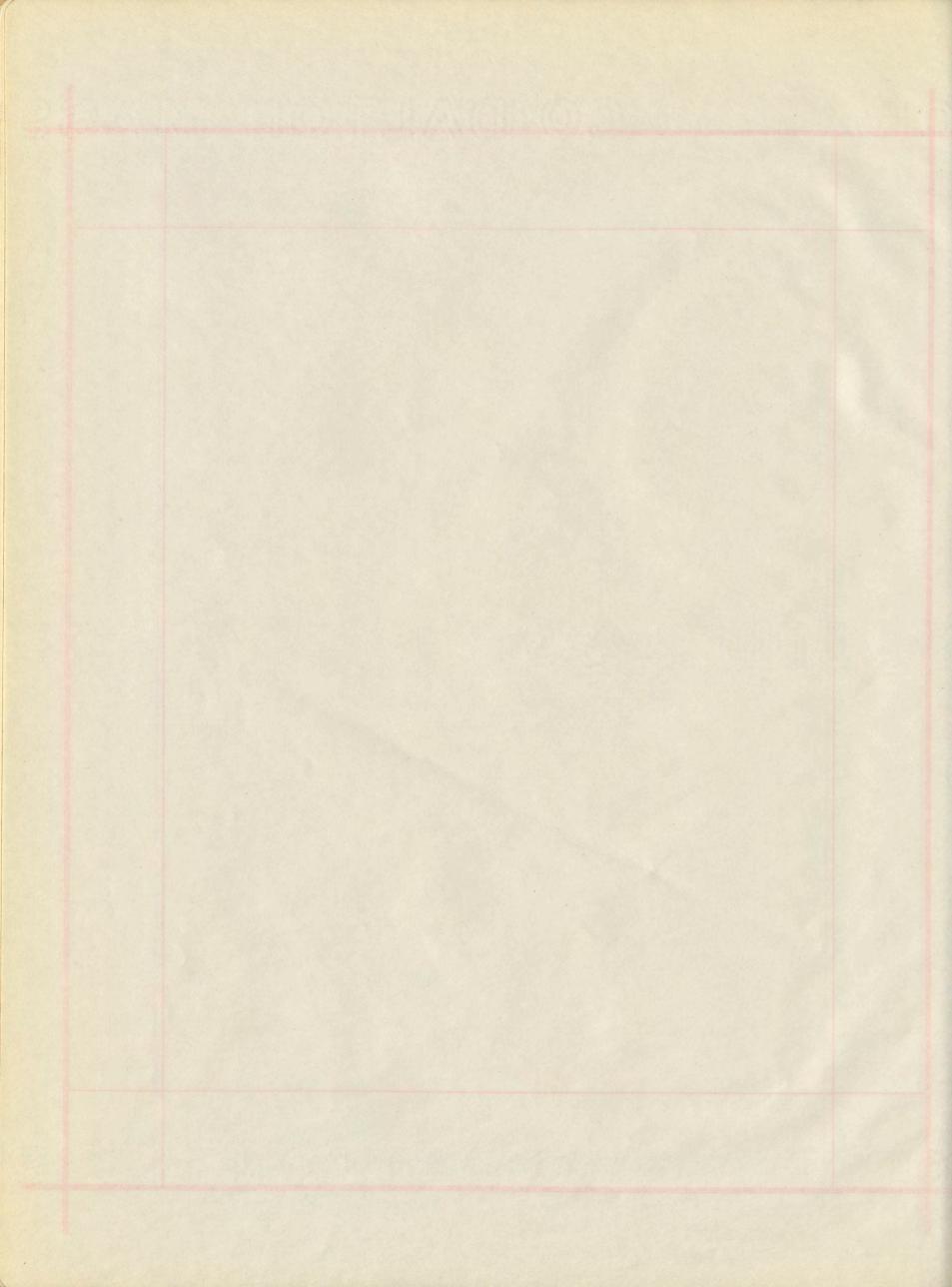


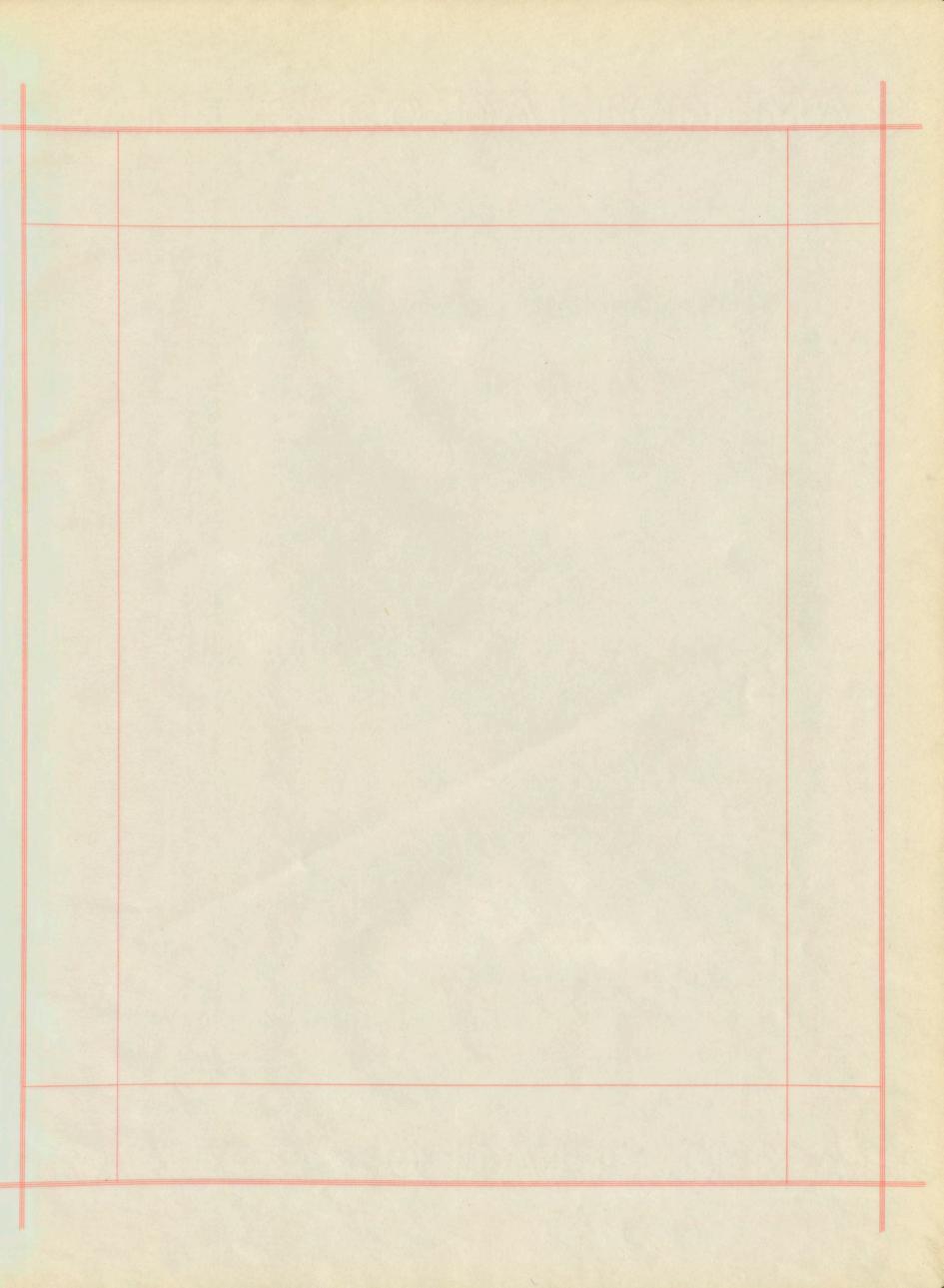


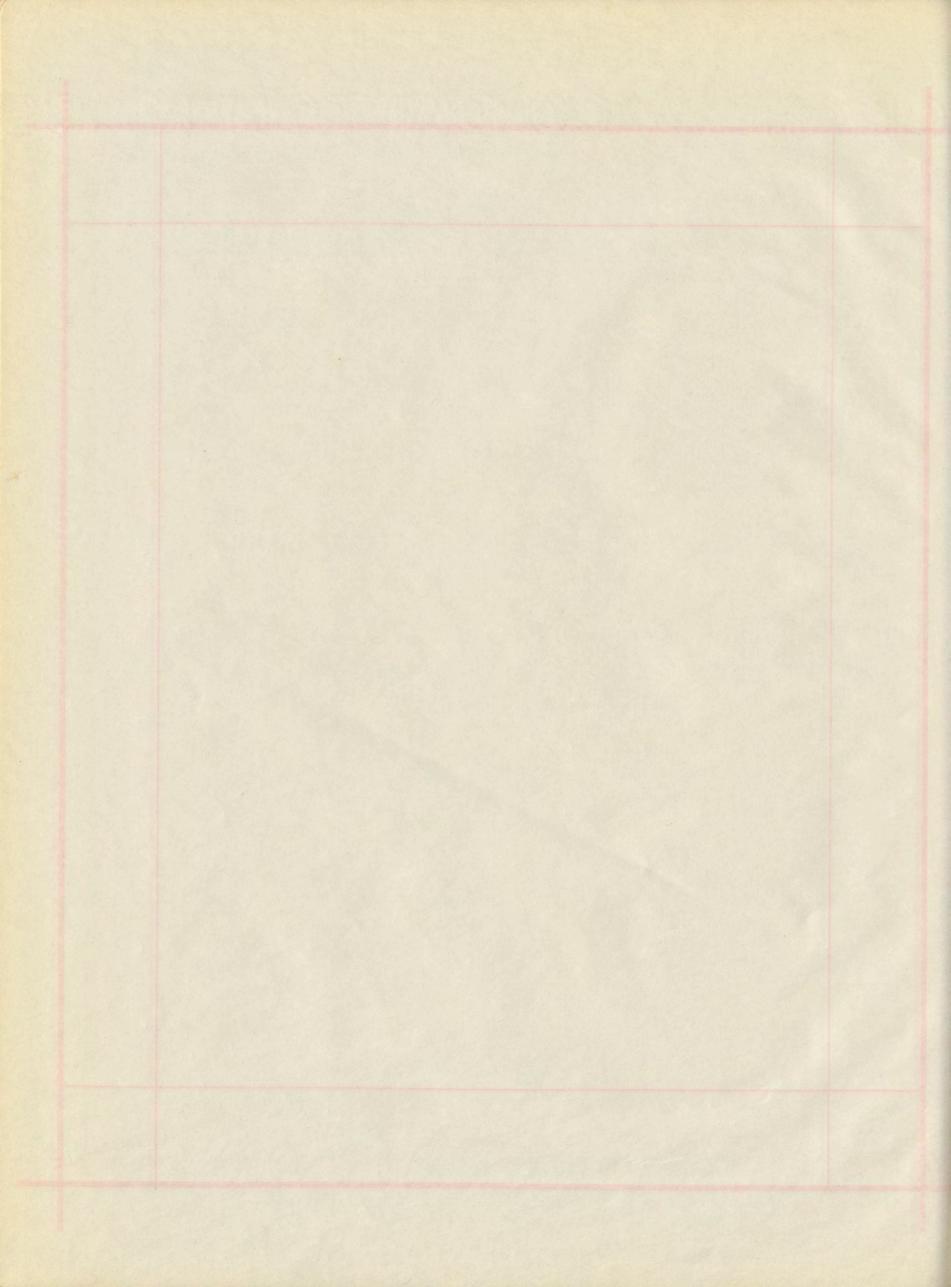


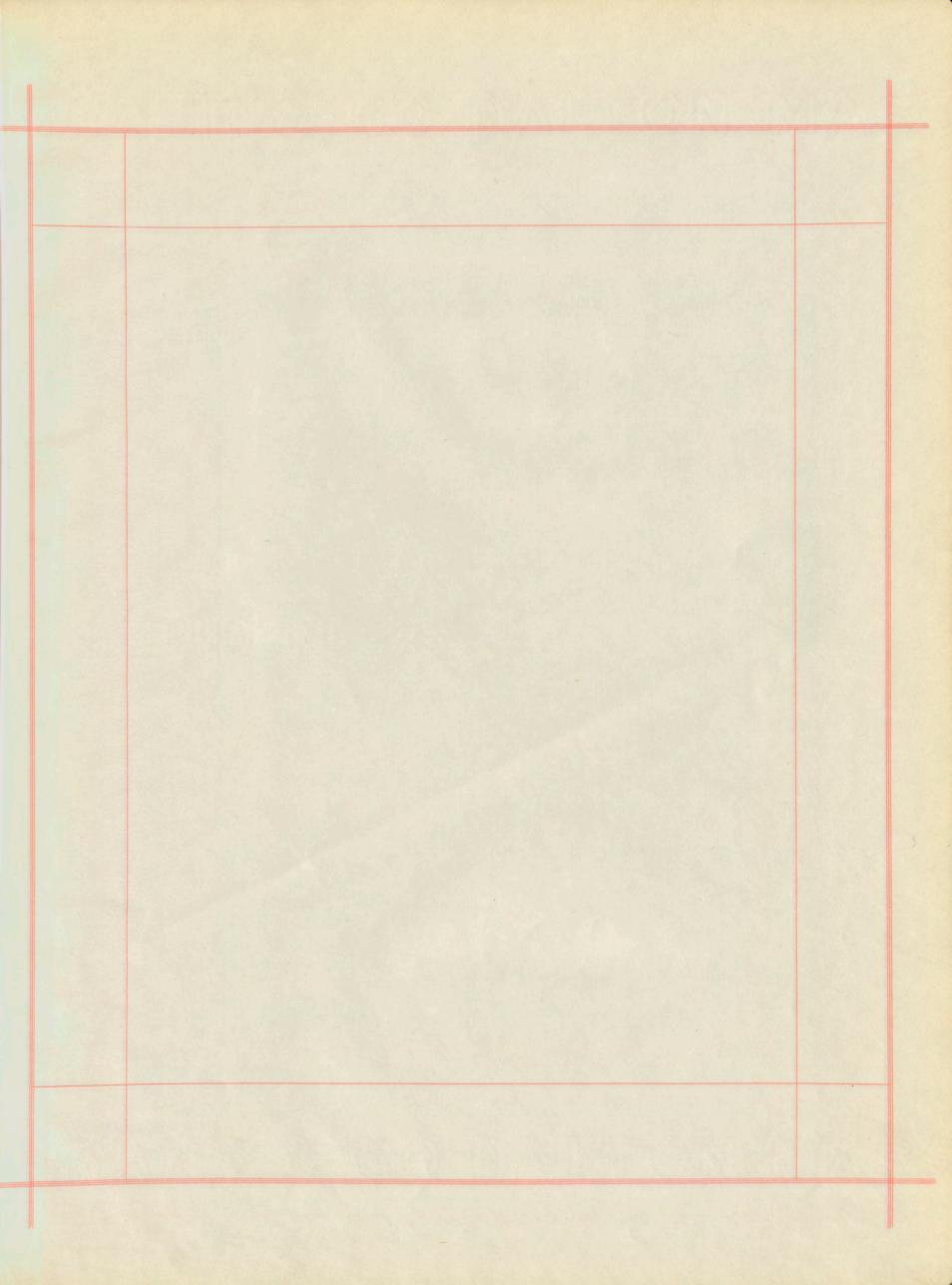


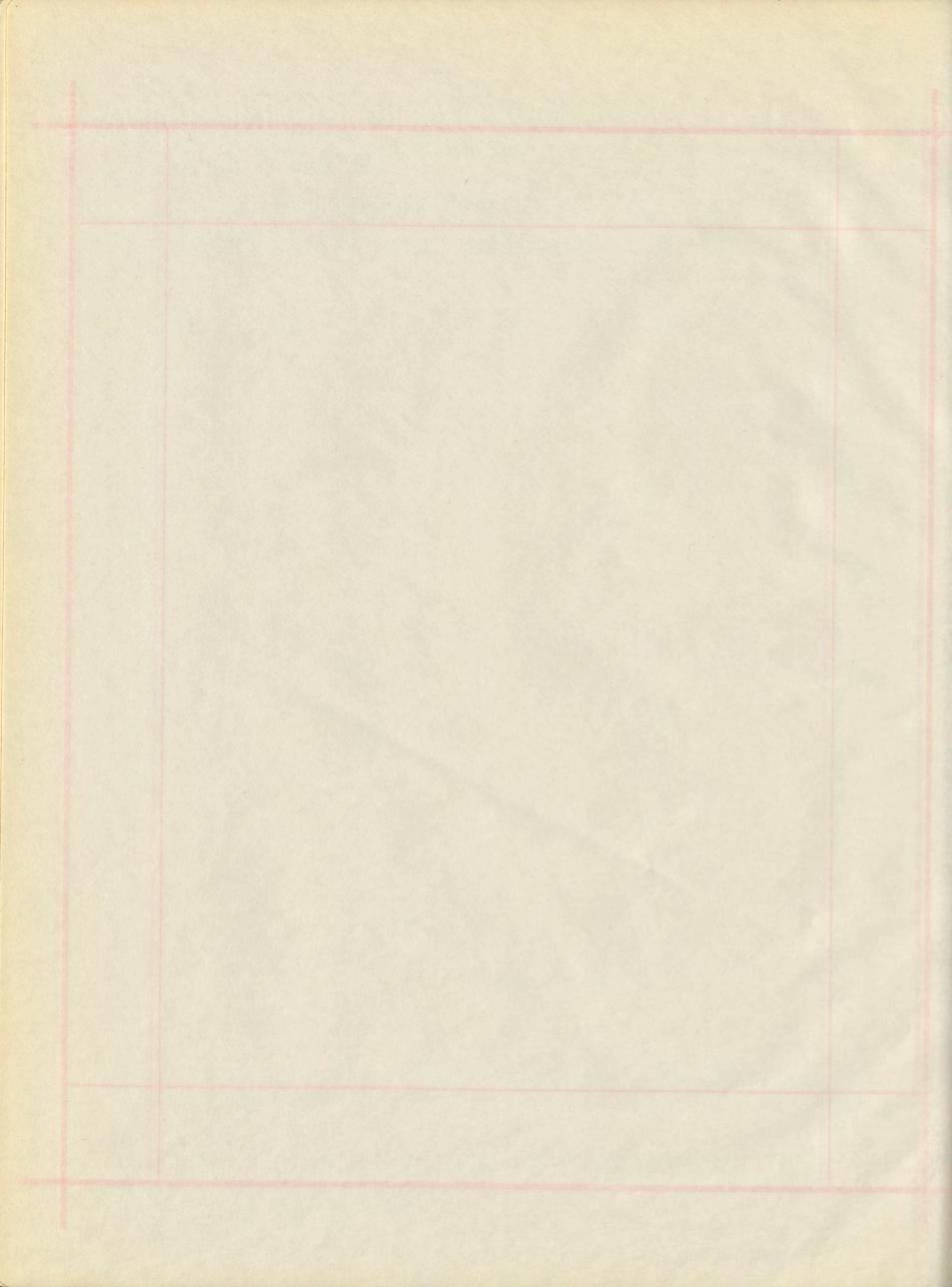


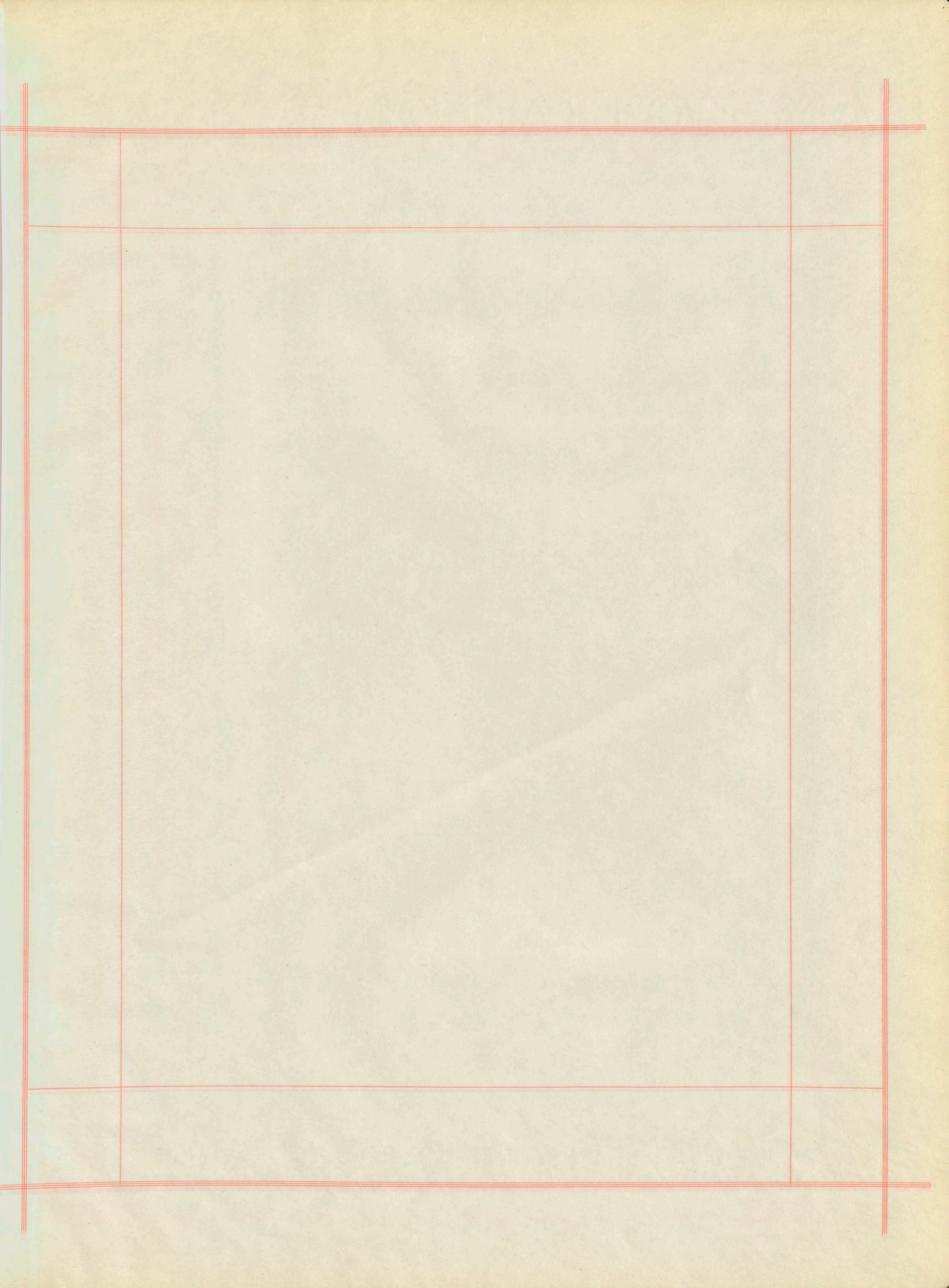


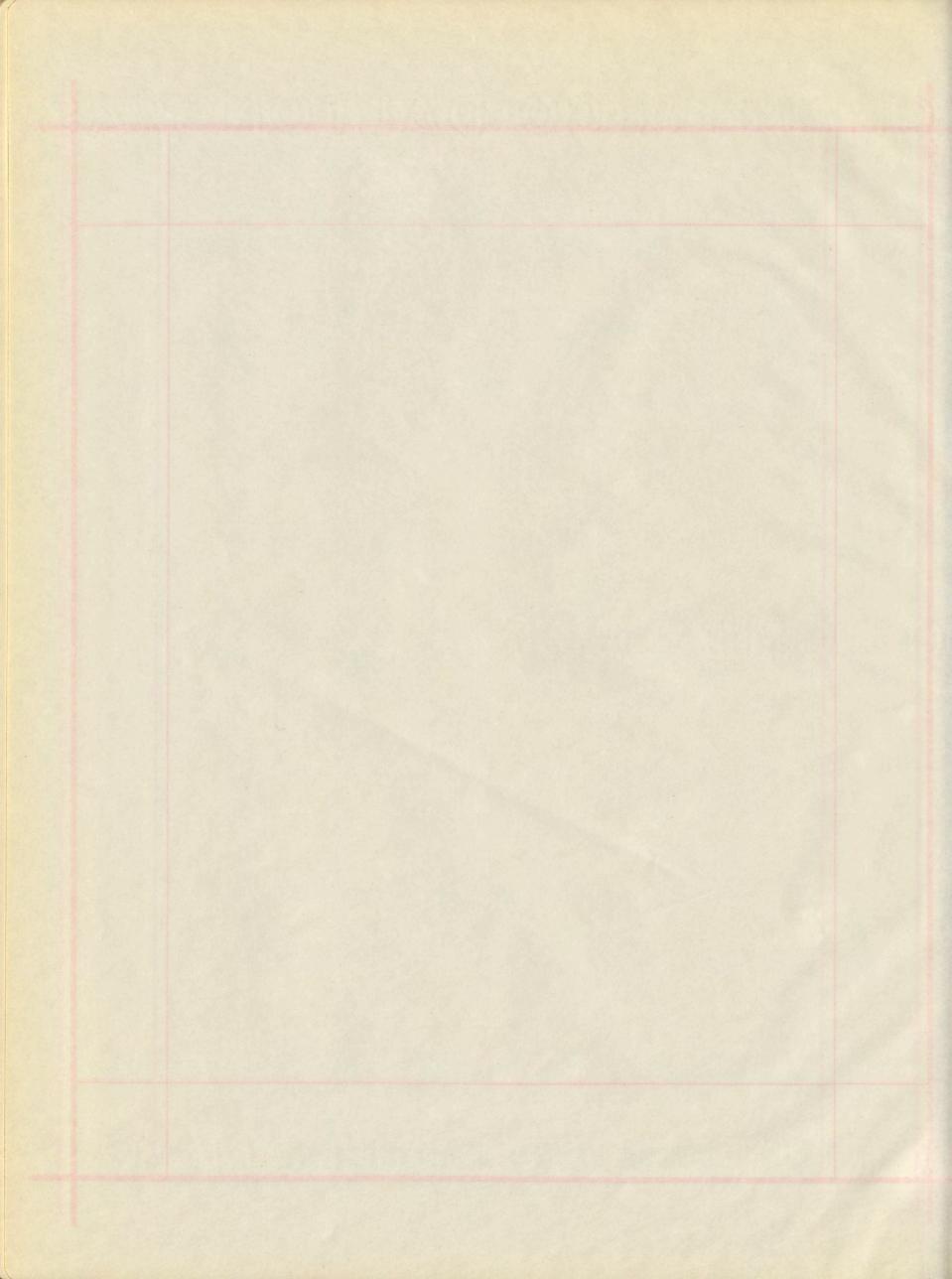


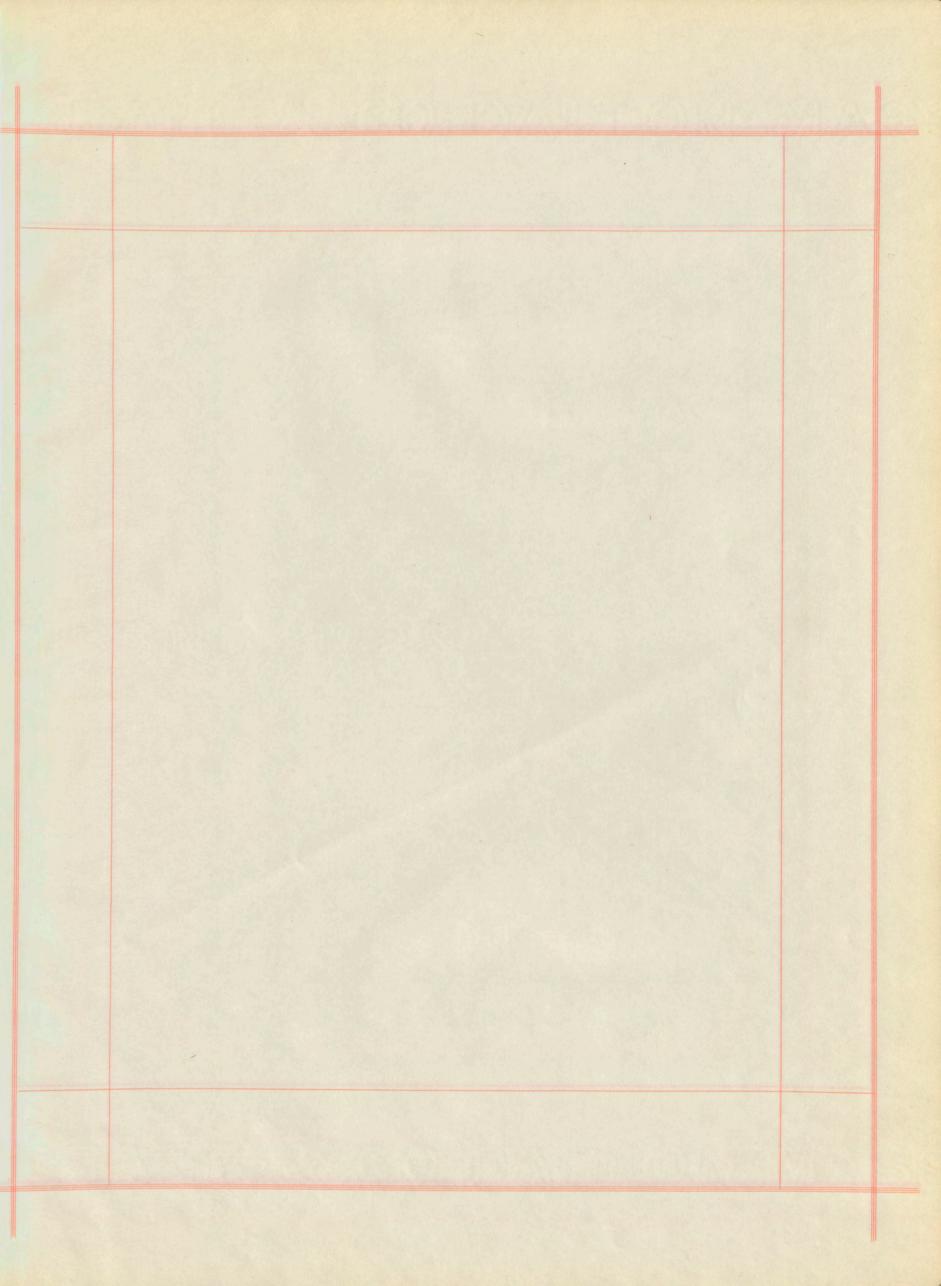


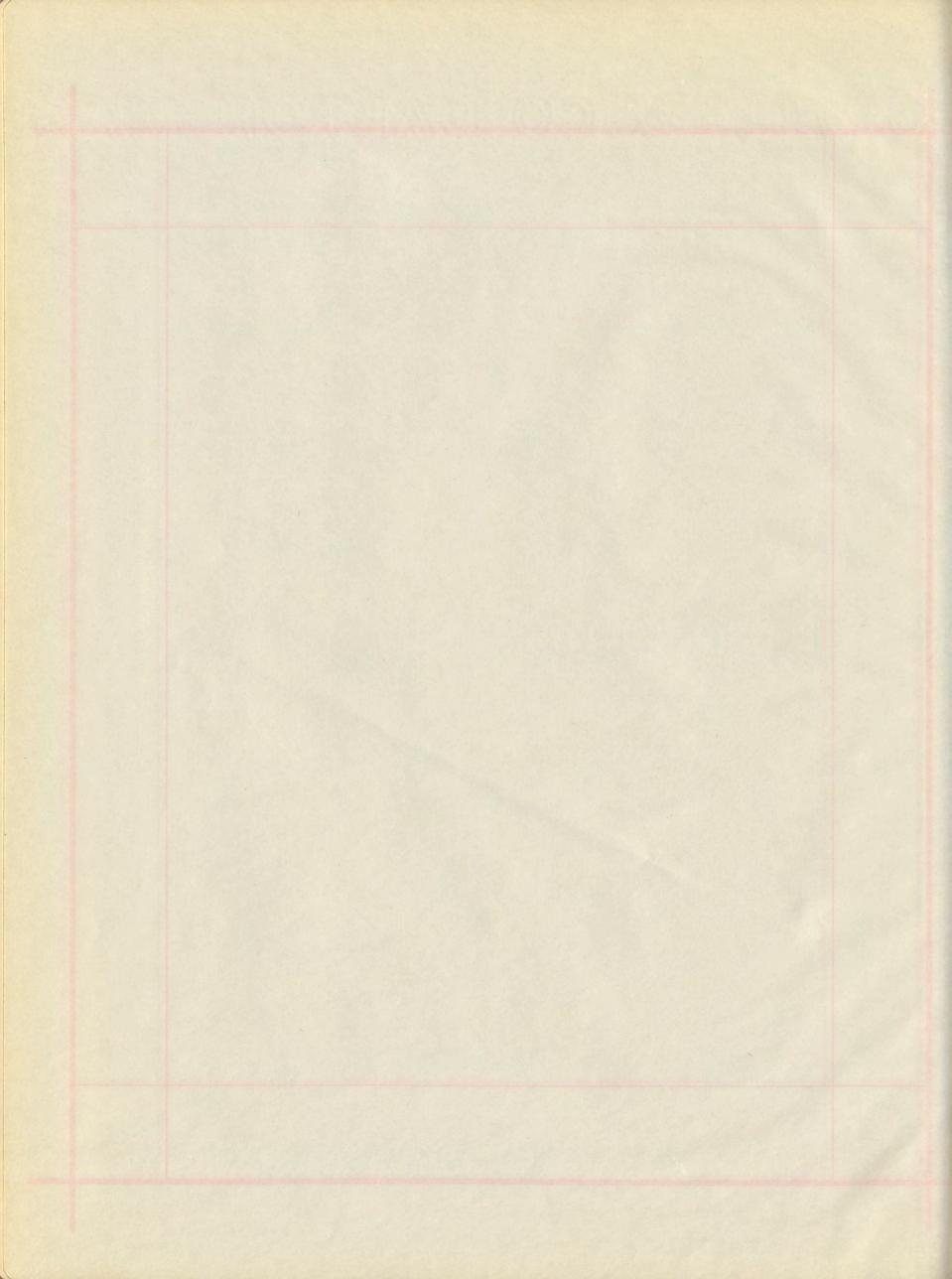


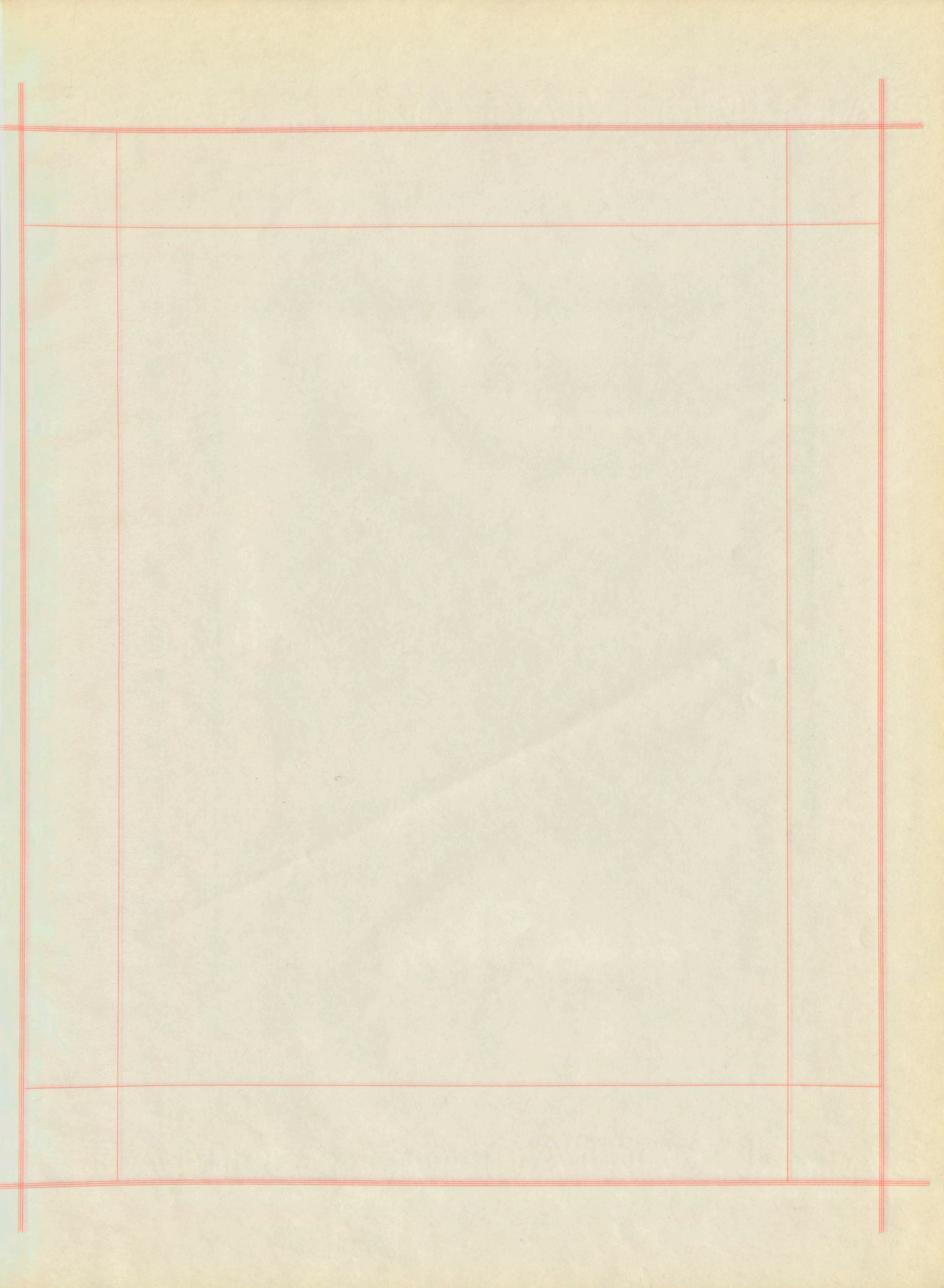


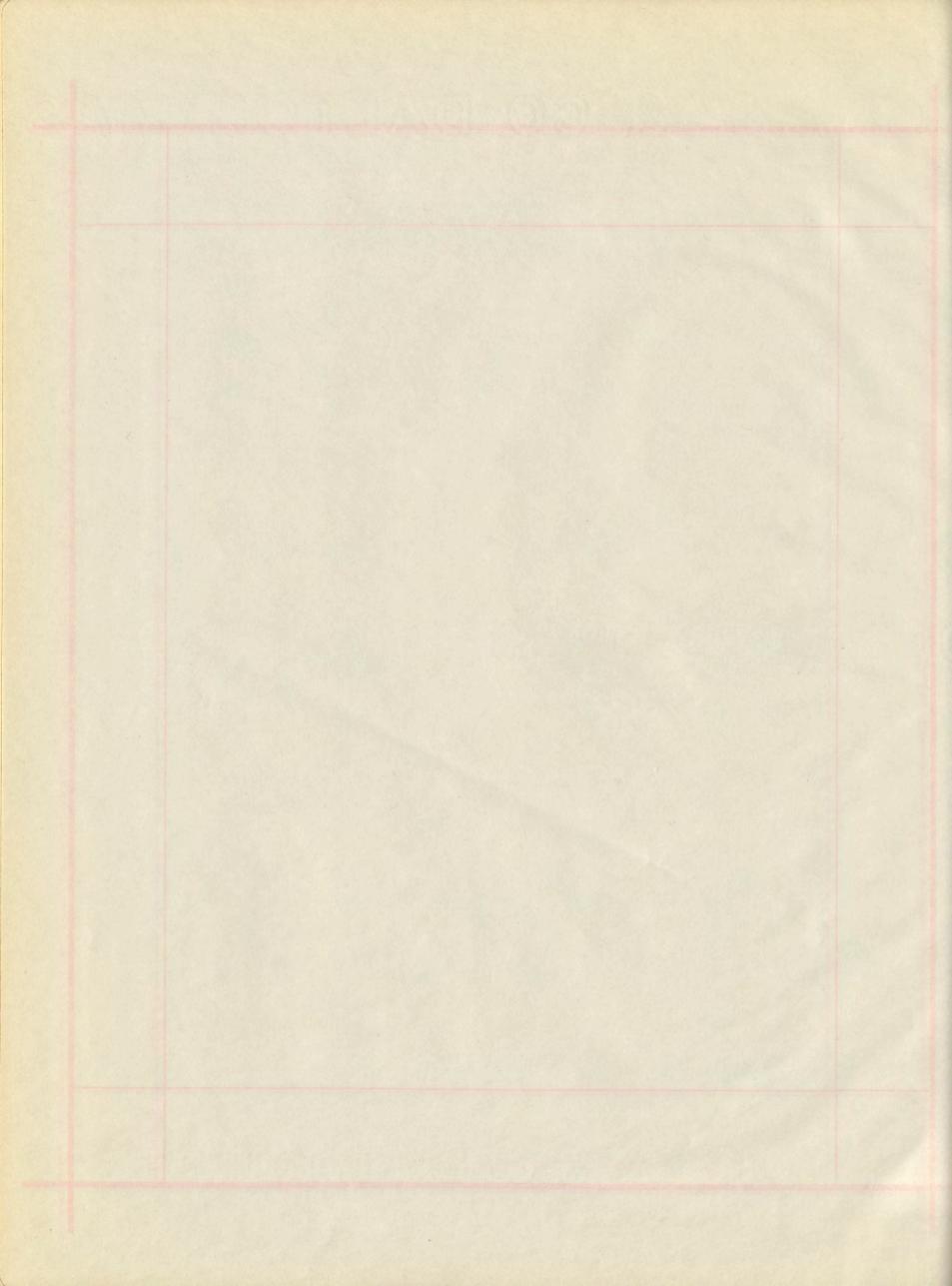


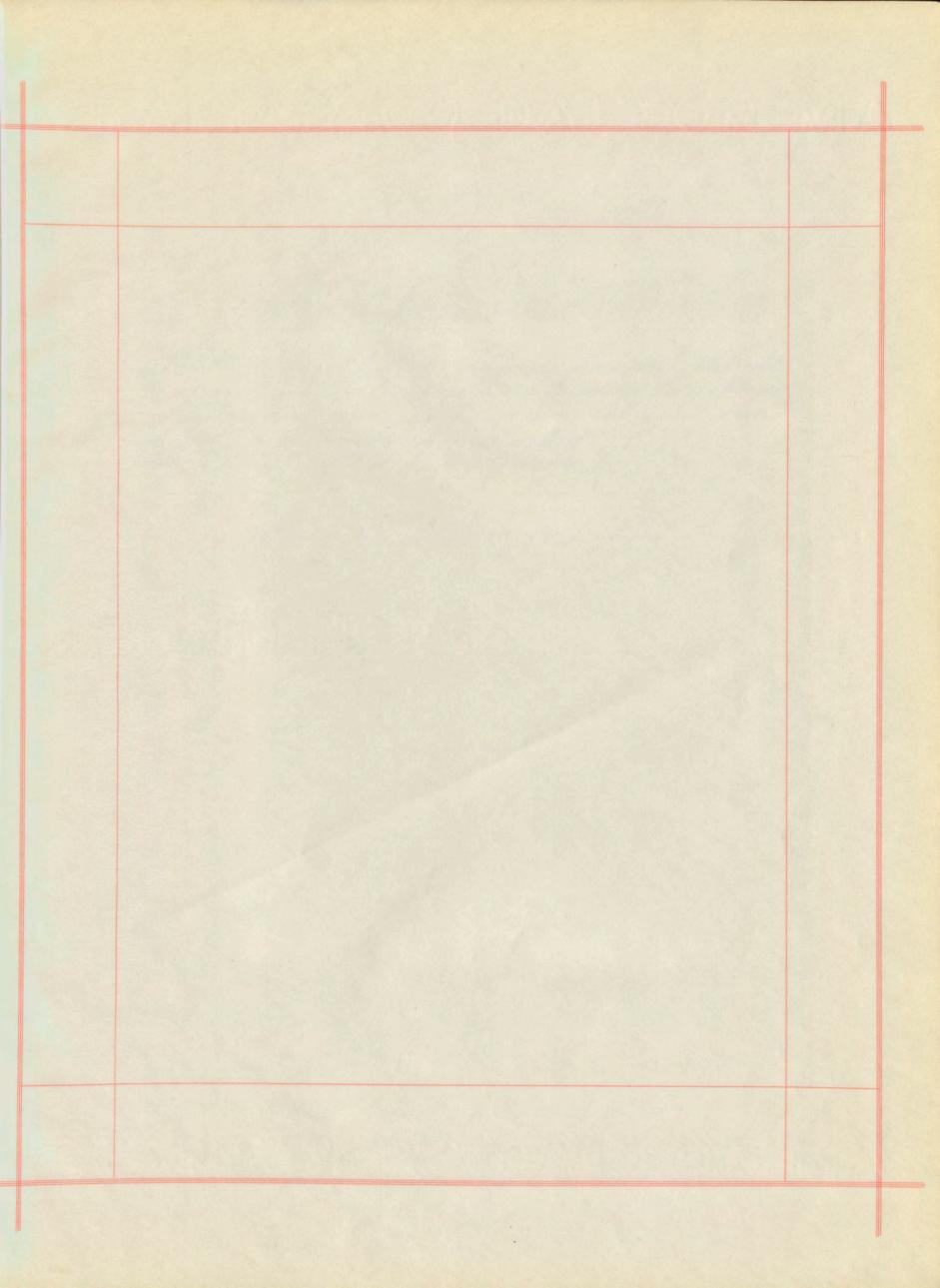


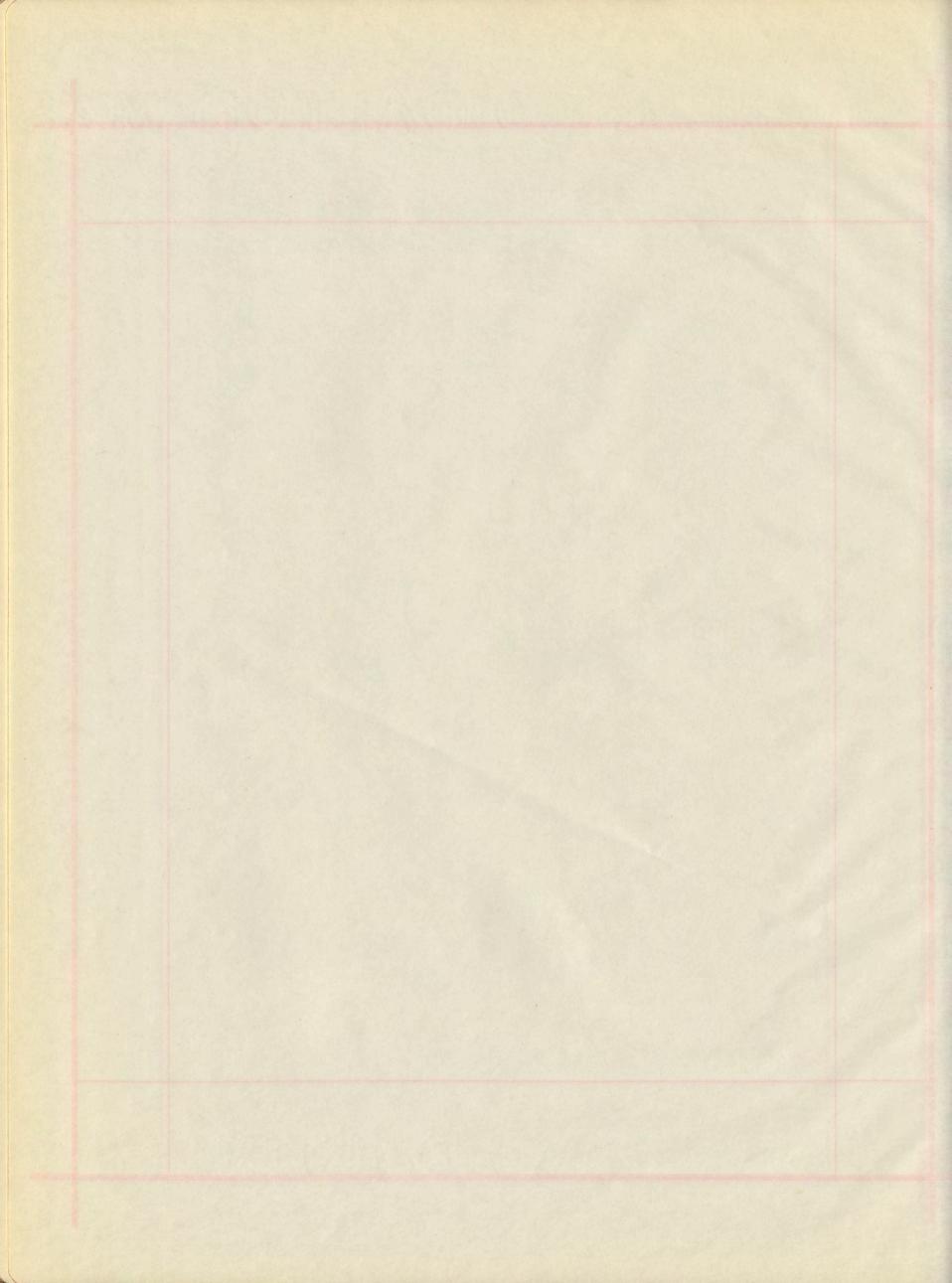


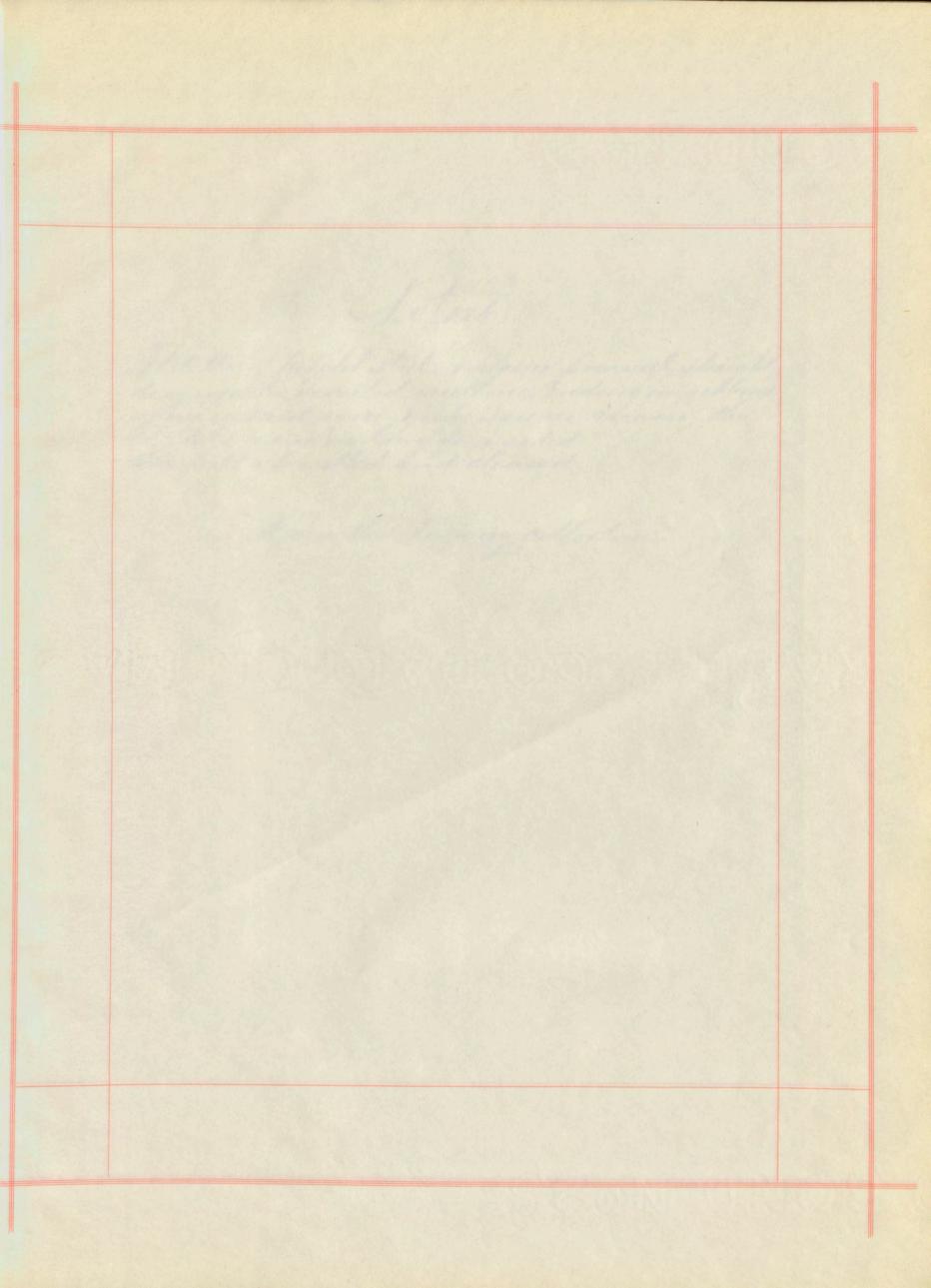


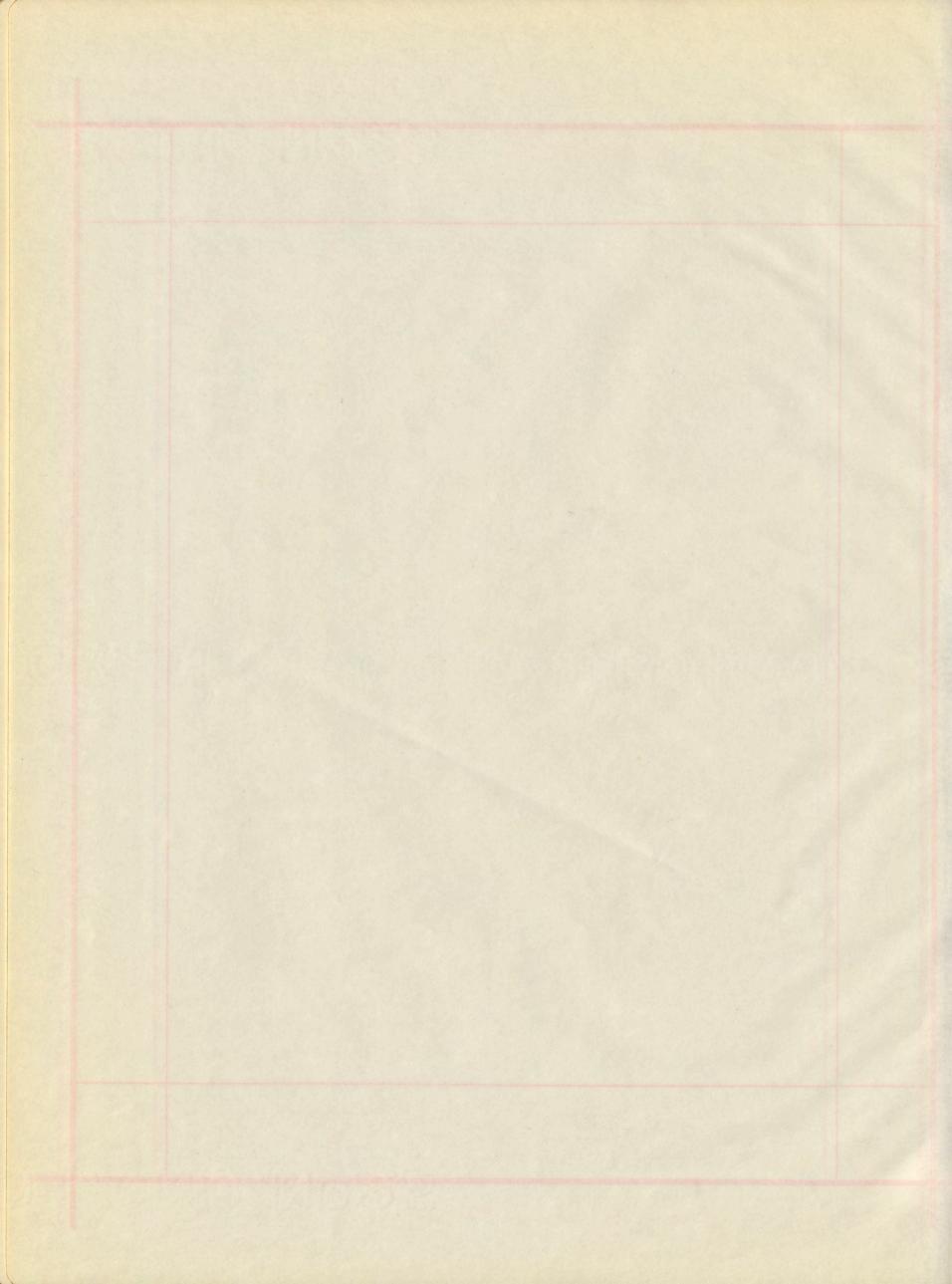


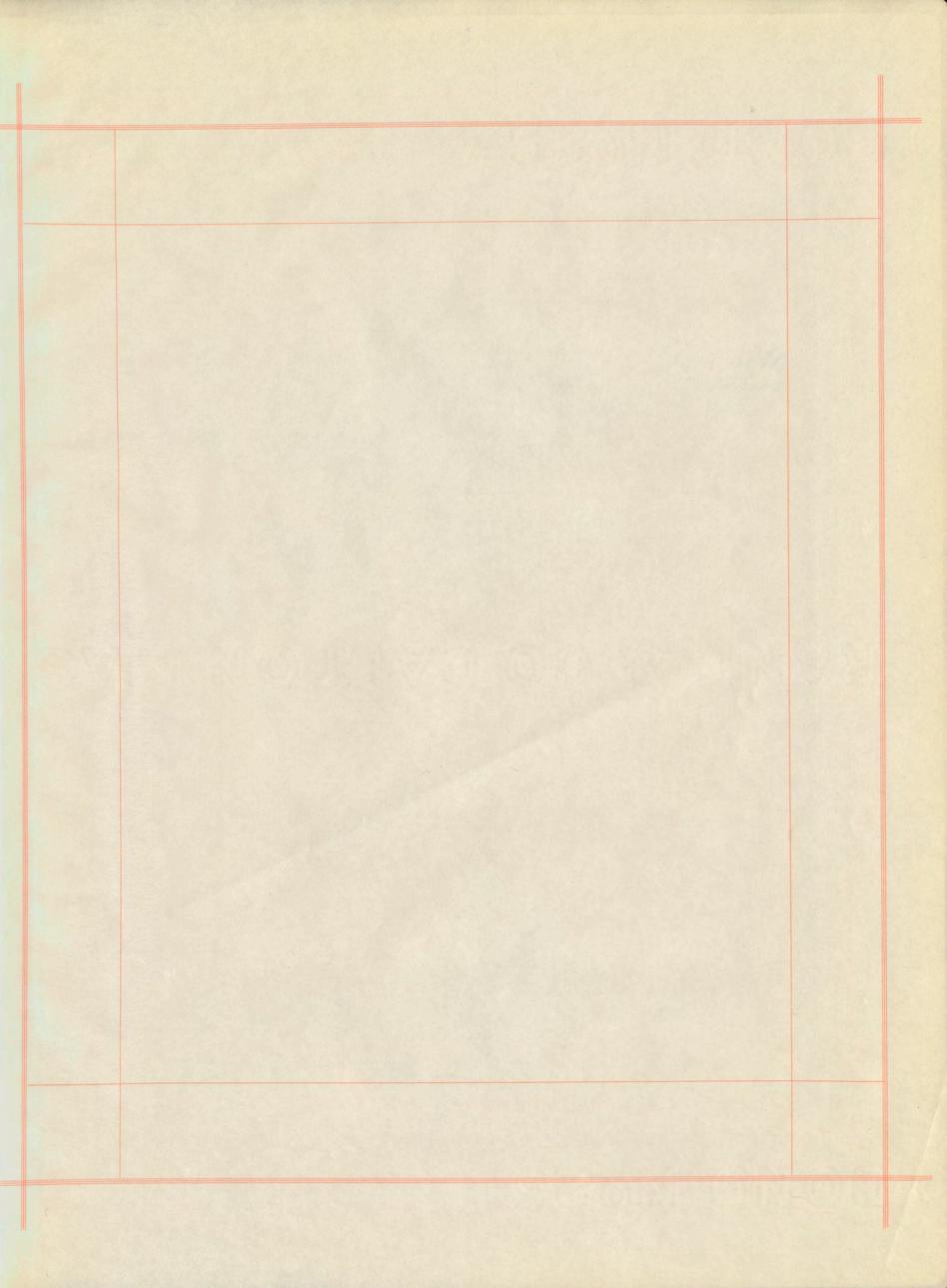


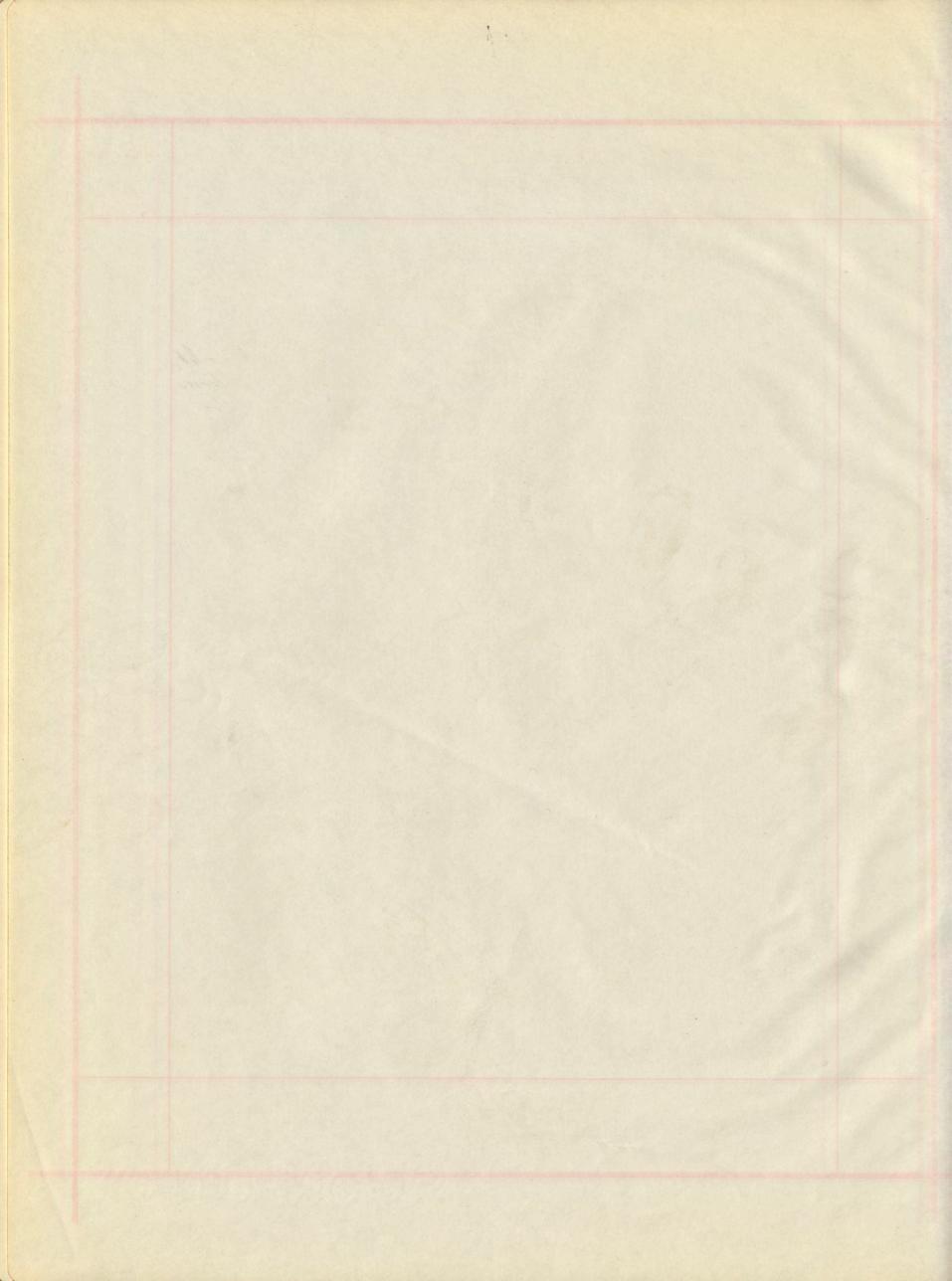










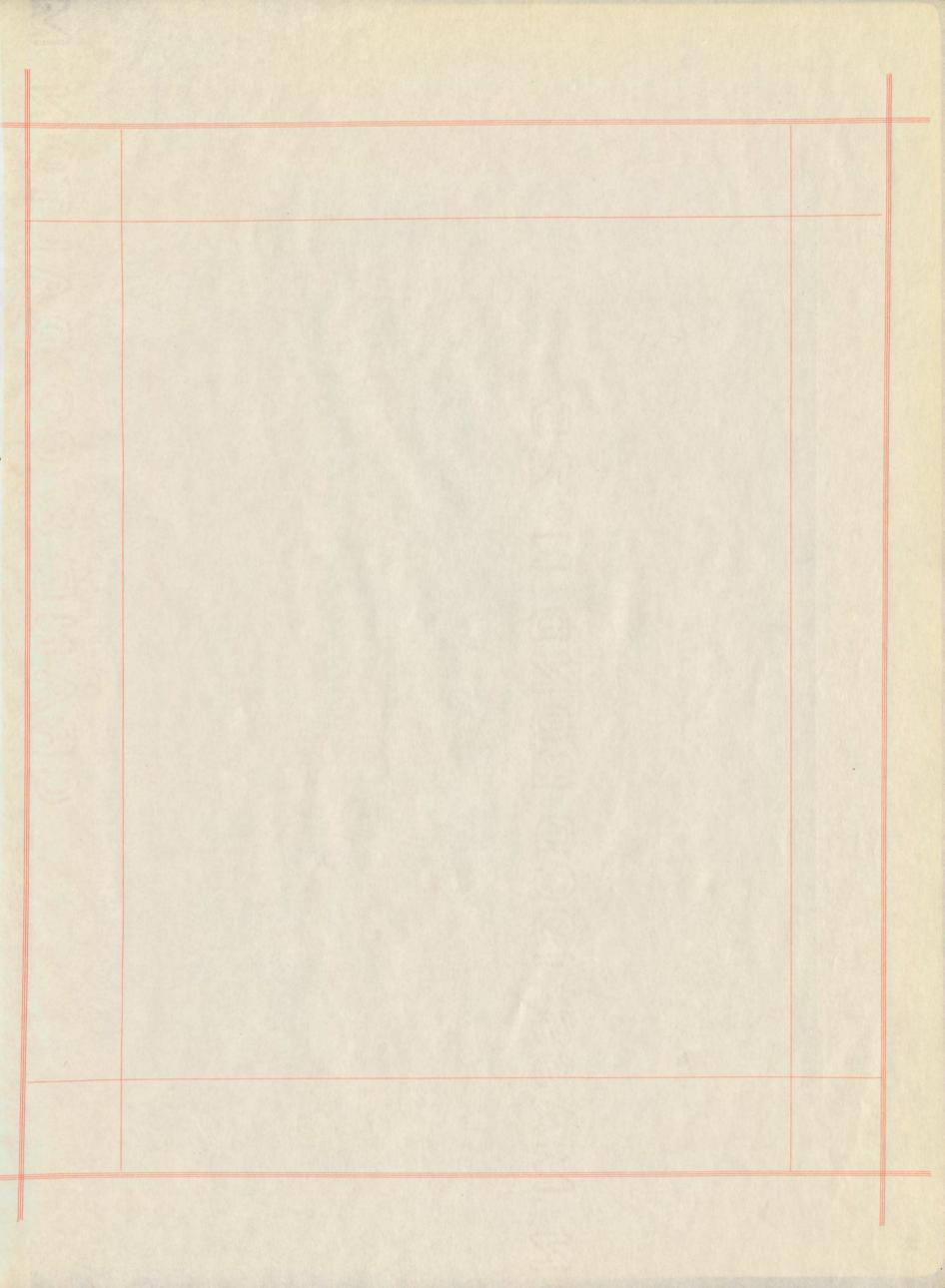


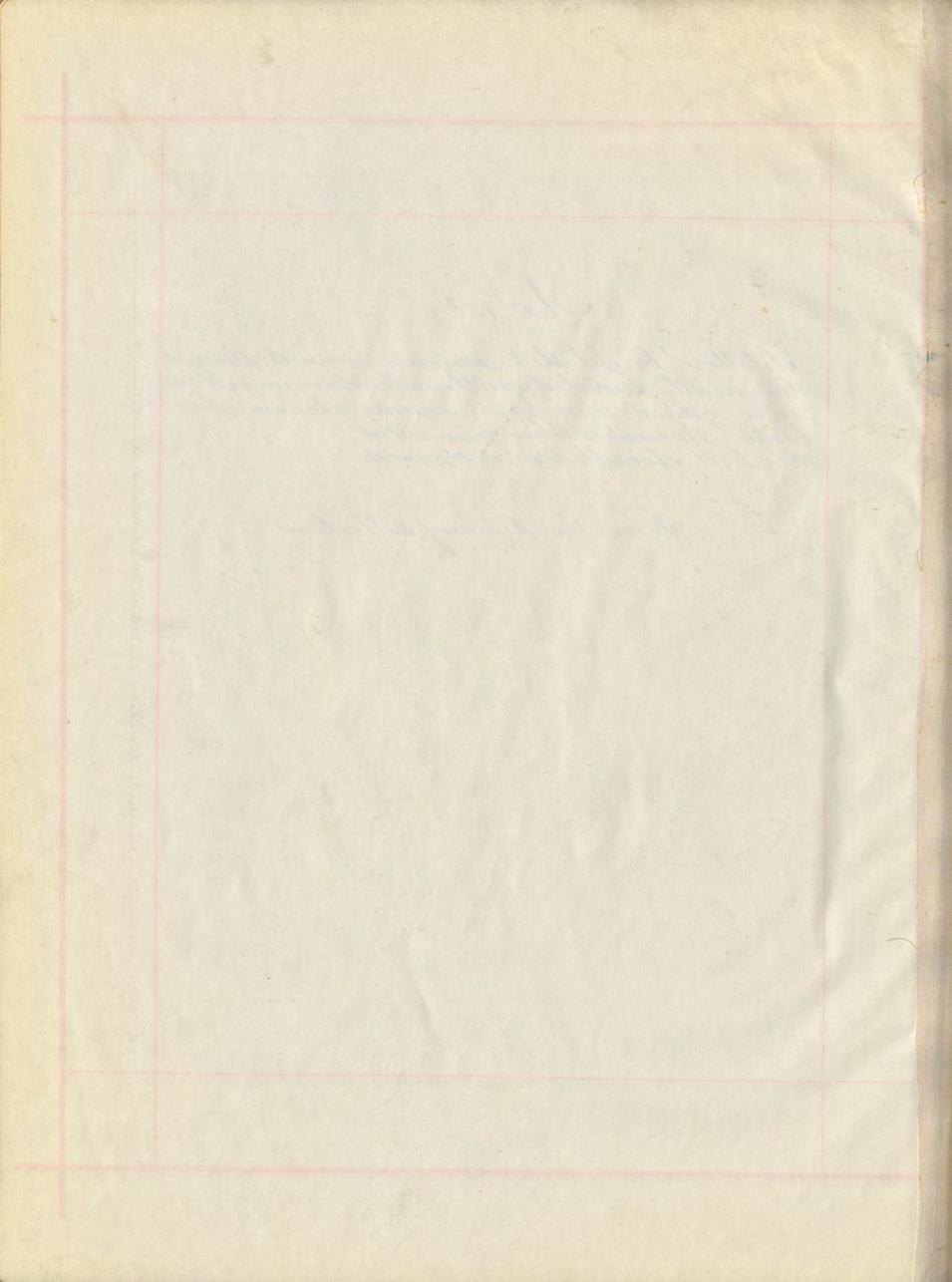
No.(126)

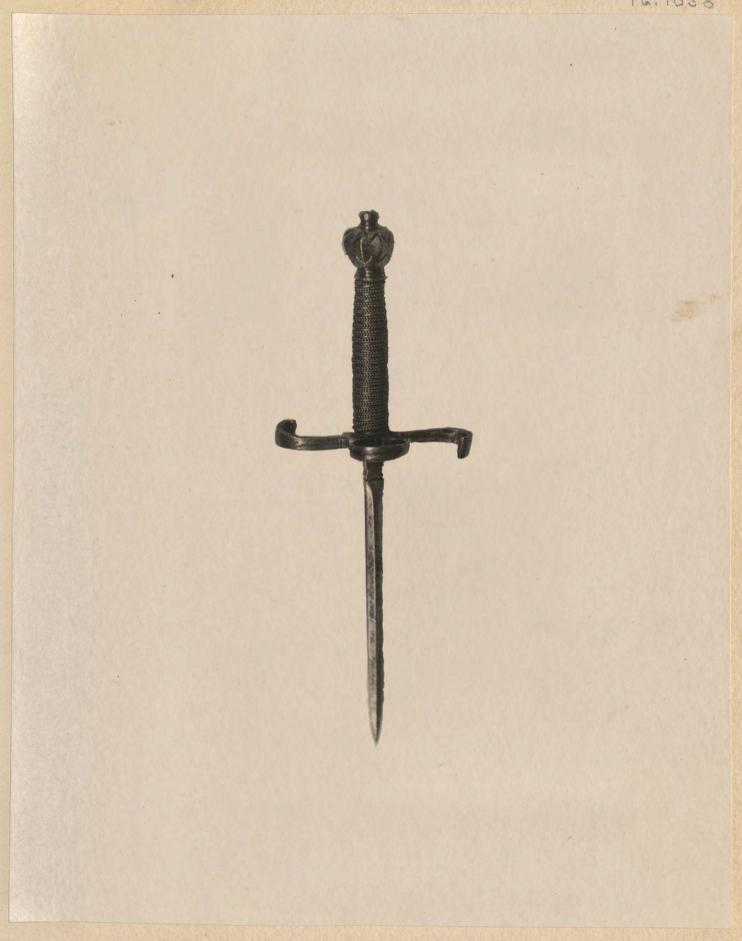
Stiletto of bright steel, ovifoin fommel, straight, diagonally inverted quillous, ending in ribbons, ring galard, wire grip, square recasso, the blade 5/2 inches long four sided.
The hilt chielled and chased.

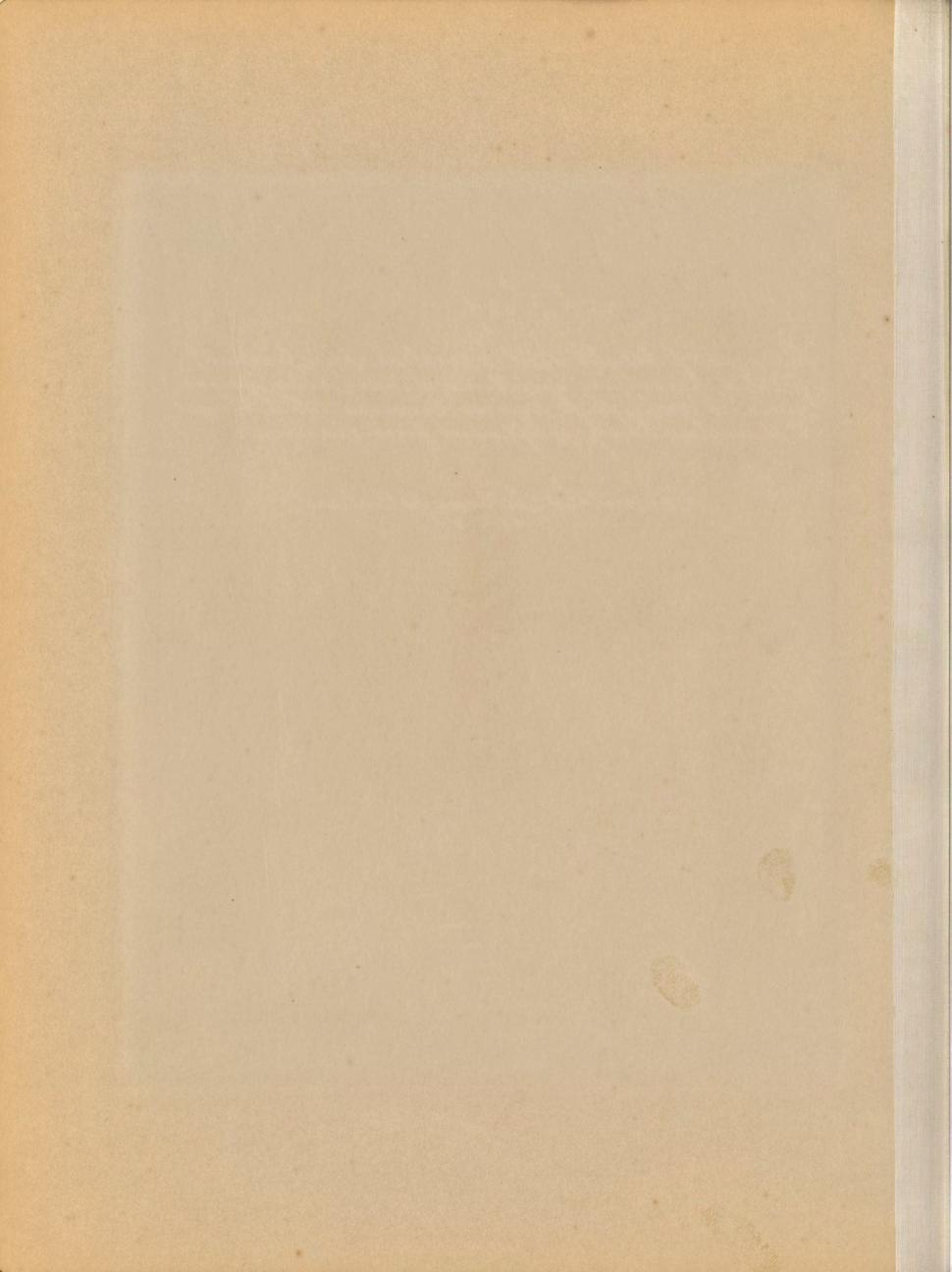
From the Hiffany collection.

South Stilette of height steel somme bonned abought sides of dard, wire fails, down abour the





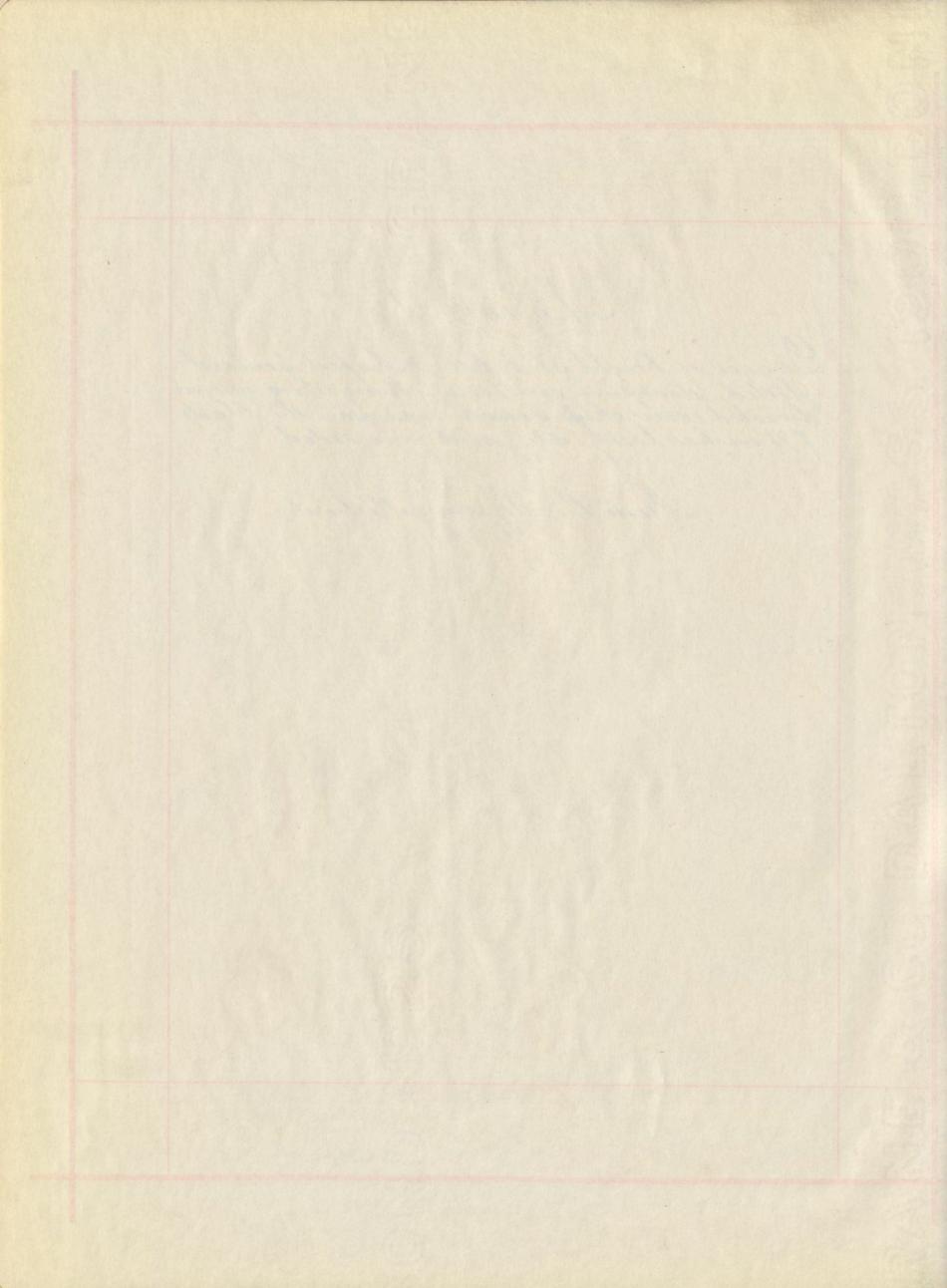




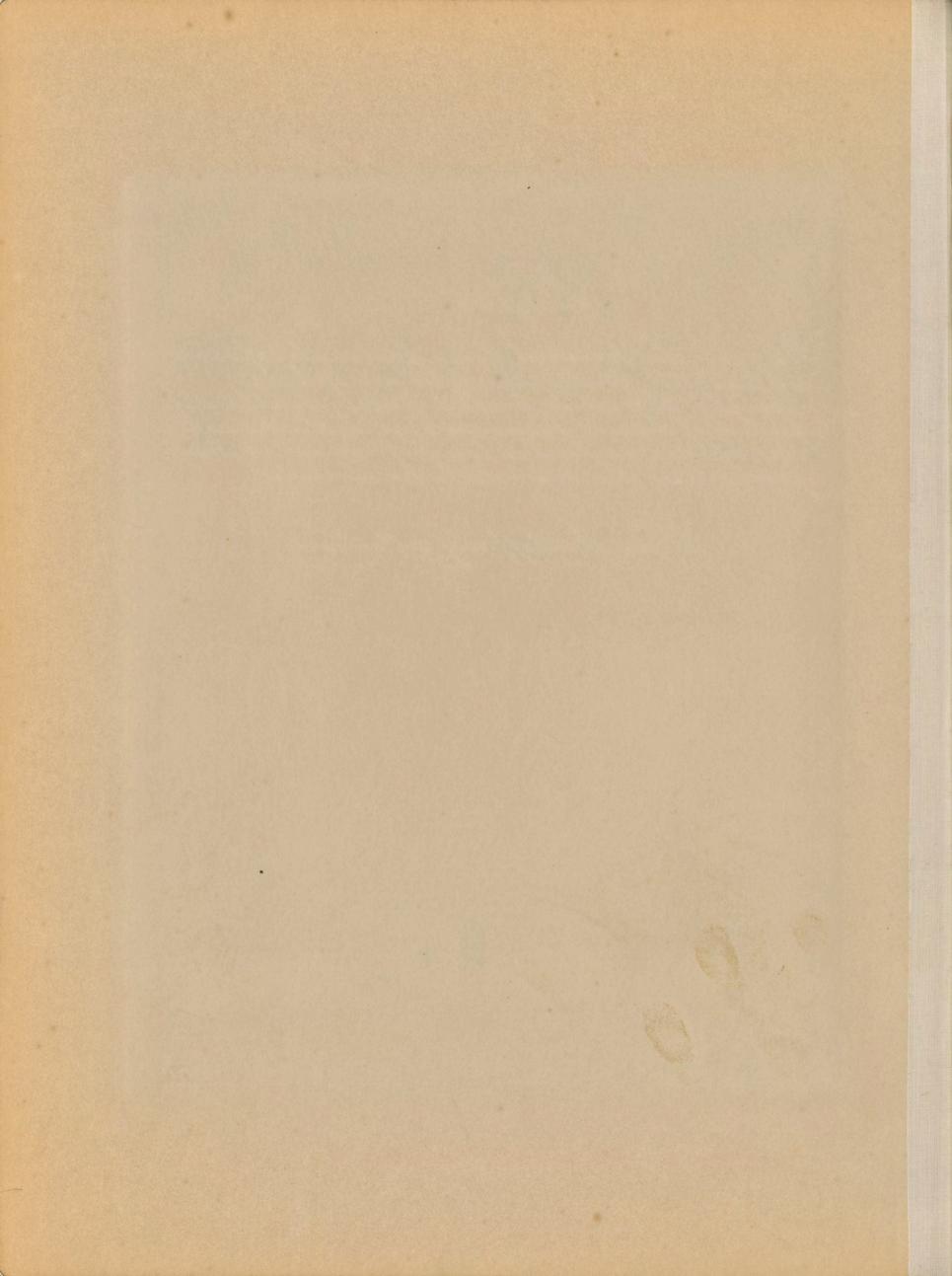
No. 124. Dagger of bright steel barred shaked bounnel flitted, drocking quillons, strong ring quard, twisted wire grip, square ricasso: the blade 8 1/8 inches long stiff and four sided. From the Sigary collection.

Long Sugger of bright steel havet staked formed steeled from and steeled the steel formed the steeled formed the state of the blade of some state of the blade of some steeled from seeled.







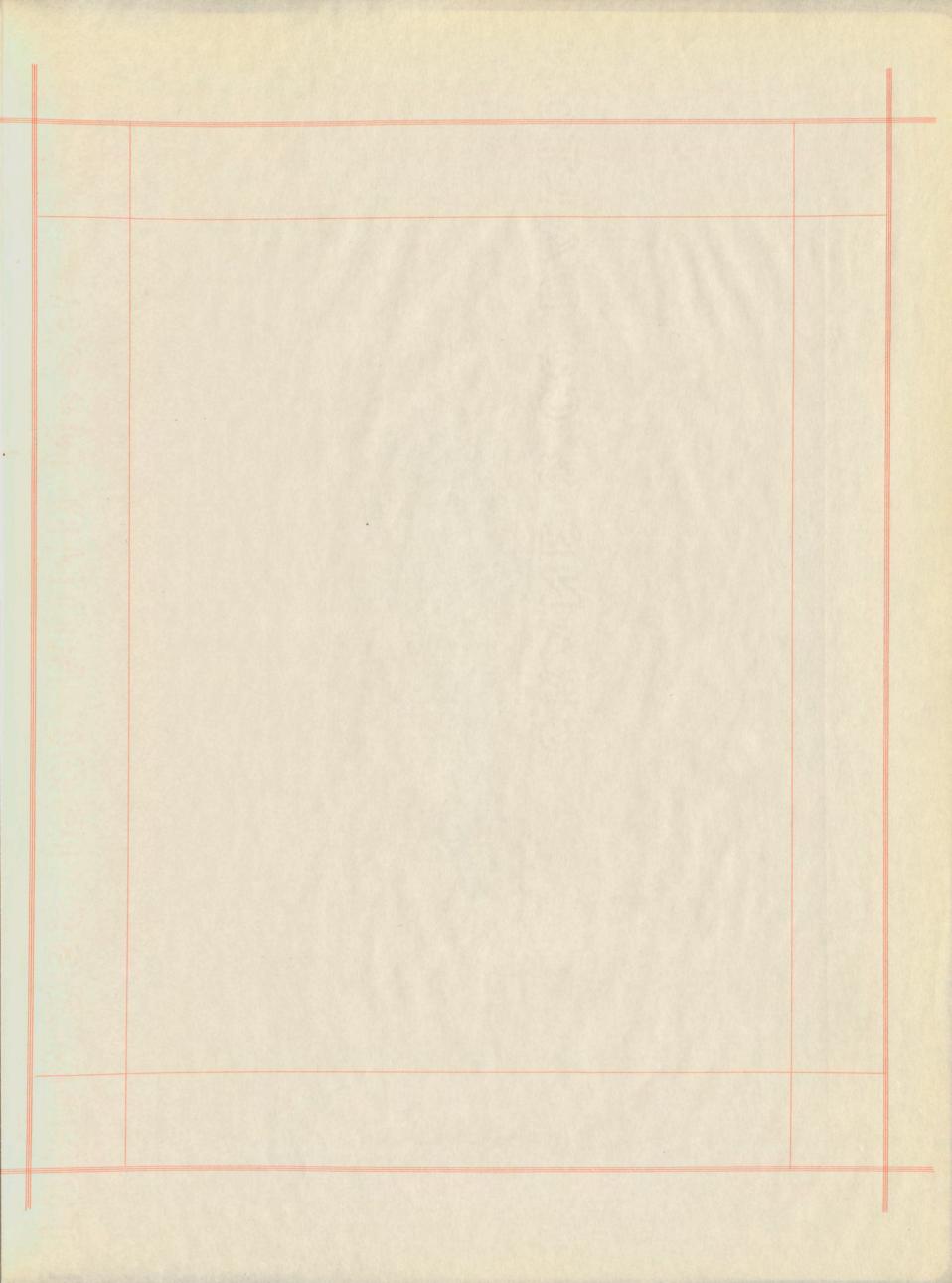


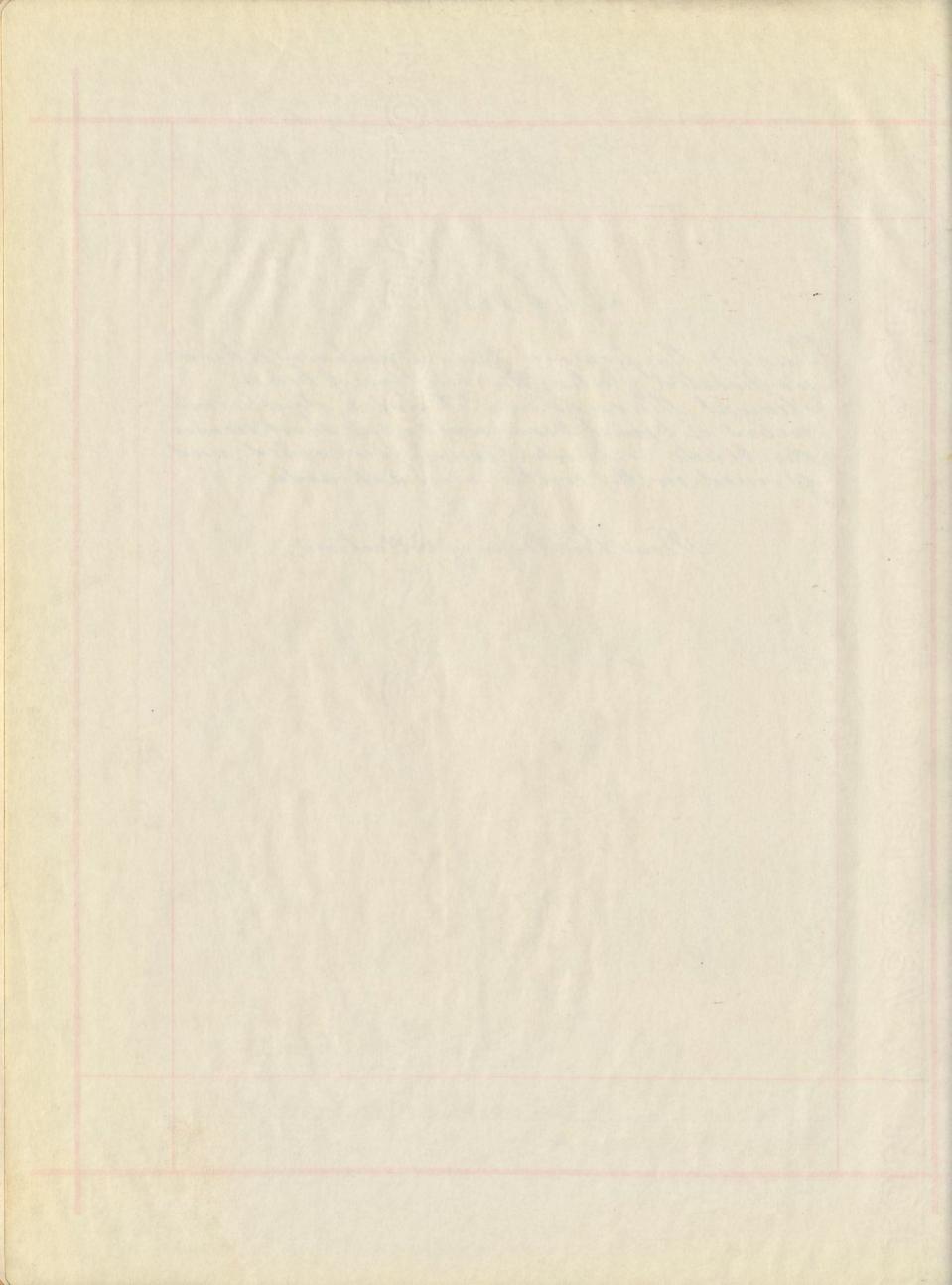
No. 128.

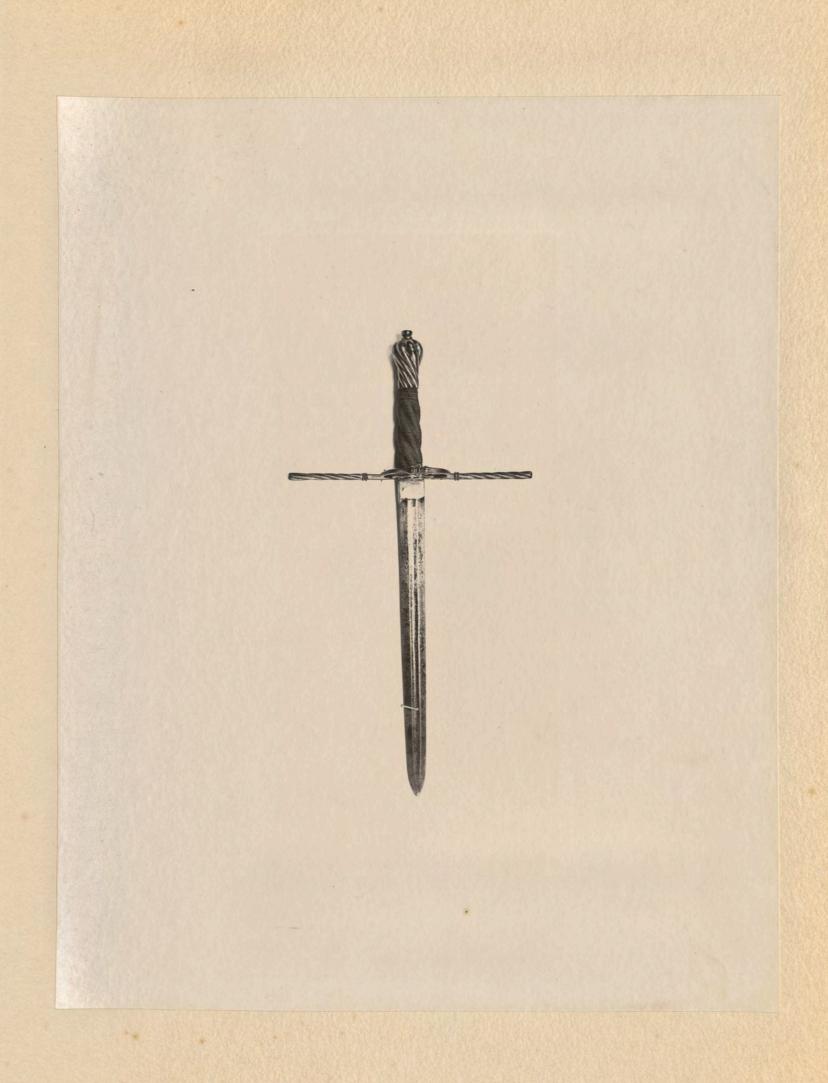
Dagger the promined long pearshaped of brass, straight, the ends twisted flutes, double ring quard of brass, brass wife grip, short ricasso, the blade 12 inches long four sided and growed in the centre on each side.

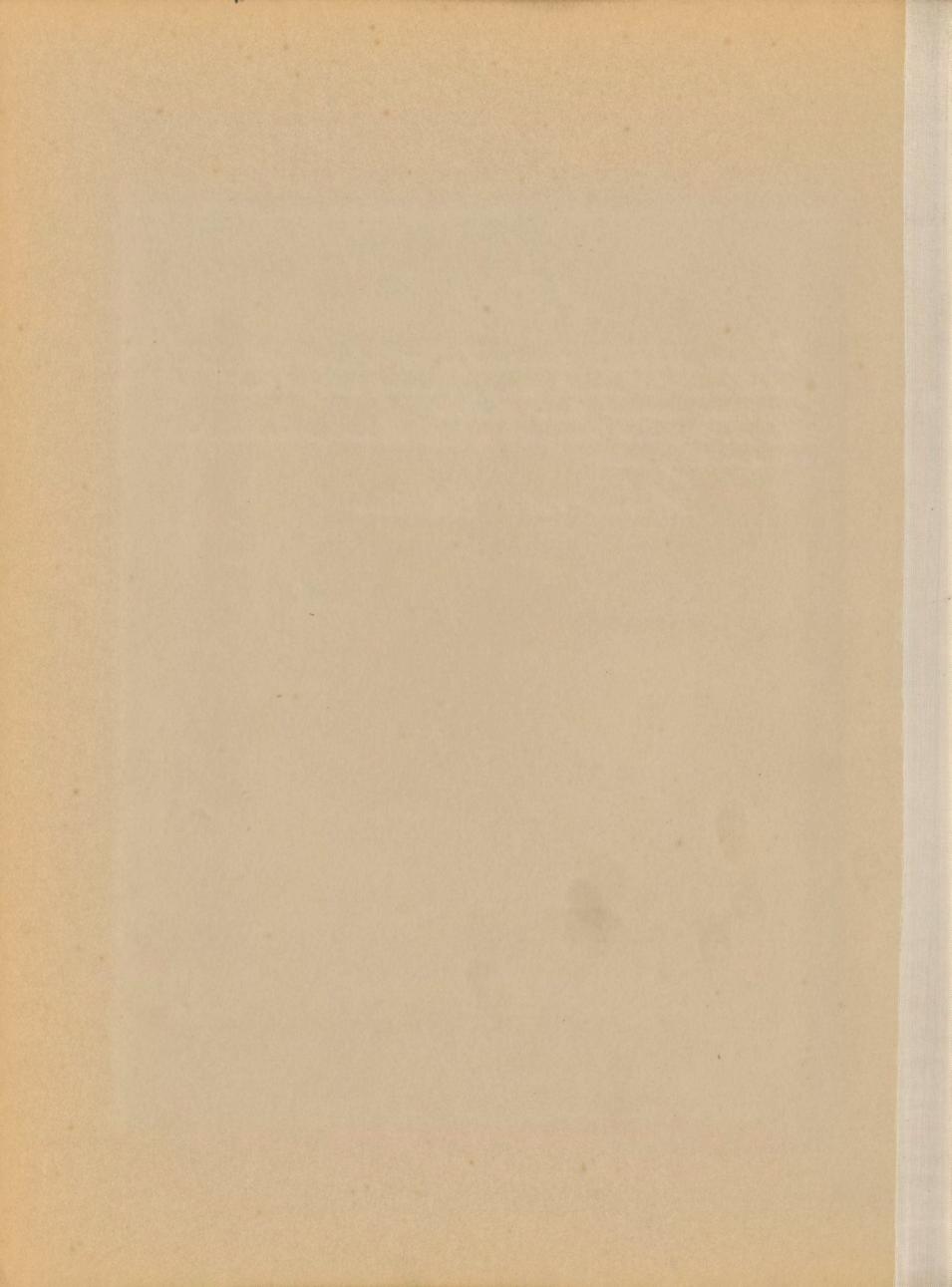
From the Siffany collection.

Long Pages the promined from legisland of heave in the sale land of heave stated the sale land of heave so the sale of heave so the sale of the



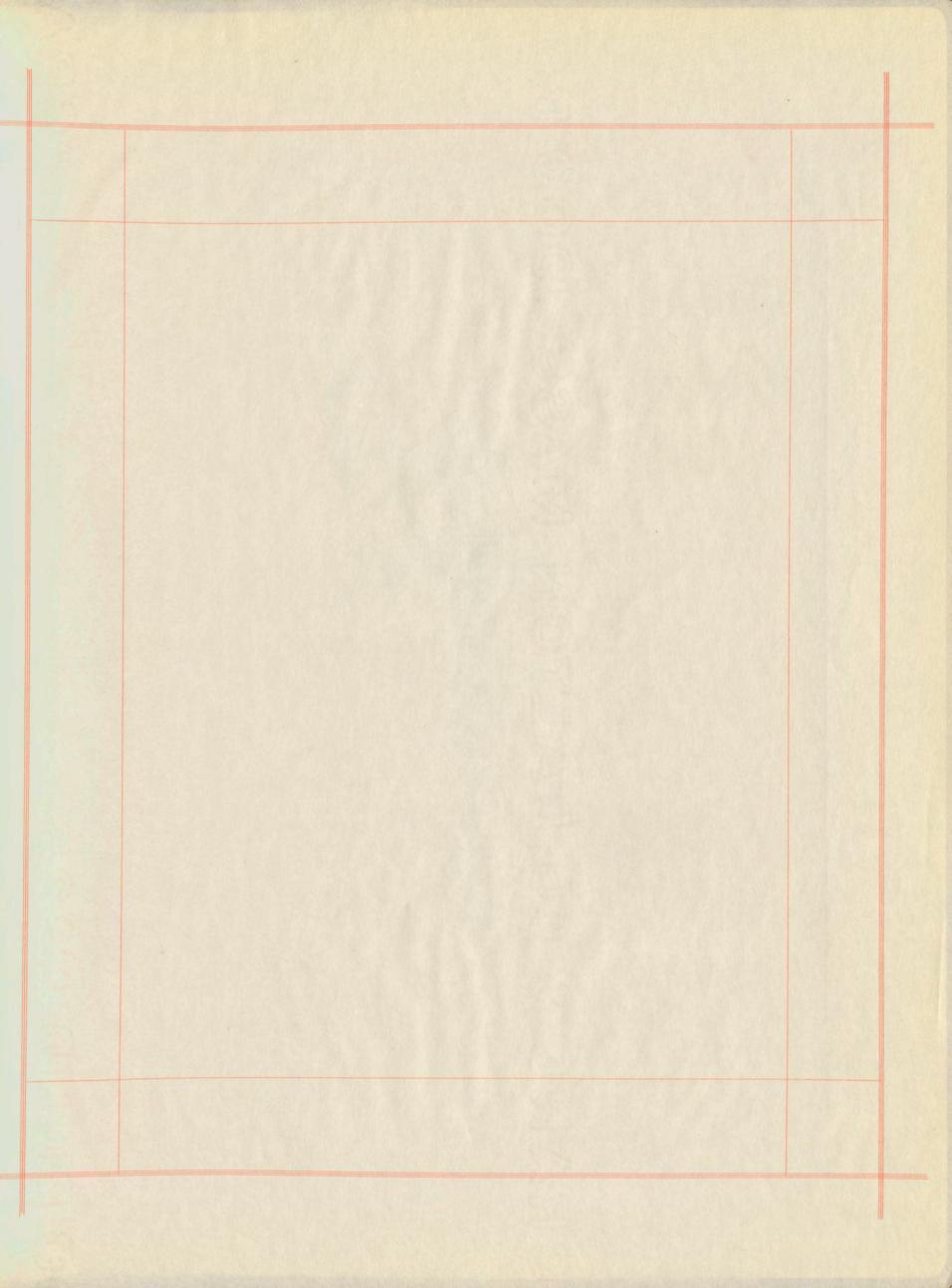


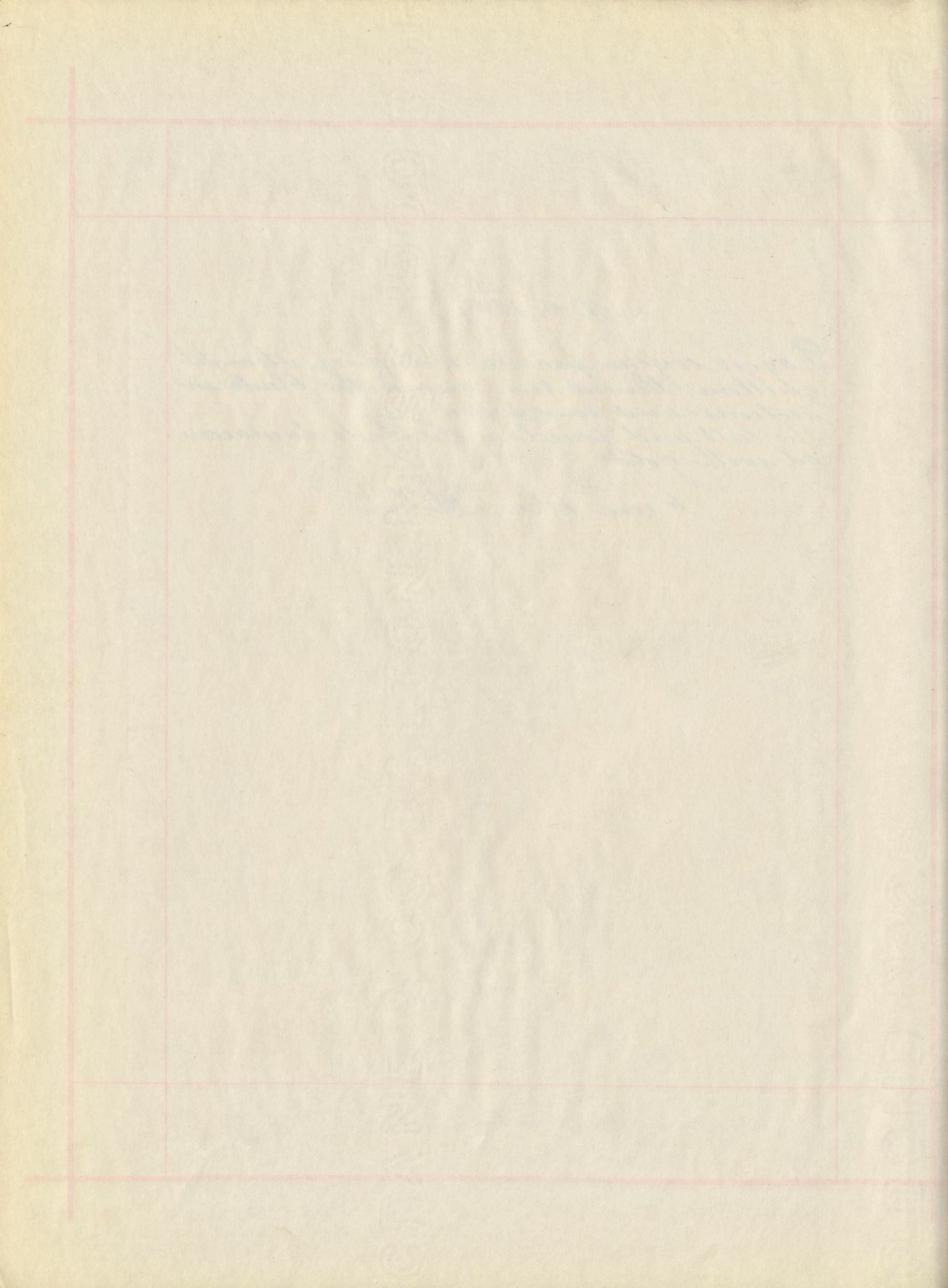


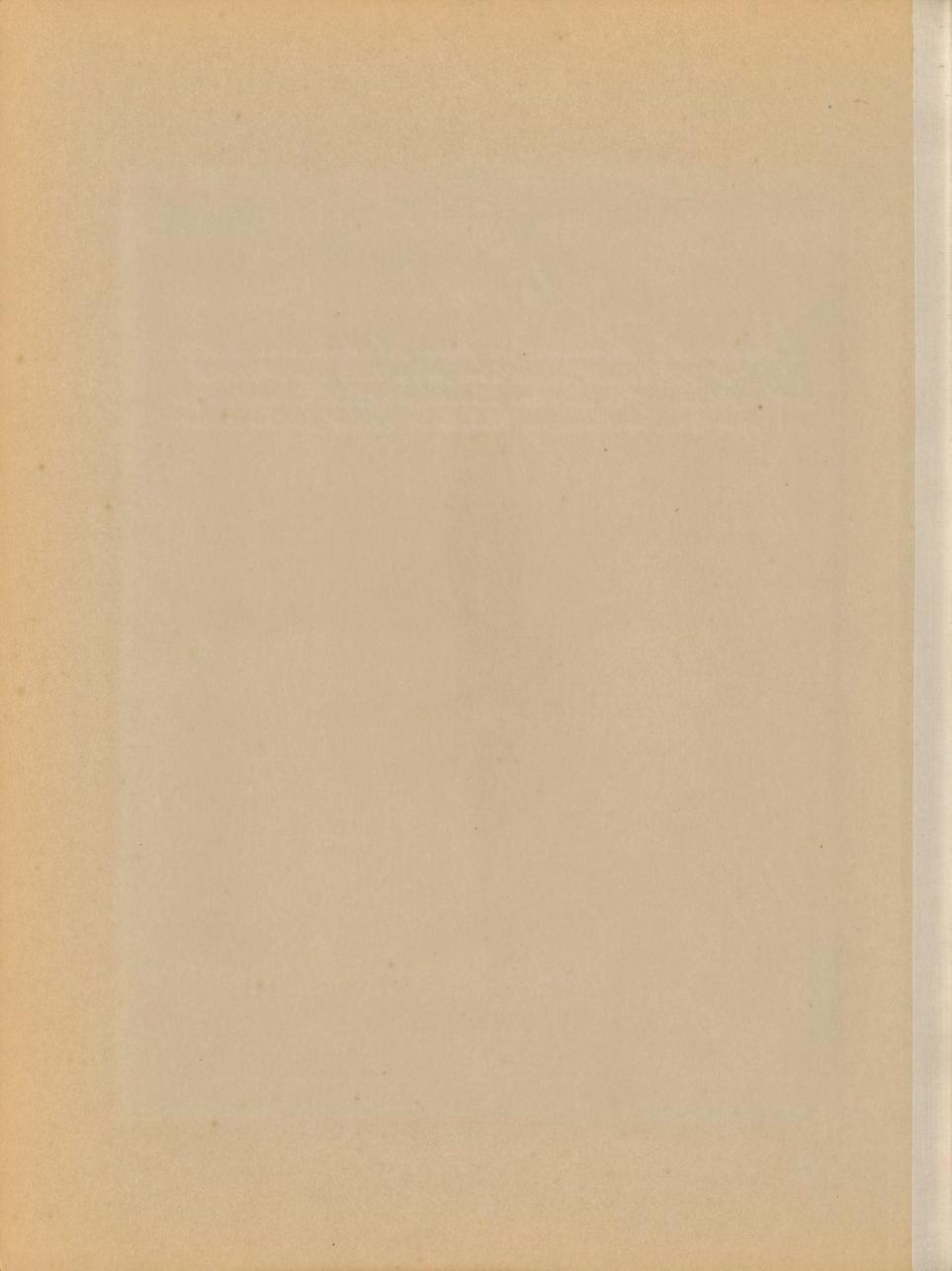


No. 129) Dagger oriform ponimel, with know, straight ghillons, thumbring quard, the blade in sections and four sided. The hilt and panels of the blade damascened with gold. Circa 1560. Malian.

Lave Register very fine famind until first straight ghillow thurs the sead in sections and four dided in the blade in the hill and four dided so the blade damaican od the blade damaican od until gold.

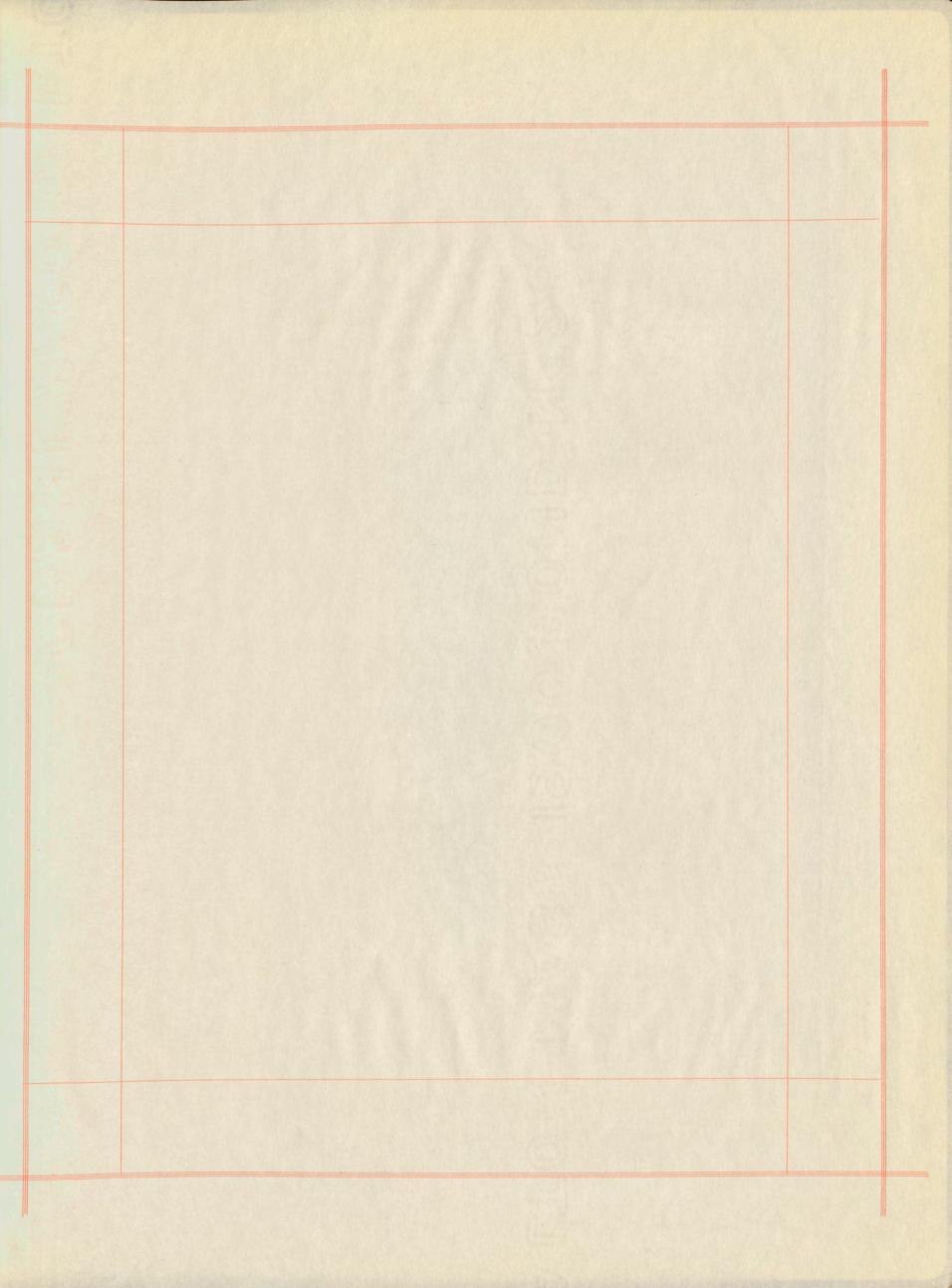


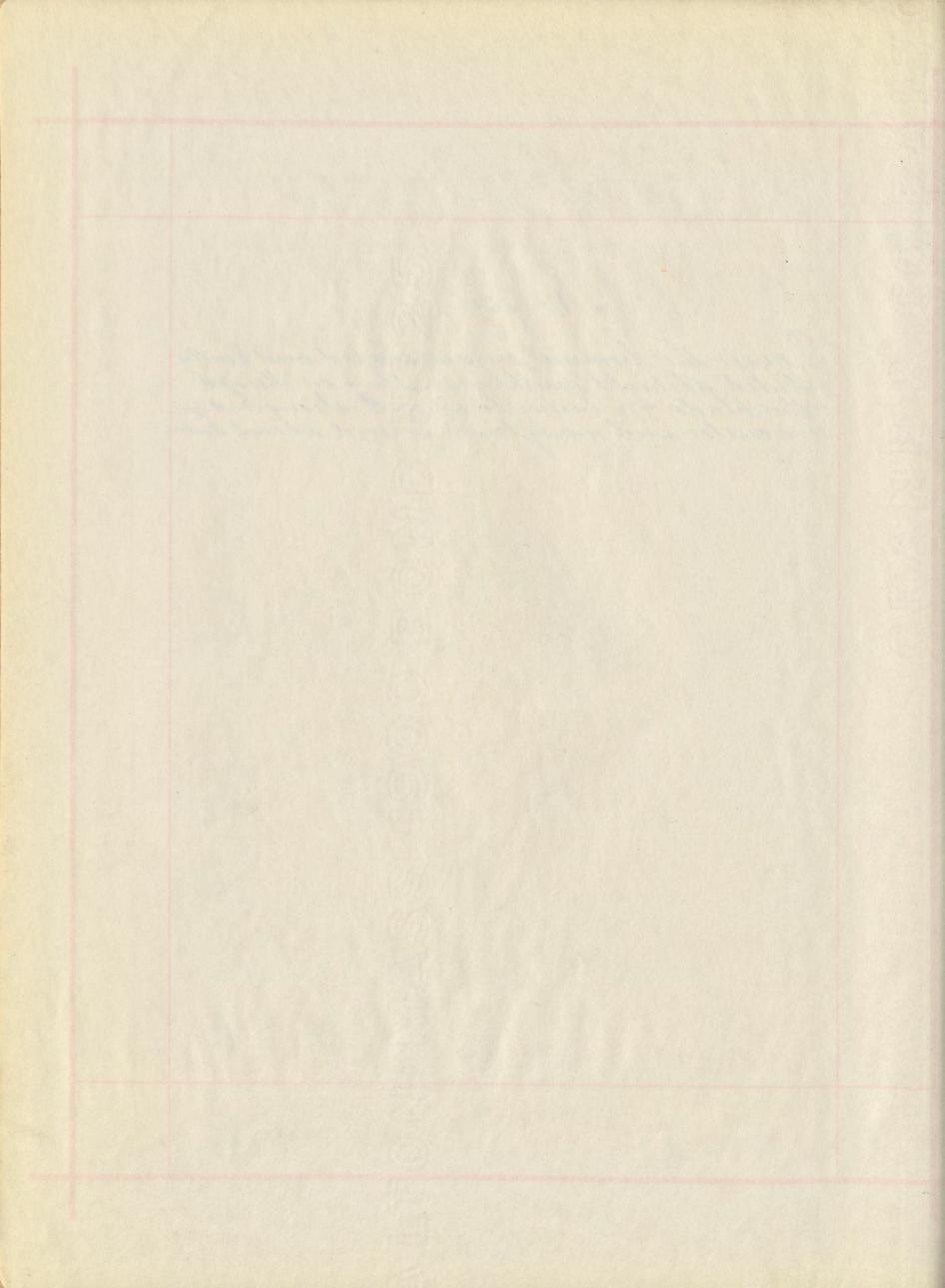


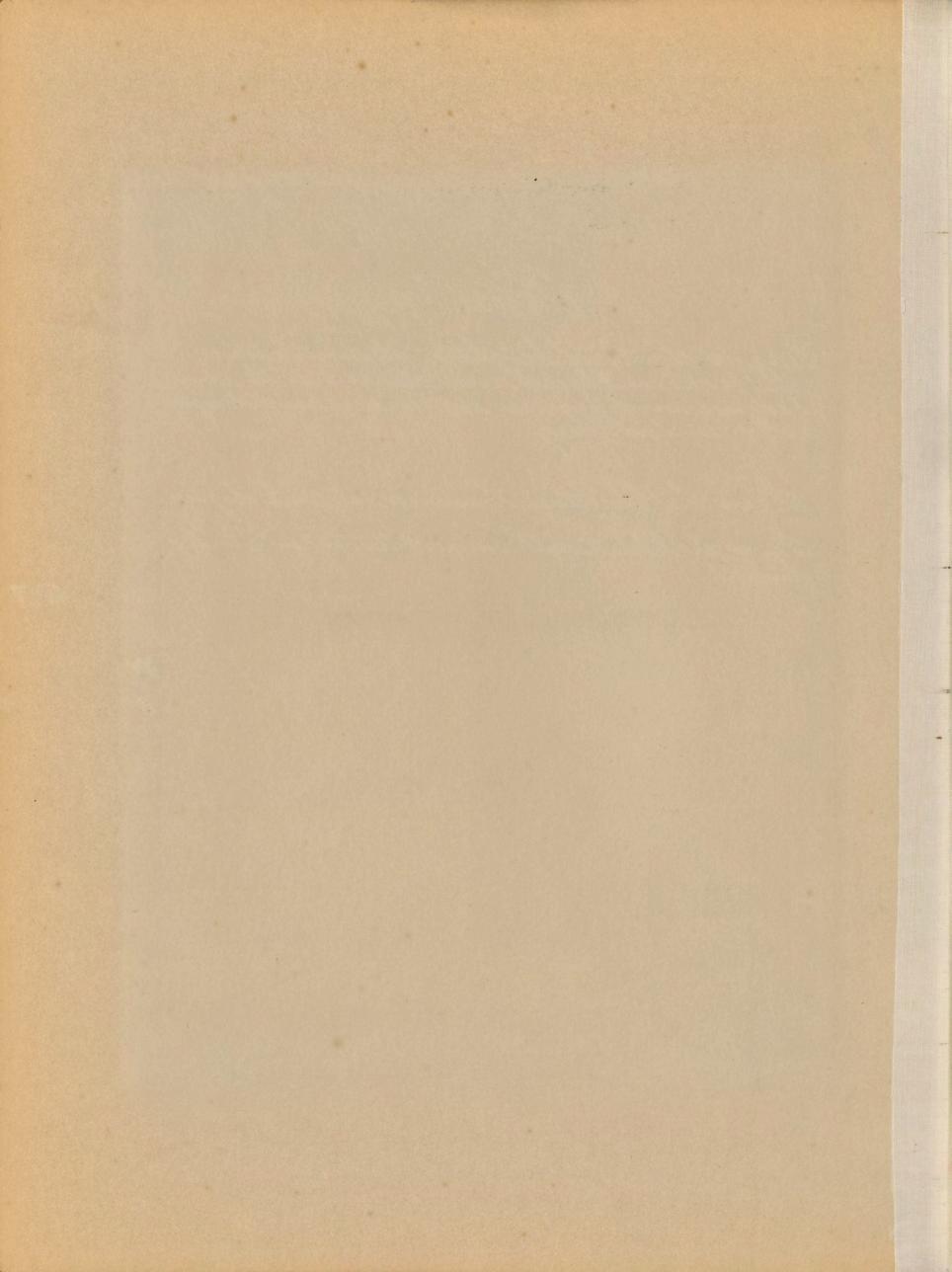


1.0.030 Dagger the frommel oviform shaked and bartly fluted, straight quillous ending in knops, the blade 4/2 inches long with strong ridge in early and many times pierced on each side.

10/38 Great the frommed whom ababet and saithe fleted straight greatlans trading in hughed. The blade of it finders bone with attempt hides in contract attempt hides

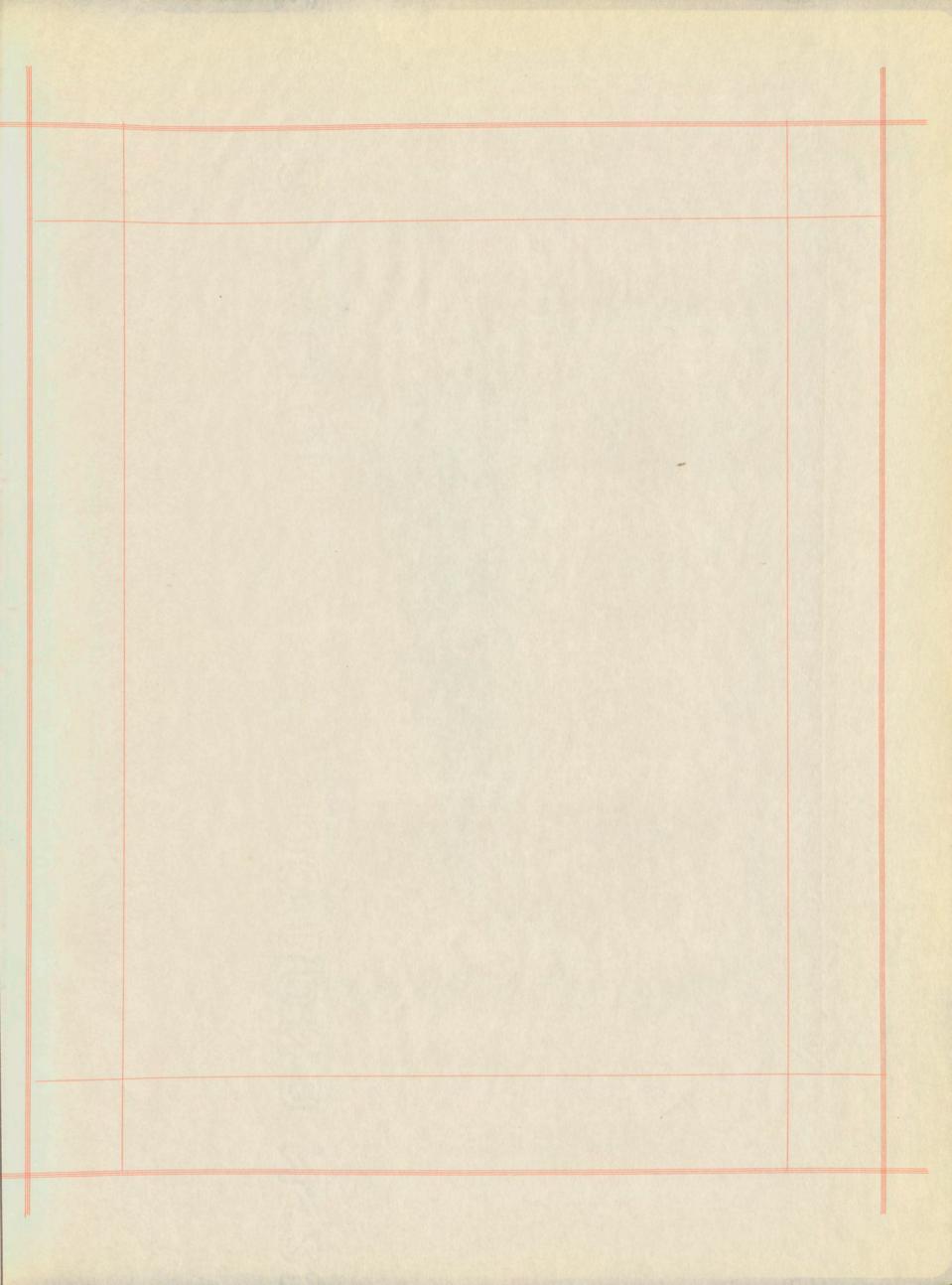


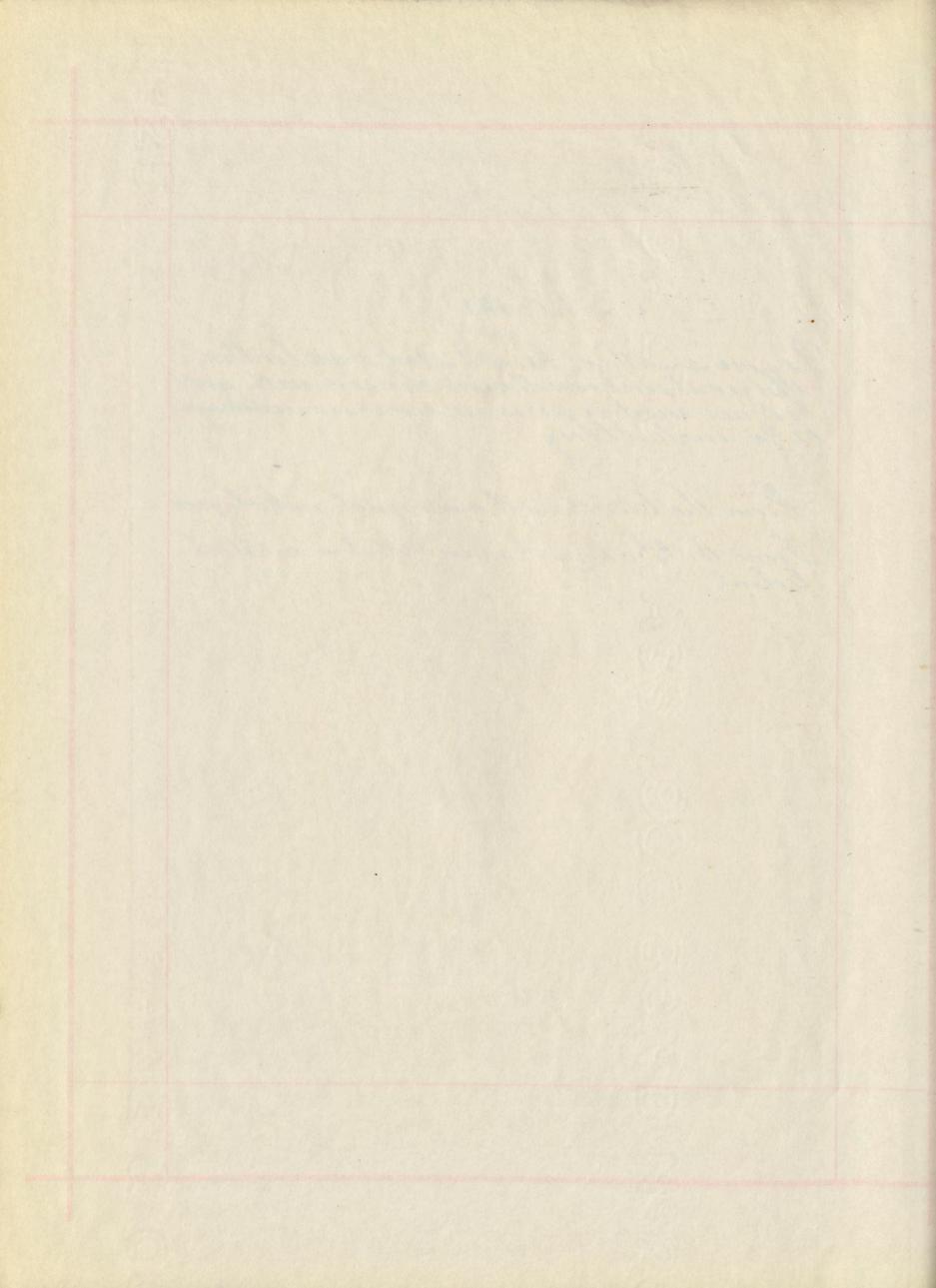


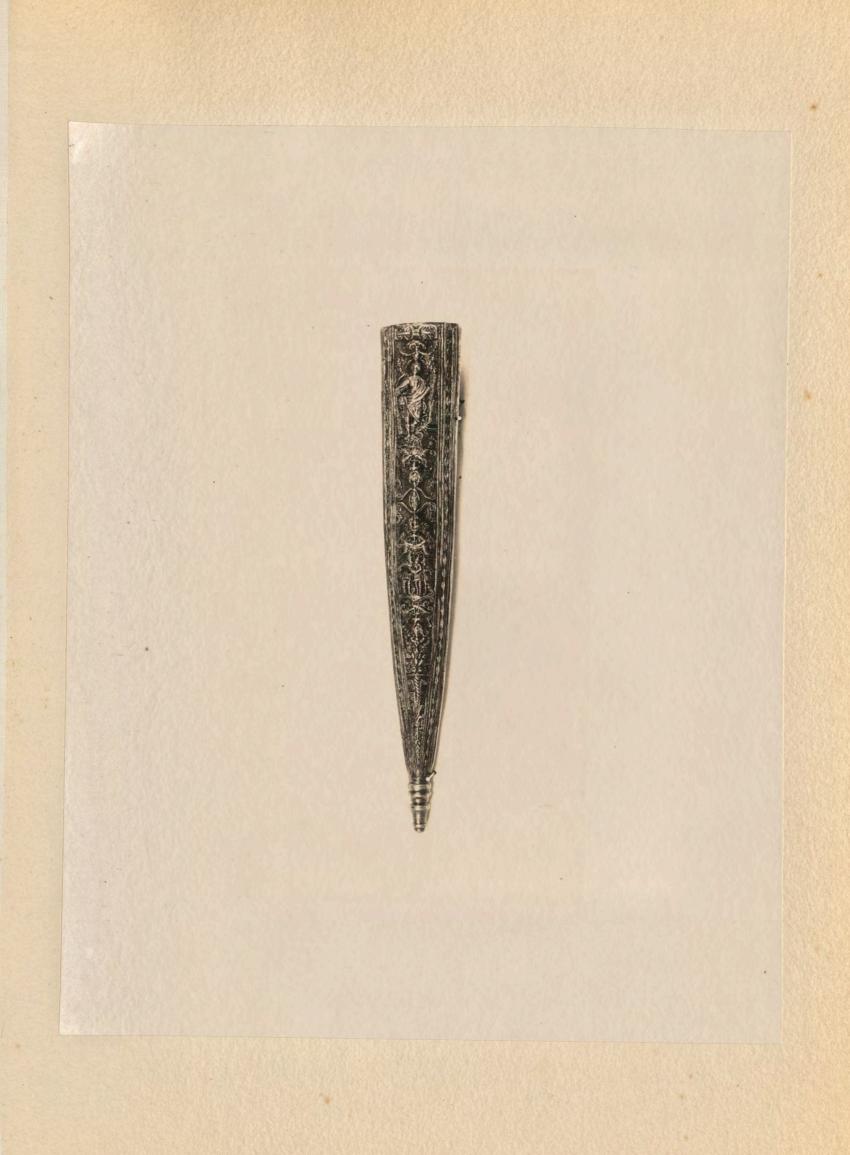


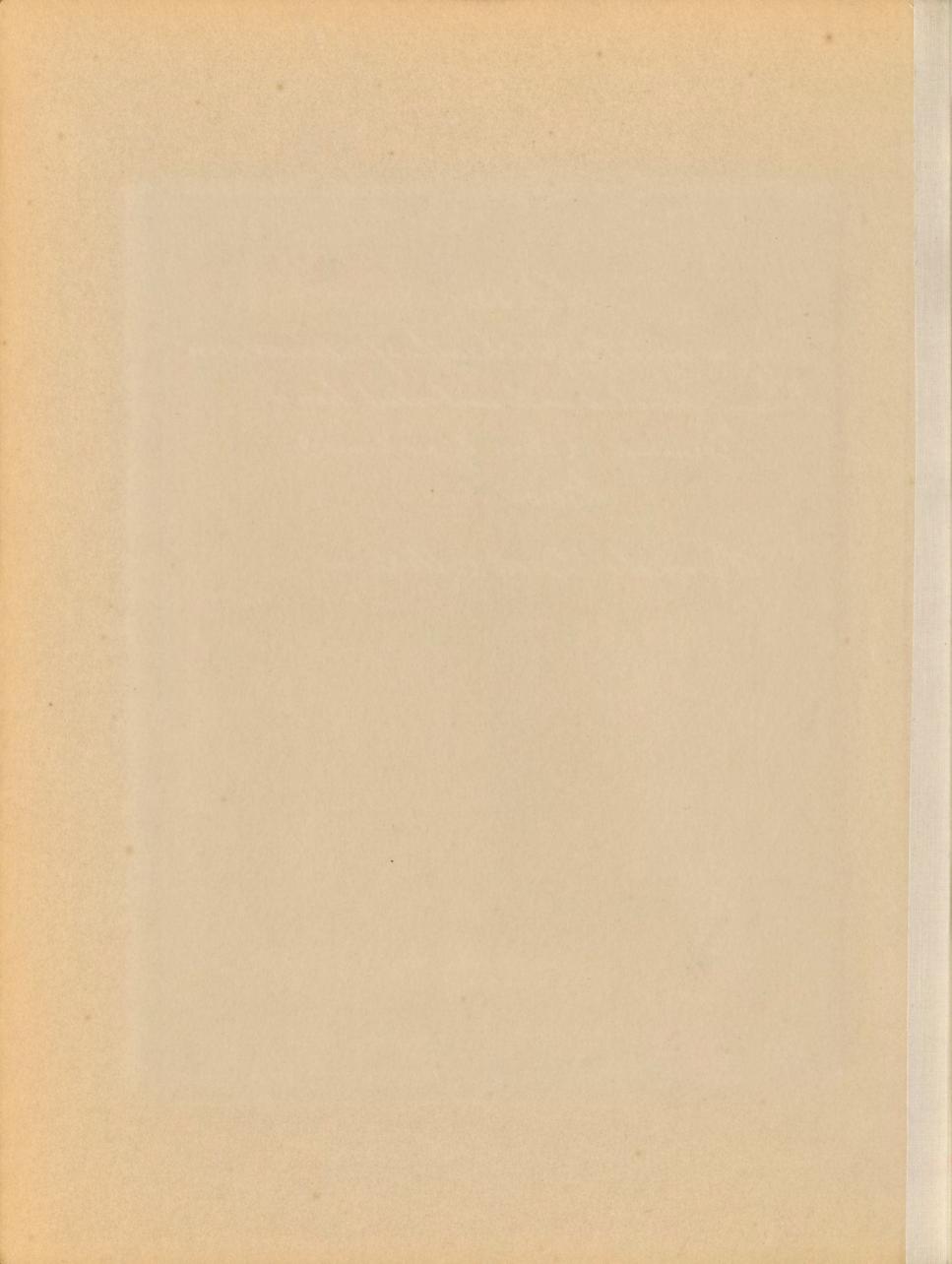
1.0. (131.) Dagger sheath of bright steel and leather, the front embossed and chased with ara-besques and figures in remaissance design, 12 3/4 inches long. From the Christian Hammer sale in Coloque! From the Christian Hammer Collection in Stock-

che 121 From the Christian Hammarto Holon in Stock



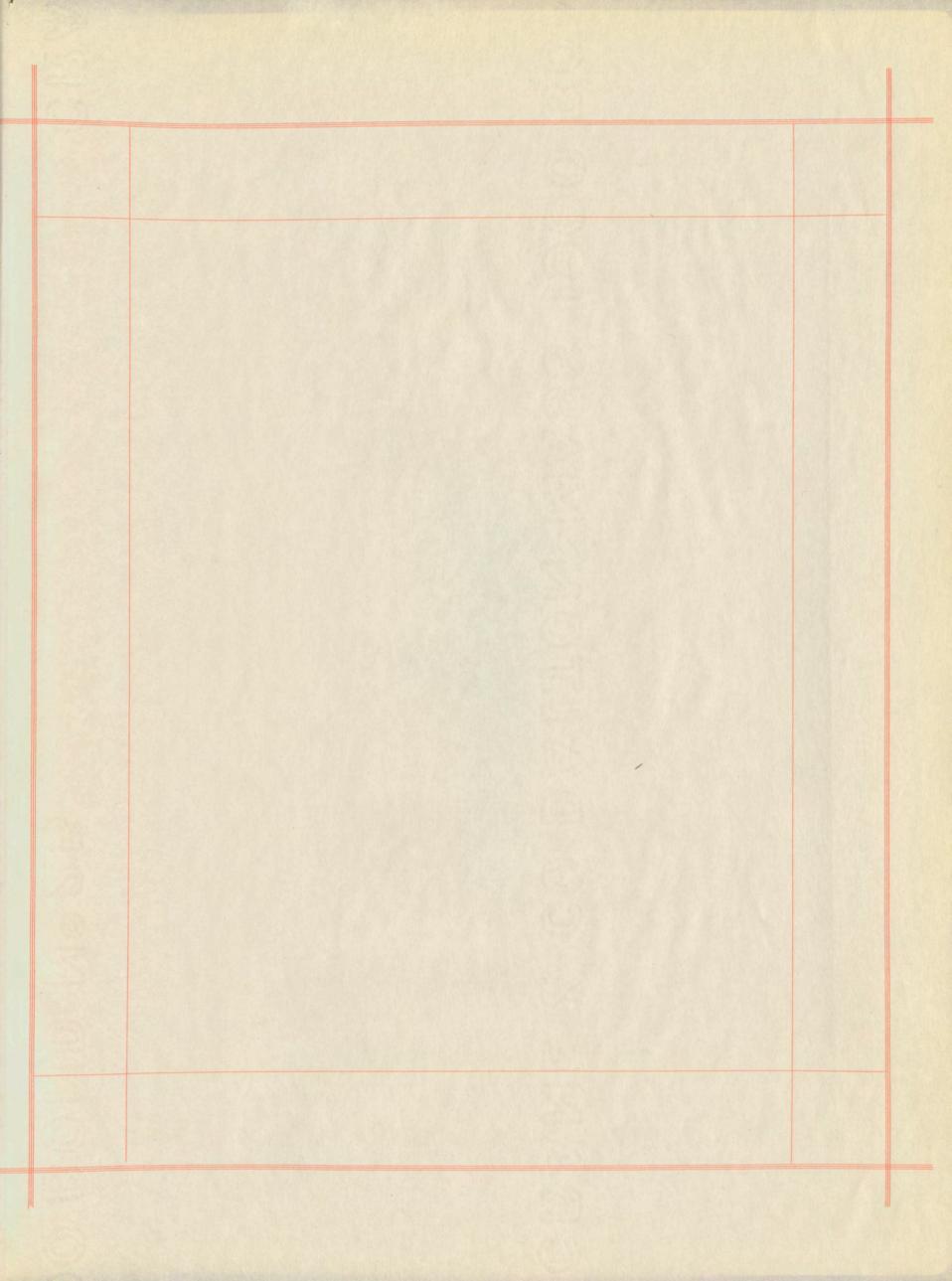


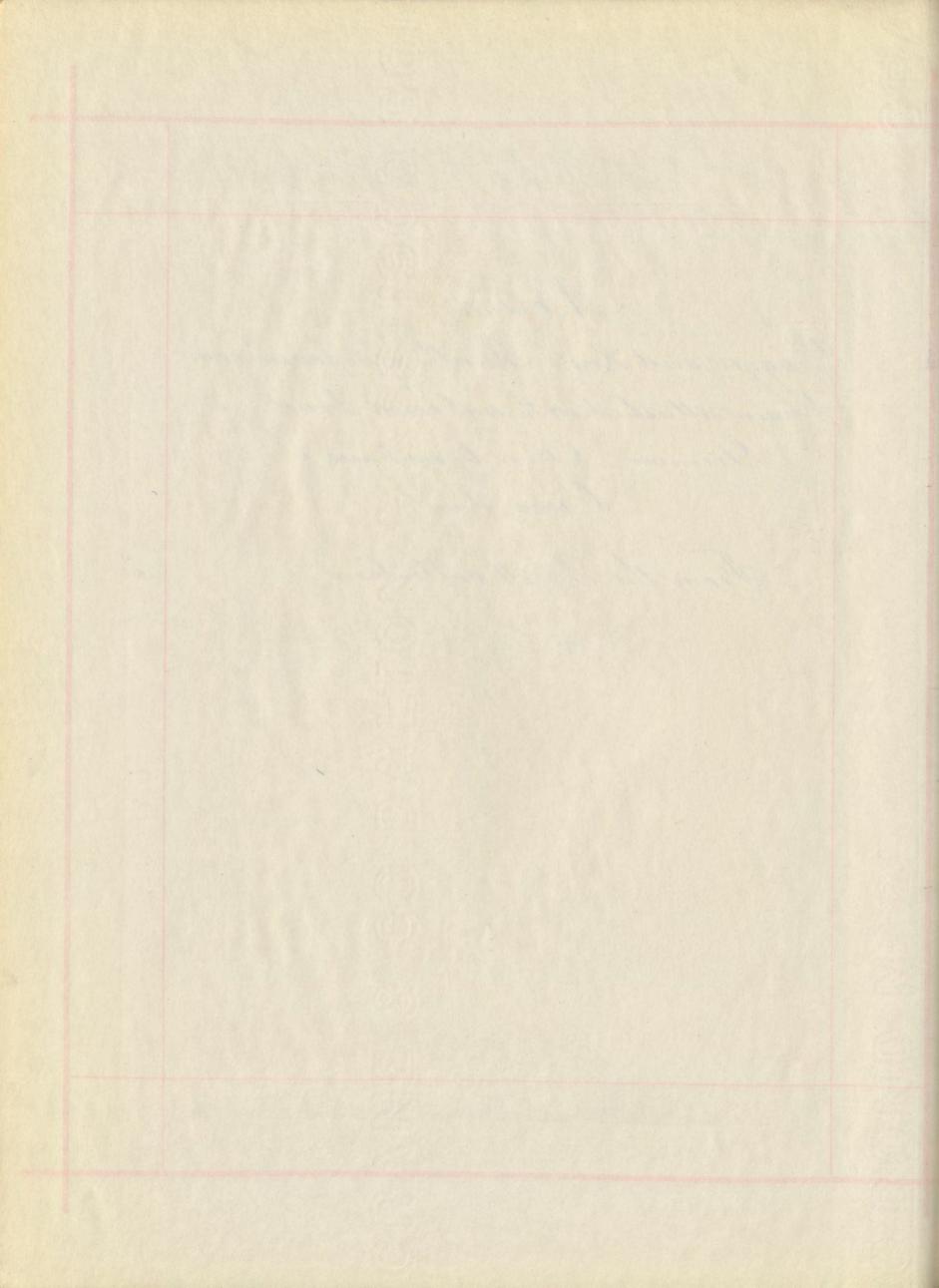




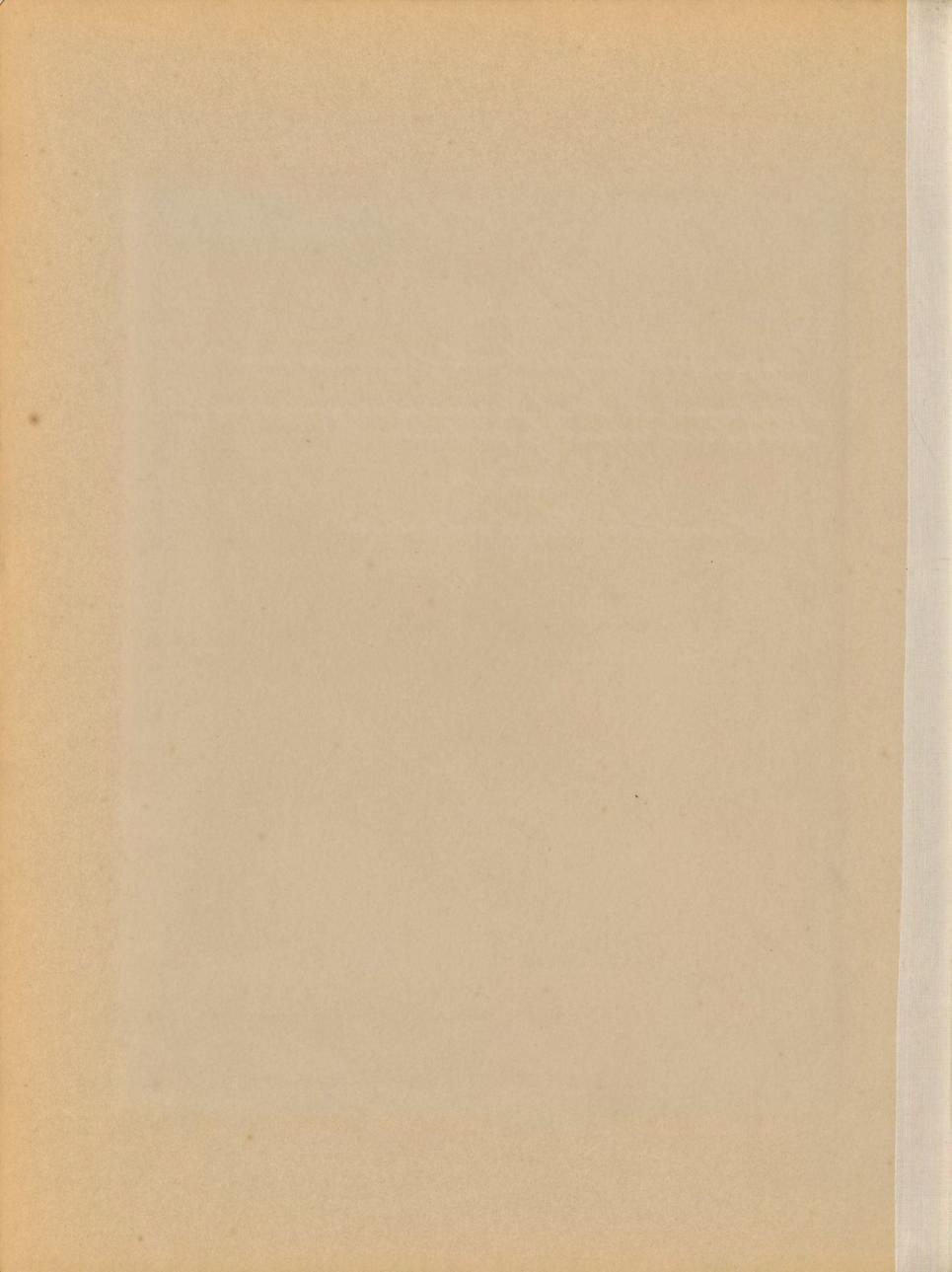
No.(132) Dagger and Krife Sheath of repouse's iron. Chain attached with embossed head. German. (Horn by civilians) Circa 1600. From the Brett collection.

Louise Dagger and Light Sheath of Exposicion Chain attacked with unbrised head Germani ( Am by virtuins)



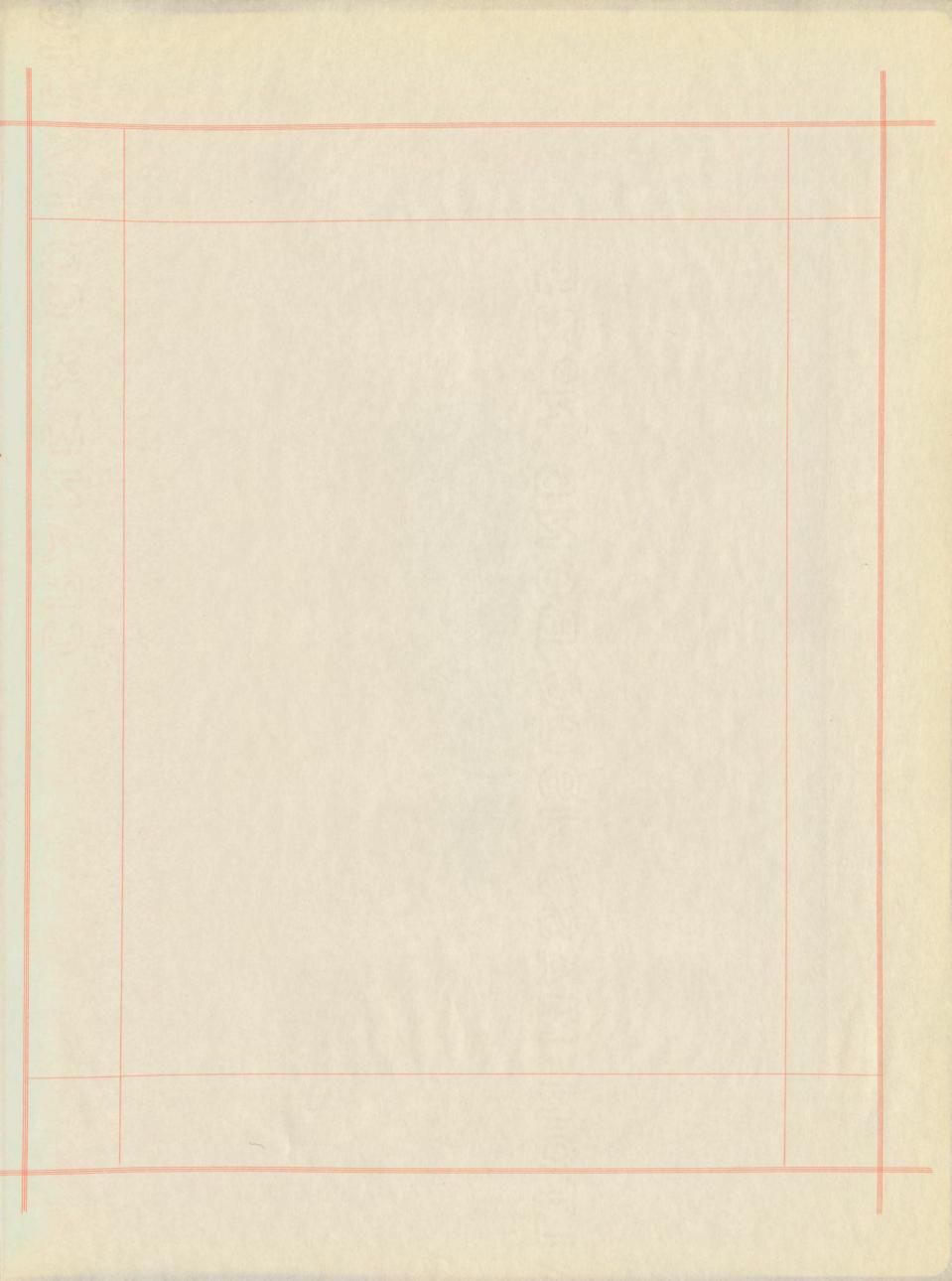


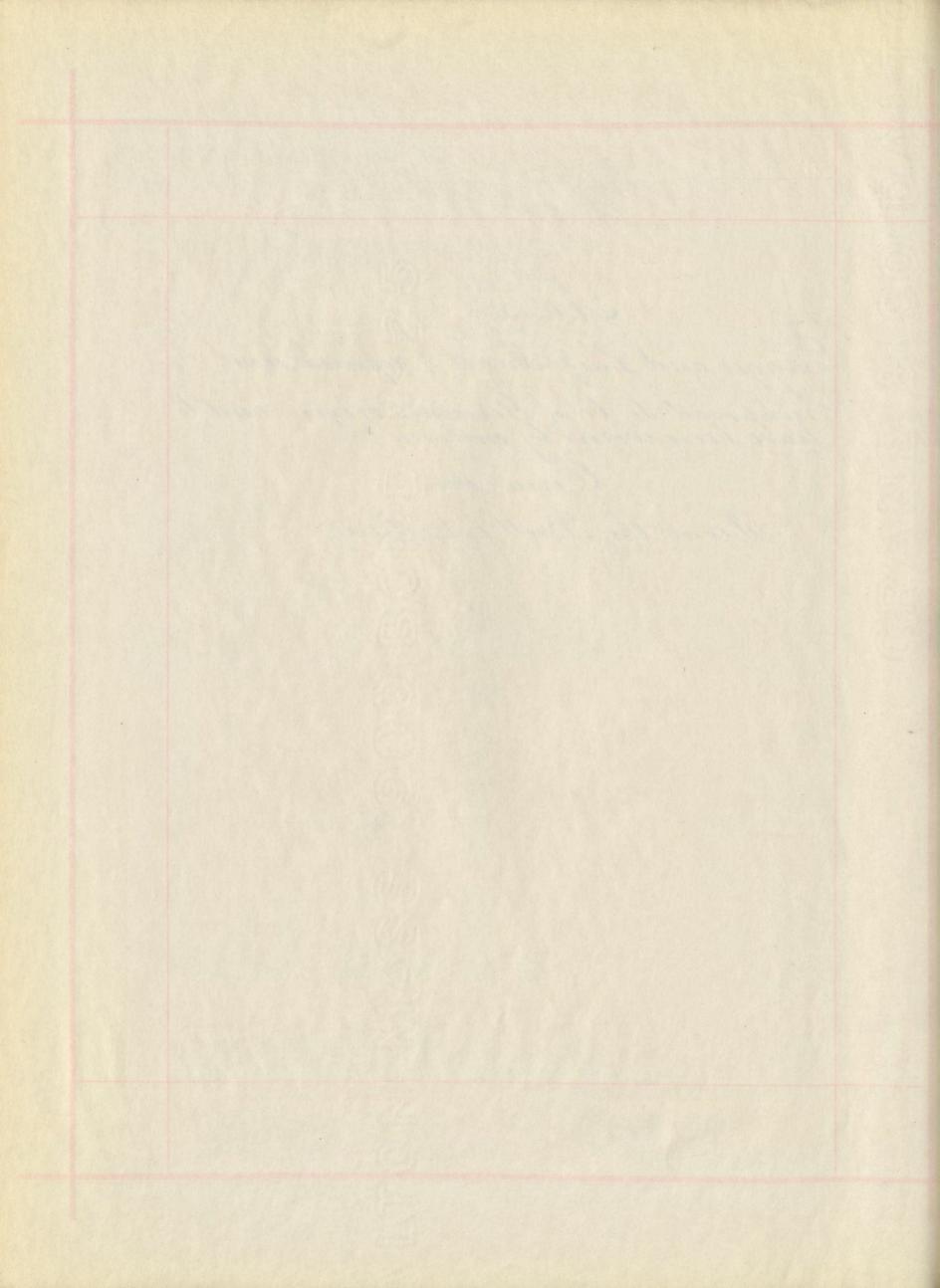




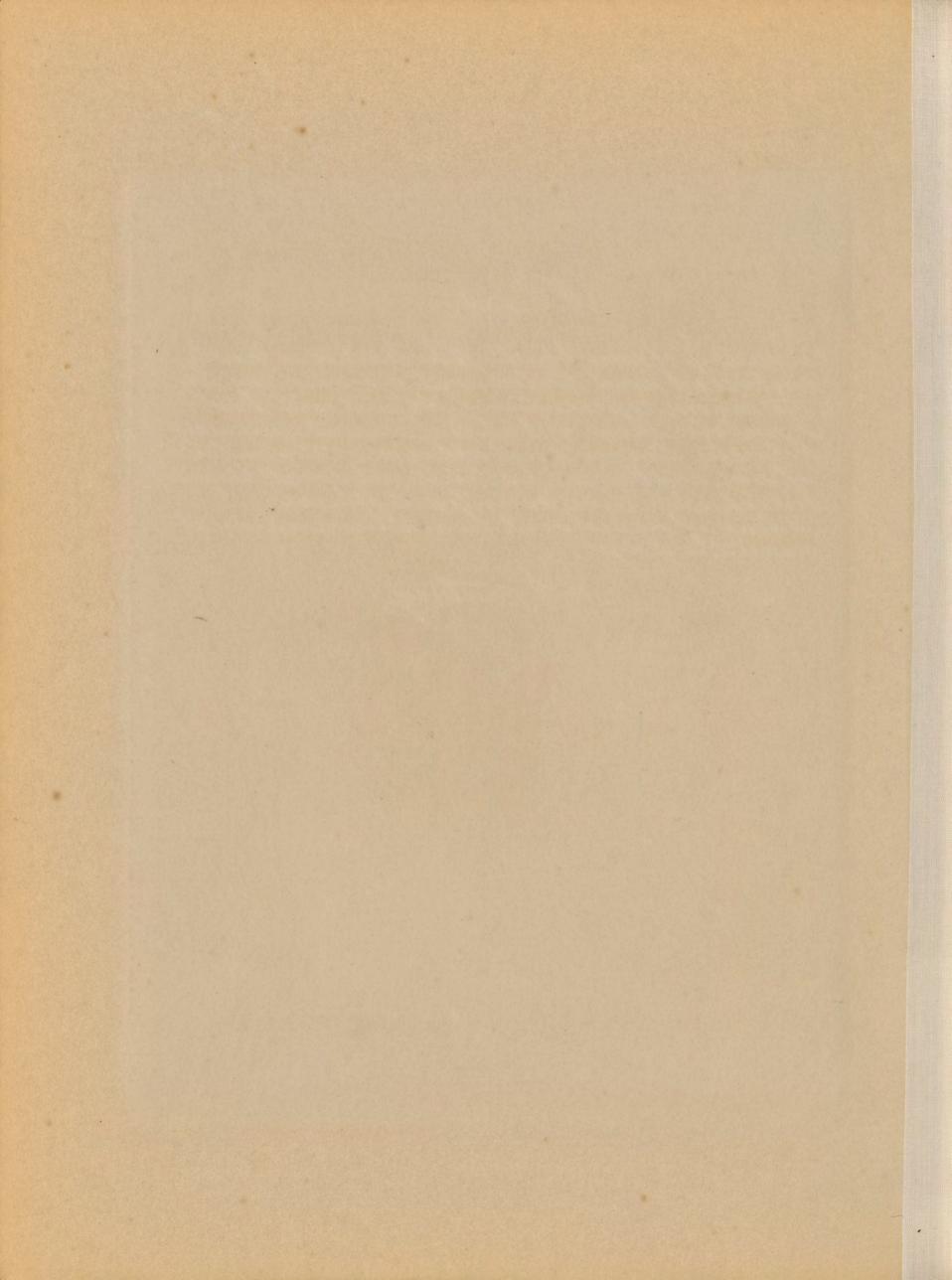
10.133 Dagger and Knife Sheath of repousse iron. Supposed to be of German origen and to have been worn't by civilians. Circa 1600. From the Brett collection.

11/33 Supposed to be of German origin and to



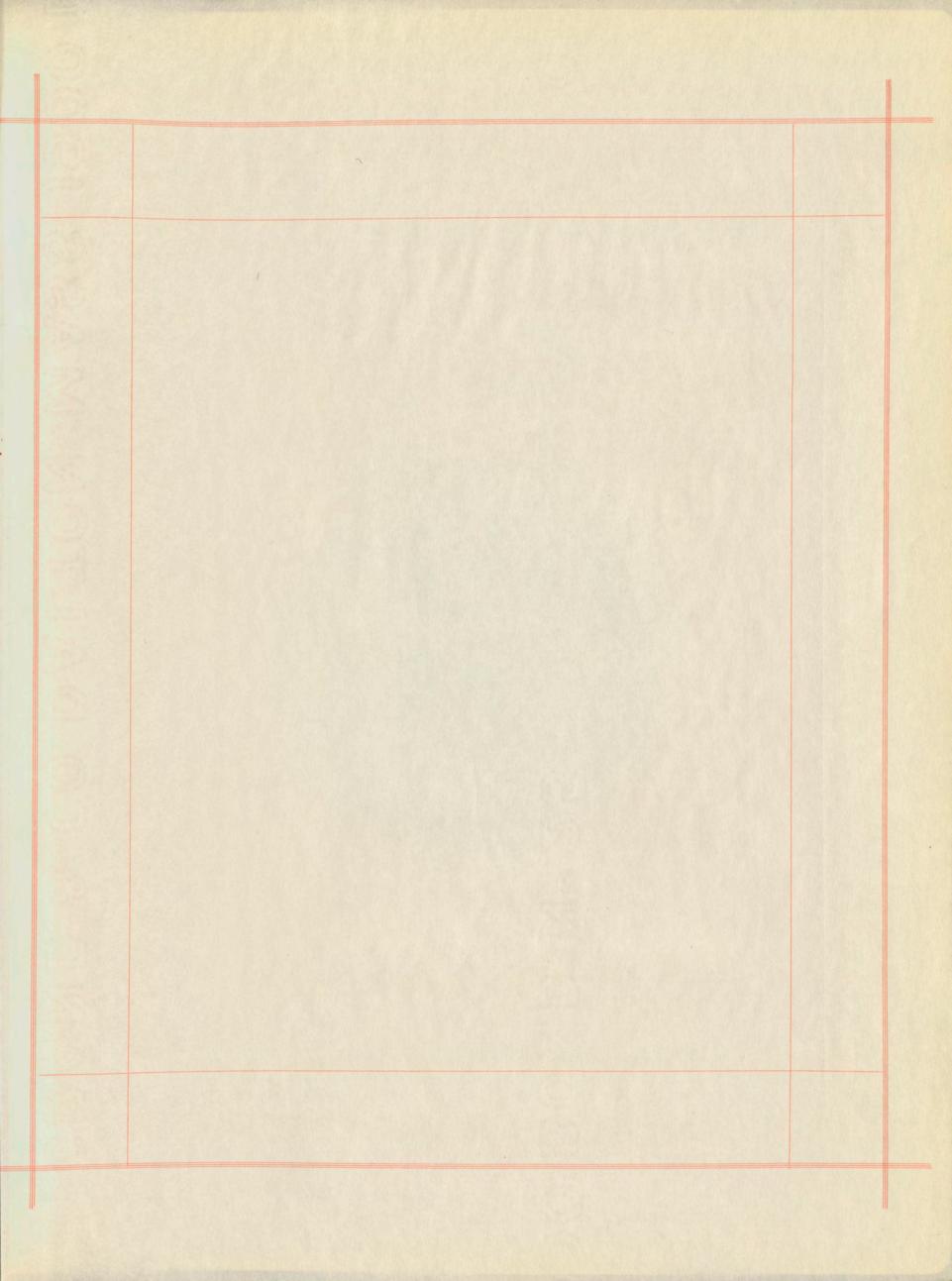


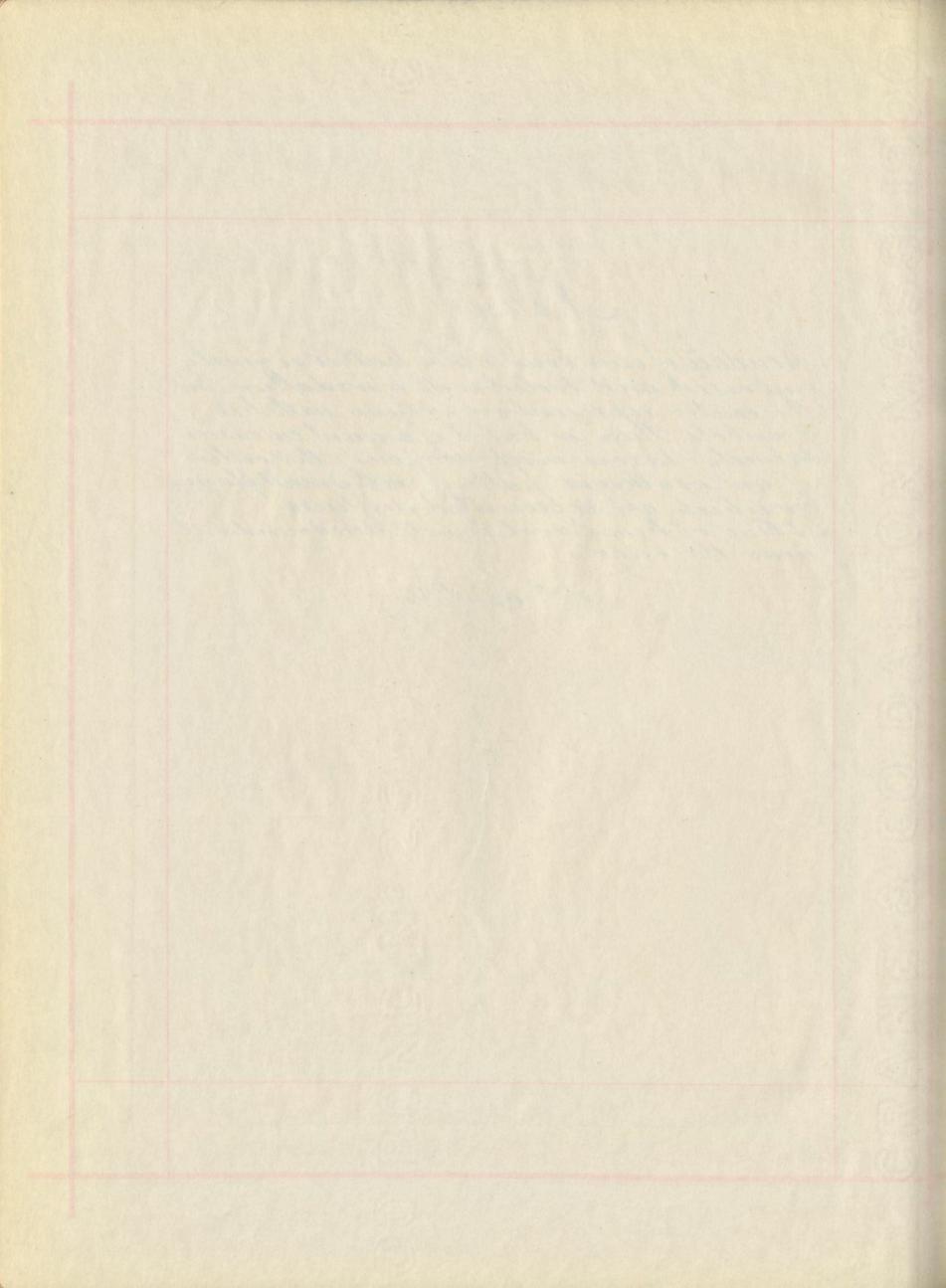




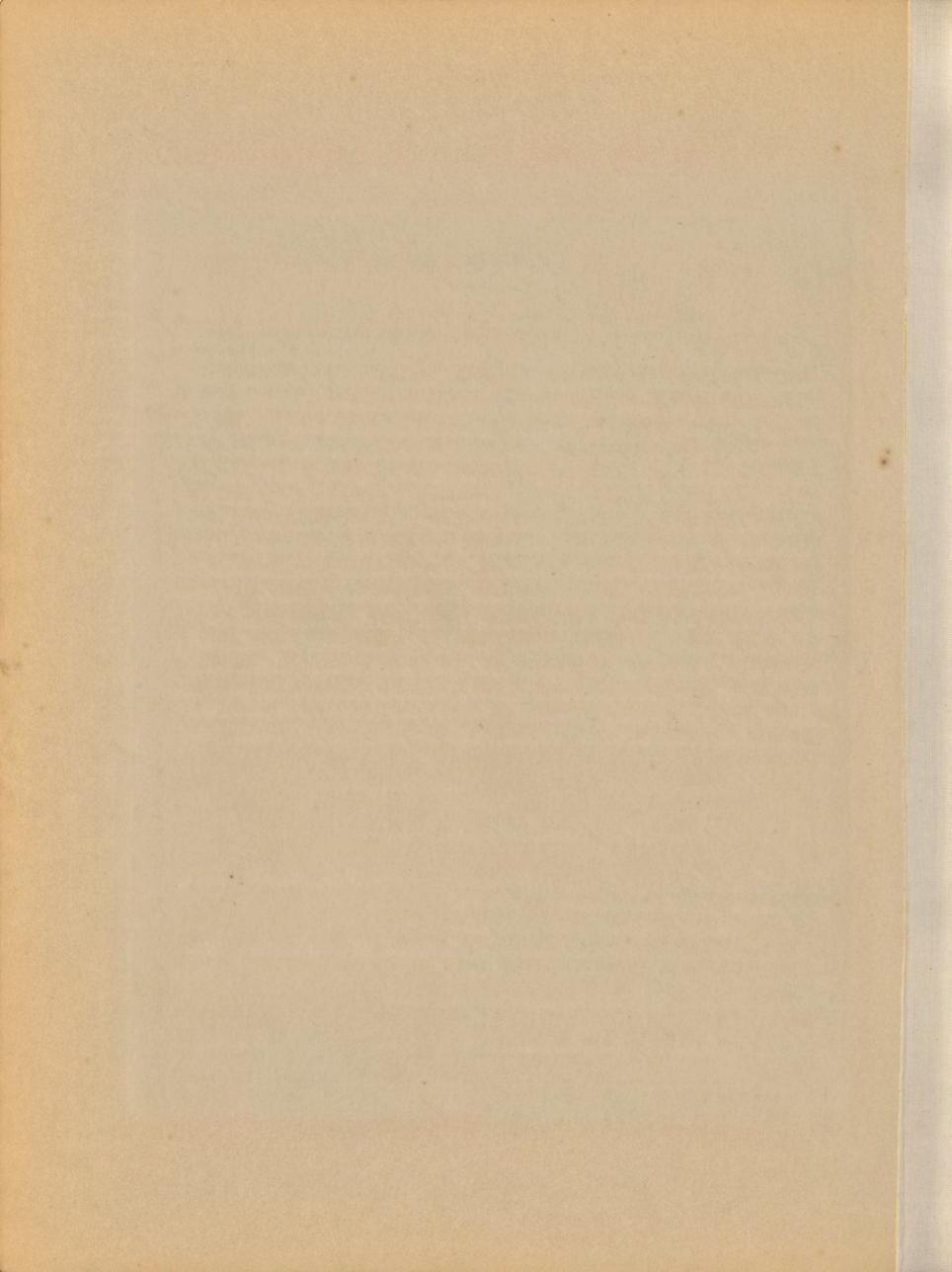
No. 13H) Rondacio of our bouilli The leather is finely embossed and tooled with a medallion in the centre representing Athene with her Symbols, then a band of ancient cuirasses, Helmets, targes and weapons the outer of an arabesque pattern with small plagues ow which are represented Diffleurs. I line of brass oval heads surrounds it near the edge. 16th century

100311 instructed and troled with a medalling die delinete targer and wantendered the outer I line of francional heads Gurrounds it











A Circular Rondache, of blued steel with raised centre and a four sided spike and leaf ornaments damascened with arabesque ornaments in gold and selver, roked edges, the whole decoration of this fine shield consists of in the centre six petal shaped panels with festools of fruit and flowers, gitt, below these six oval panels with views of a citadel hunting figures and landscapes, below these again are heart-Shaped panels containing griffins, between these, on a ground work of arms and musical instruments are small square and triangular panels of arabesques, scrolls, damascened with gold and silver; on the border are six oval medallions with mythical scenes; between these six shield shaked Janels damasee ned with arabesques in gold and silver on a ground work of flowering scrolls, birds, fishes, and monsters, annular ornandente round the edges winches diameter.

Circa 1590. Spanish.

From the Yschille collection.

In the Sale catalogue of January 1897 Christic Manson, 1000ds, Auctioncers, No.39?
In the Berlin catalogue No.31.
In the original catalogue of the Yschille collection, see Tafel 177-681.
Herr Yschille writes me as follows:

Shield, Spanish, for parade about 1590.

16.10,000.

L. (135.)

So less and a four intell spile and her braneds damascend damascend with a party intelled and her branends and spile and her branends and spile and spile and spile and spile and spile and spile of spile spile of the spile of t

Circa 15 ge

Similar

From the Grobeille collection

here Gedelle weeke me as follows

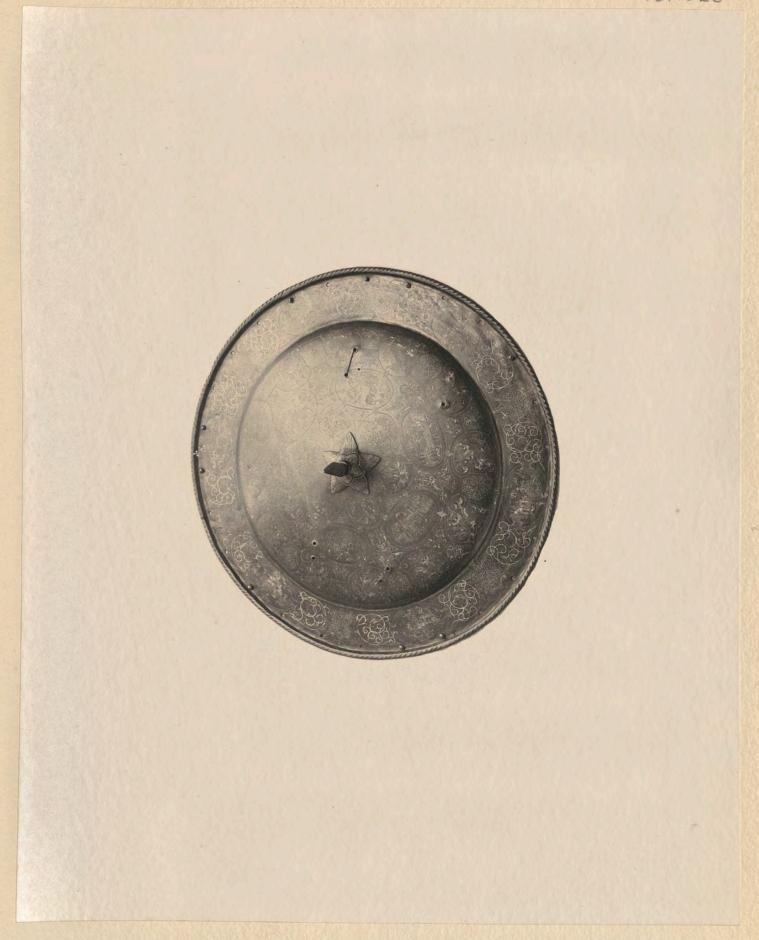
Shorted Spanied for force to wheat 1290

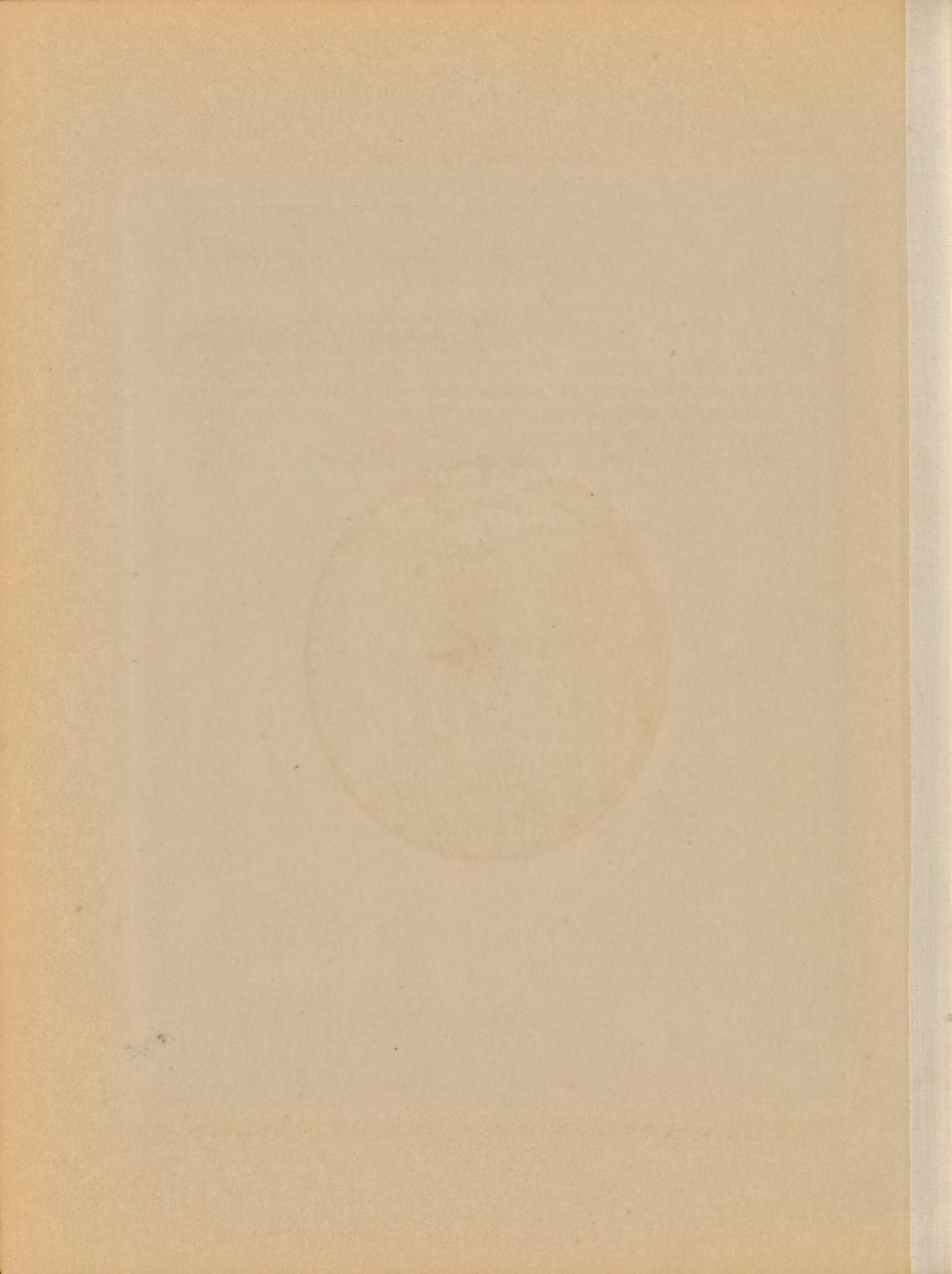
-- 48 1/1-

no135.

Melace collection

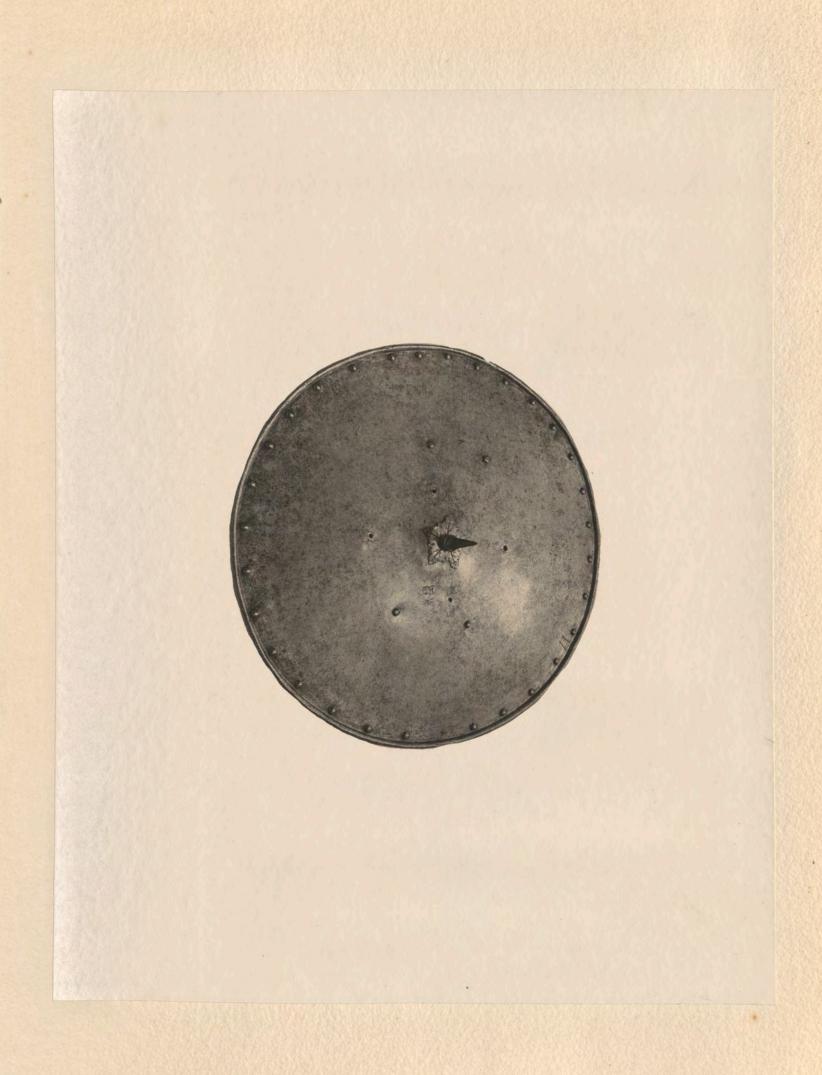
Modathing informs me that this is a shield made by Hieronymo Garini a rdilaner artist about 1890. a which called who Larget af the Entremor Eharlear e Element callestion and is no Welcase collections

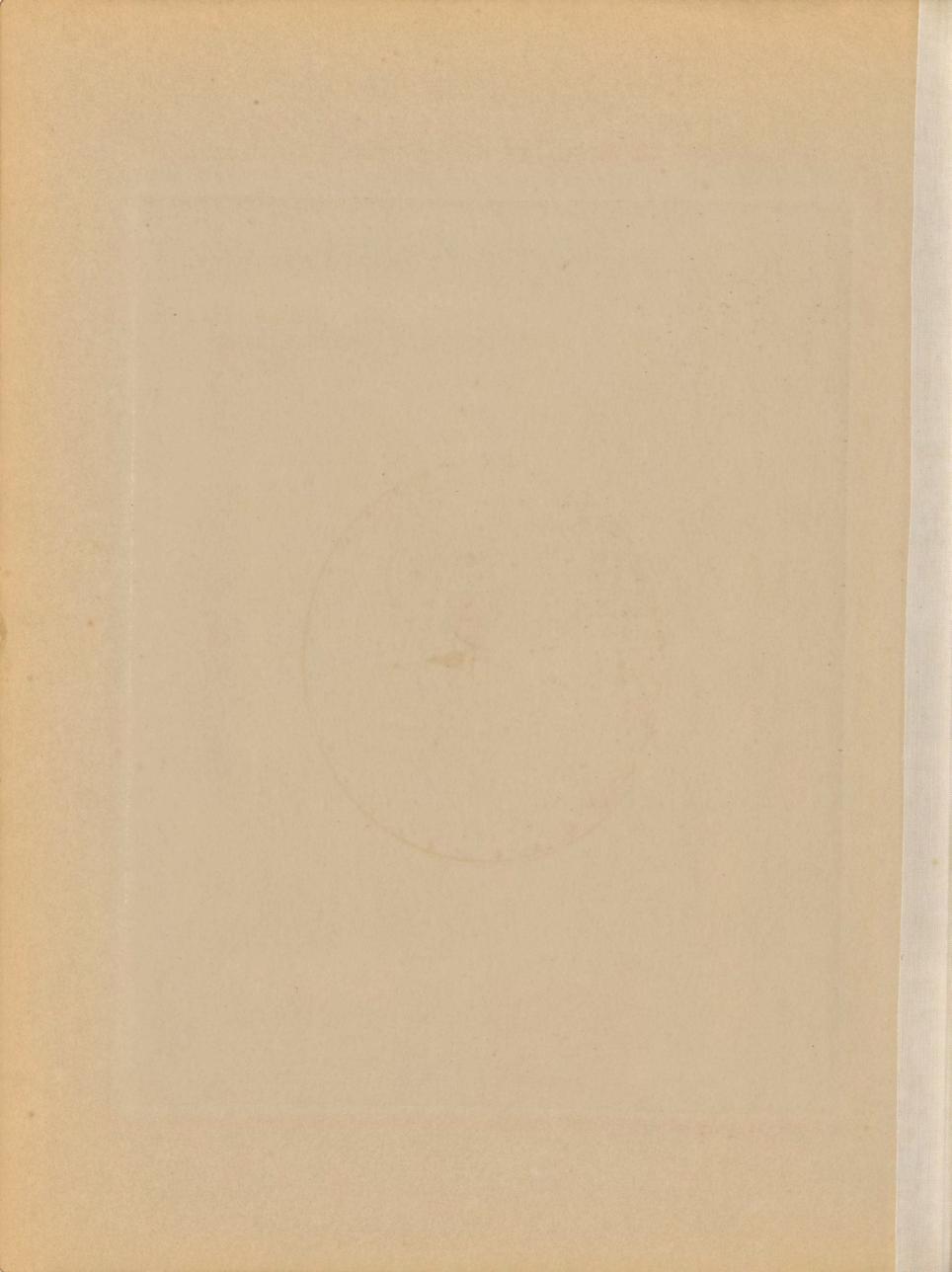


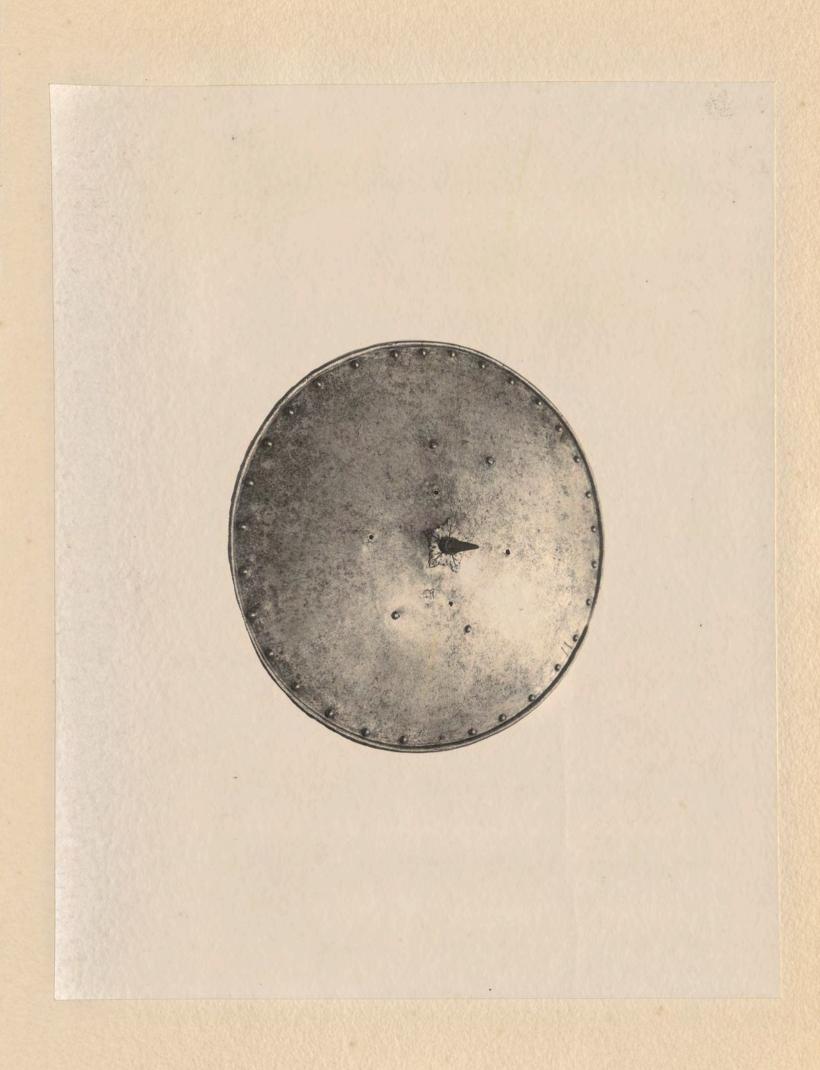


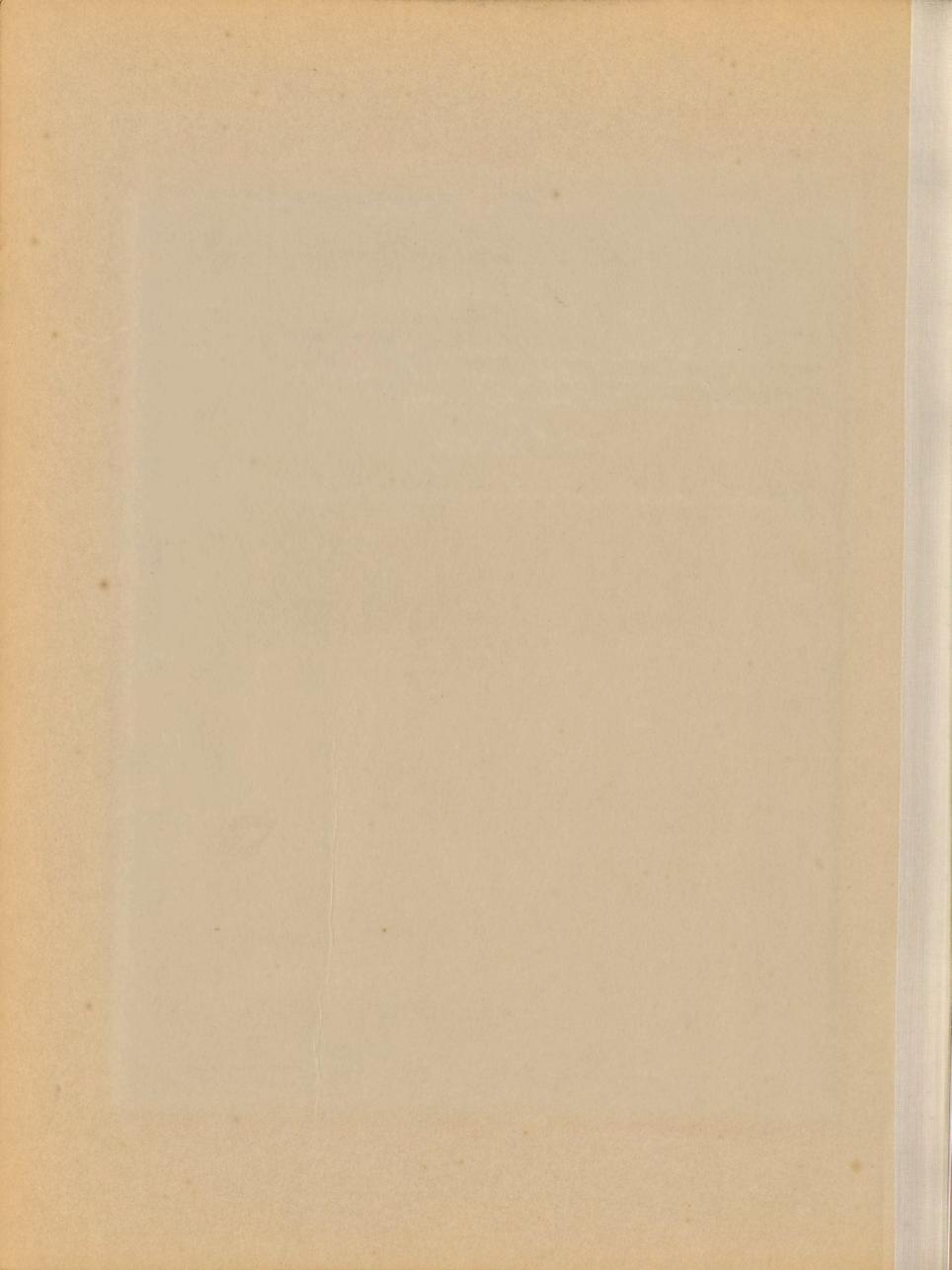
No. (136) Circular shield of bright steel leaf ornament, and four sided spike with two brass heads on each side of the umbo the edges roped, border of brass heads. Mark of the Scalifamily (a ladder) thereon. 16th century, Malian!

Lorst



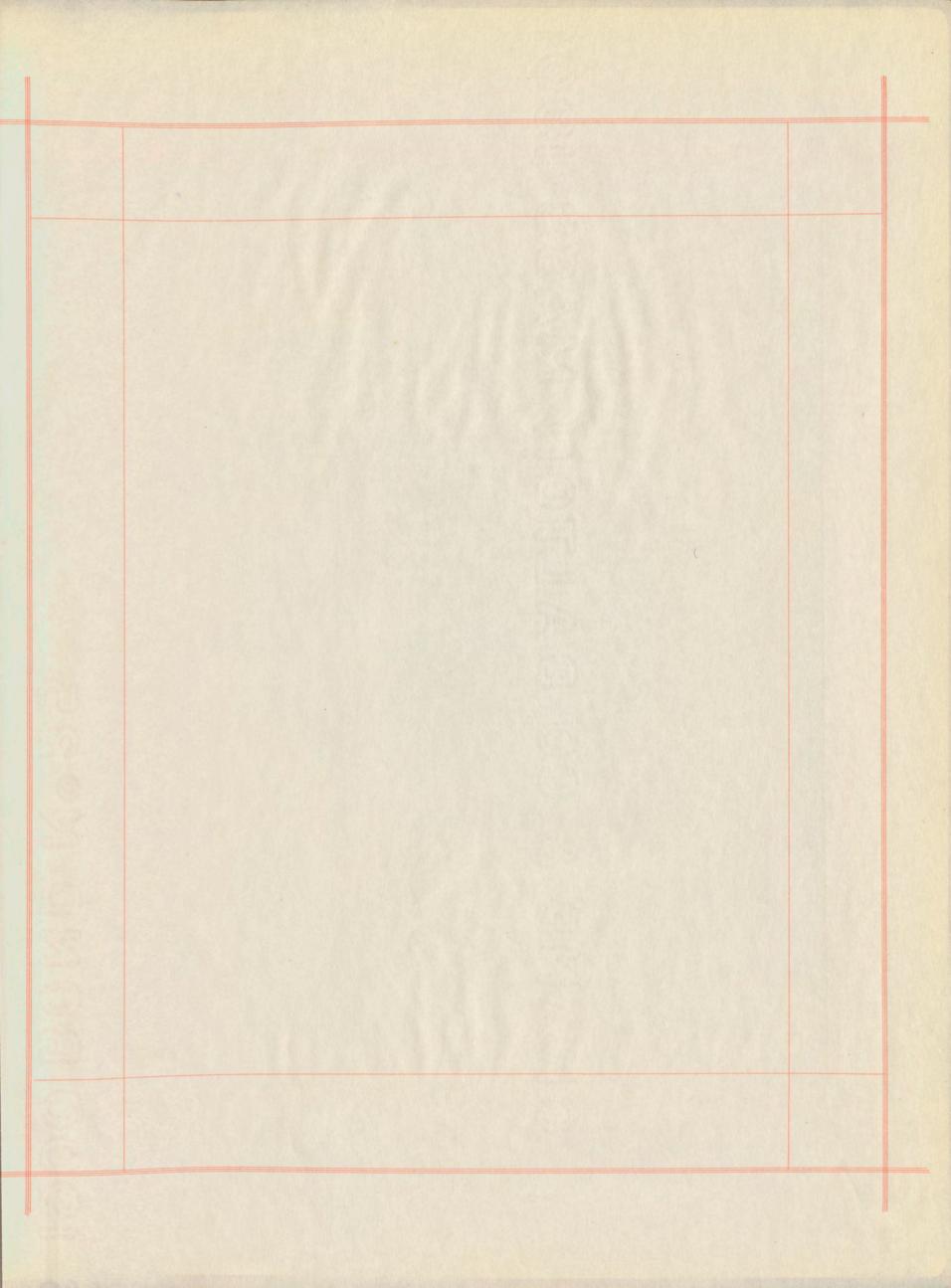


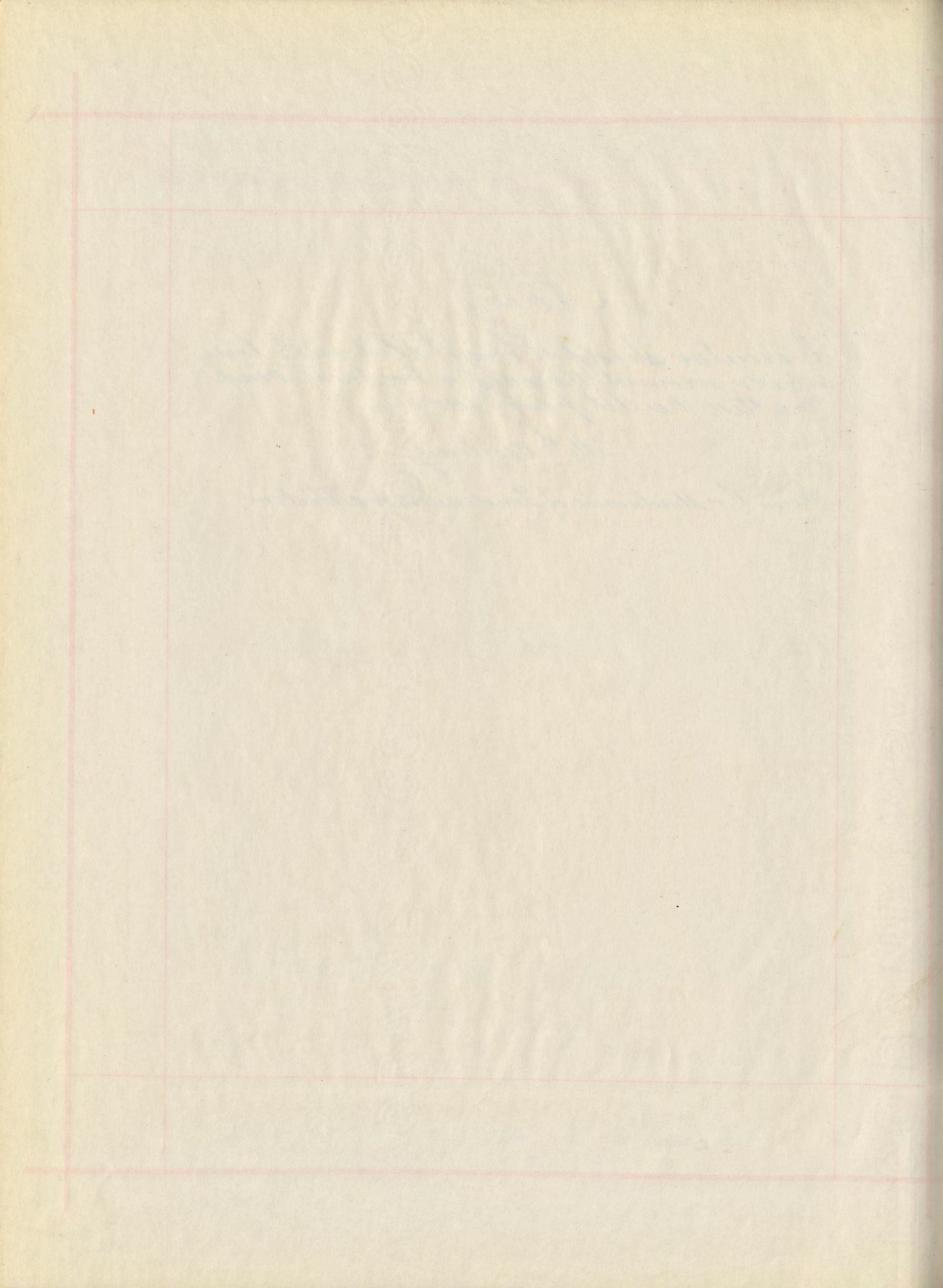


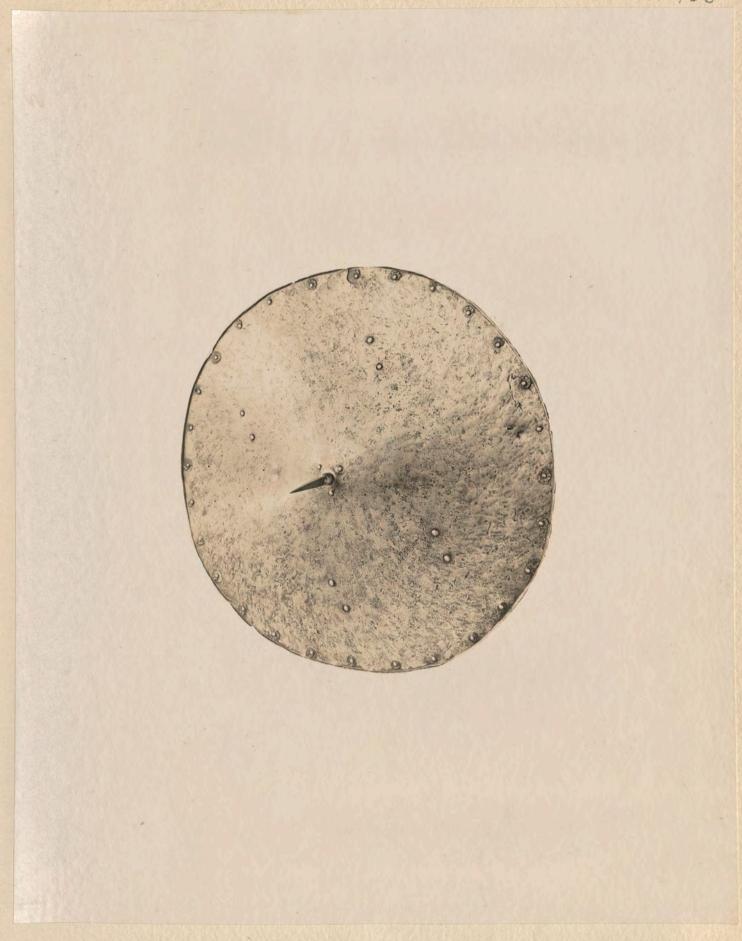


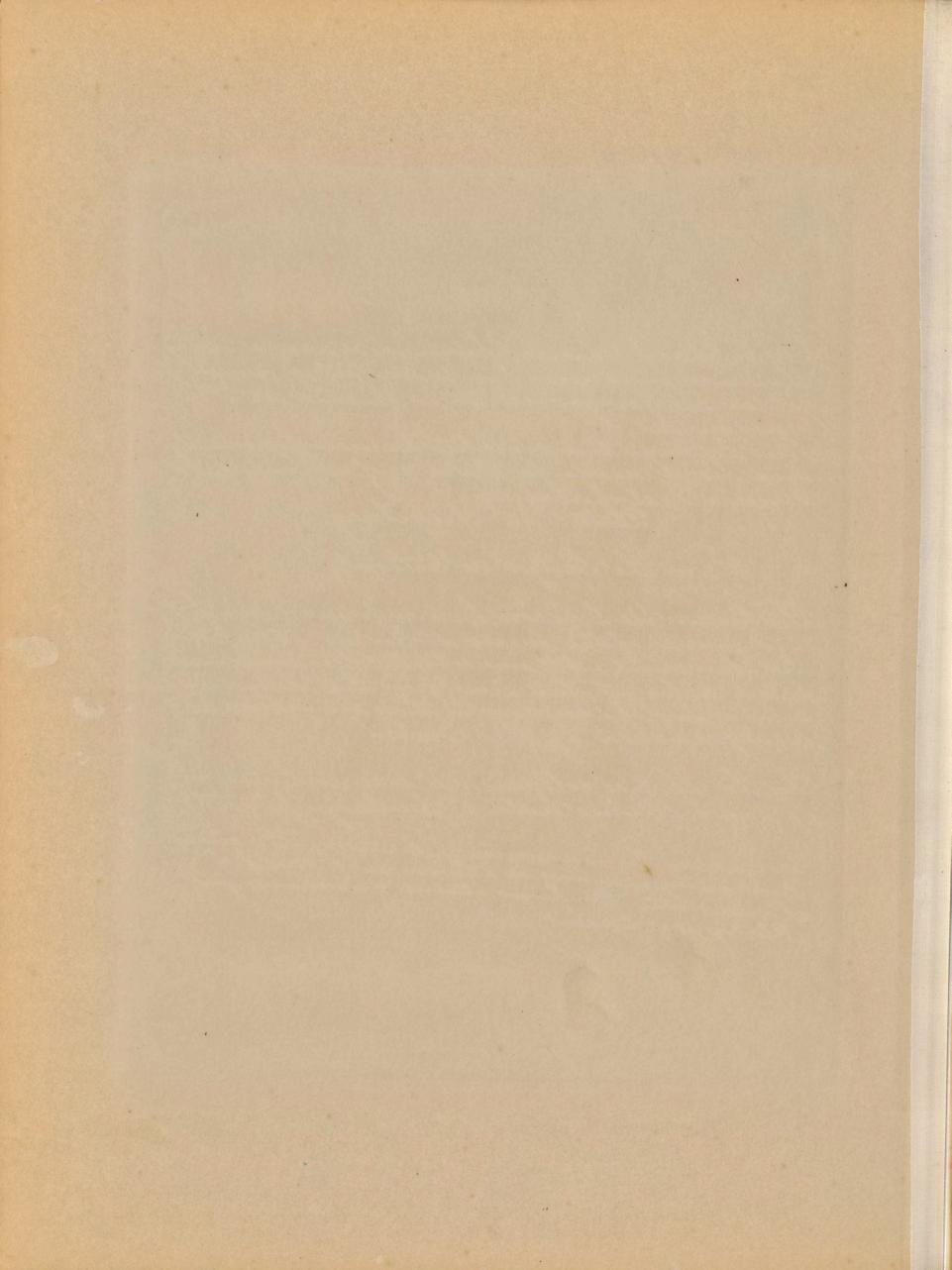
10(134) Circular shield of bright steel with long spike, around the edge a border of brass rosettes, bullet proof mark 16th Century From the Marchioness of Londonderry's collection.

torist. Cercular shield of highloted with four of huse hard his color a land of huse from the contract of huse of huse



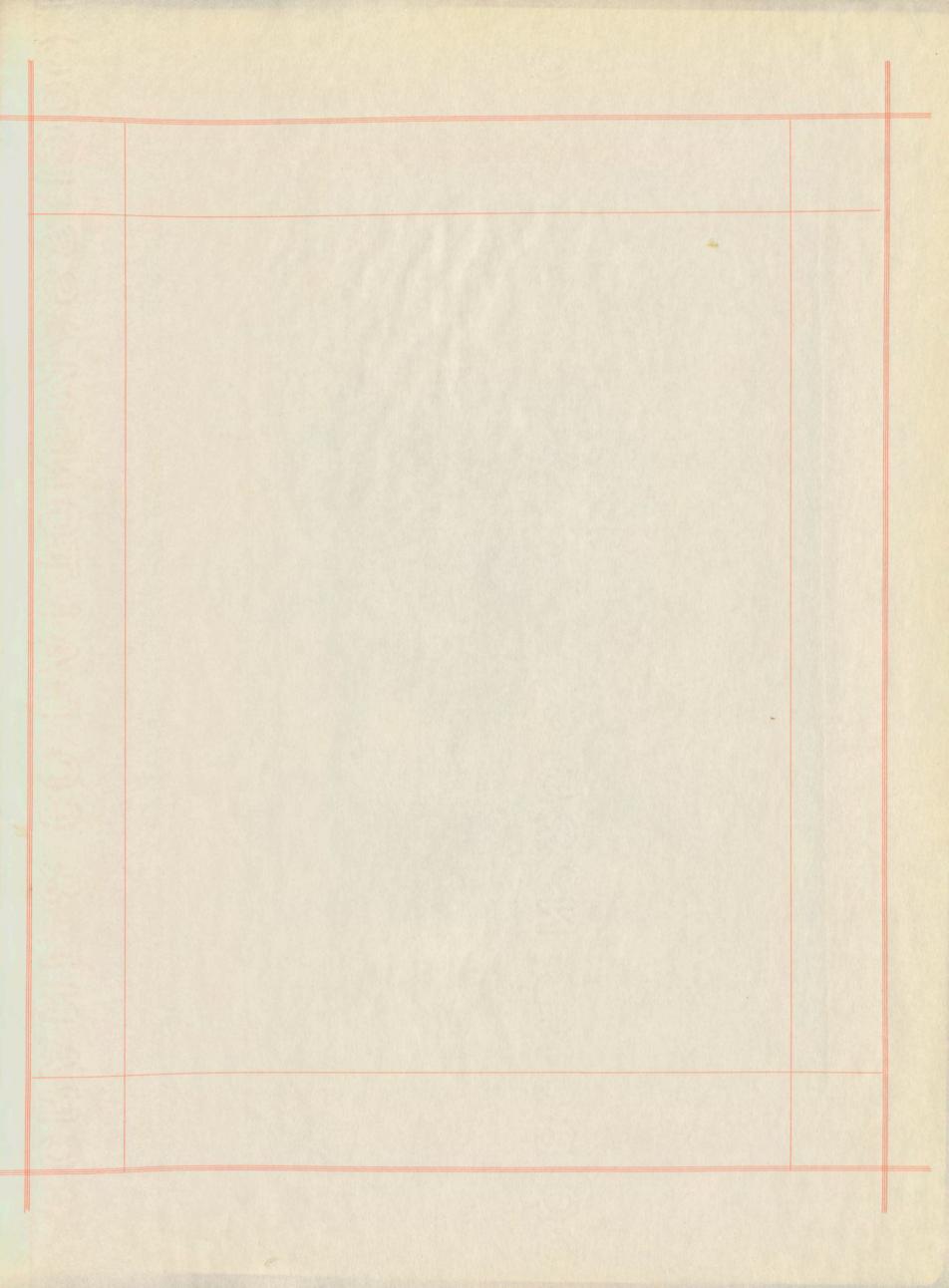


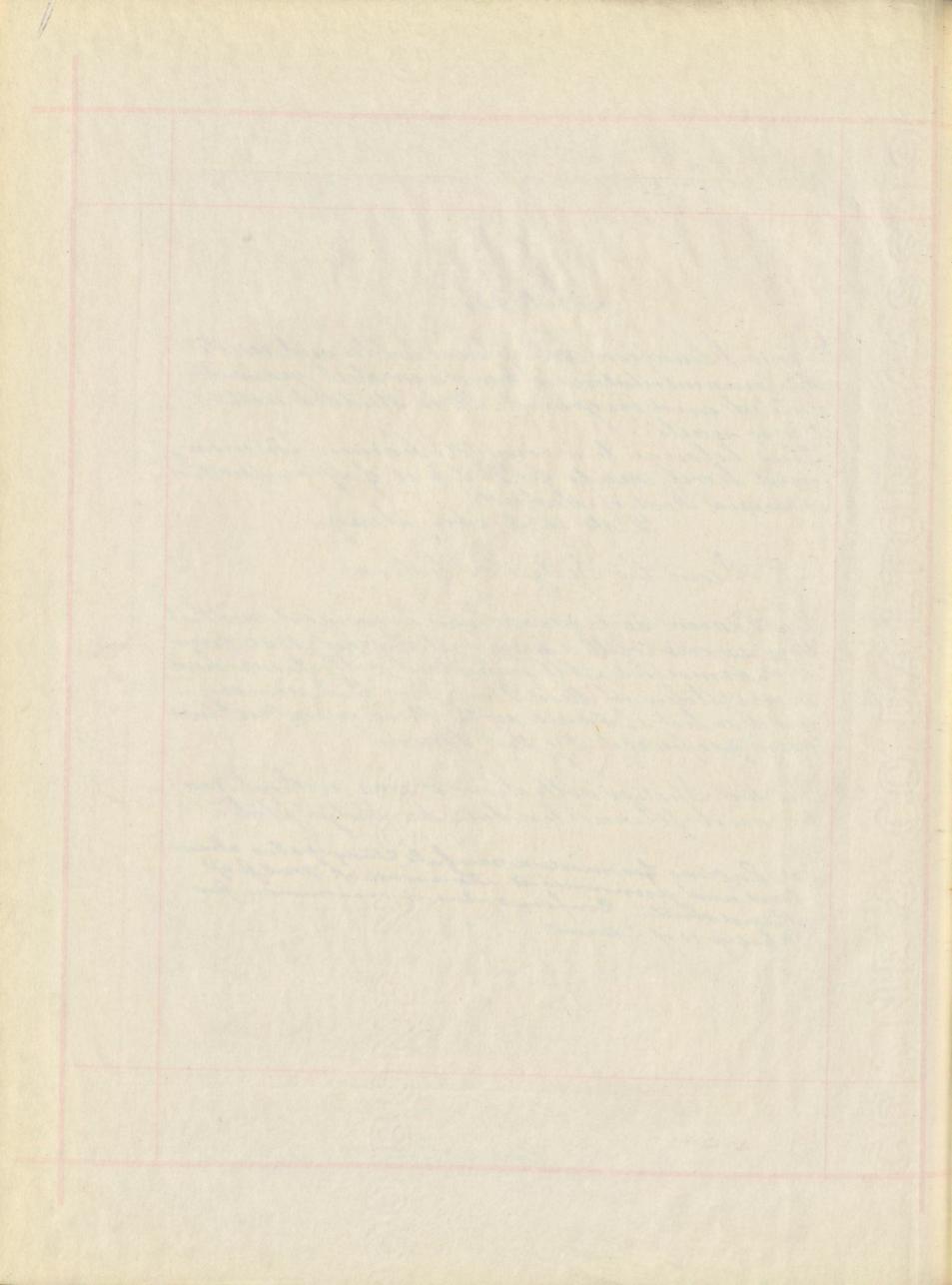




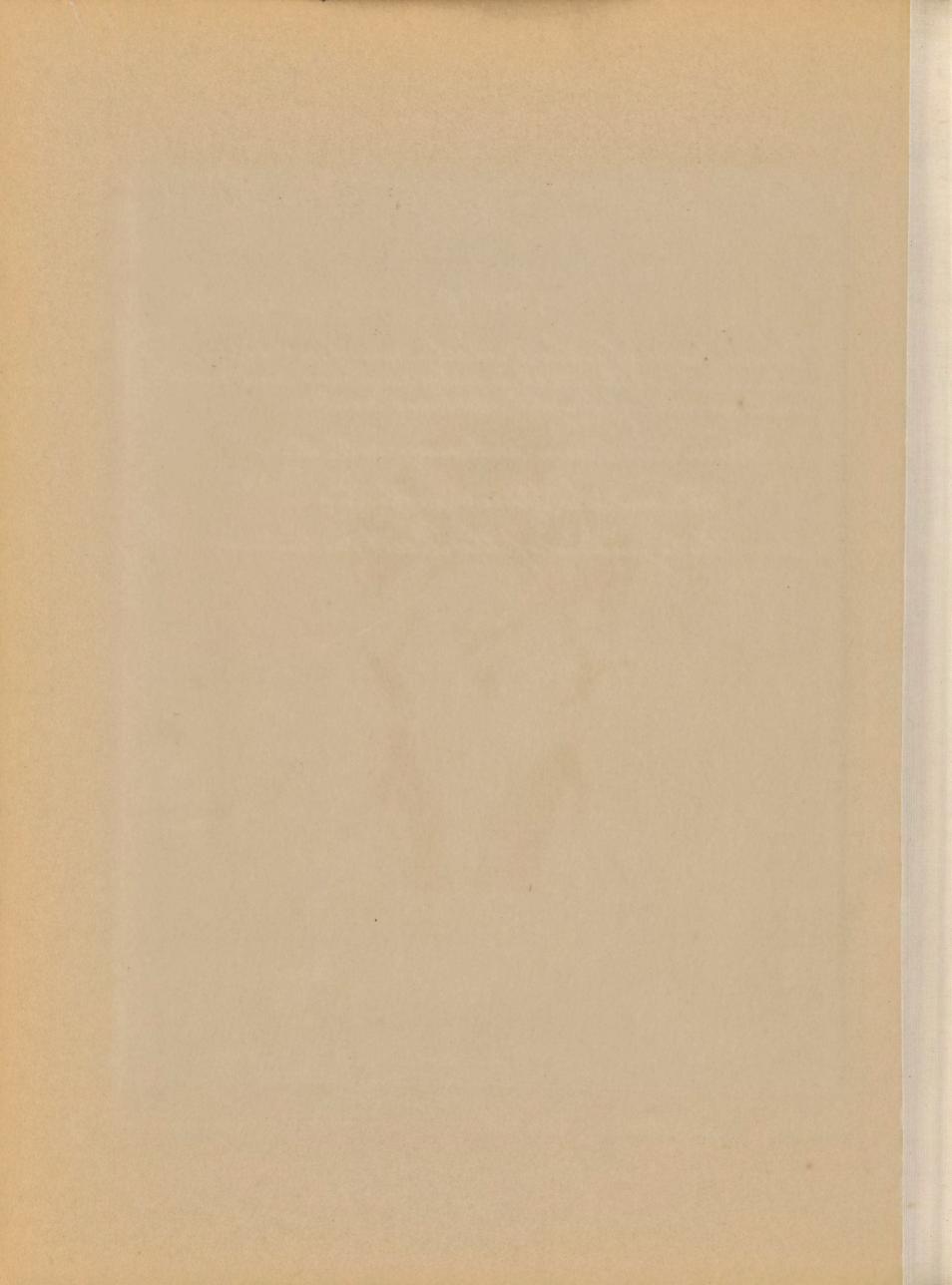
10(138) Demi-Chanfrow with plume holder and rosette. The ornamentation is bands on steel ground gilded and engraved. It is studded with brass mails. This belongs to a complete harness for man and horse made for Philip 11 of Spain in the Armeria Real of Madrid. Augsburg. From the Spitzer collection. Note a The Barow de Cosson has informed methat this is one of the pieces stolen in 1830 from the Armerica All important collections had pieces stolewat this time from that armory and a list of same with their numbers has been prepared by the Barow. Note on the Spitzer collection it was without rosethe and flume holder See Shitzer plates. ello Laking has made a careful study of this chan-from and pronounces it the work of Walf of Landshit. Confirms that it was made for Rhelip 11 of Spain.

The our ambutation is bounds on steel ground applied and engraved. It is studdled with This beloves to a complete harness for more the Armerica All important collections had pieces stoles at this time from that armory elt Laking for made a sauful chayof stra cha from and pronounces it the work of malf of Landshit. Carpino that it was more for

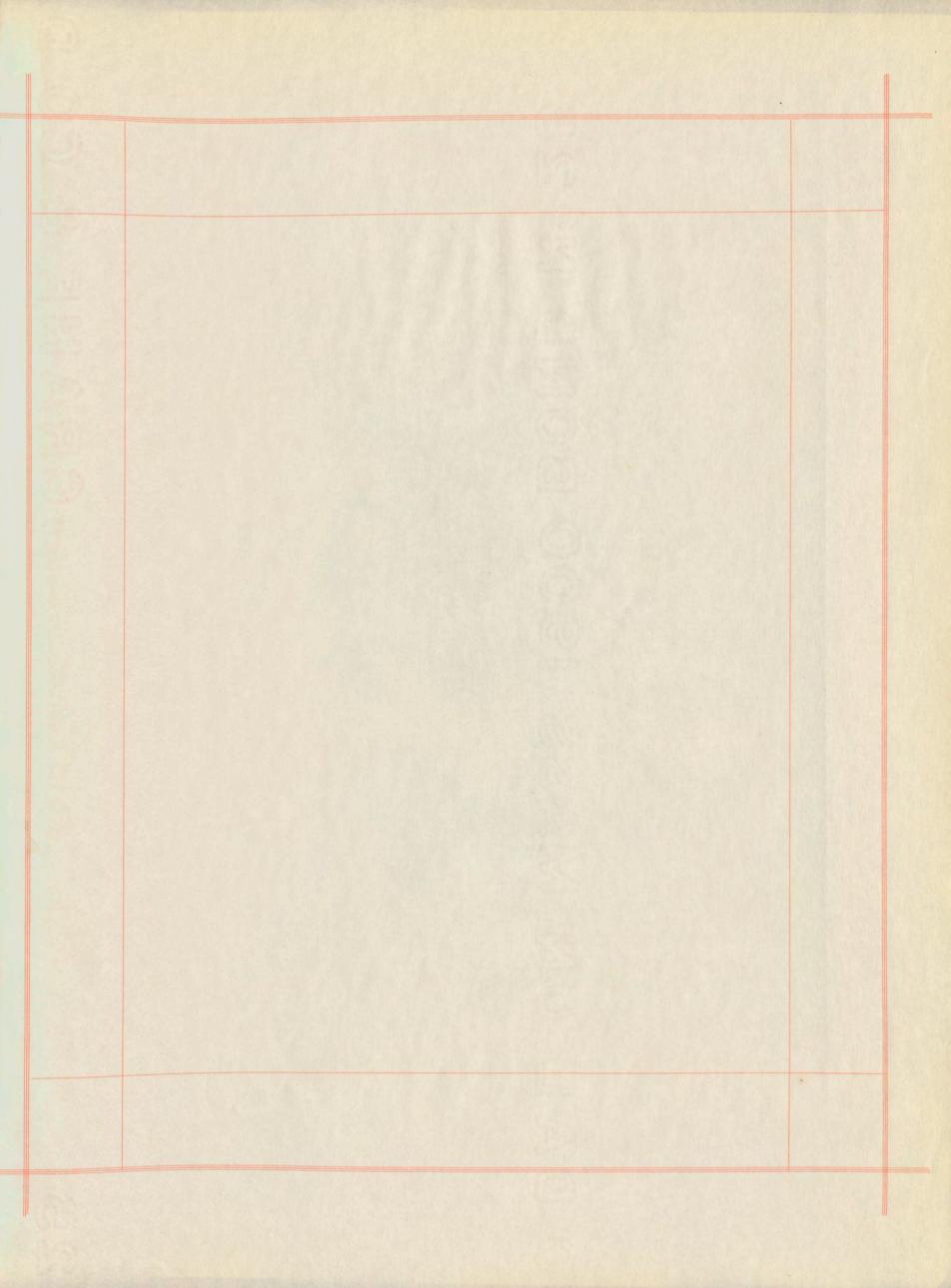


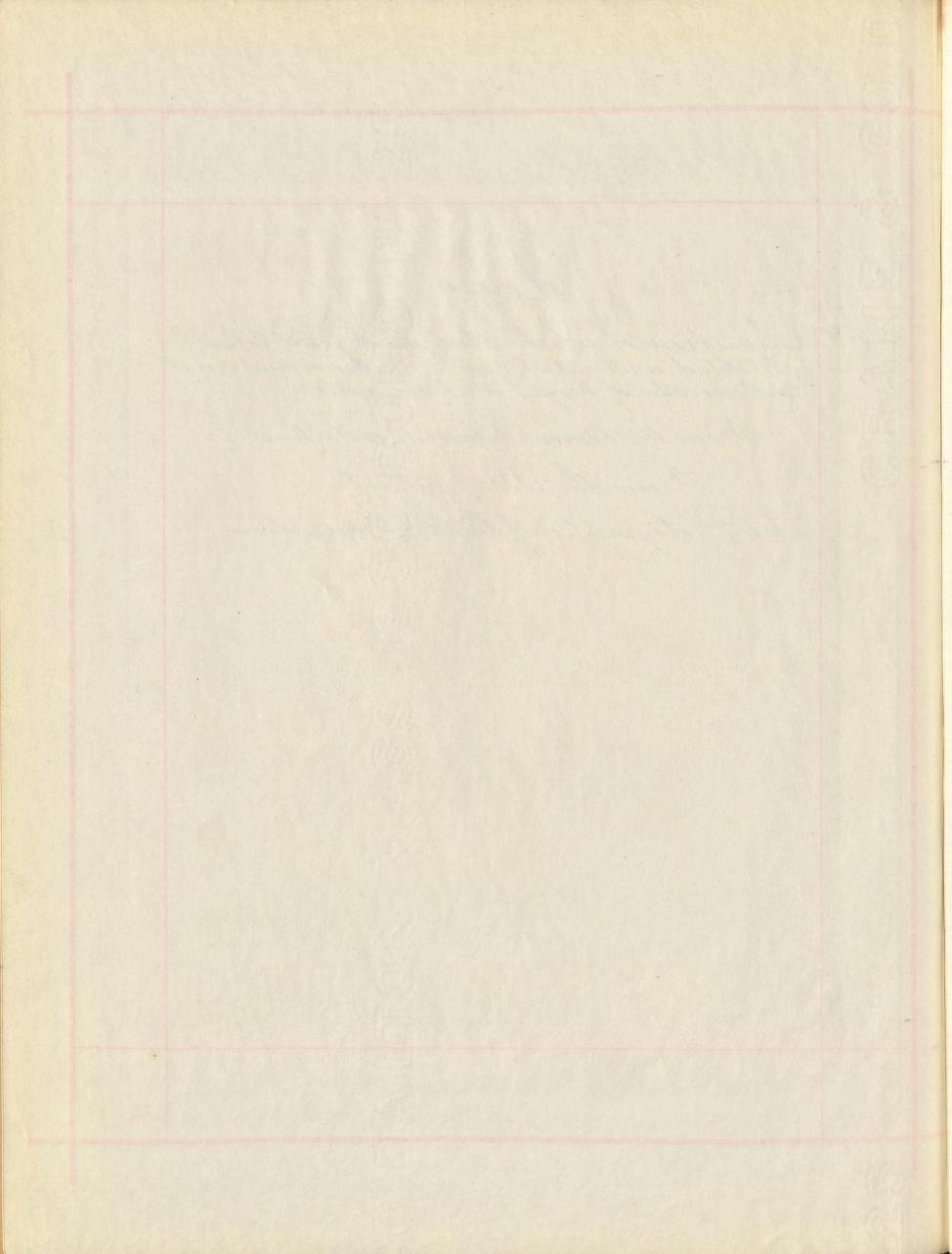




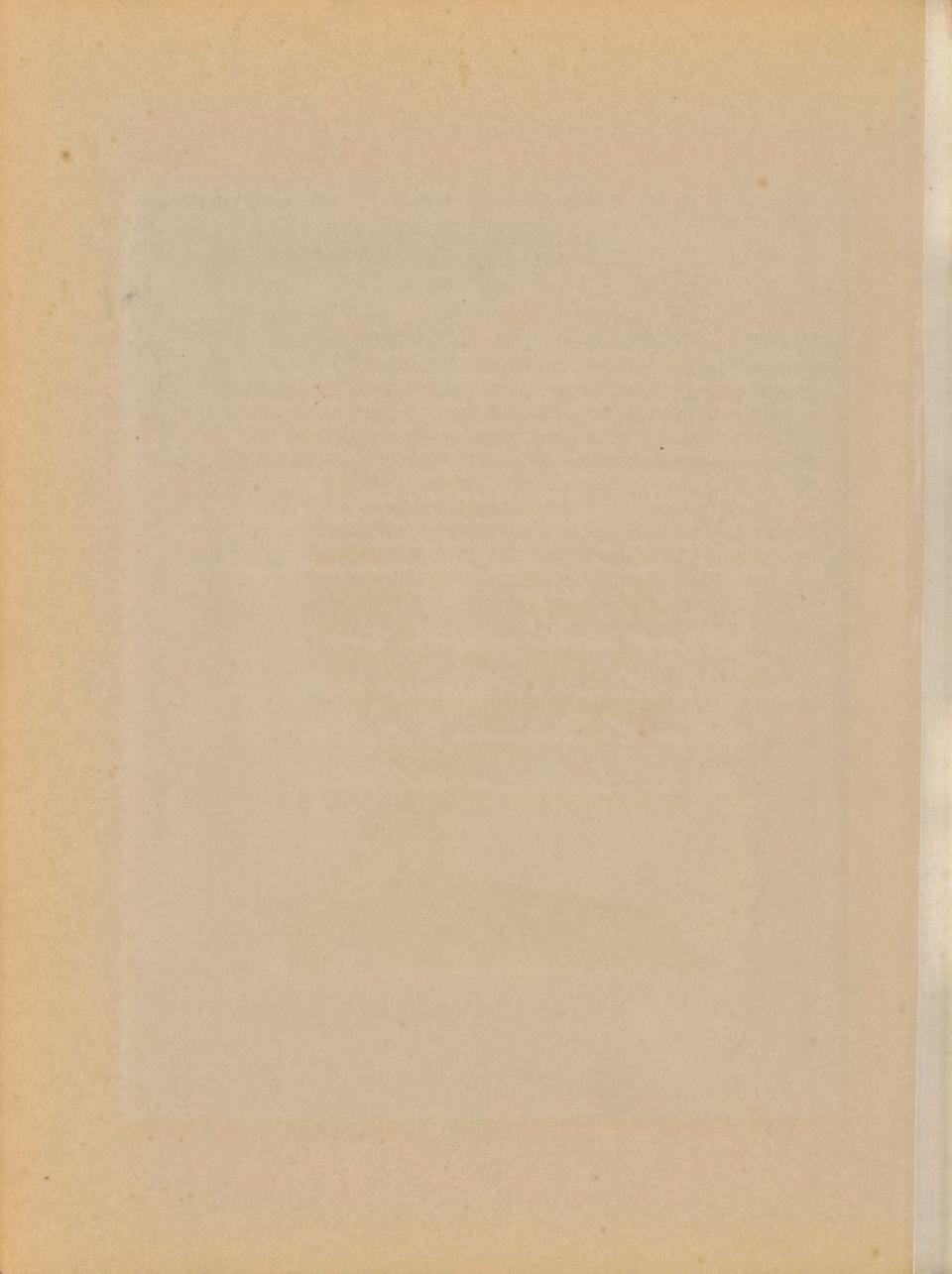


10.(139) Chanfron of white steel and fine form, studded with steel nails earlies and orinet with rosette of bright steel in certice. From the Baron dellossow collection. From the Brett collection. See Photographs of the Brett collection.







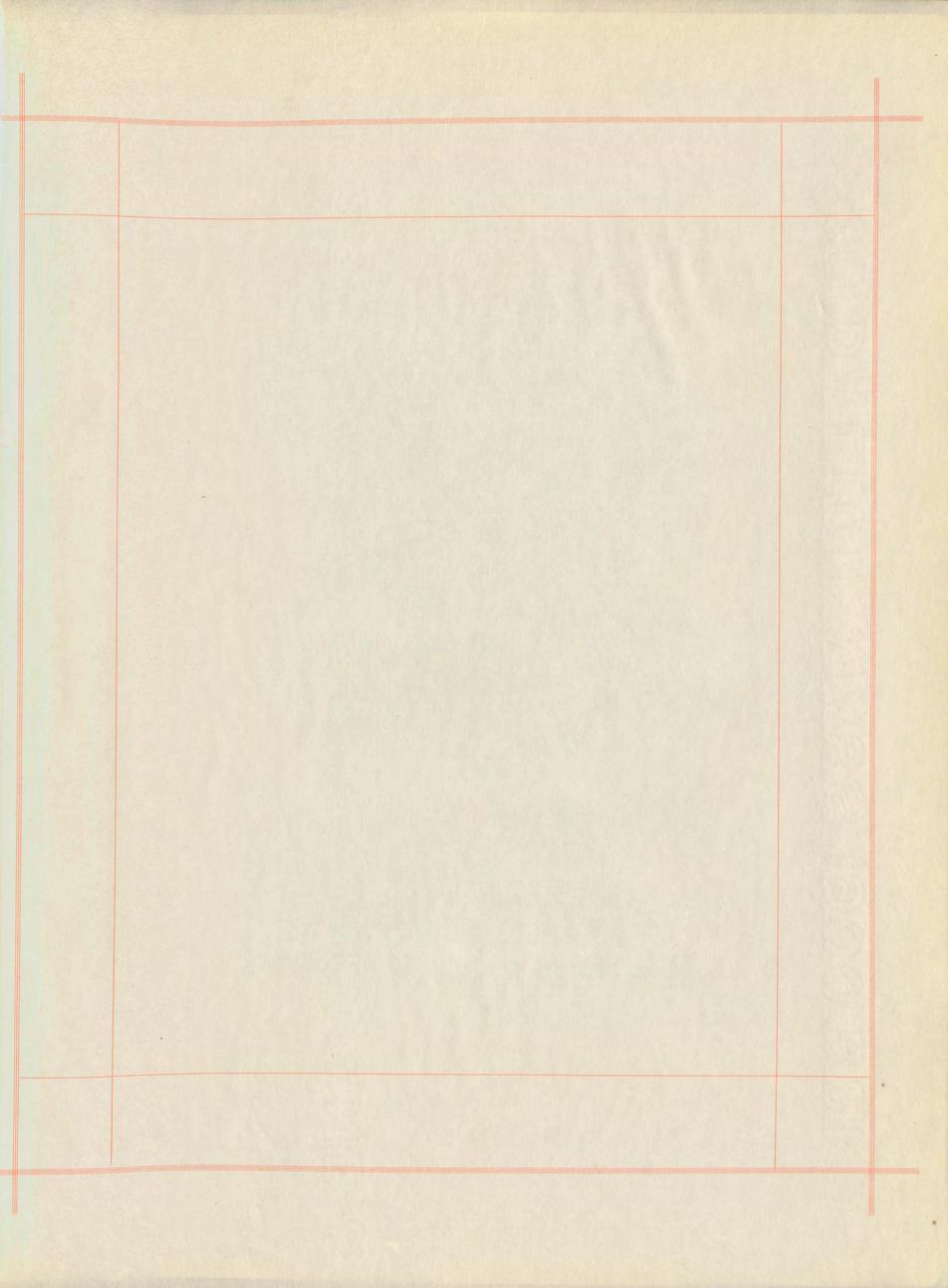


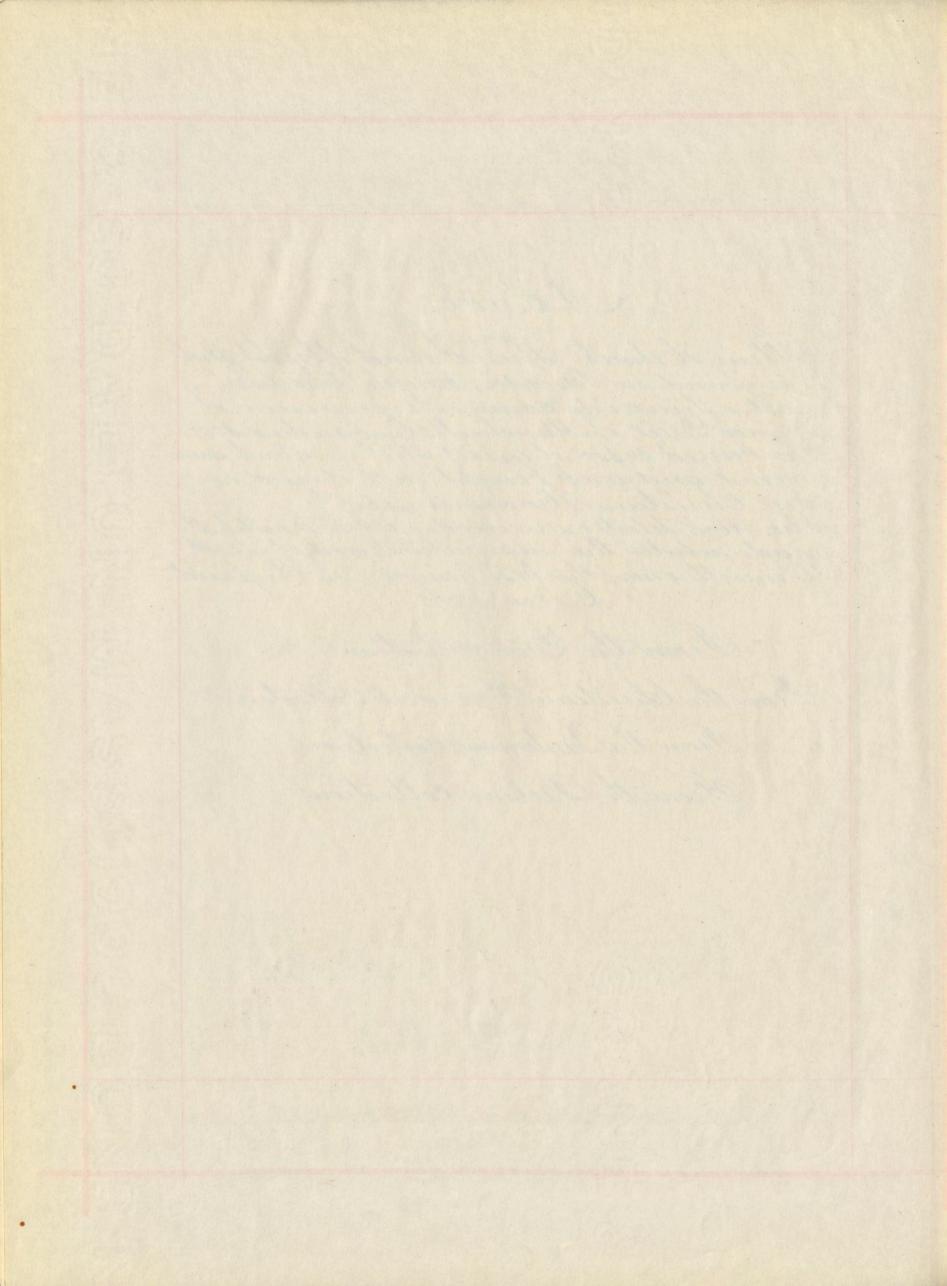
Mo. (140) ting Helmet. This He

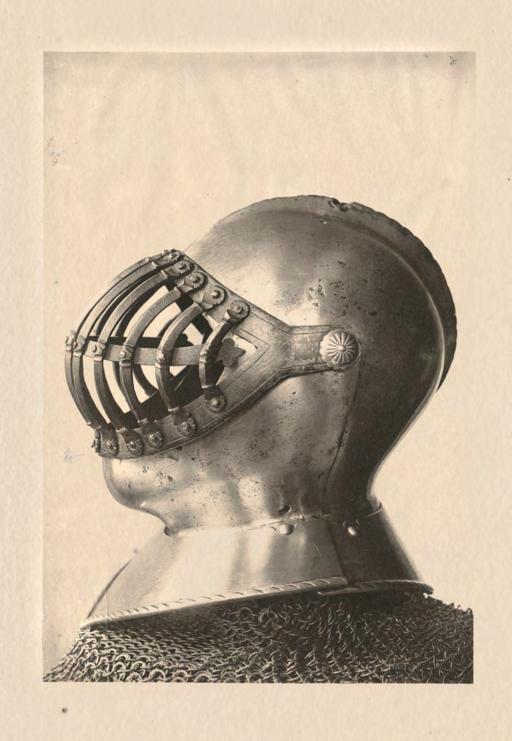
Tilling Helmet. This Helmet of bright steel was found in Bowden Church Cheshire, and afterwards came into possession of James Dieir, of Manchester England in 1852. The barred visor of justed steel is about same period and was bought in Cologne at the Christian Hammer sale. The neck-plates are modern but beautifully made under the superintendence of the Whawell one of the best armorers in England Circa 1506.

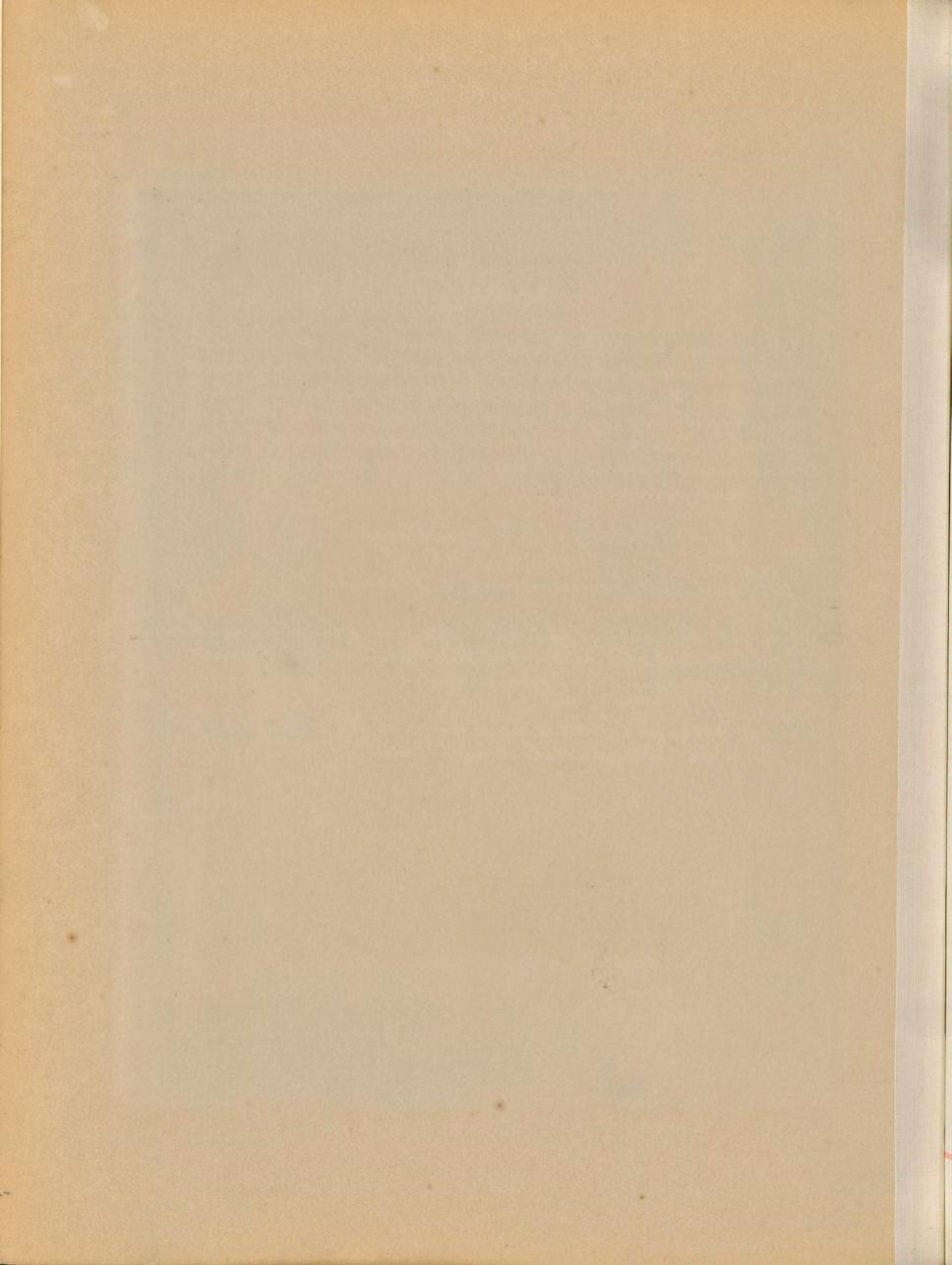
From the Drew collection! From the Christian Hammer Collection! From the Bateman Collection! From the Bilson Collection!

Louis. The harred whon of present steel is about same the Christian Hammer Late! hantifully Circa work From the Gran collection From the Britisman collection From the Bilani Collections



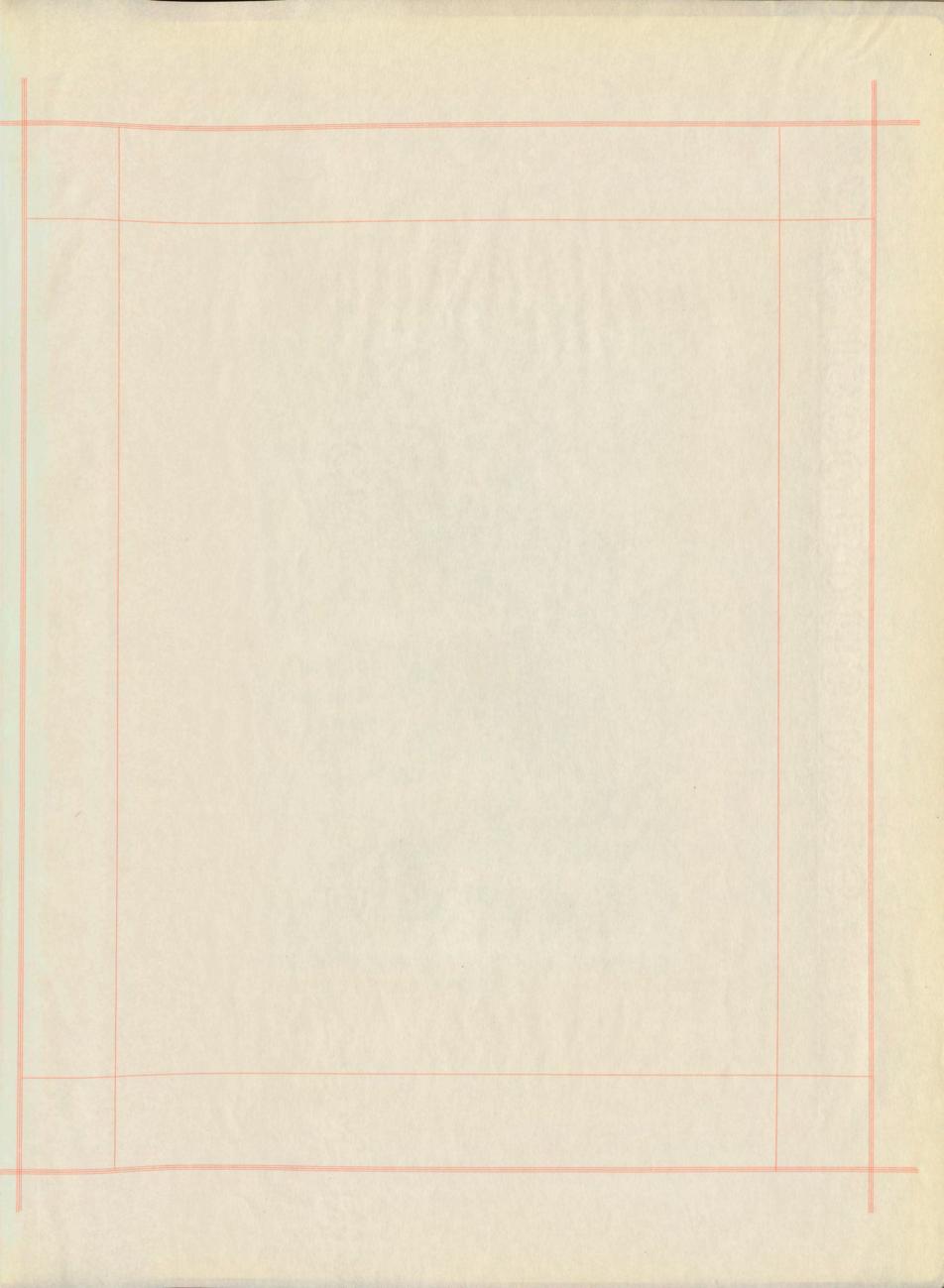


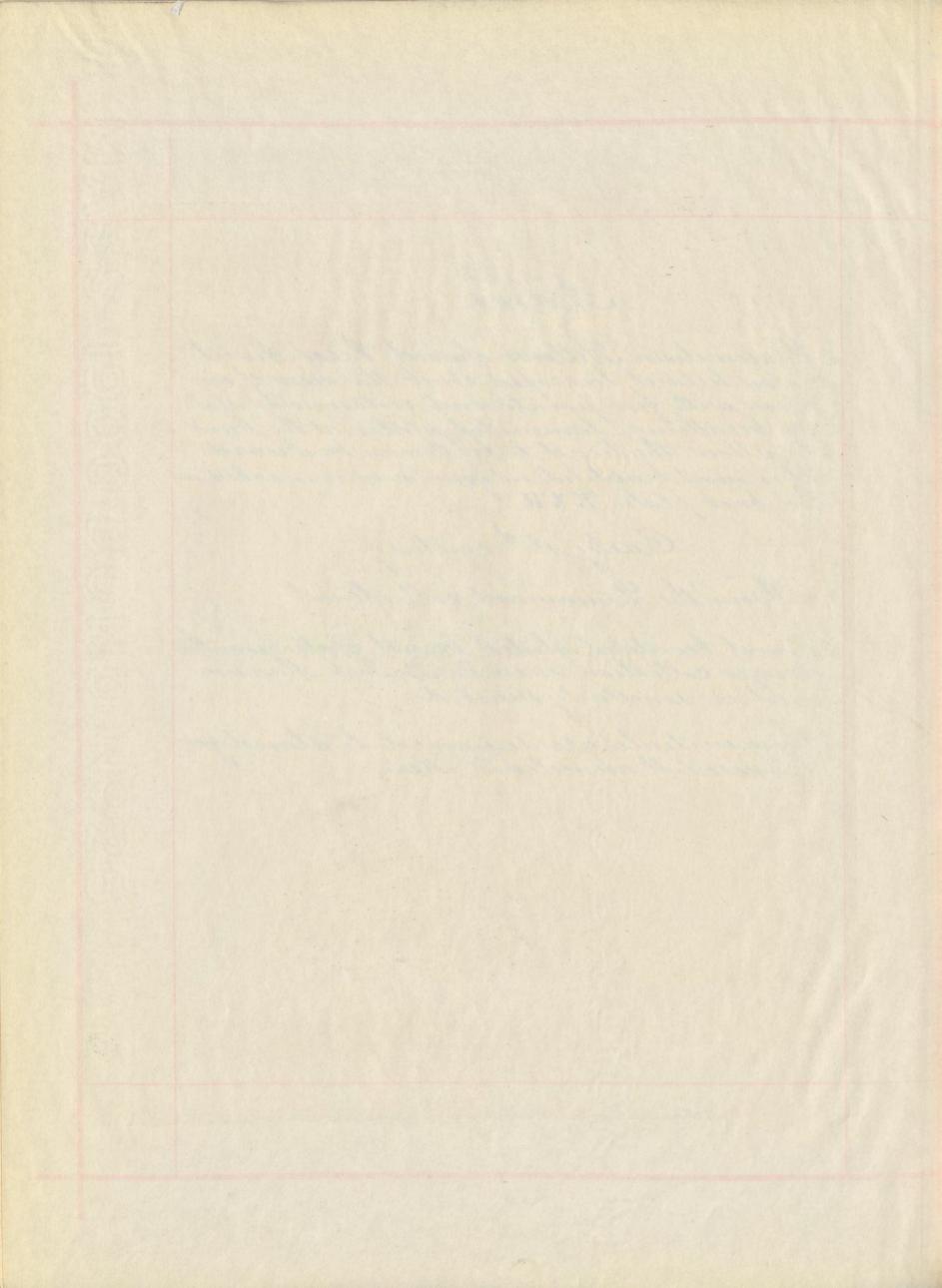




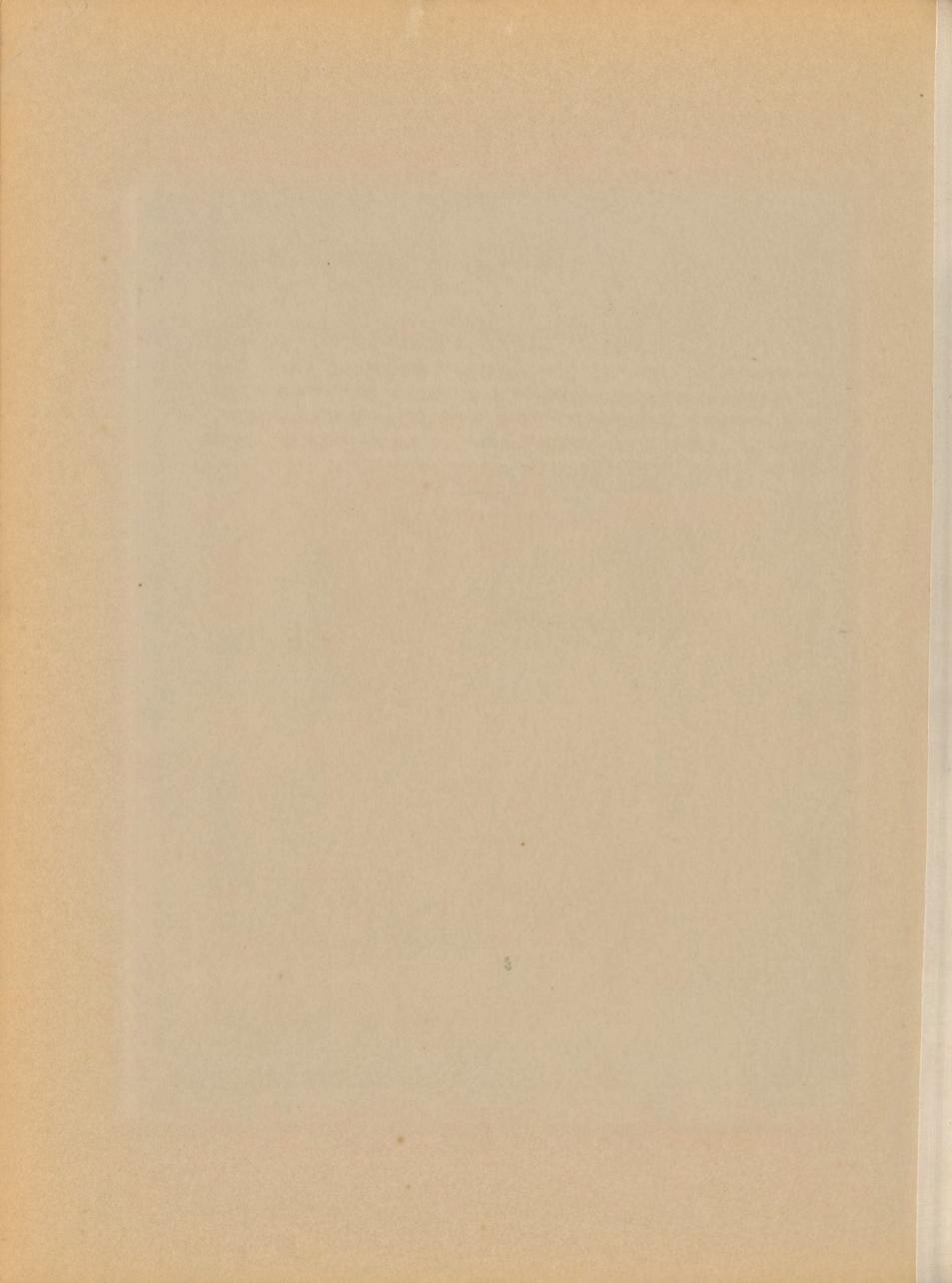
No(141) Maximilian Bellows-shaped Visor Armet. A close helmet, low roped comb, the visor of one friece with five points and rectangular slits for breathing; laminated plates at the back to allow the head to be thrown backward. It is most beautiful in form and is marked on the back plate KXR Garly 16th century From the Drummond collection. Amost beautiful fluted breast plate from the Bruges collection is in the British Museum ailet is similarly marked These initials are supposed to stand for Kaiser Maximilian Ref.

Norm Maimilian Bellows Siched Visor Simet. I close believet, low raped court the visor of one the back plate IXXII From the Dummend collection. and is similarly marked There initealed ate different to stand for Fand for Hand Hadingland . Help.





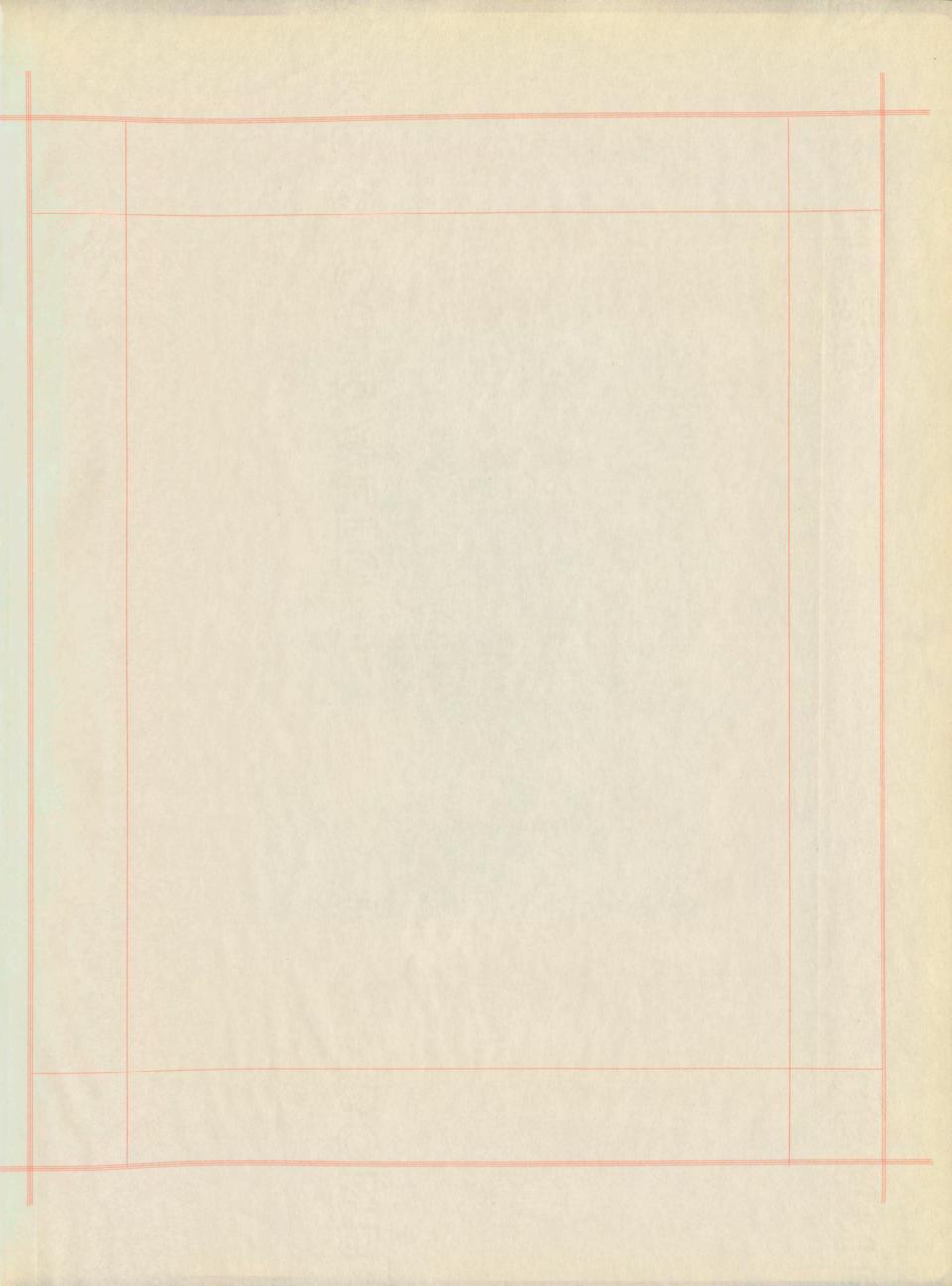


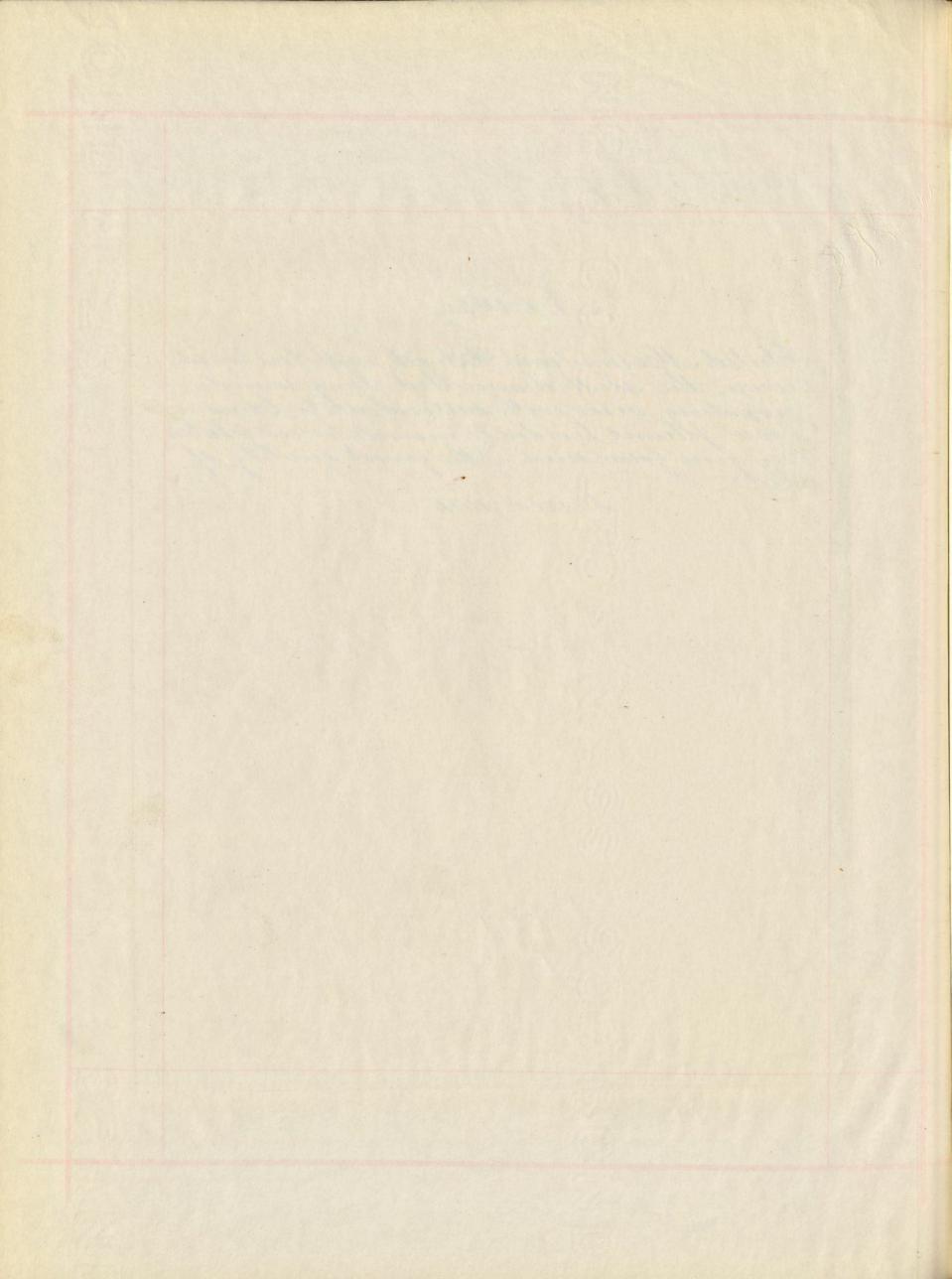


No(142)

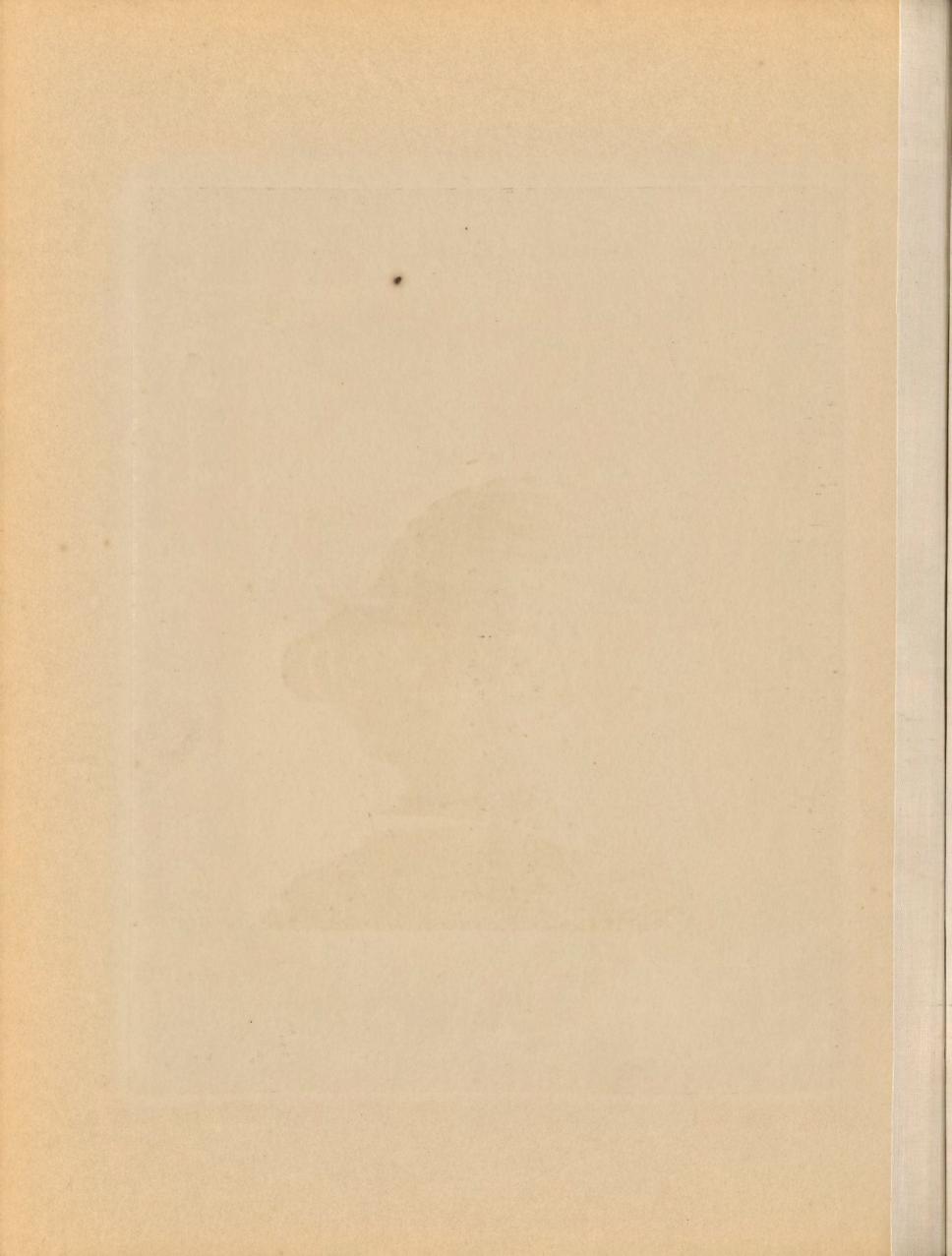
Fluted Majimilian Helmet, with low roped crown, the skull channelled, long round projecting visor with vertical slits, blin-friece, plume holder, laminated neck plates. Very fine form and of the finest quality of steel bica 1510.

1 Pinz Thisted Majimilian Willand with low refeet The fire from and of the finest quality of

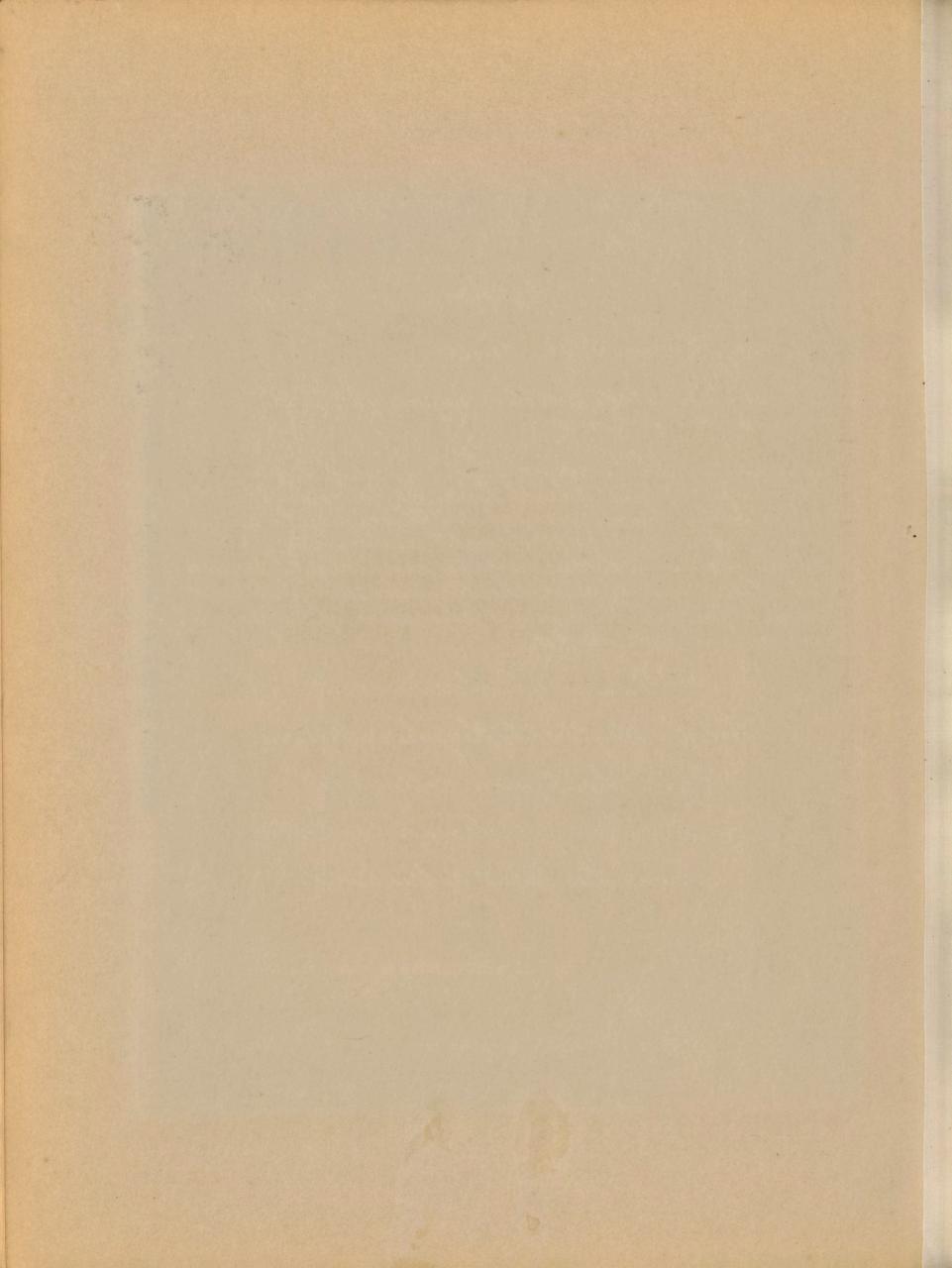






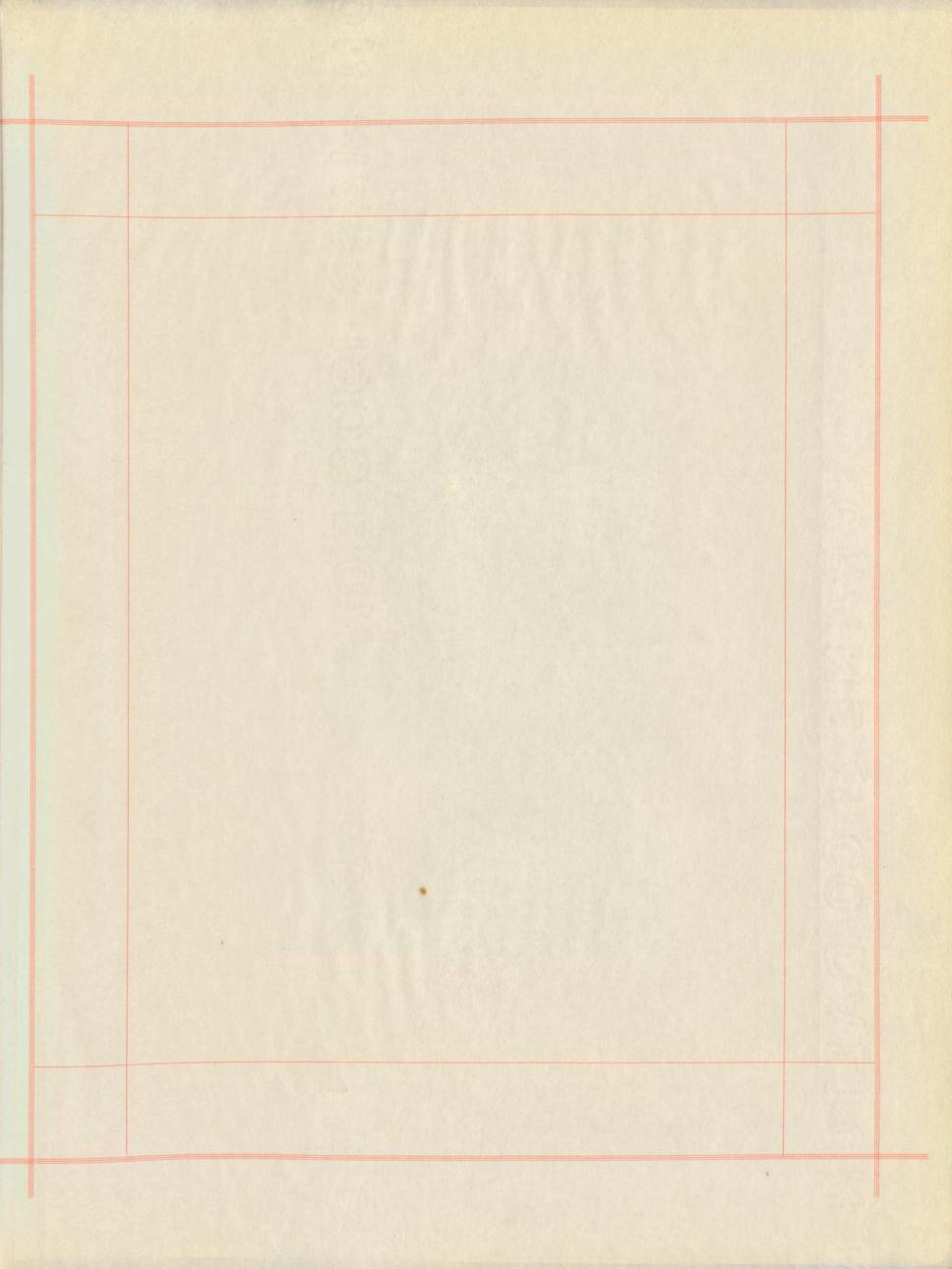


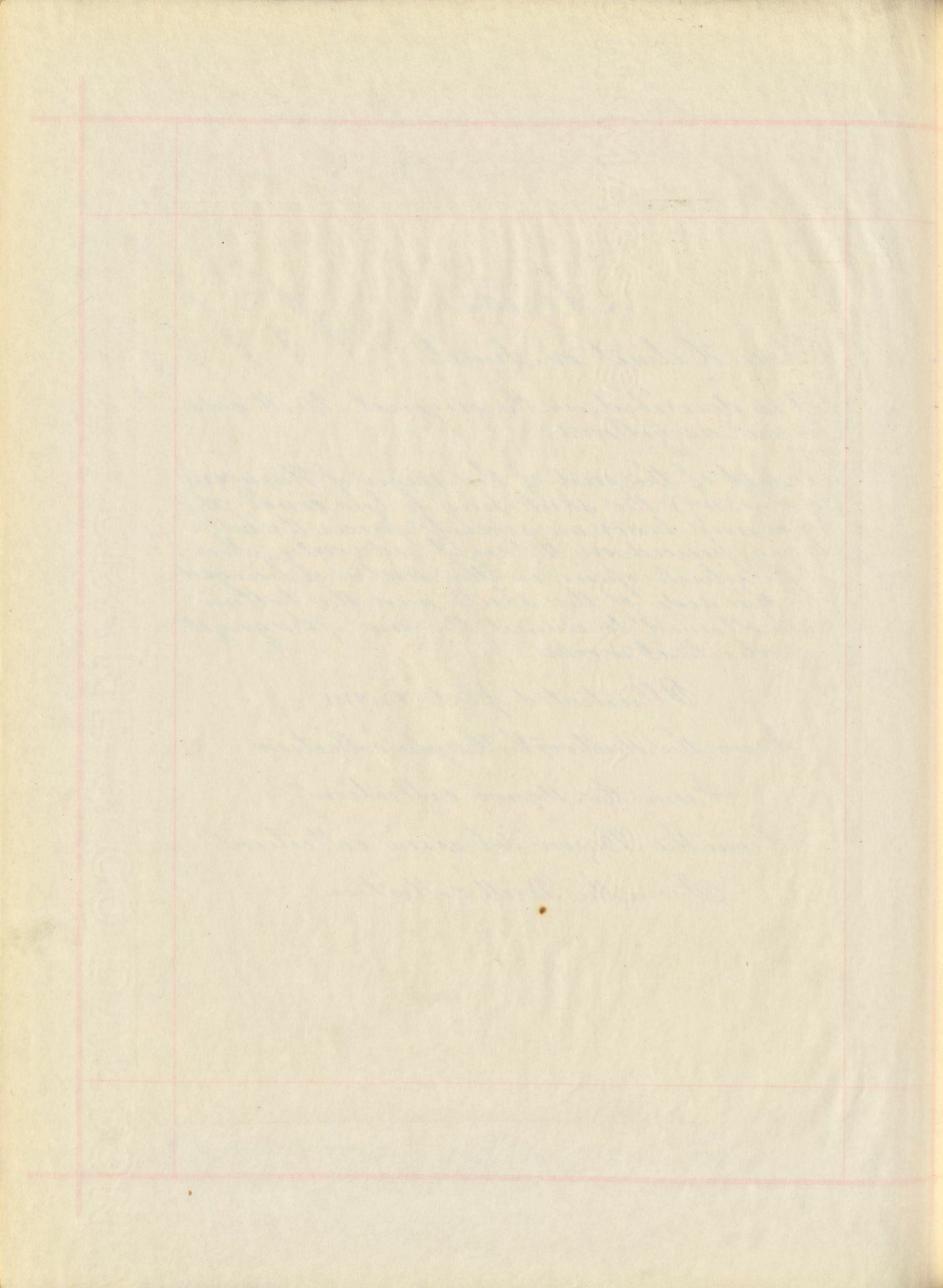




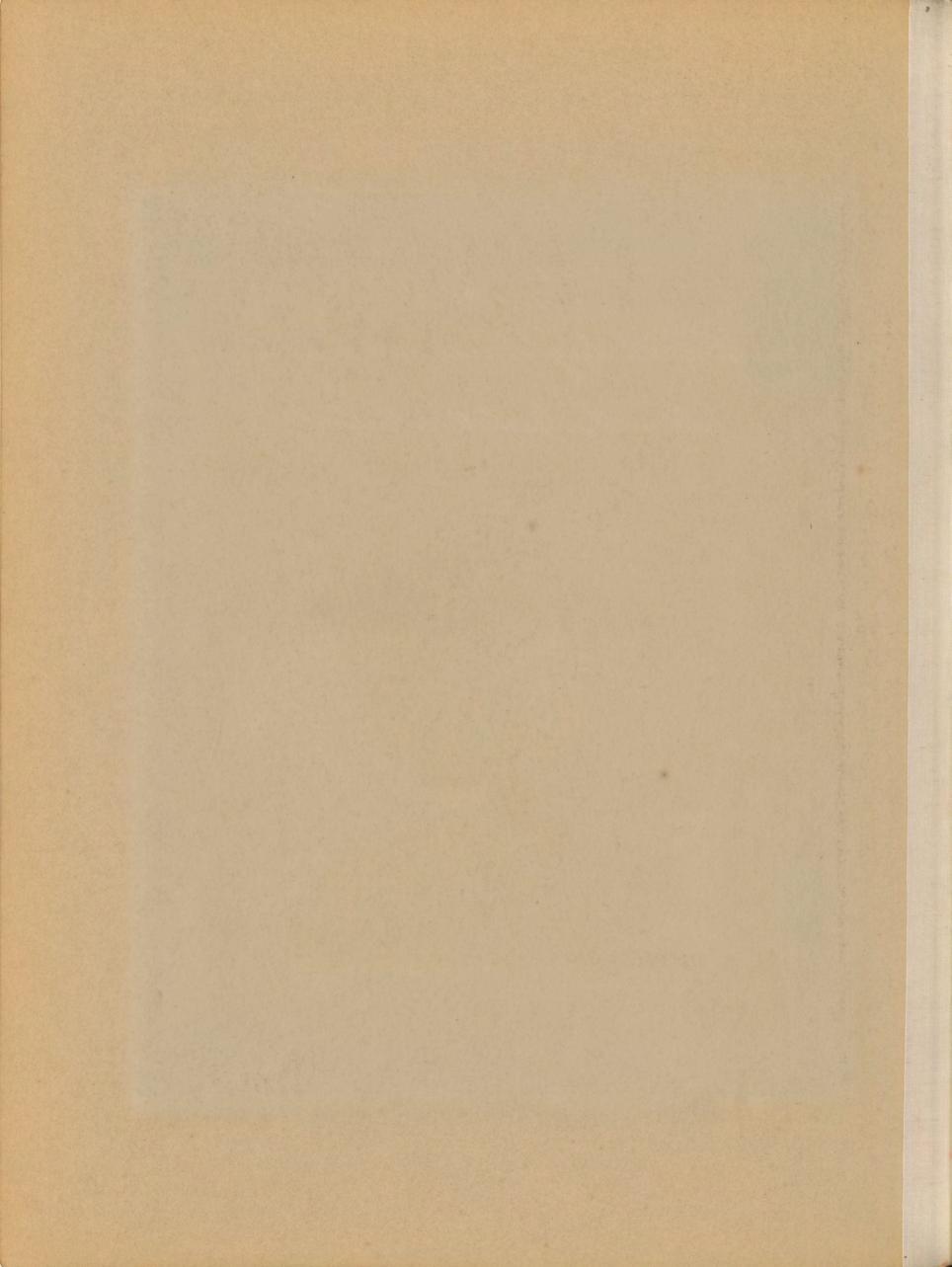
this described by the both with the sale of the sale o It is described in the original Brett cata-10 (143) (1509-1544) the skull has a low coull, the visor and bevor are seperate pieces the latter being pierced on the right side only; the dish which ofens in the centre it hinged to the side of the skull and the bottom is hollowed to admit the rim of the gorget on which it works. Ollustrated plate XLVIII From the Wentworth Hugshe collection. From the Mgowo collection. From the Baron delasson collection! From the Brett collection.

Annet of the end of the regn of Hong VIII (1500-1547) that shall have to low coult the view and here an since of freen the latter is hollowed to admit the nin althoughest on which it works Villestrated State X WIII From the Uniter the Hayala collection!



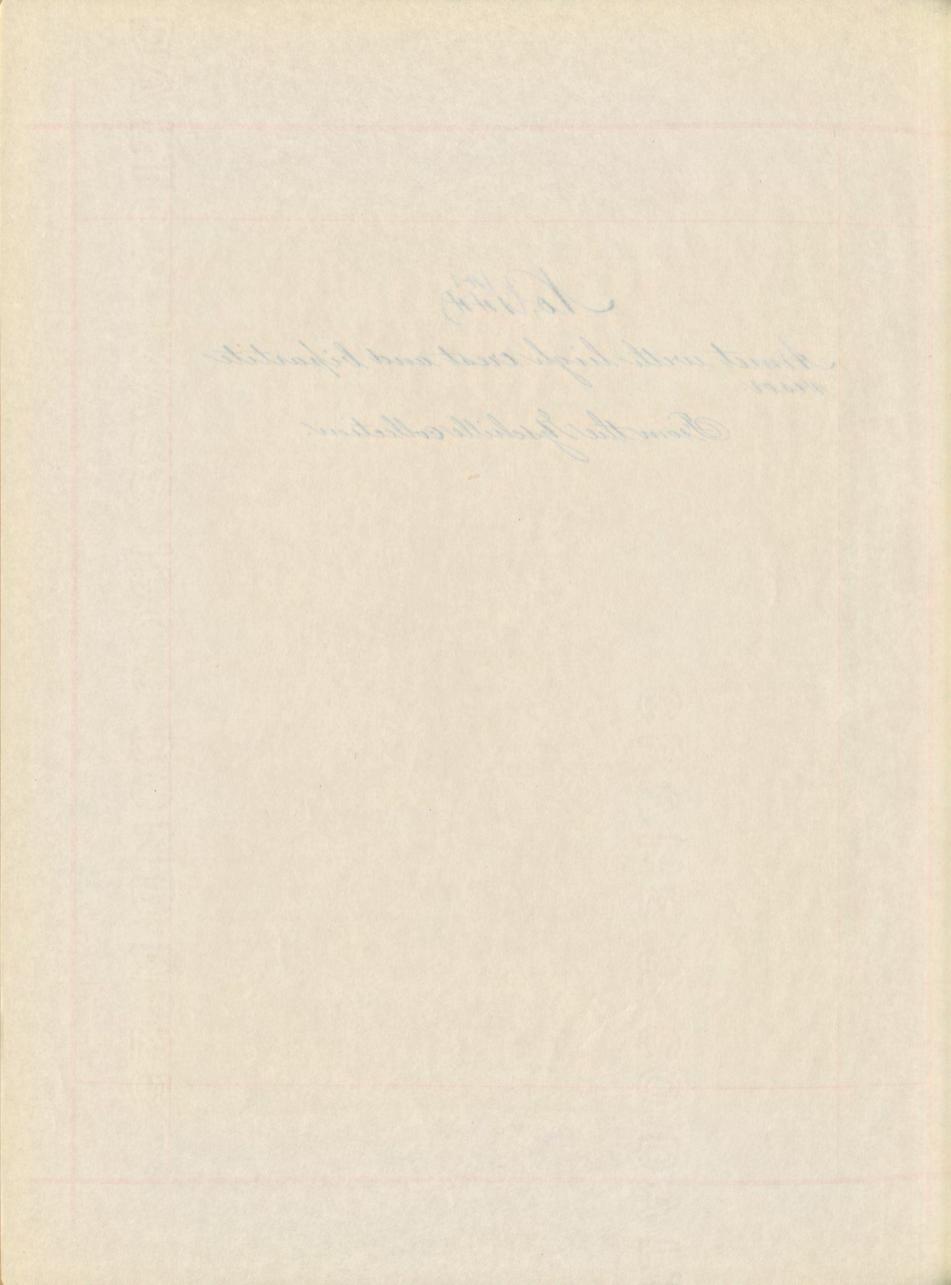


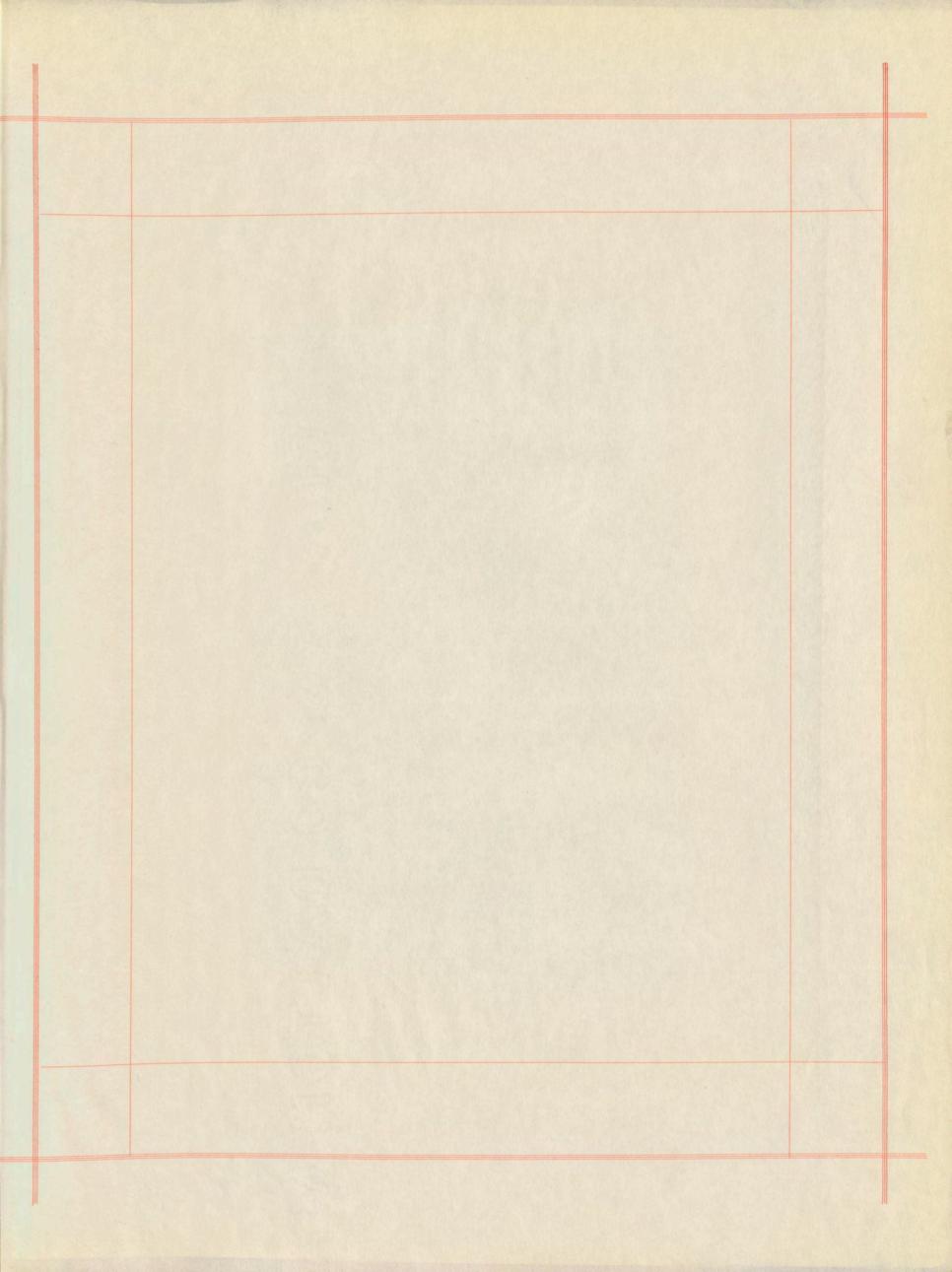


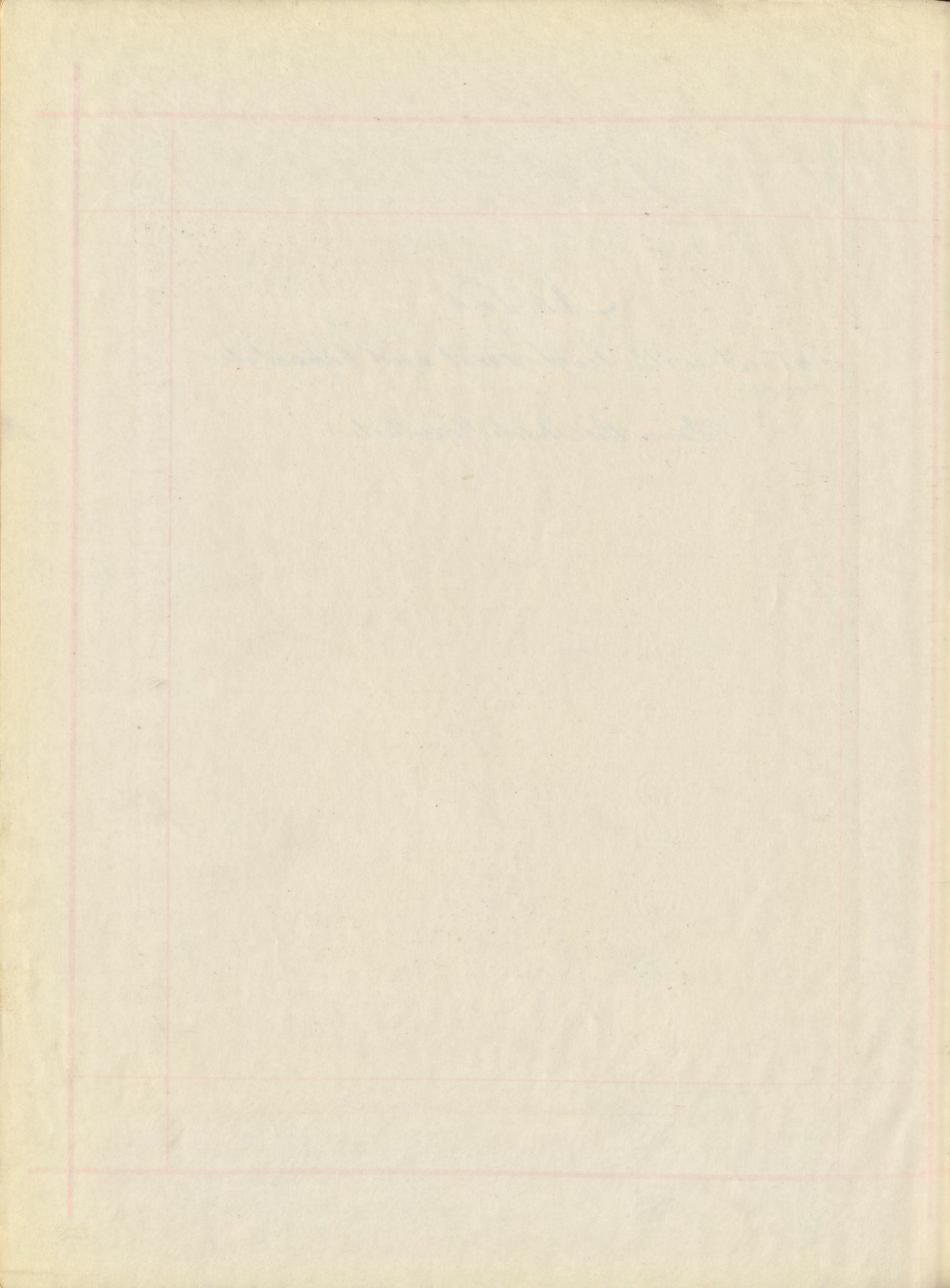


No. (144) Armet with high crest and bipartite visor.

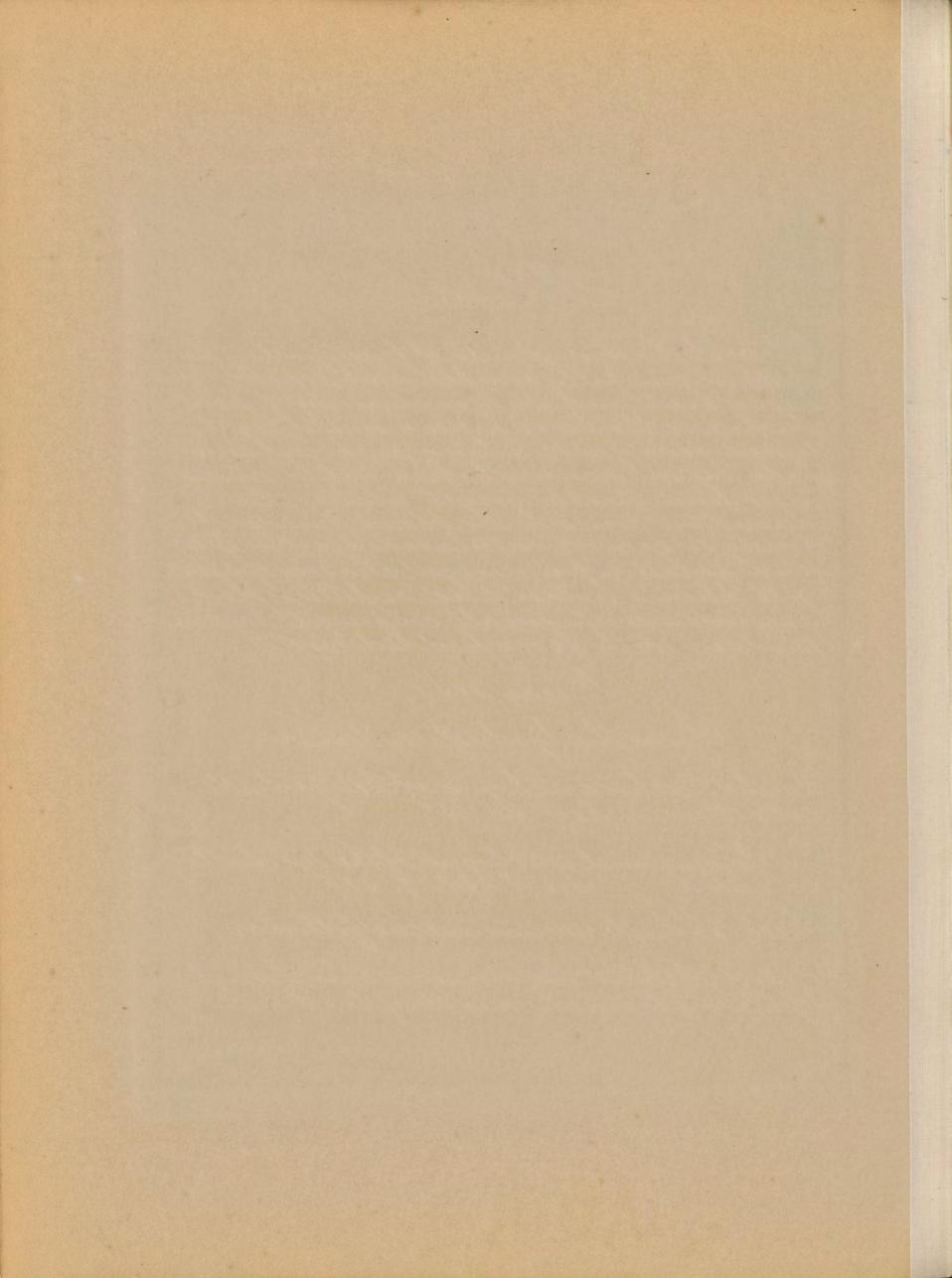
From the Jeschille collection.











## No. 143

blose belief or Armet of fine quality the shull is gracefully combid and roped, heavy visor and deep ocularium of great thickness, the bevoi pierced on the hight-hand side for breathing purposes and held by an acoin shaped catch, chain field by and acoin shaped catch, chain field and double gorget plates: the decoration consists in broad bands of finely engraved interlaced scrolls, gift and small roped design, chased copper gilt plume holder and aidette holes, studded with brass headed hivets.

Circa 1545.

From the Yschille collection.

In the Berlin catalogue of the ysdrille collection. See No. 4.

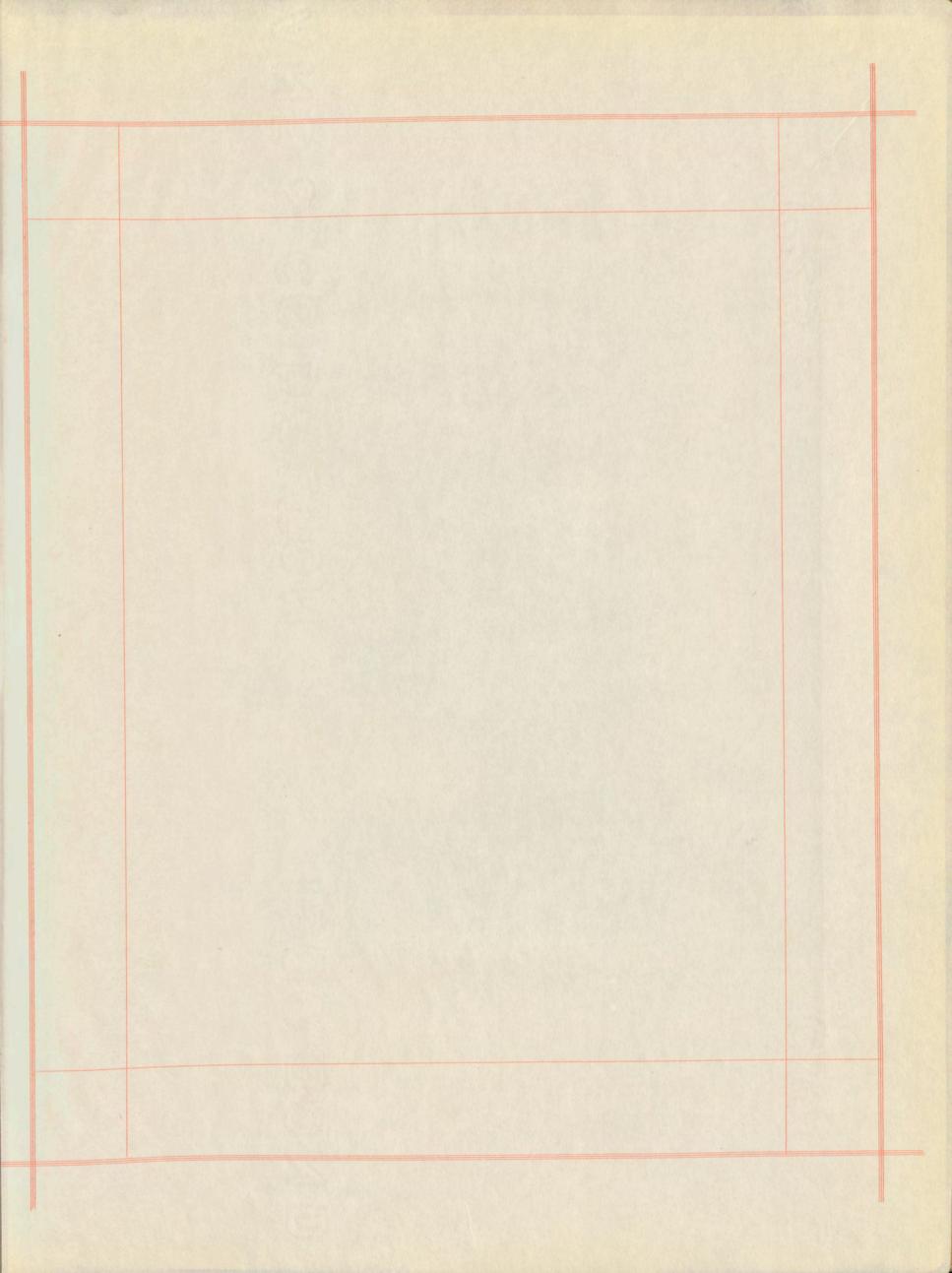
In the original catalogue of the Yschille sollection. See Tagel 7. 51.

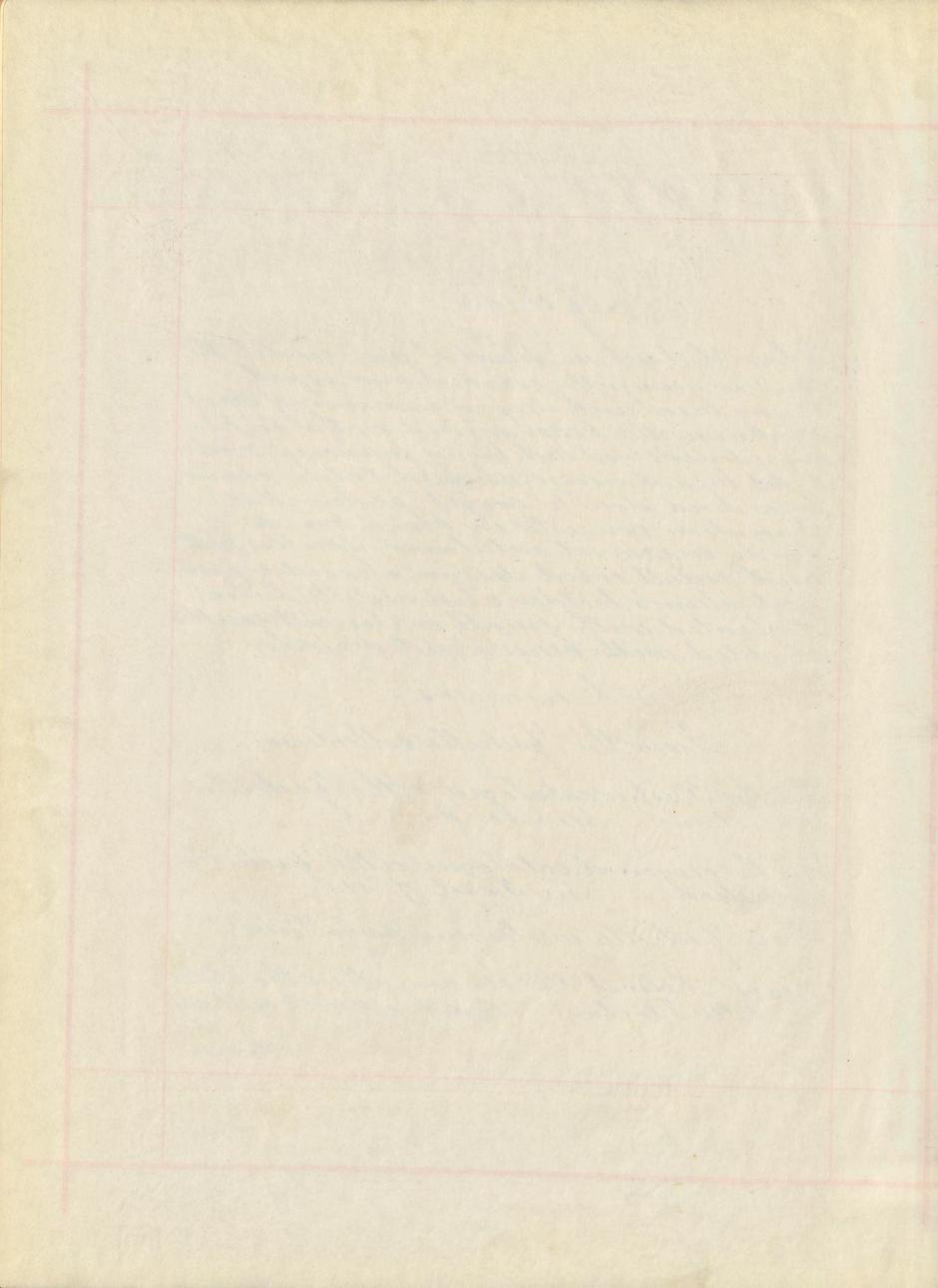
Herr pschille writes me as follows:

Visor-Helmet the ornament in the style of Peter Floctner. Middle of the 16th century.

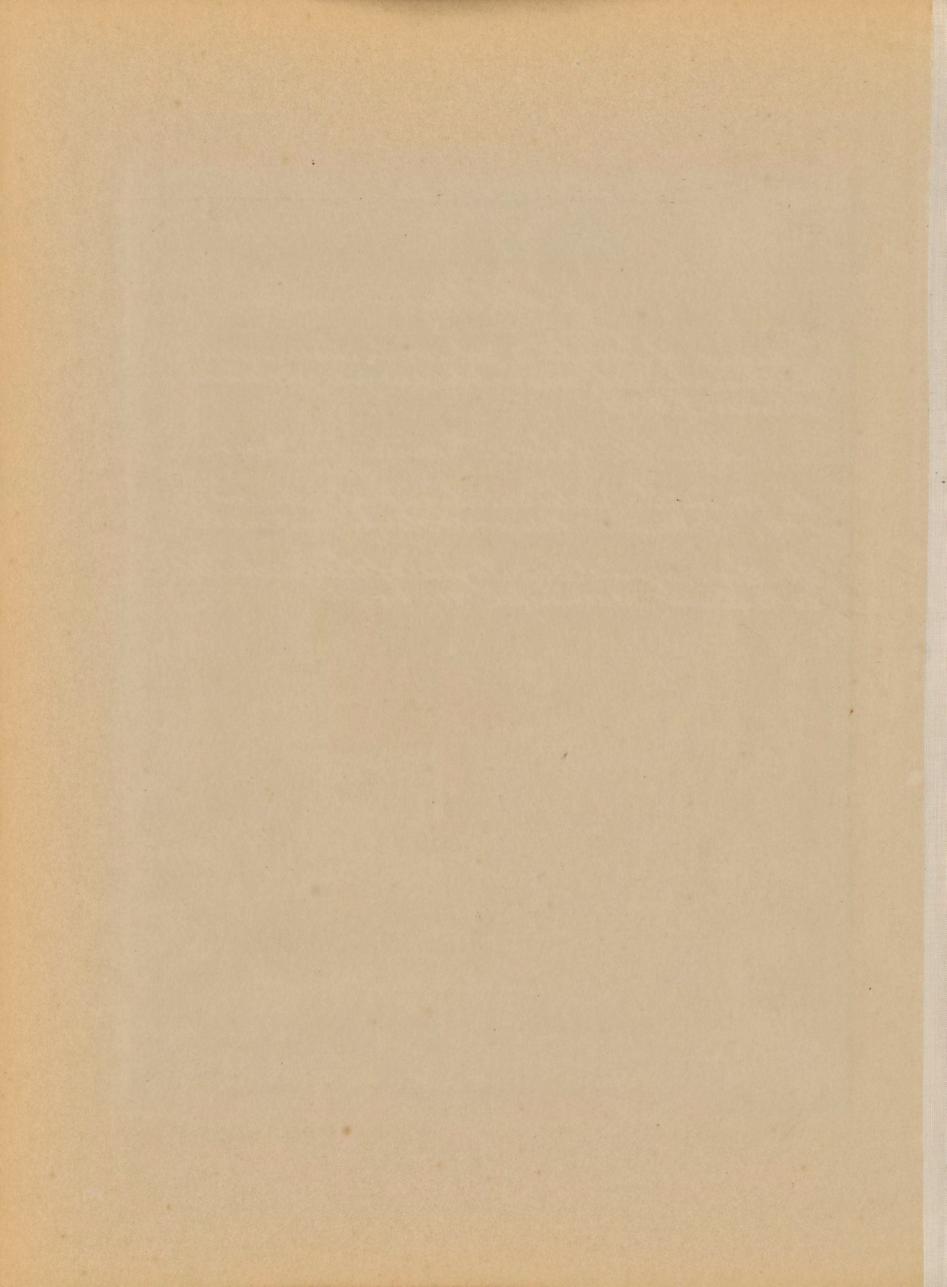
Mo. 5000.

piece lend double goiget plates the discourter courset in bried bands of Grandy engraved intellured devoller With and soulall repect design chased Eliper Circa words. For the original catalogue of the Grobethe



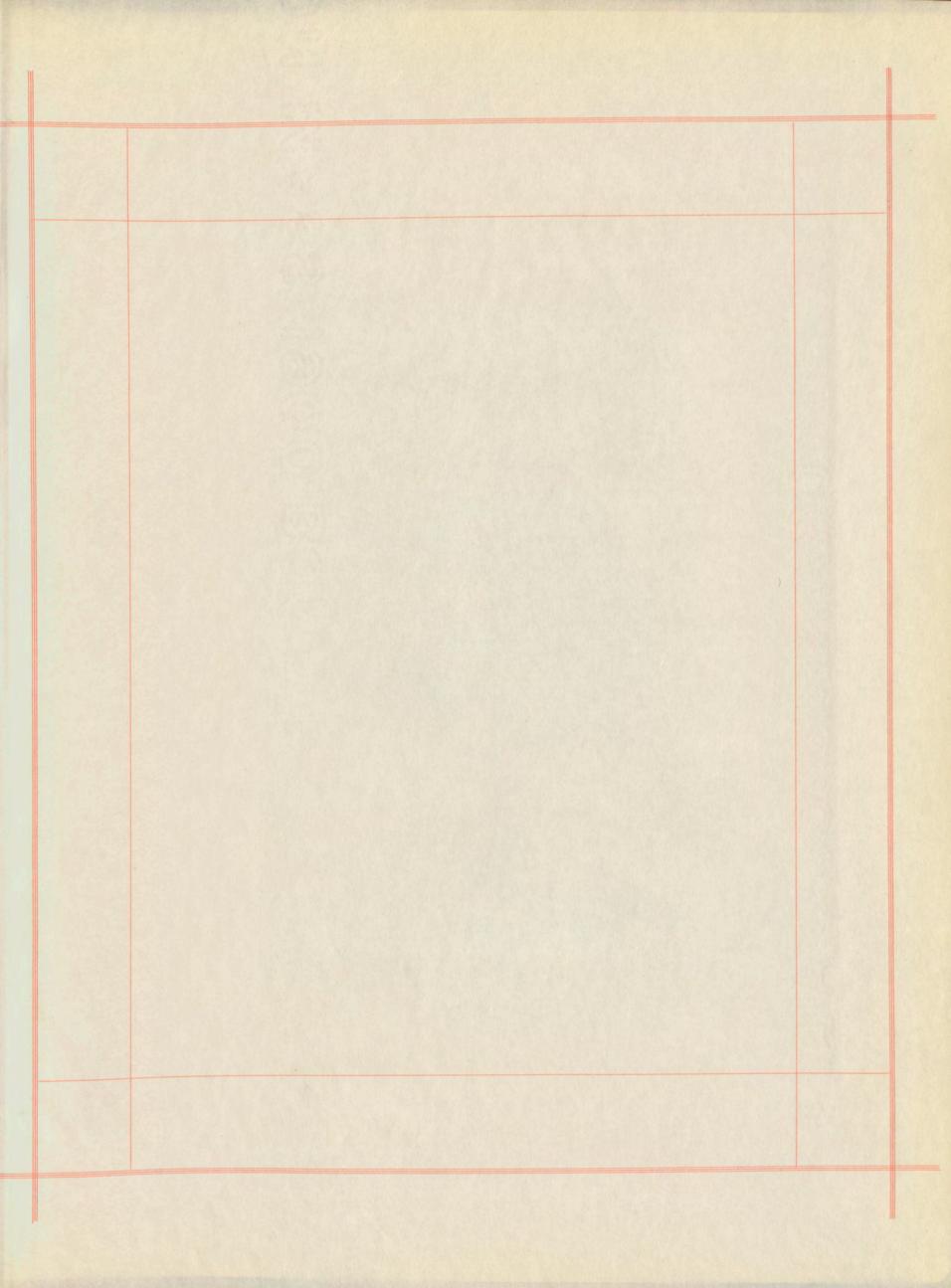


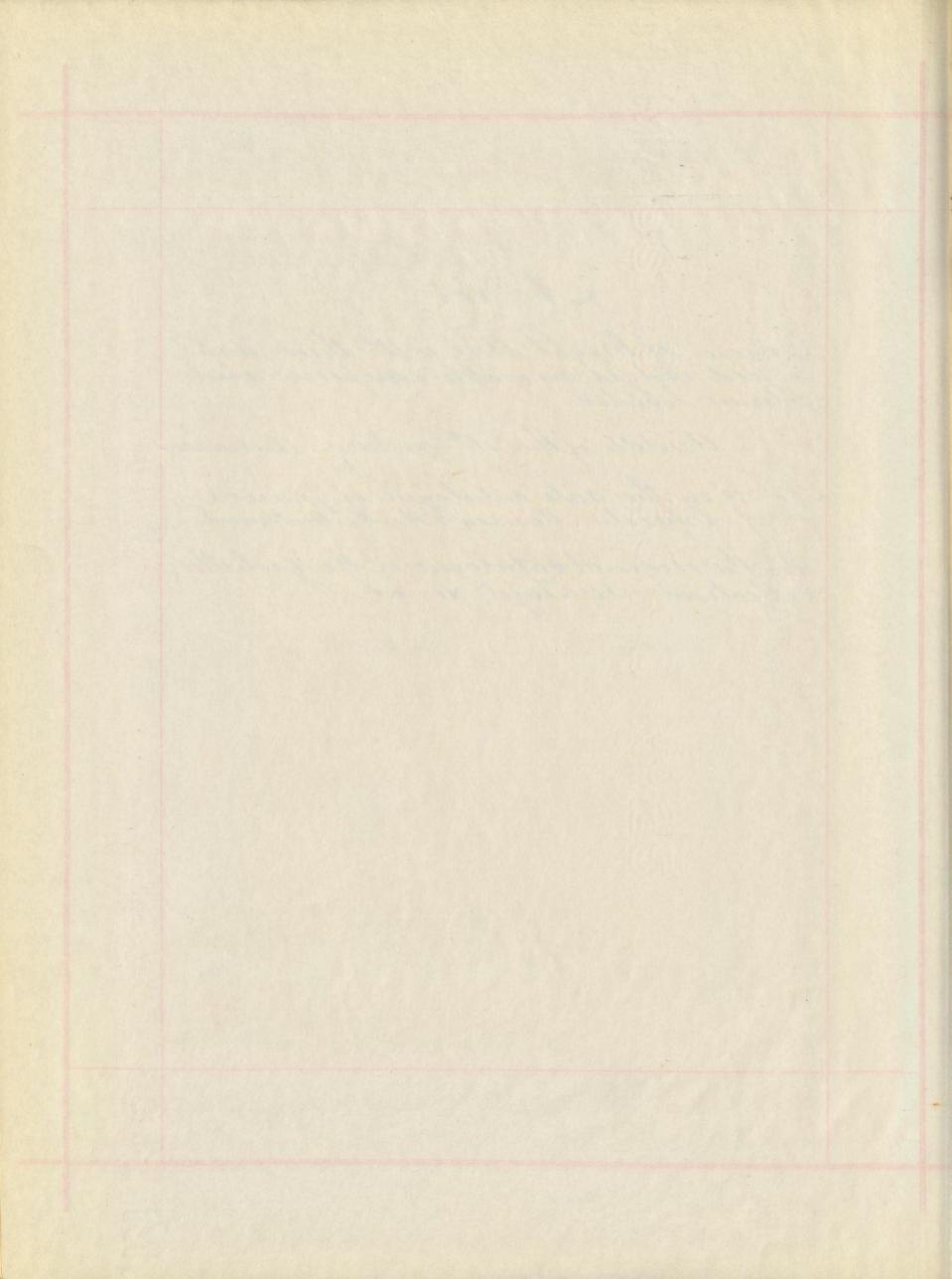




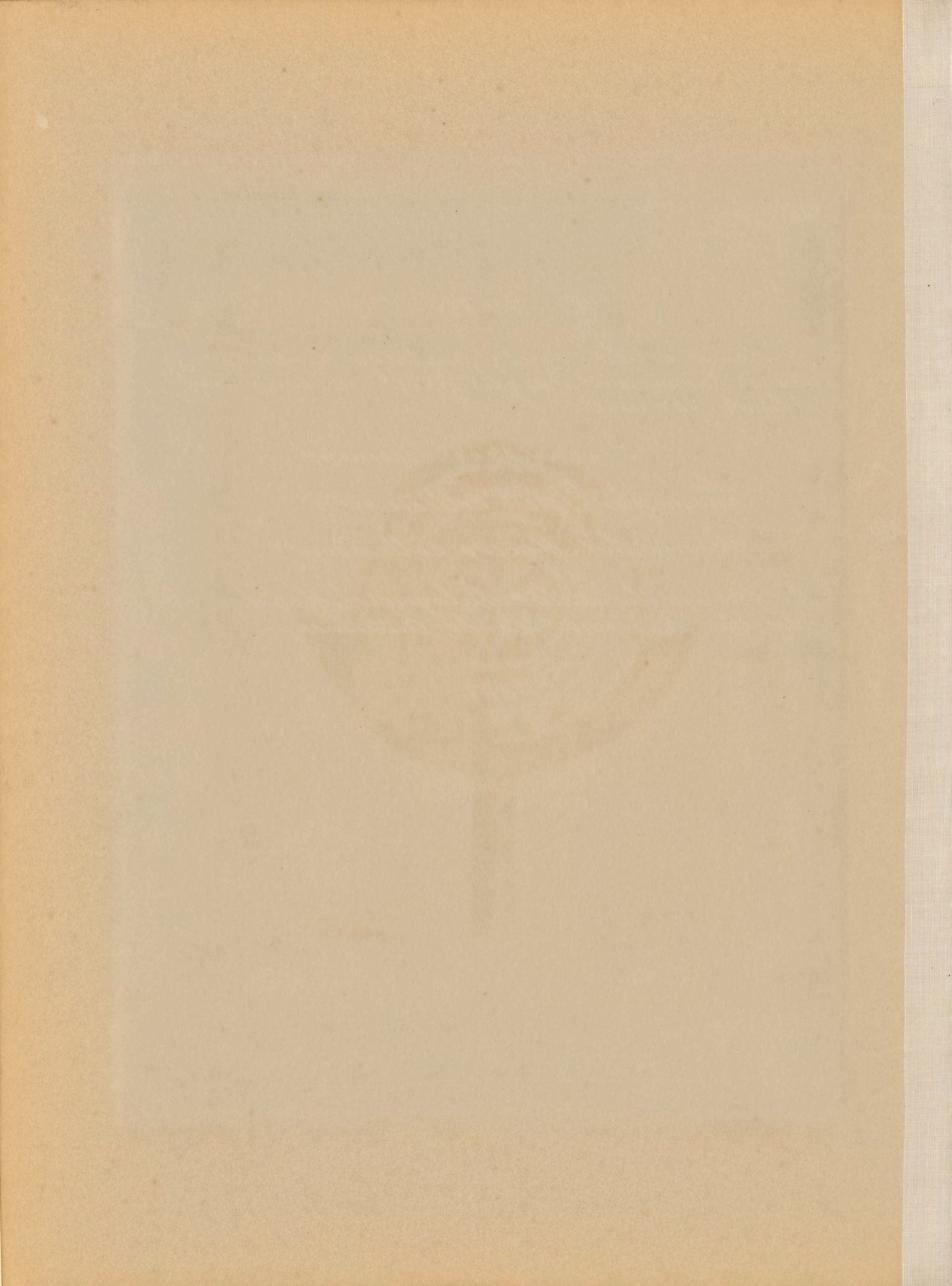
10.446) Casque of bright steel with three deep roped ridges, movable ear pieces and plume holder. Middle of the 16th century. (Cerca 150) No. 389 in the sale catalogue of January In the original catalogue of the fischille collection. See Tafel VI - 44.

distrib The the virginal catalogue of the Geolulle



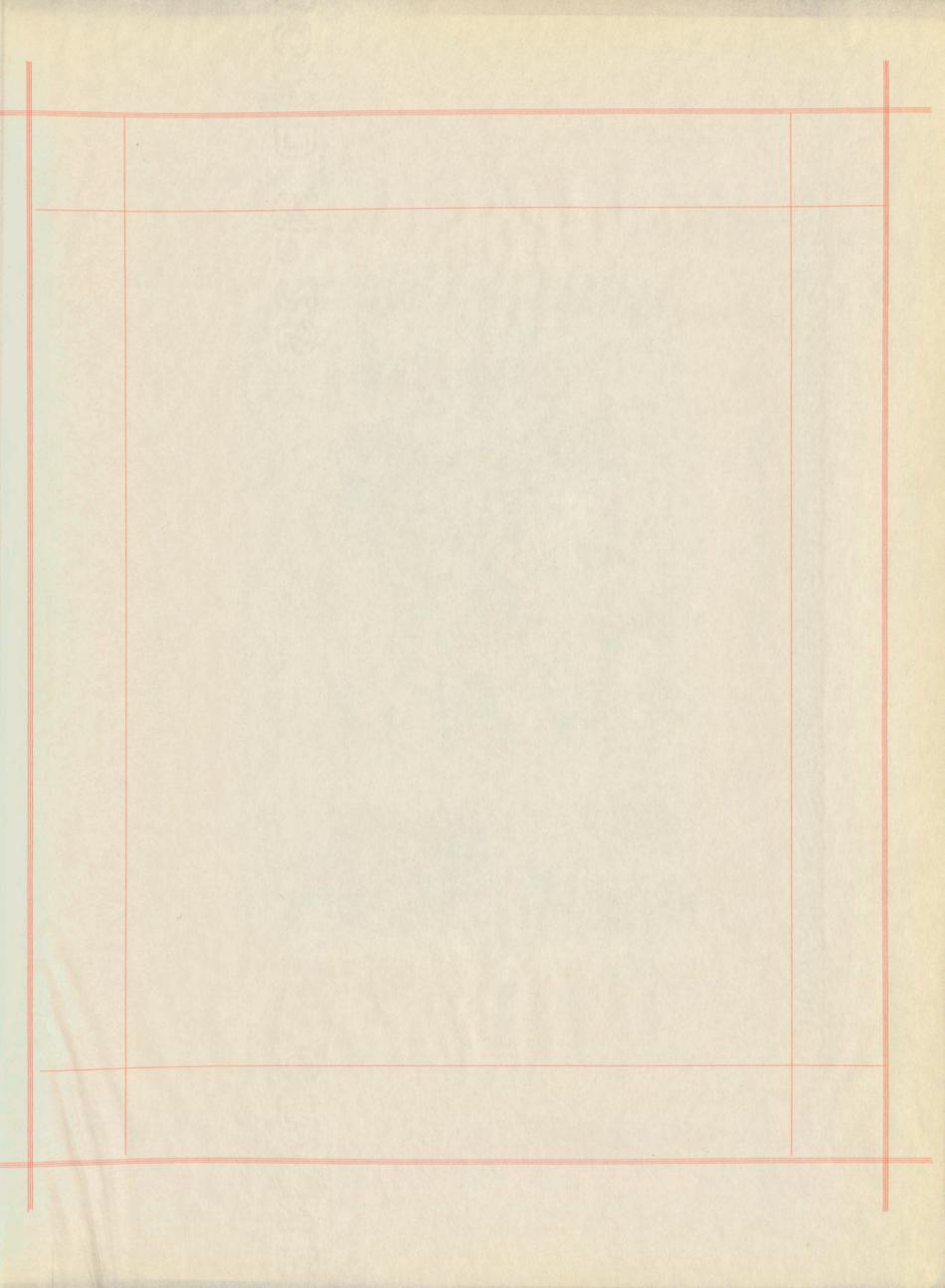


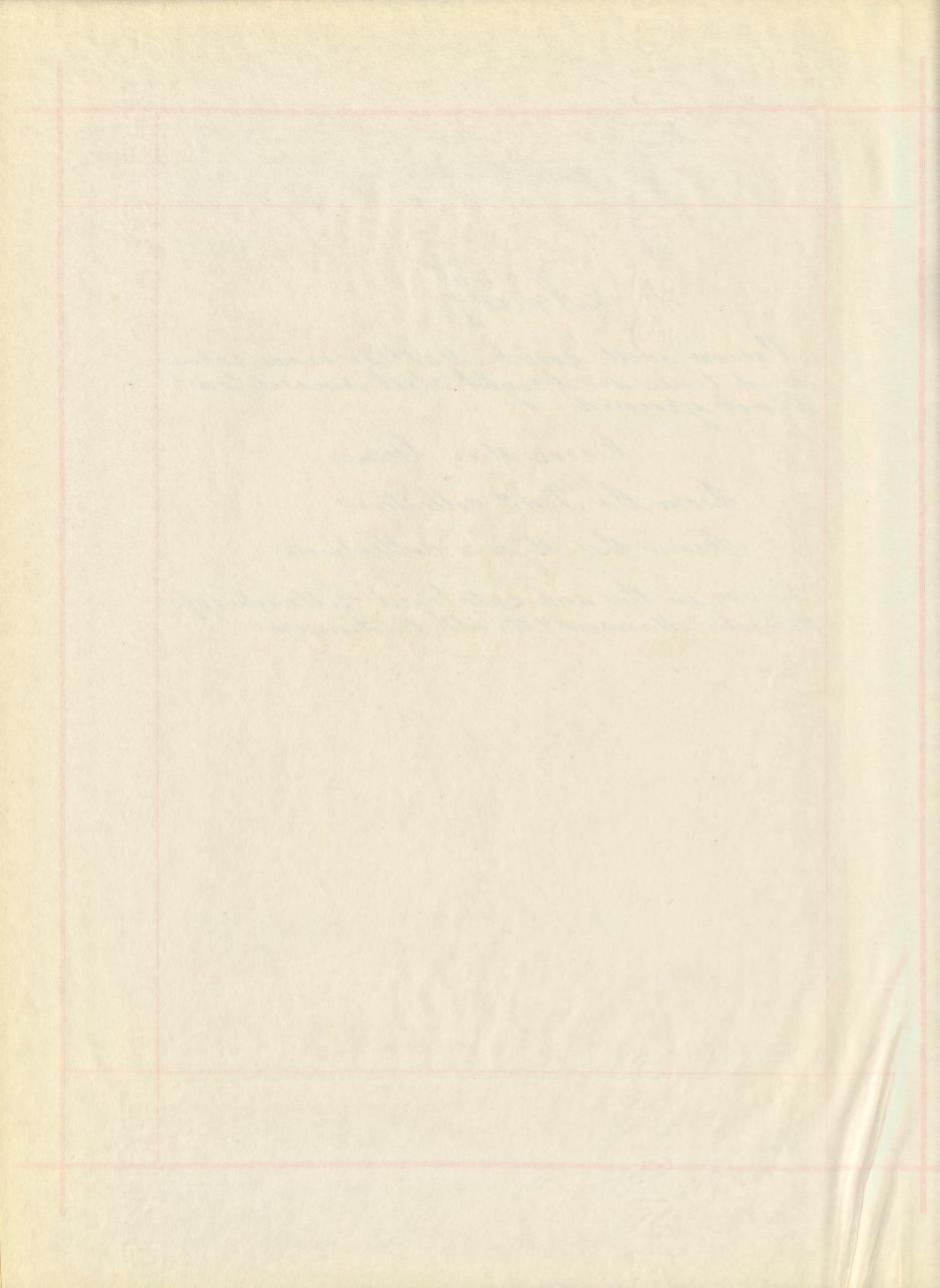




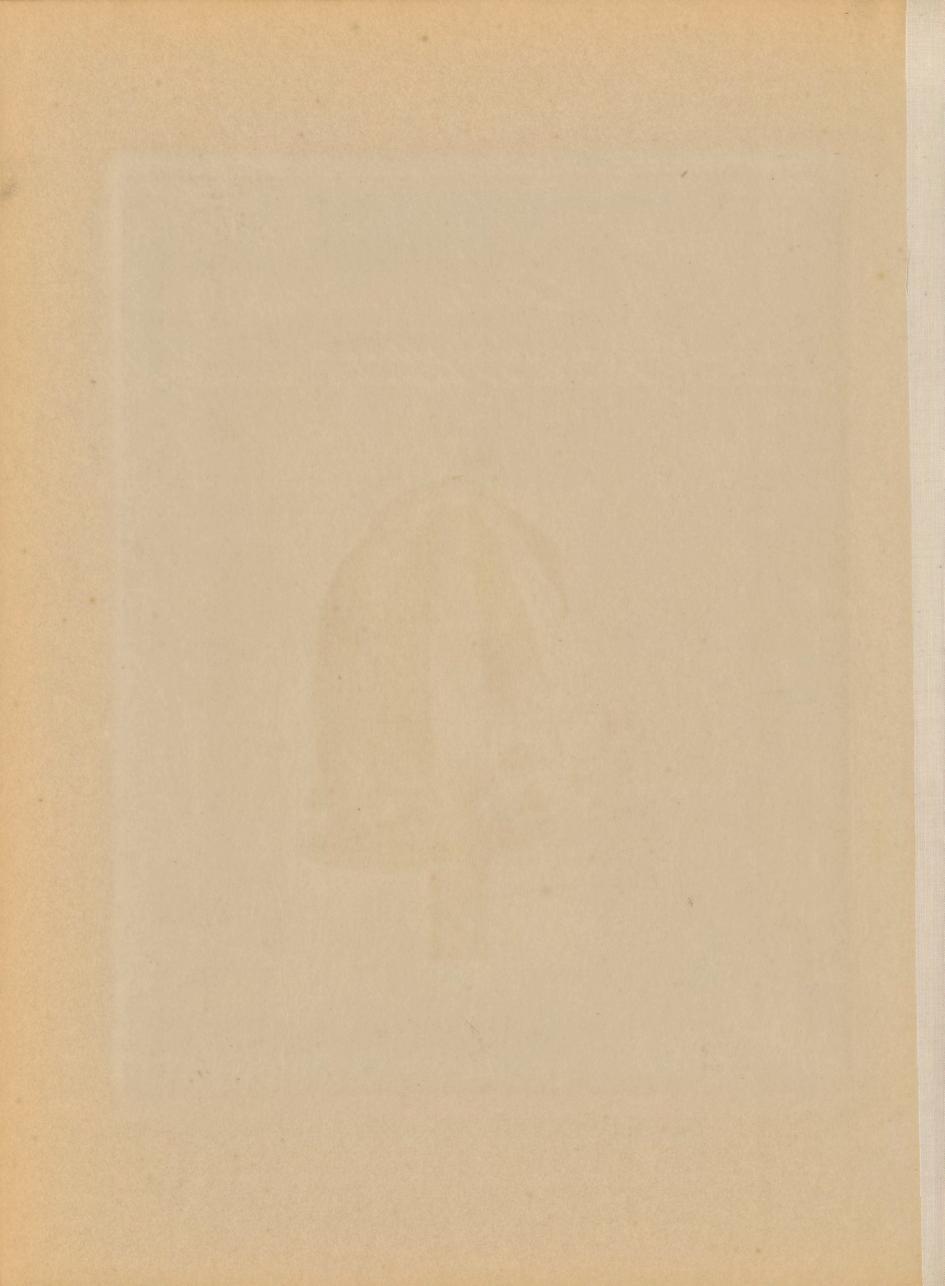
No.(144) Morion with comb, Maltese eross roking and lines in bright steel raised ont black ground. Circa 1600. German. From the Brett collection. From the Myour collection. No 959 in the sale catalogue of March 1895. Christie, Manson & Woods, auctioneers.

Maring Moreon with court, Mathew cross repense and lines in langled still saided and From the But collection Christic Hanson Monde andrincers.





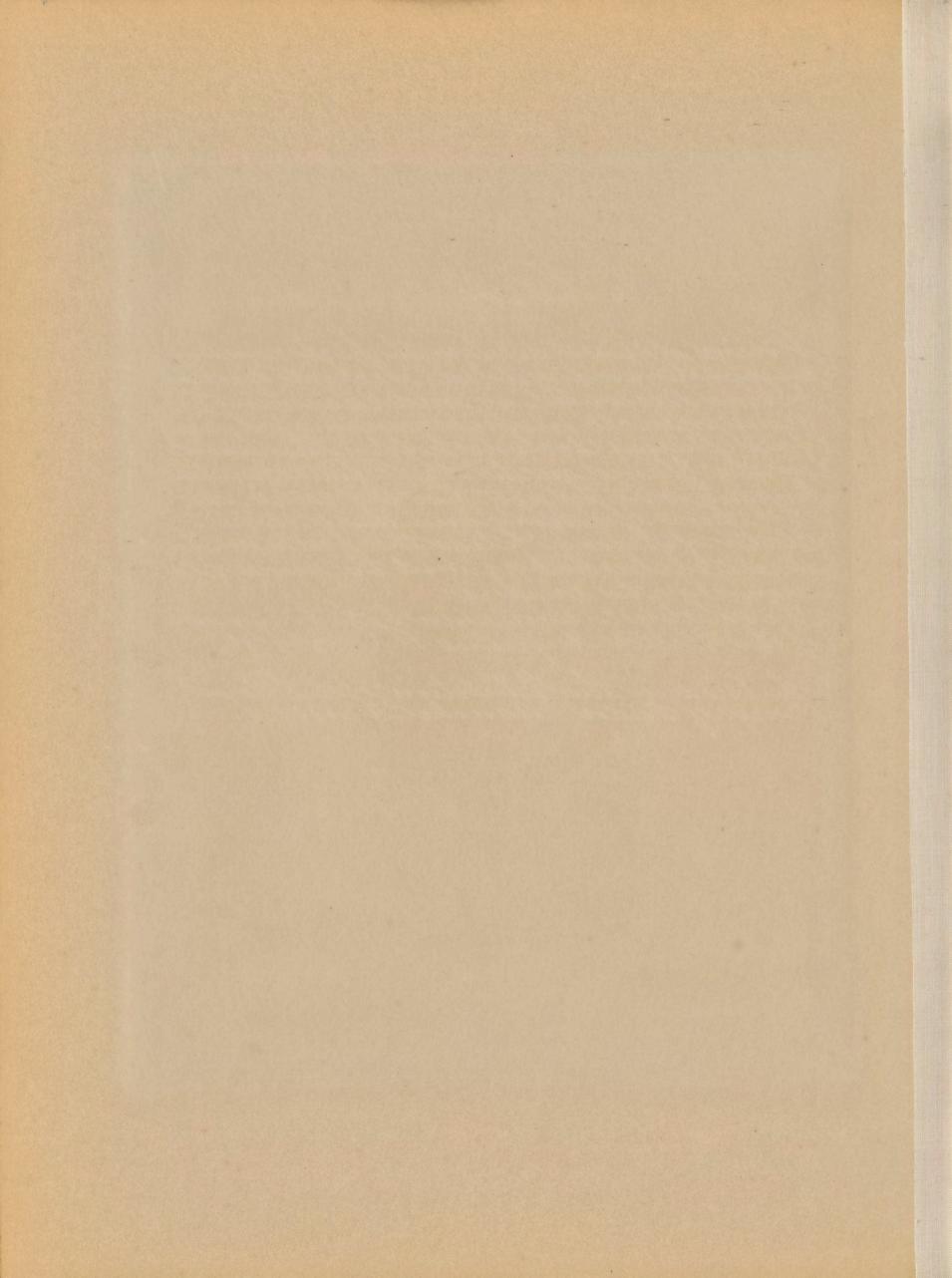




10.(148) Cabasset of one piece, channelled, black and bright bands, brass headed rosett-es.

Louis Cabasset of one fired chainselled black and bud black



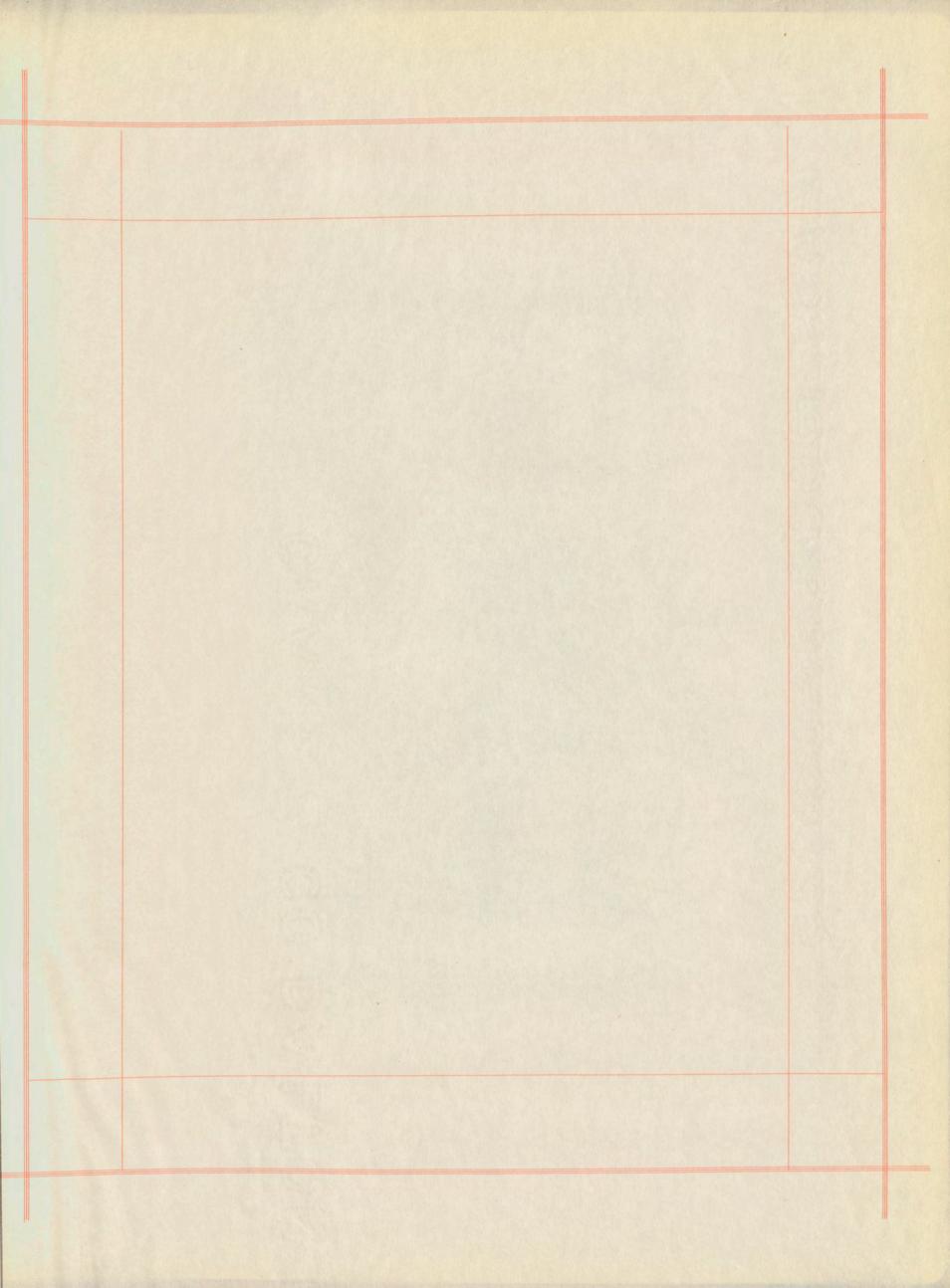


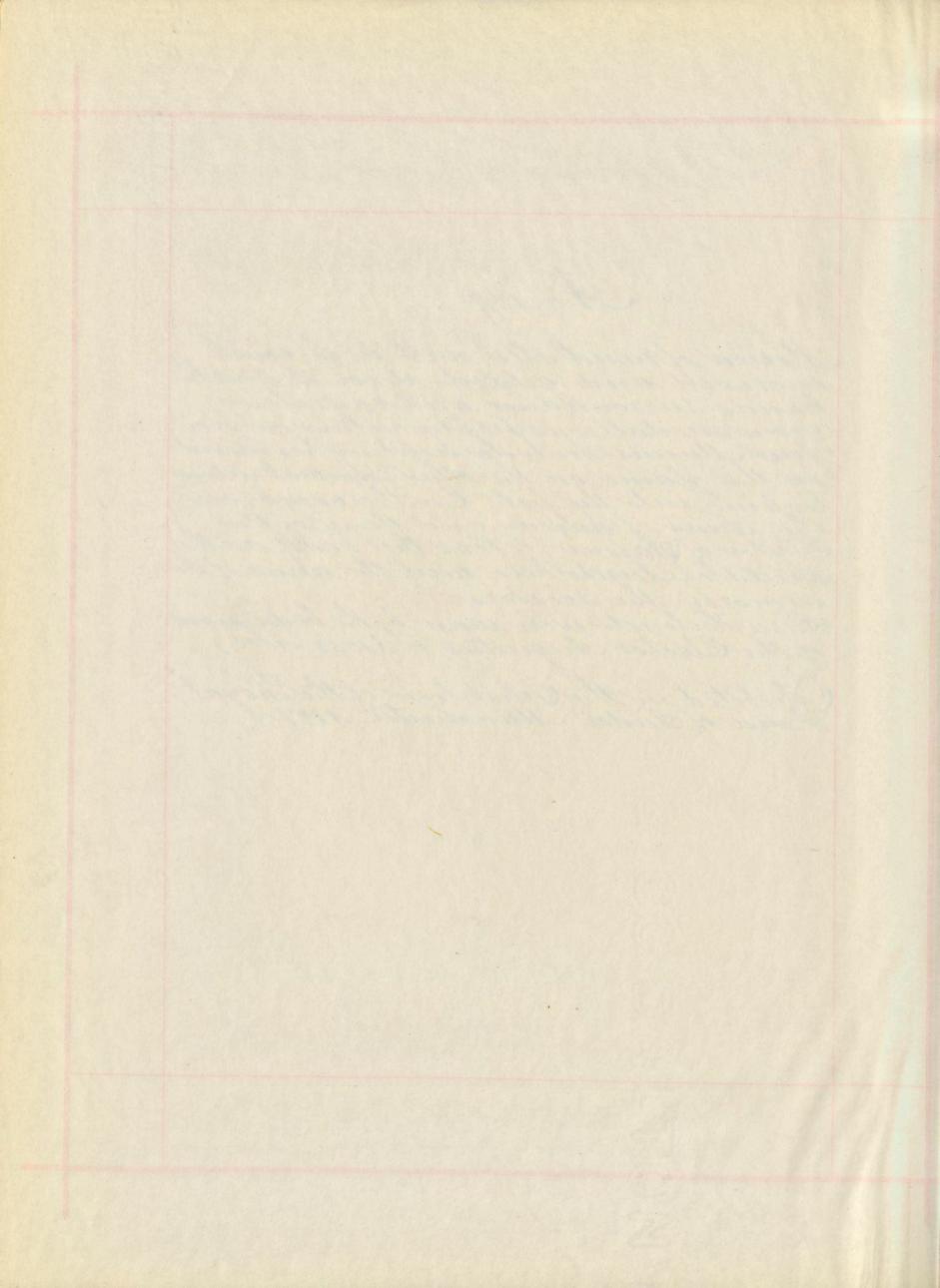
10(149)

Morion of russet steel with high combenger and and gilded, decorate de with bands surrounding and radiating from medallions steepresenting on one face Mucius Scalvola holdinghis hand in the flame, on the other Dintus Curtius leafing into the fit. On the comb are the corns of Safony and those of the Sector of Safony. Hear the beak are the shield of Kuramberg and the arms of the armore, the scissors. These Helmets were worn by the body quand of the Elector Augustus 1. (1553 1586)

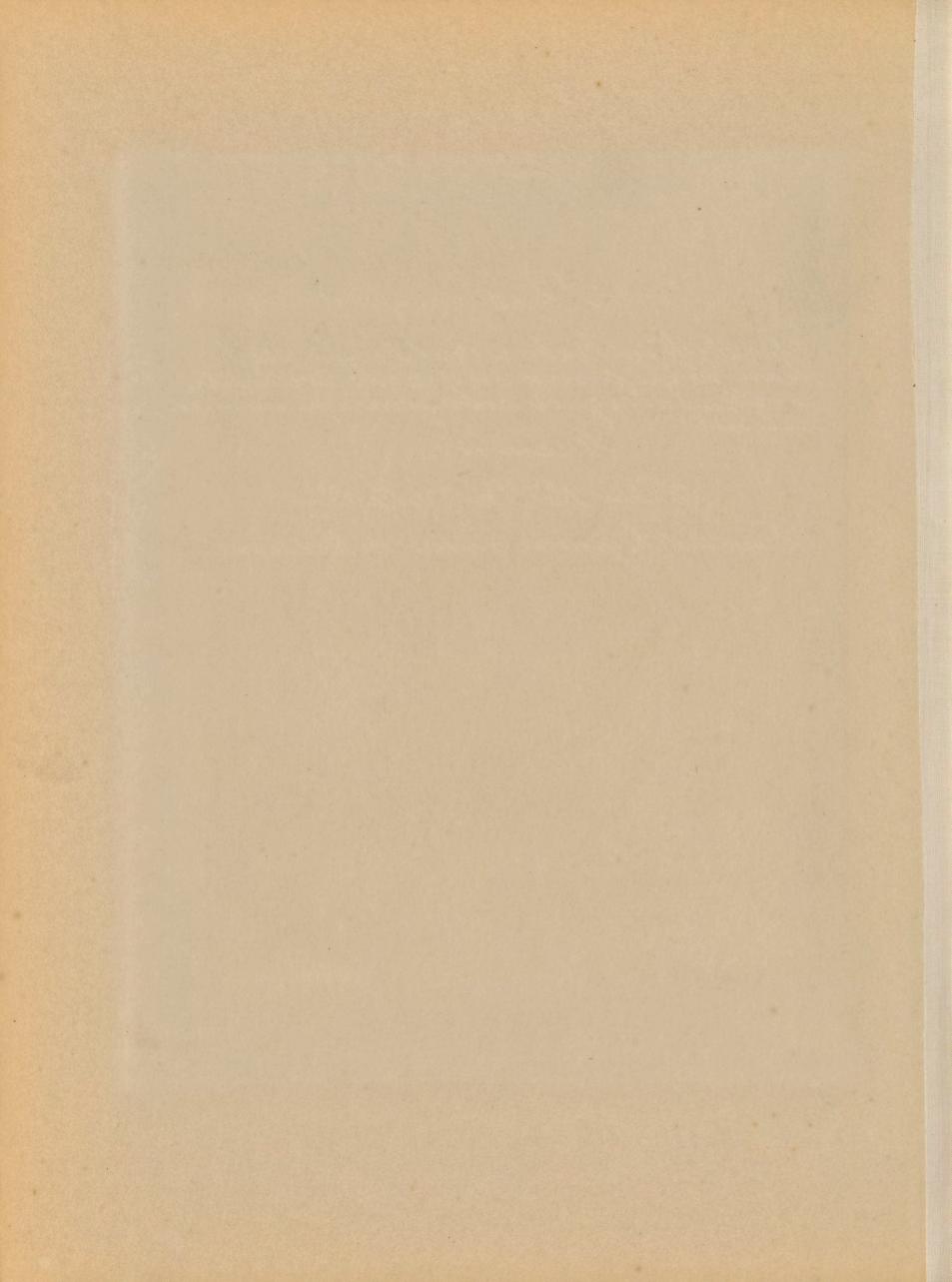
Othibited in the Othibition of the Royal Course of Judor Hanchester 1897.

Joins englaced and gilded, declarated with hapling into the feet. On the court un Electer of Suferies Gear the leath au the Estibited in the Ellistition of the Royal



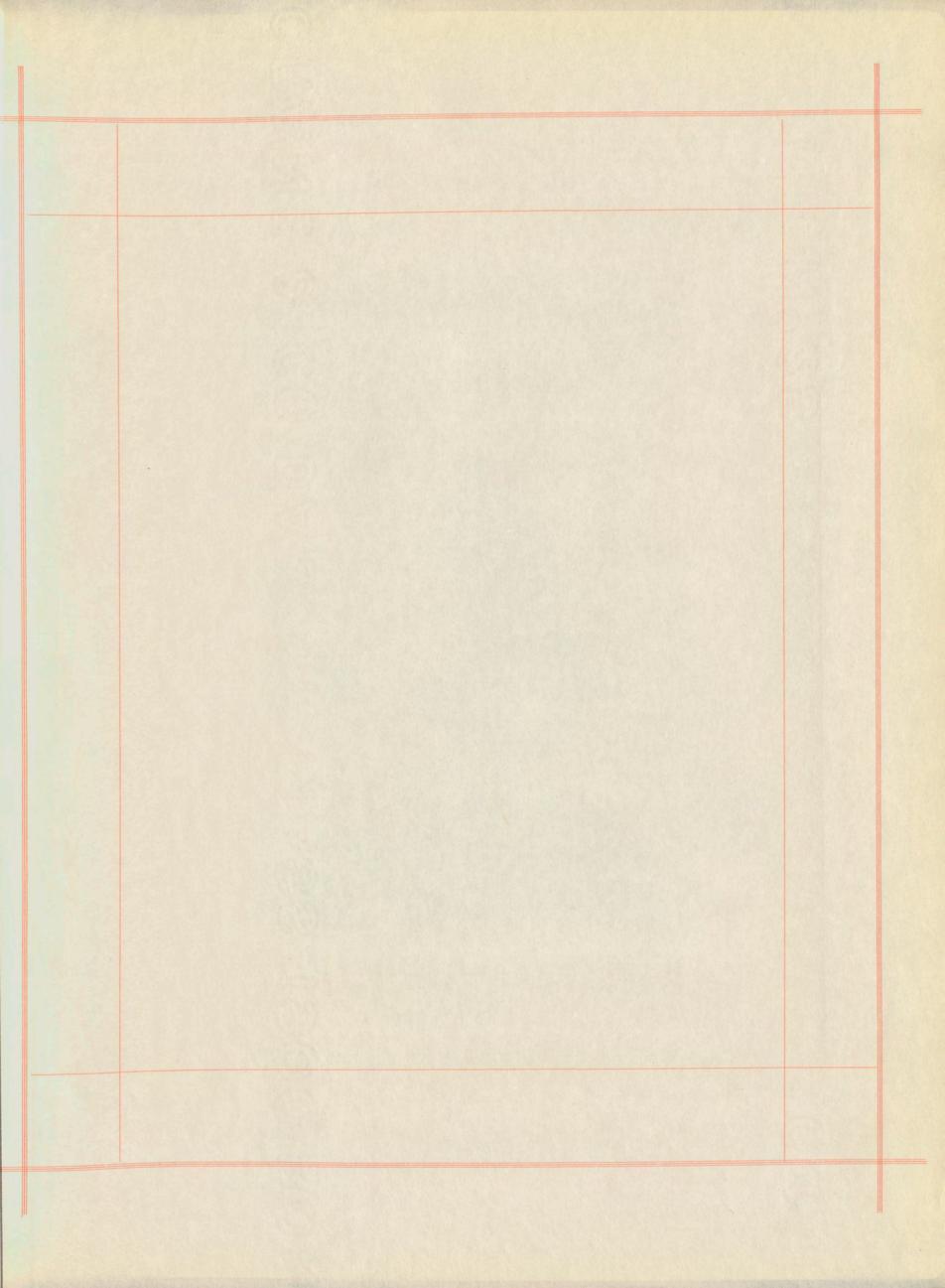


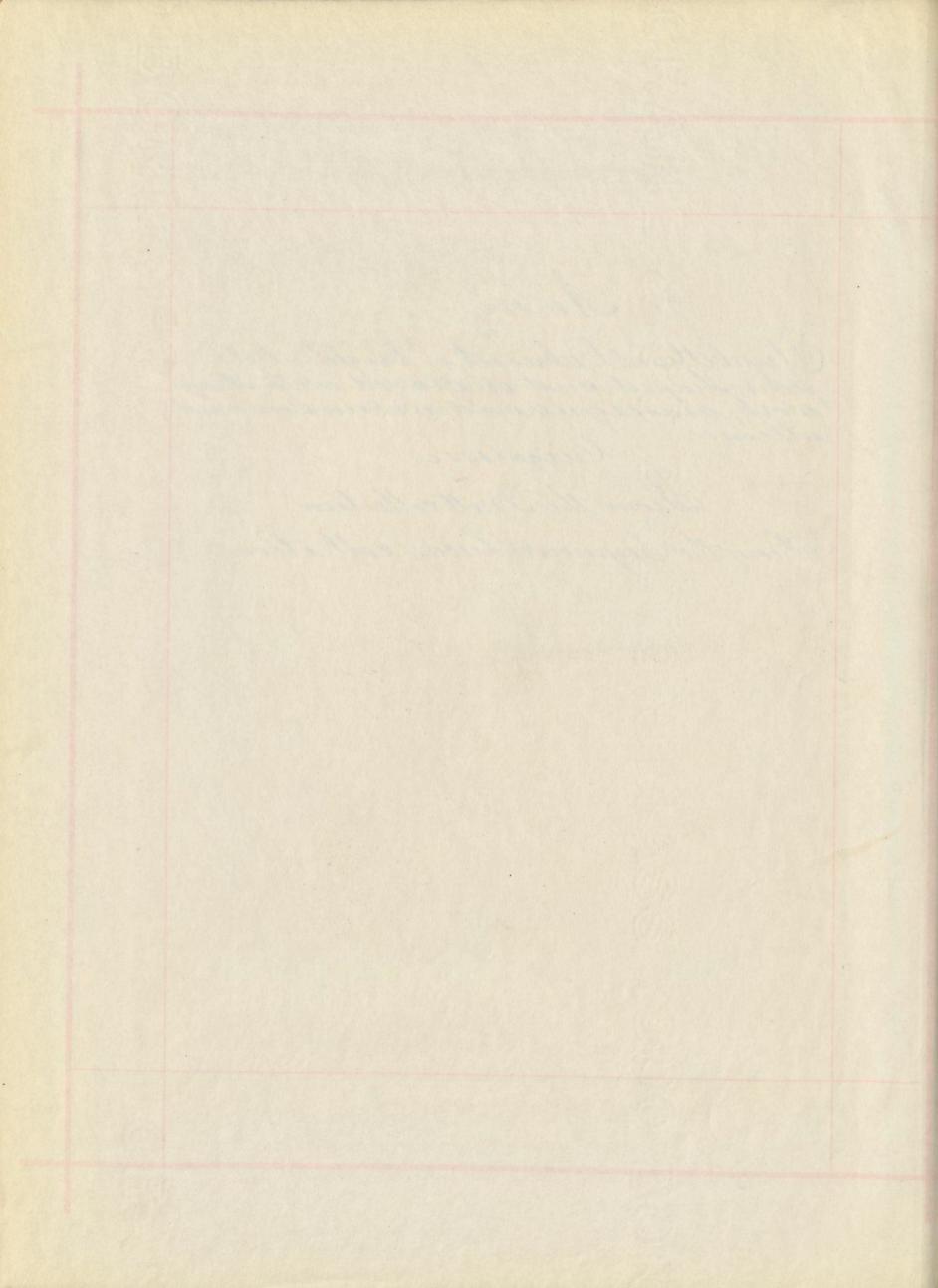




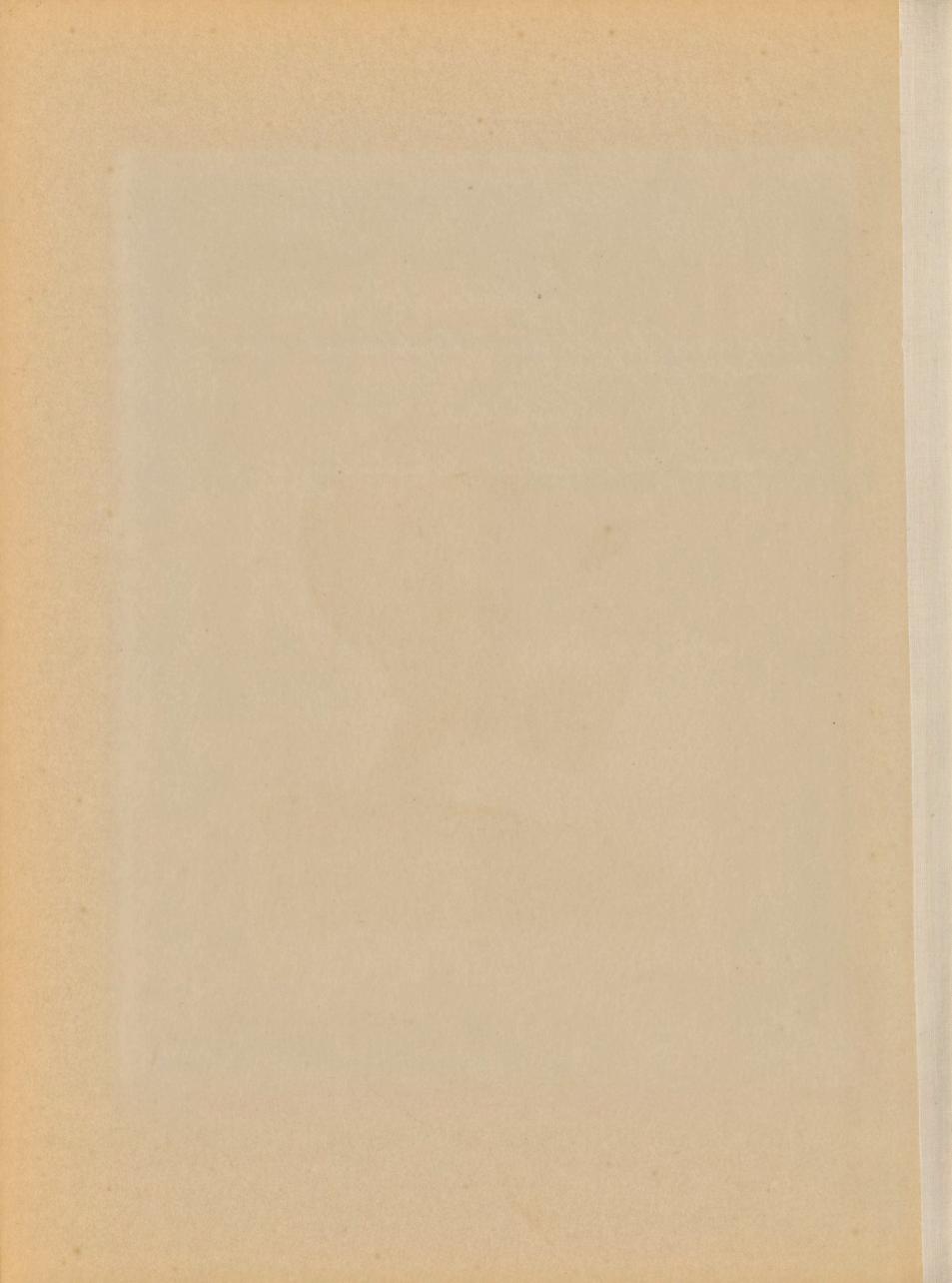
10.(150) Elizabethan Cabasset of bright steet pear-shaped and engraved with strap-work, analesques and warriors in med-allions. Circa 1550. From the Brett collection. From the Seymour Lucas collection.

Louis Elizabethan Cabasist of bright stell plate and under and with which with which with which with which airea was.



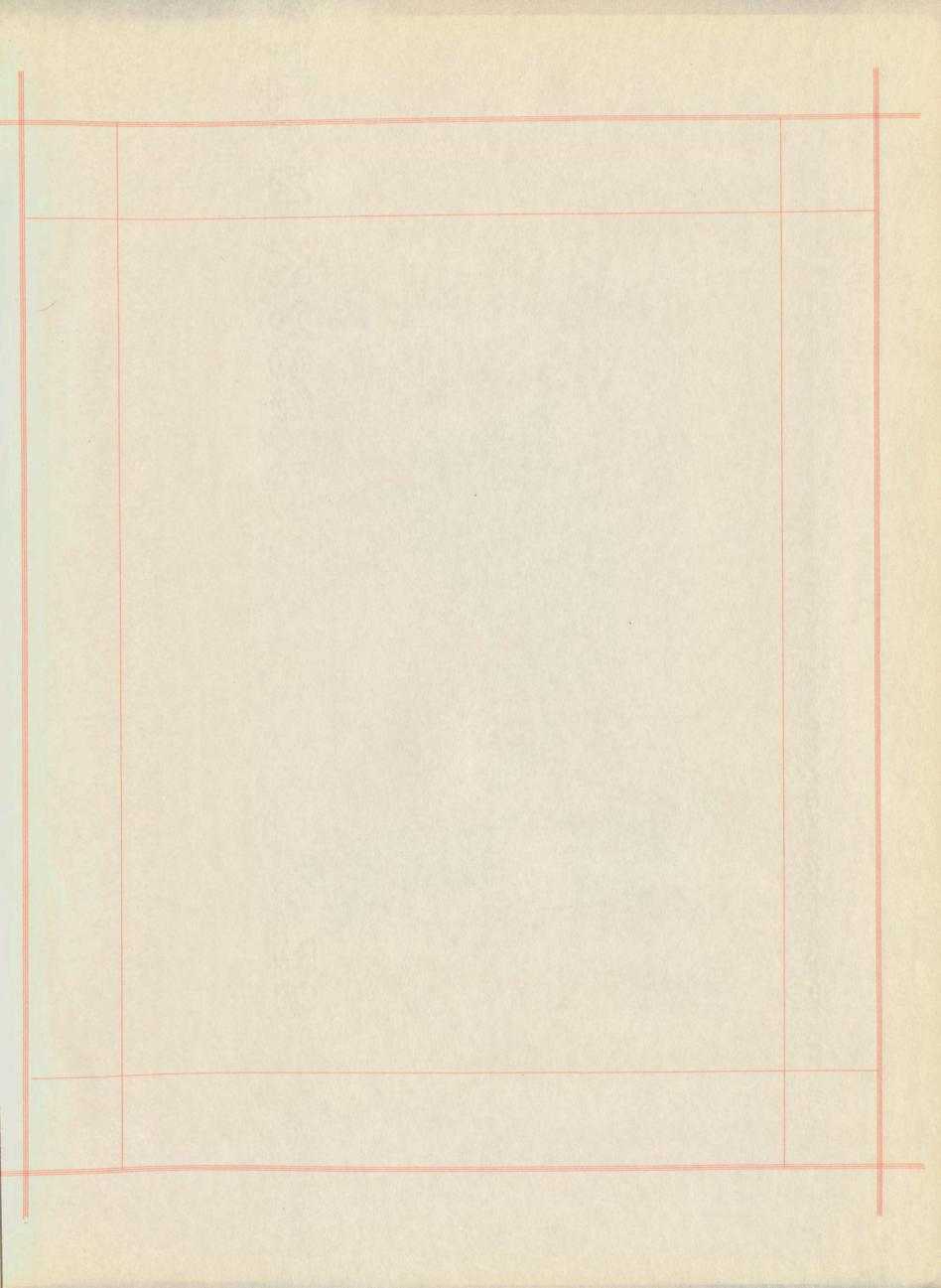


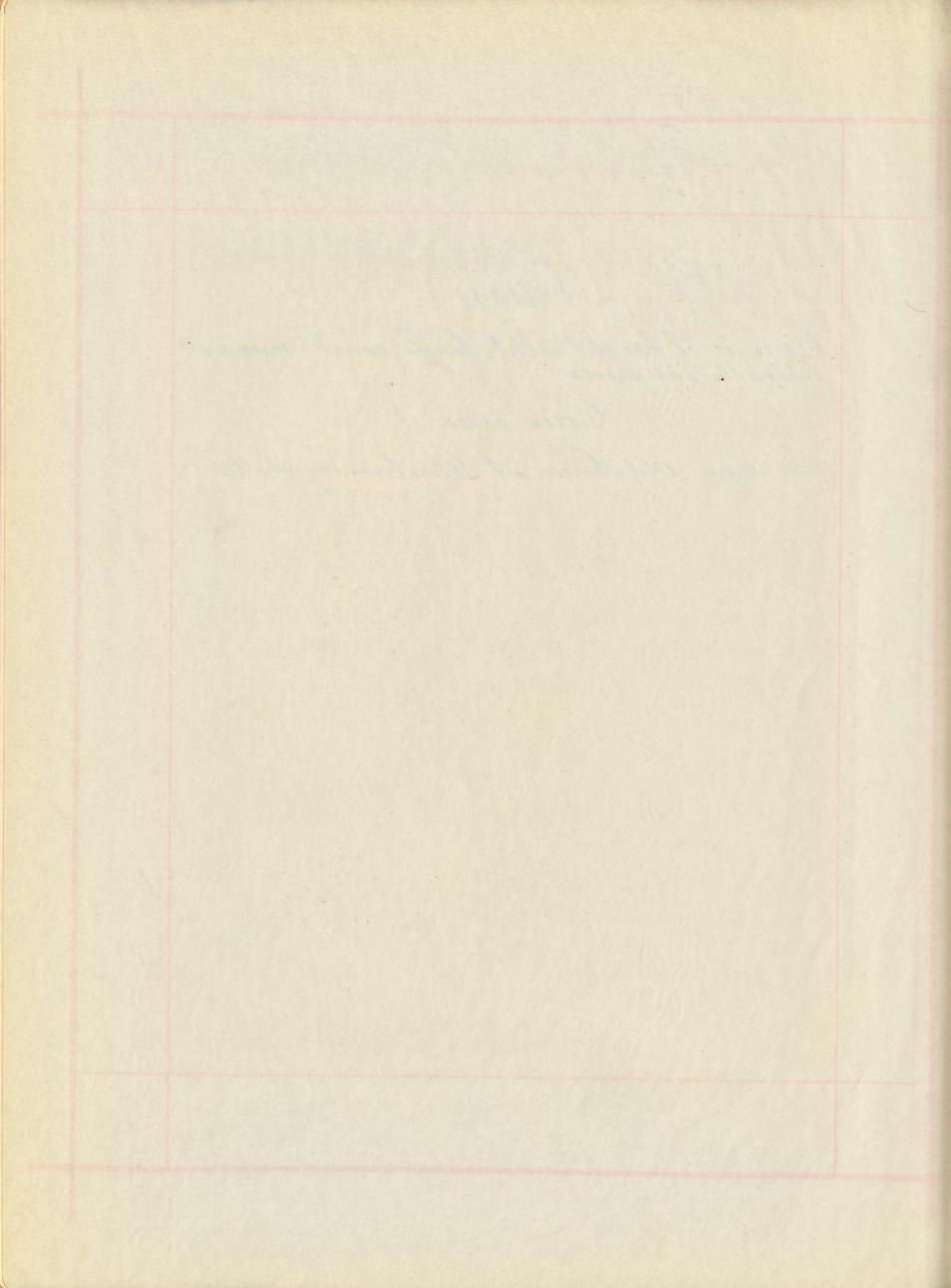




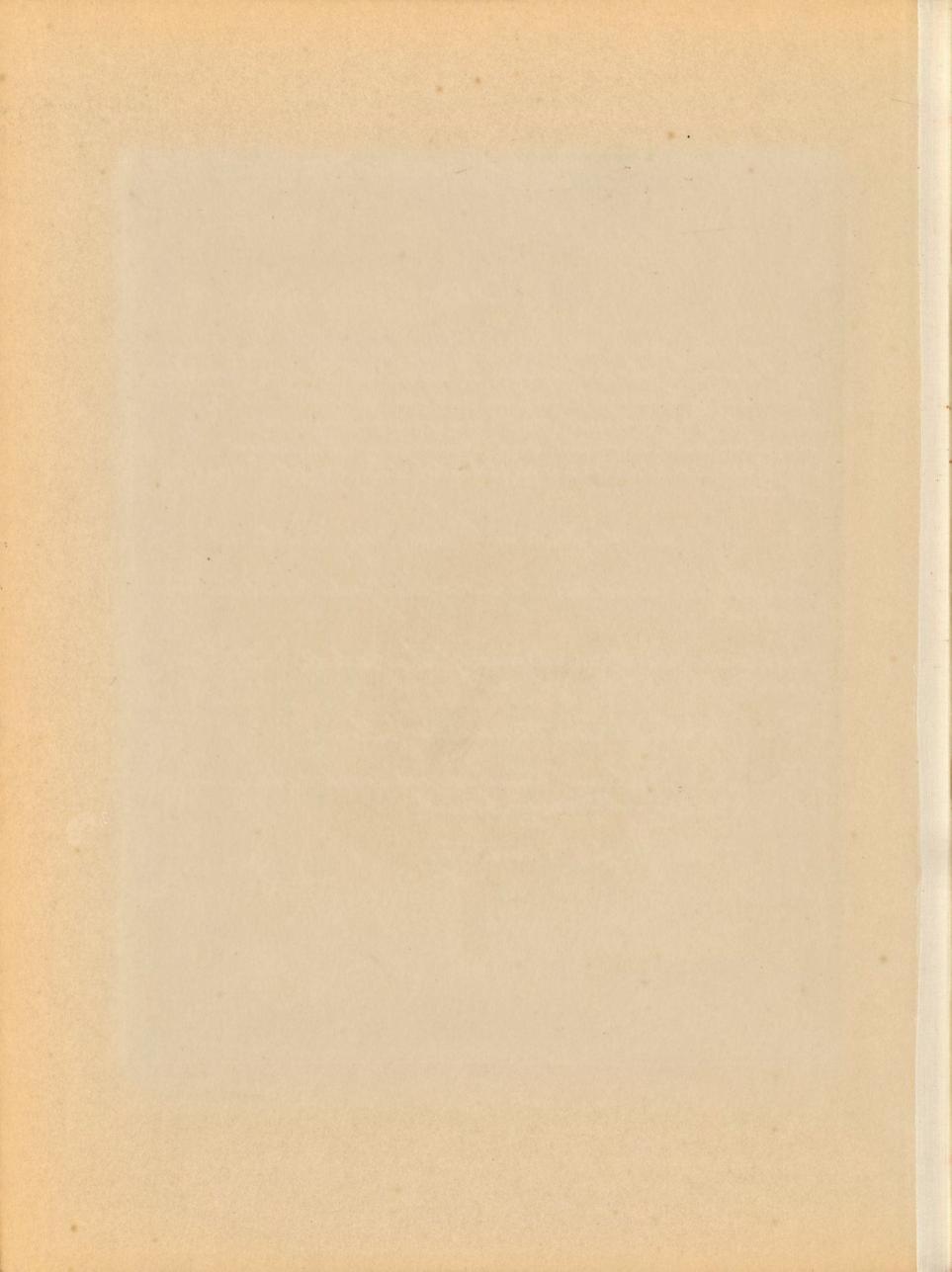
10.(151) Casque of bright steel, high coult, visol and Circa 1540. From an Old House at Glastonbury Wills.

Casque of hught steel high



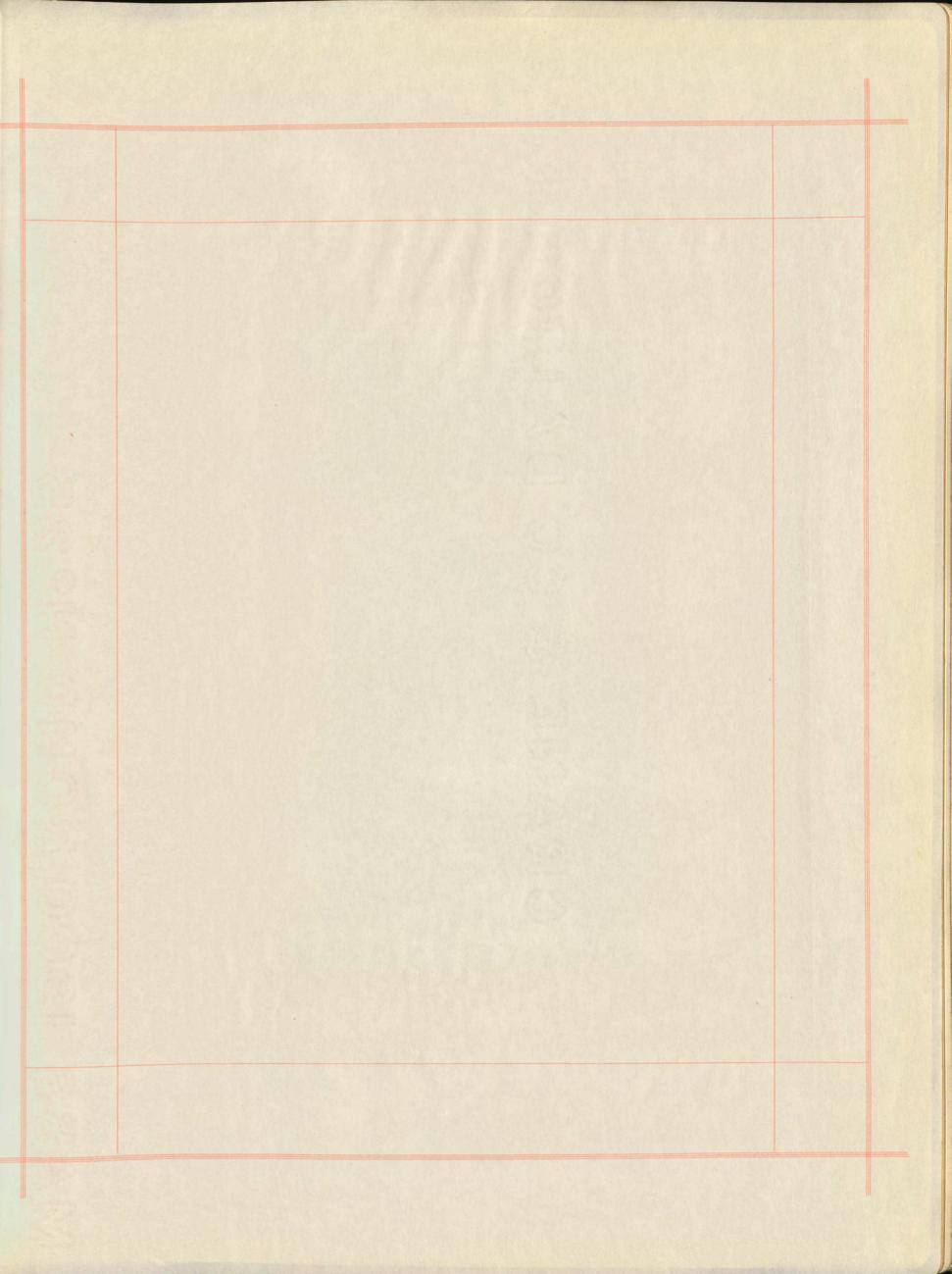


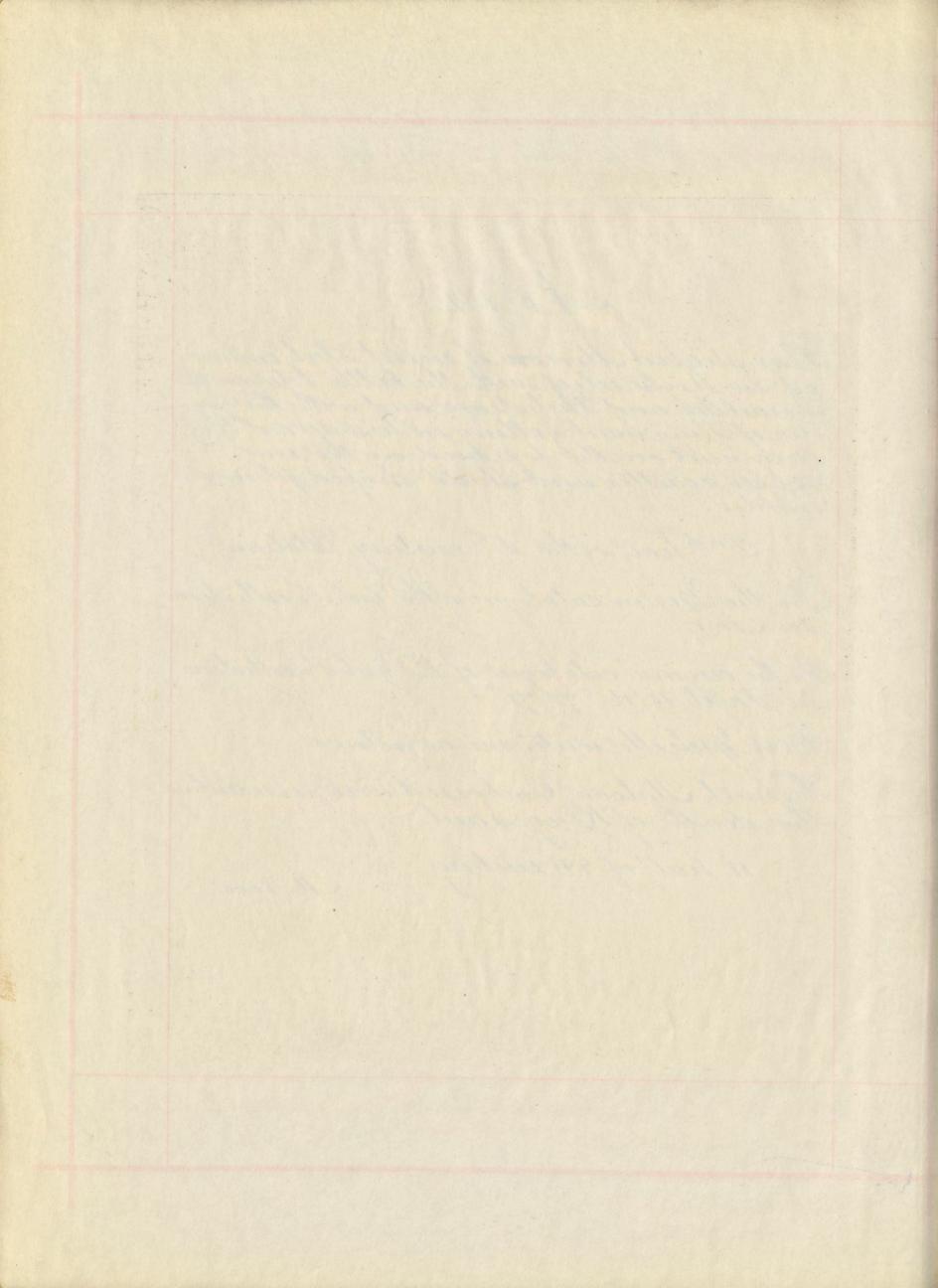




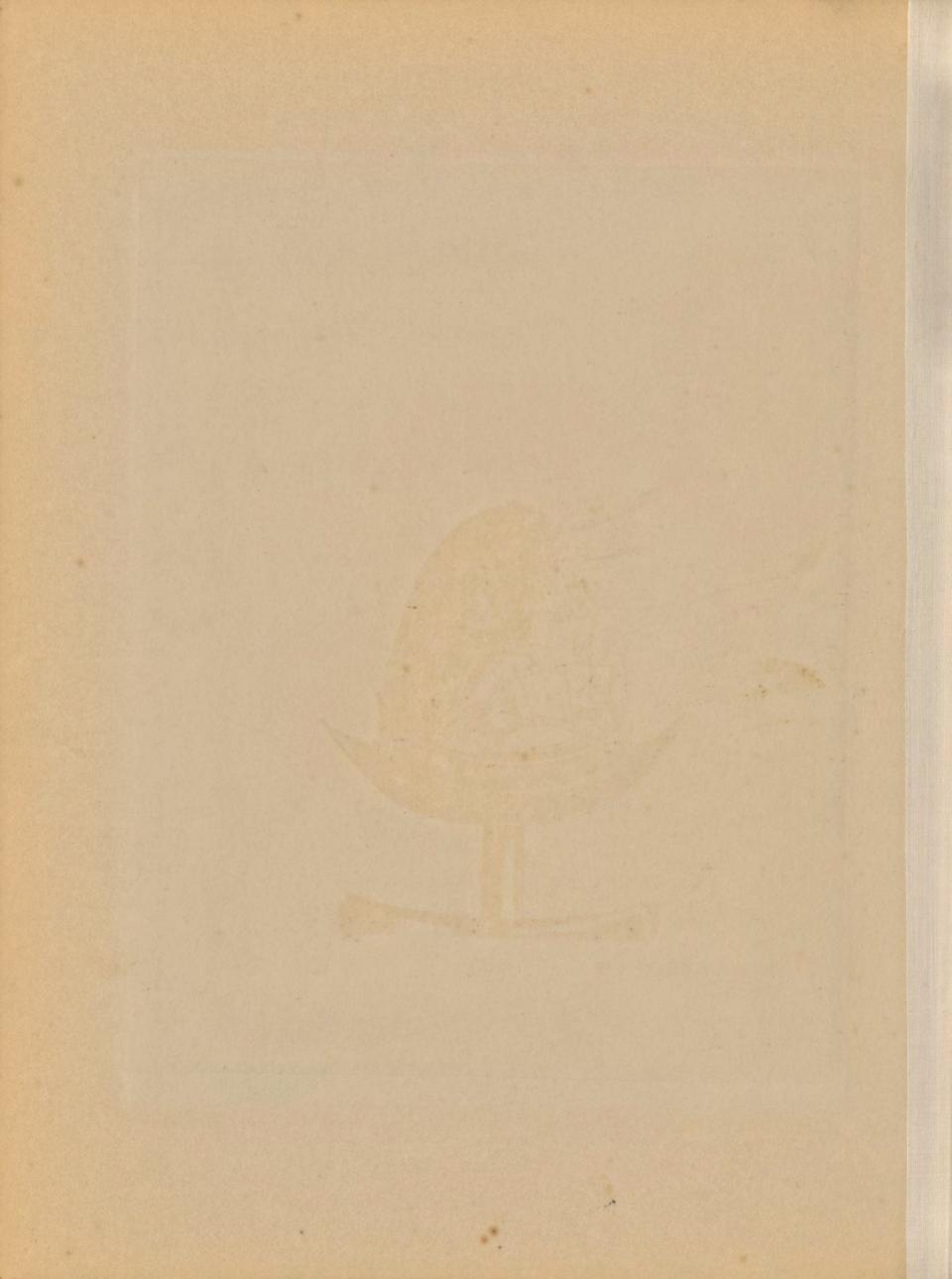
10.(152) Fear shaped Morion of russet steel emborsed in high relief with the battle between the Israelites and Philistines and with the figwe of King Saul falling on his sword, leaf ornament on the top and on the rim, copper rosettes and Shield shaked plume-2nd half of the 16 th century. Italian! In the Berlin catalogue of the Ischille collection See to. 9. In the original catalogue of the Eschille collection see Fafel 15/16 72/72 Herr gschille writer me as follows! Helmet, Halian Embossed work representing the death of King Sant II half of XVI century. Mb. 8000.

Lilia Hav shaped Morrisa of messet steel unloss of in high relief with the battle between the Israelited and The historica and with the fire ournered on the tok hard on the sense and half of the At century Etaliand Ti the Berlin catalogue of the Gode Reclistion In the arginal catalogue of the Subilliallection He finet Philian Emboused week representing I puffel xai confind.

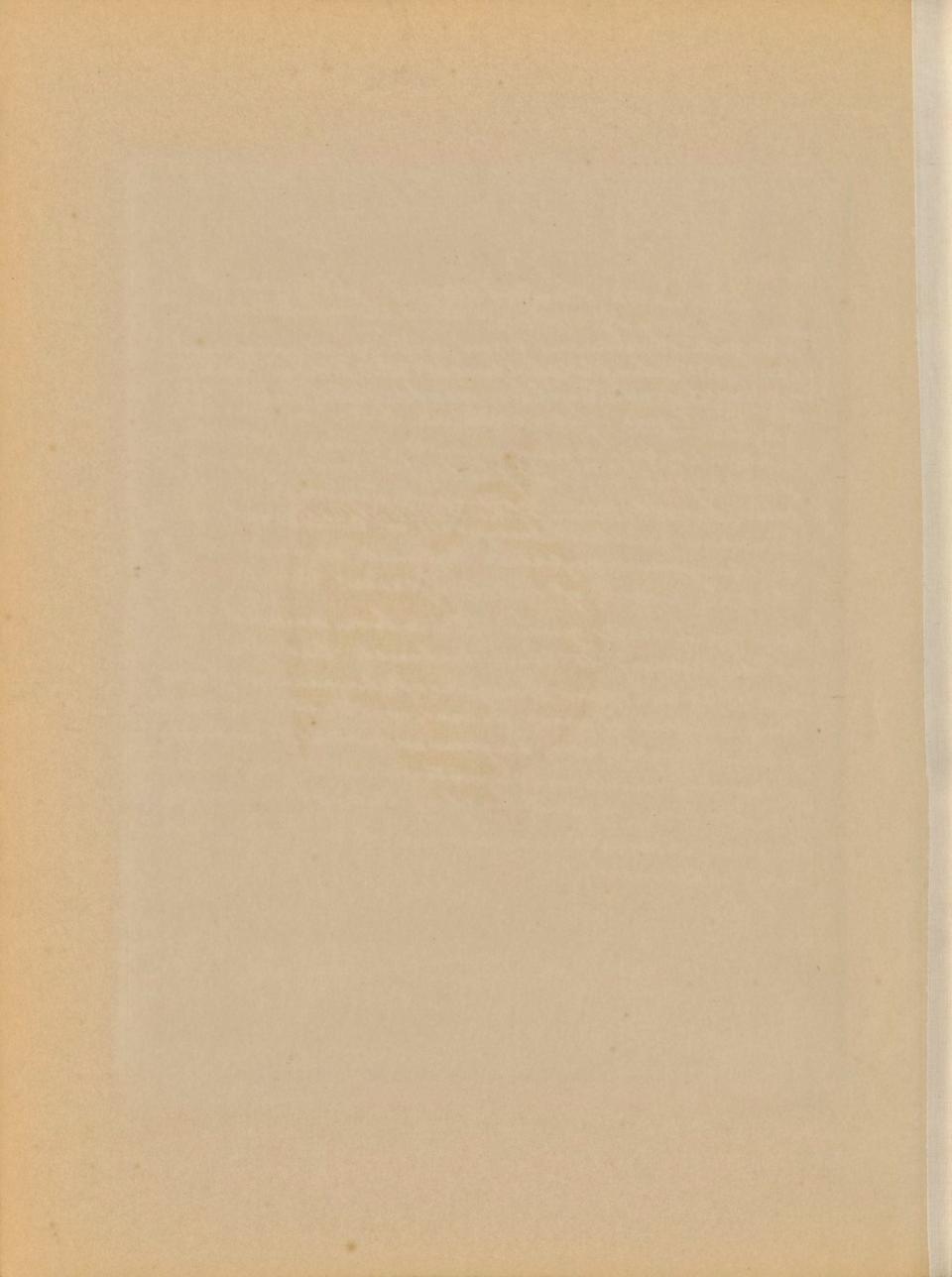












10.5153 Cosque of classic form with medium coul, visor, detachable car pieces, the border roped. Engraved with trophies, arabesques, medalli-Oirca 1565-15%. From the collection of the Duke D'Ossuna.

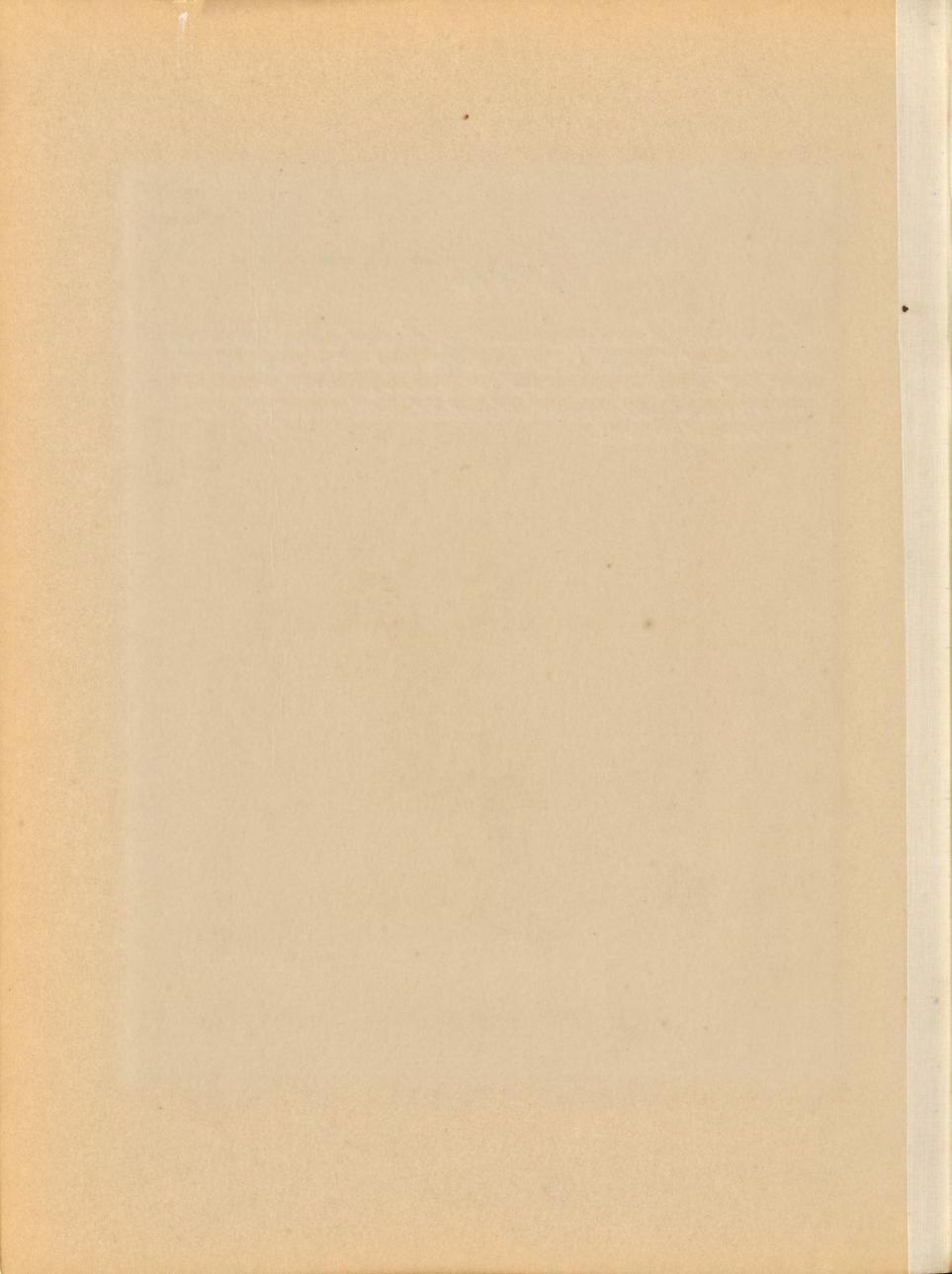
10.703 Oural 1565- 4570.

Exhibited at the Exhibition of the Reyal Hense of note. Judov, Manchester and thus described in shat catalogue -10231- Au Open Casque with hiff attached by strap and buckle, Engraved with bands of foliated scralls, traphies &c, with modable Eurpieces and neck-quard, the lower Rust of the hiff or fueling brown Engaved with scralls and terminal figures. German. Late Henry VIII or Edward VI. The Engraving of this helmet is said to be the work of Peter Speier. Inrohamel gives the above number as referring to this helmet but no 227 An Open Casque afelassical form forged out of one piece, with the exception of the Eurpieces, Engraved with trophies of arms, musical instruments, griffins xc, Halian . Second half af the 1 bite century. more accurately describes it and is prot. ably the one.

Exhibited at the Exhibition of the Reyal House of Sudor, Manchester and etus described sen 40231- Sin Open Casque with hiff attached ty strong and hurale, Engineered with bundo of foliated sendle, the philose, with modable Europeeses and needs quand, the lower sent of the hift or fulling bever Engand with Ecoallo and terrinial Juques! German. Late Henry VIII or Edward VI. The Engraving aprilies helmed is said to be the eventr of Peter of geien! Instrlantel give the above rumber as referring to this helmed but no 227 An Open Eargine afelassicie form forged and of one price, west the Exception of the Europeece, Enginerament tropline of arms, inverial instruments griffing you, Halian, leaves harf of the 16th century. more assumitely describes it and is prot. ably the one!

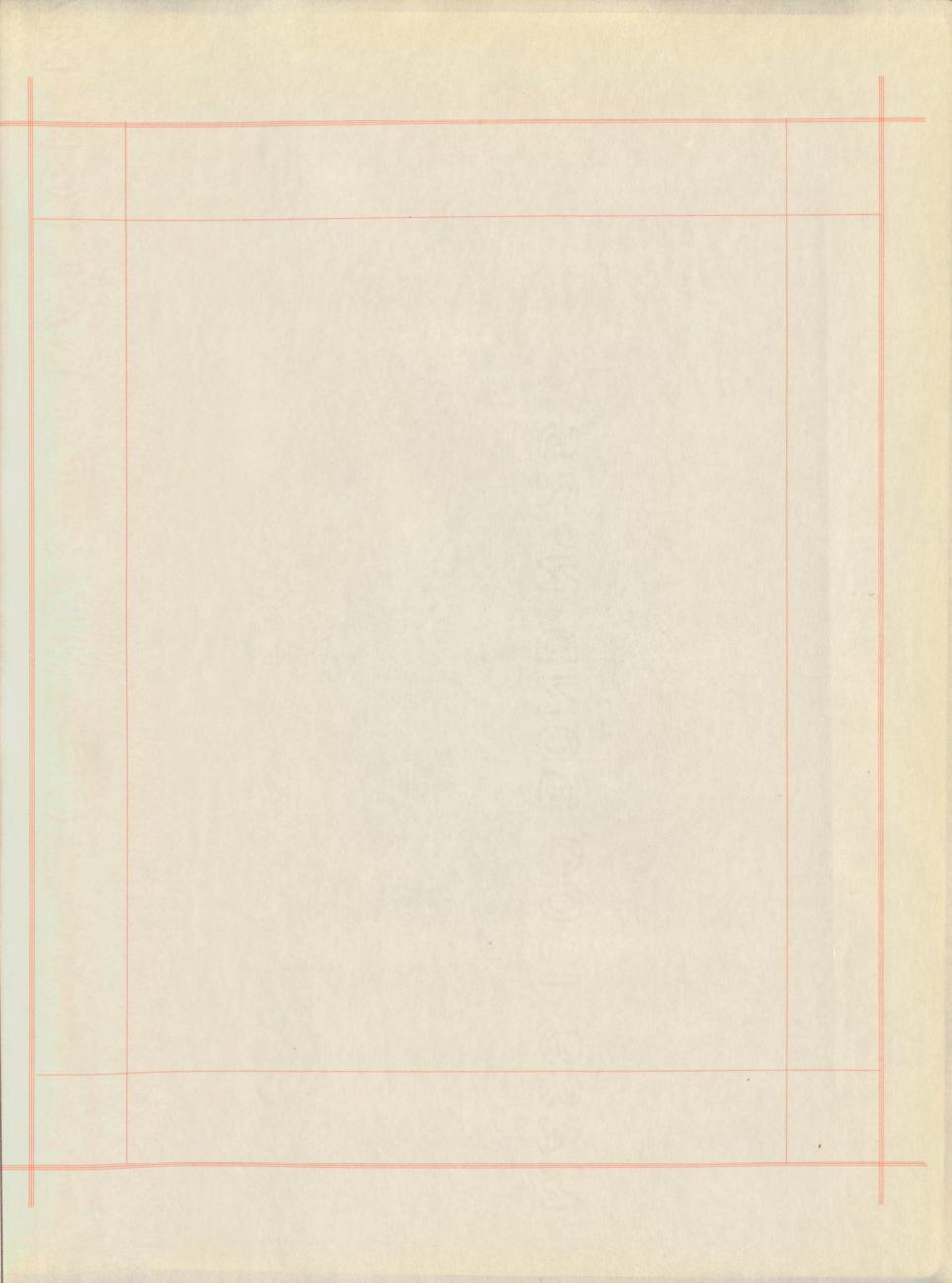
Casque 16.1653 chin pc. 16.1930

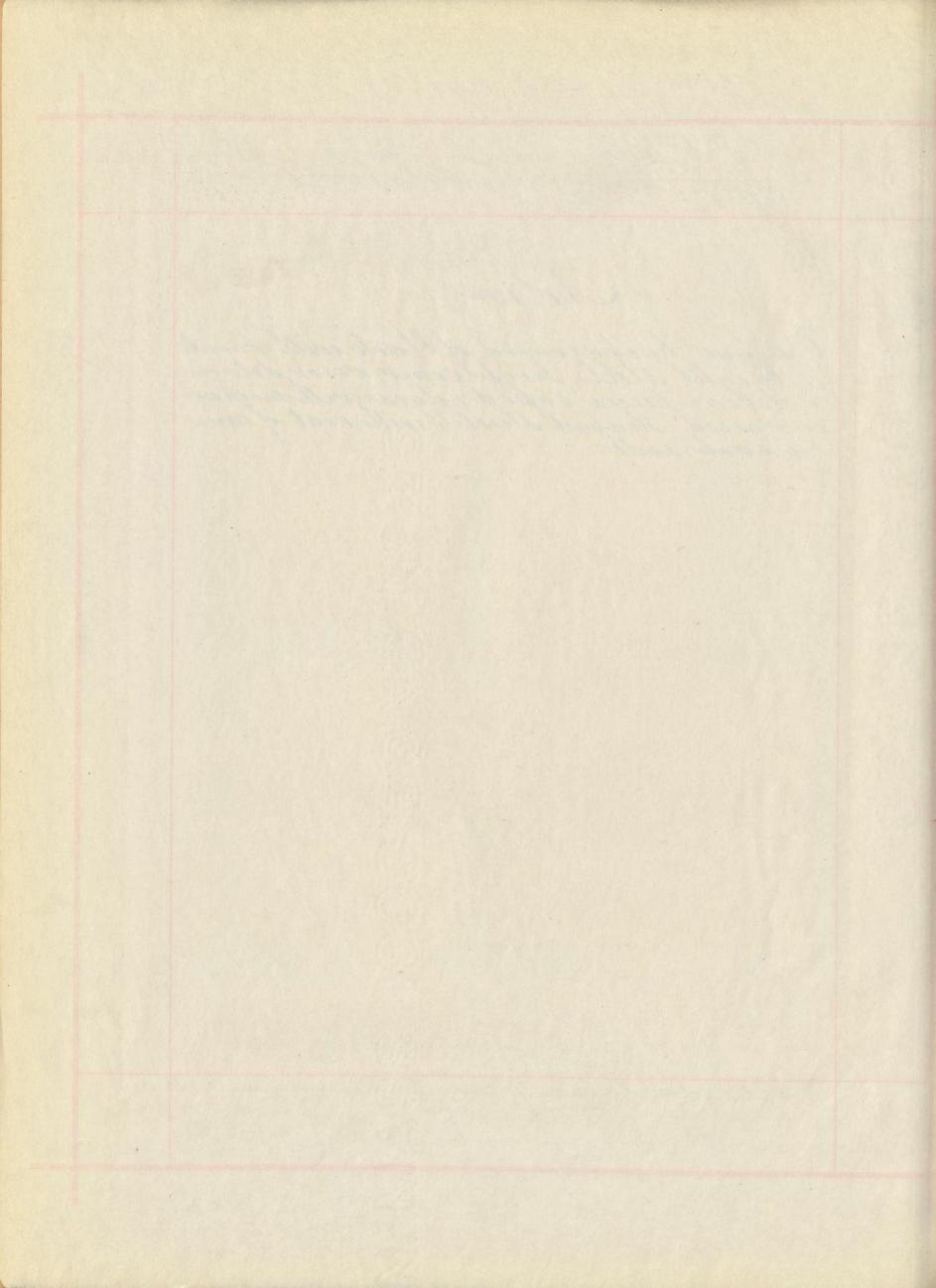




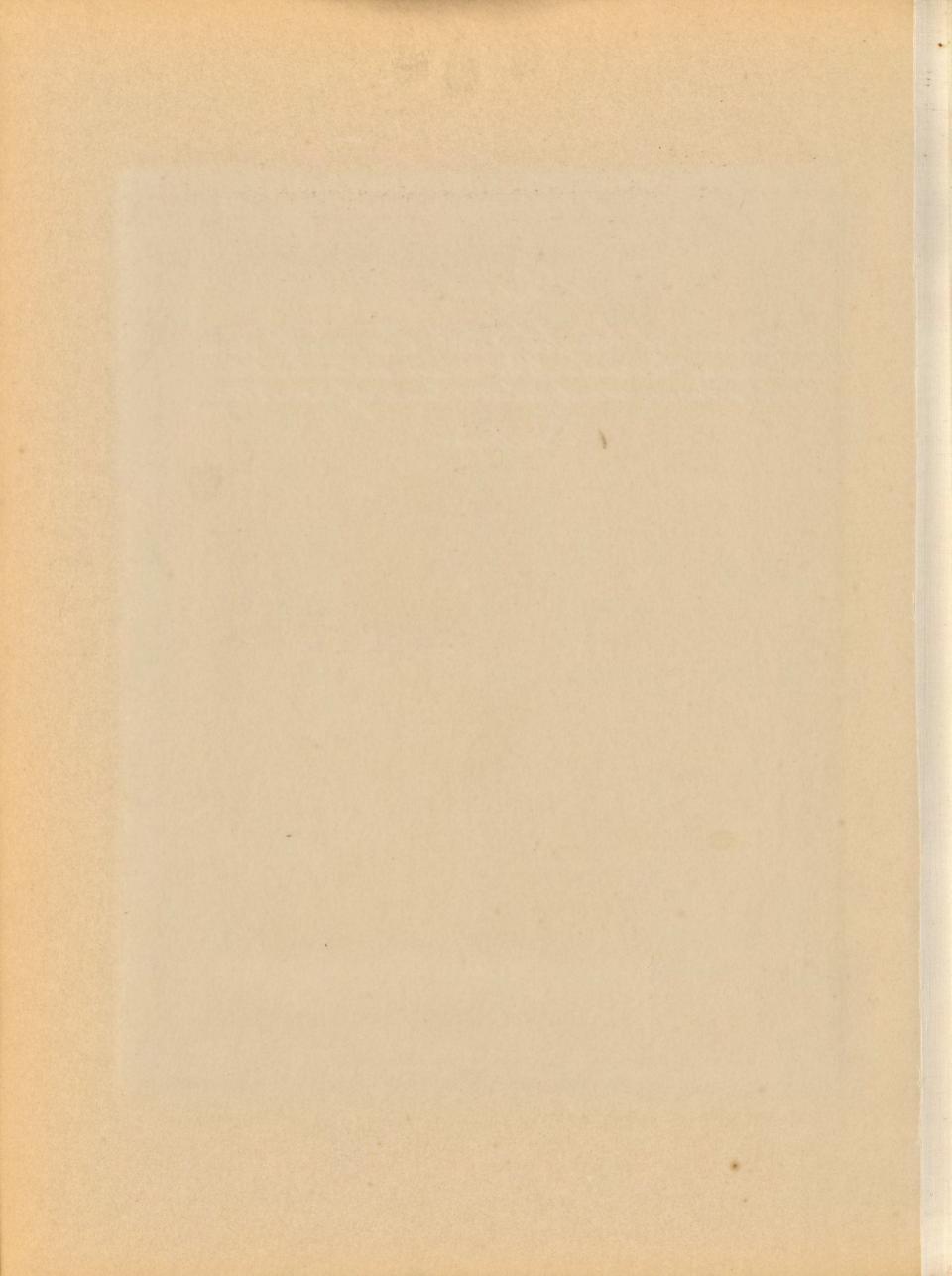
No. (154) Carque, background of black with bands of bright steel, high comb, visor, detach-lable bear pieces, robed edges with engraved ed vesica - shaped shield with coat of arms on each side!

donos Egypne bushaponind of black with bands a blodeen private bands a blode of which with with bands a blode of colors of and a second of the substantial with coat of anna



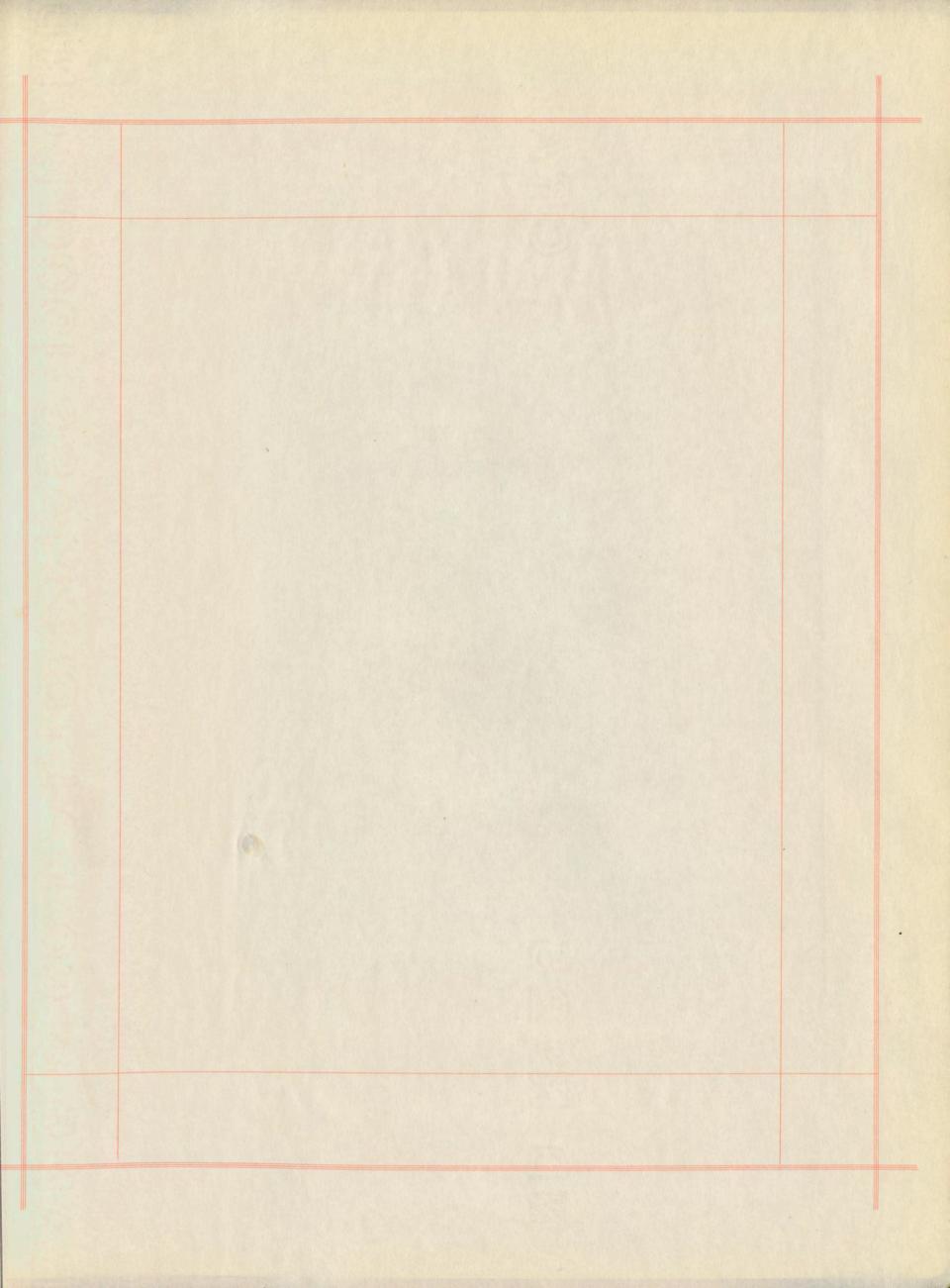


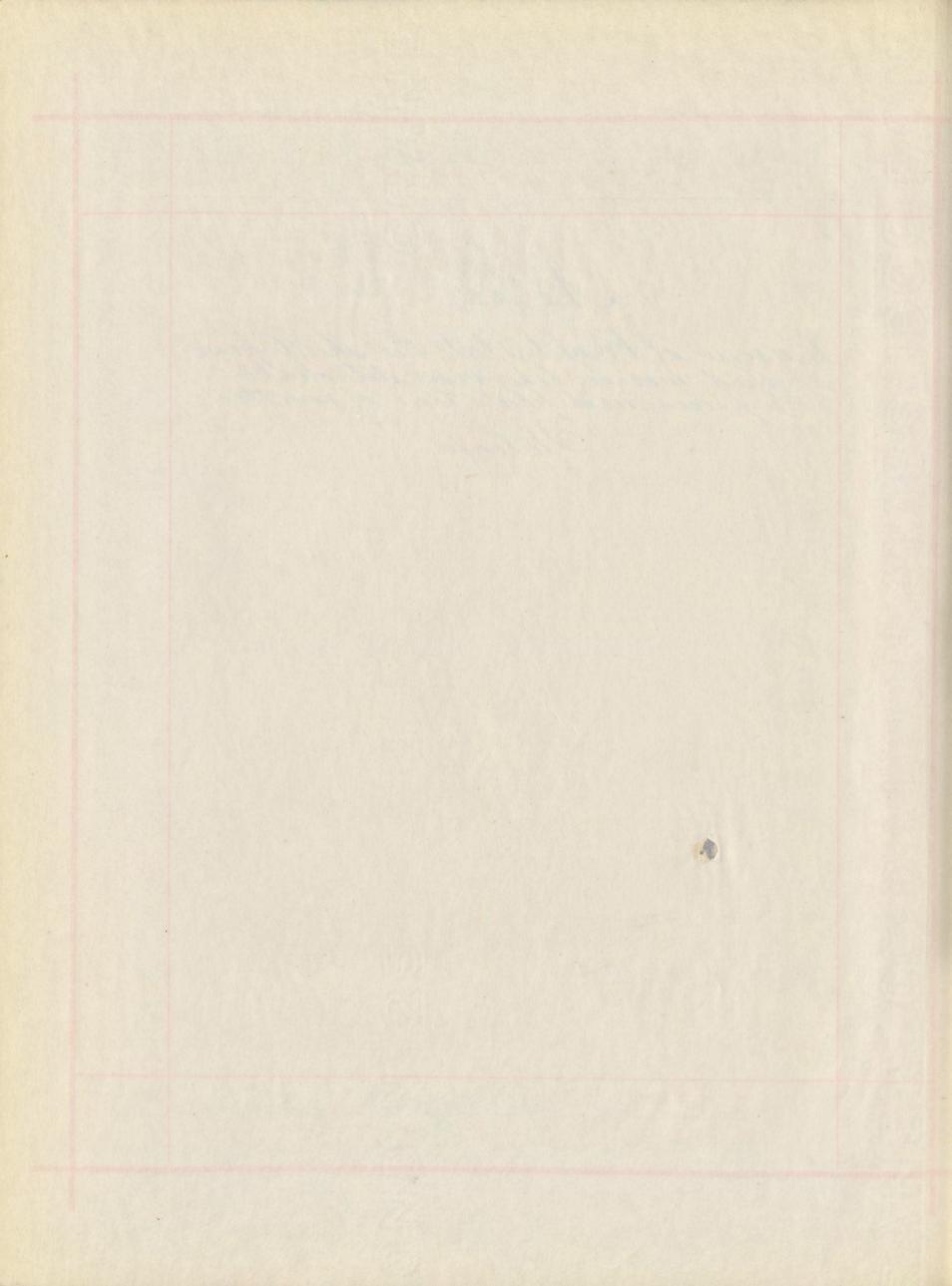




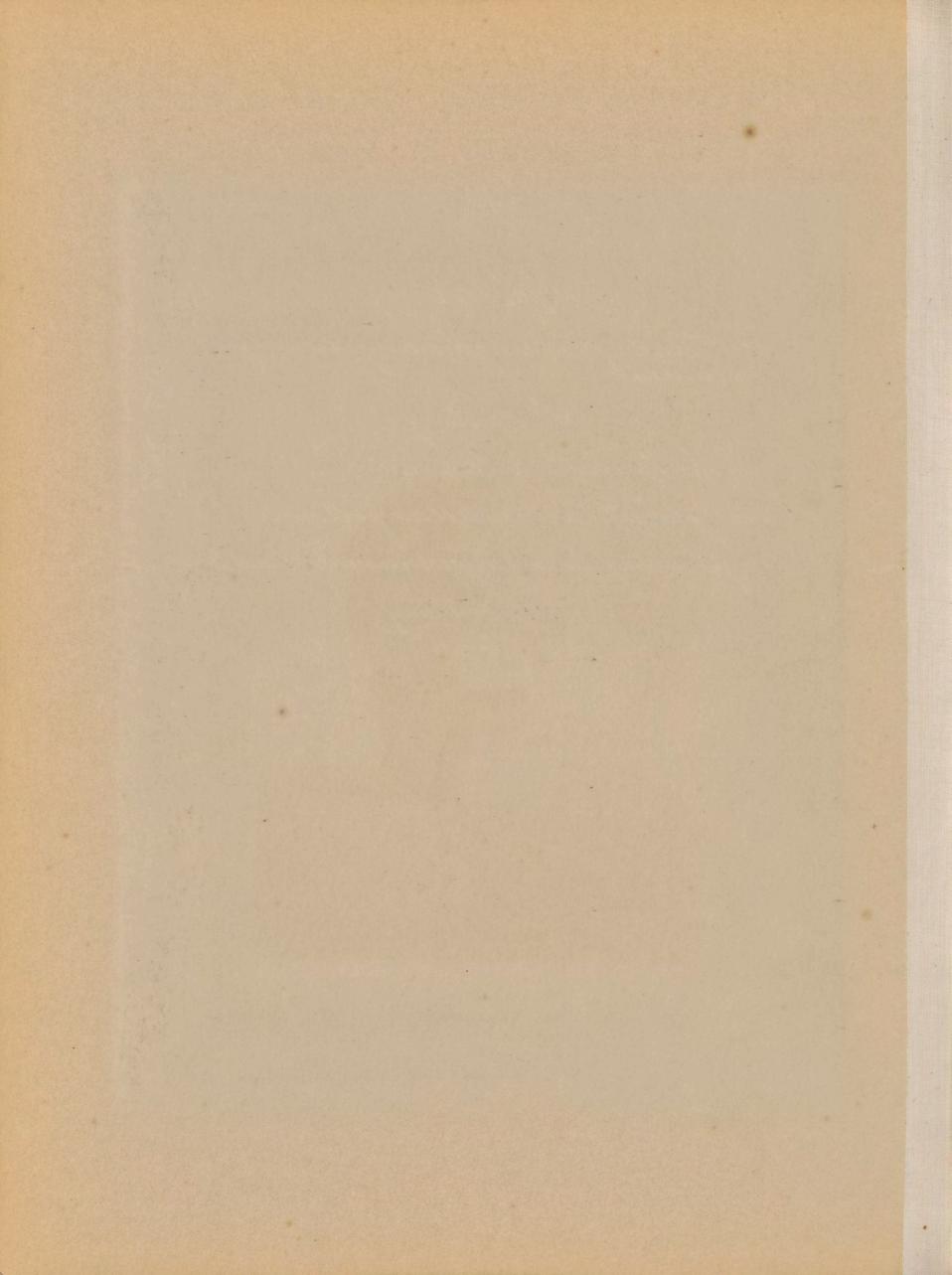
Ro(155) new 152 Casque of bright steel, the shull pear-shulped moriou like visor detachable ear-pieces, neck plate, line of rosettes. Platian.

Miss. mo Cargue of bright The shell feat-Shalled morine like mais delichable car pieces med slate hur of irretter. The line



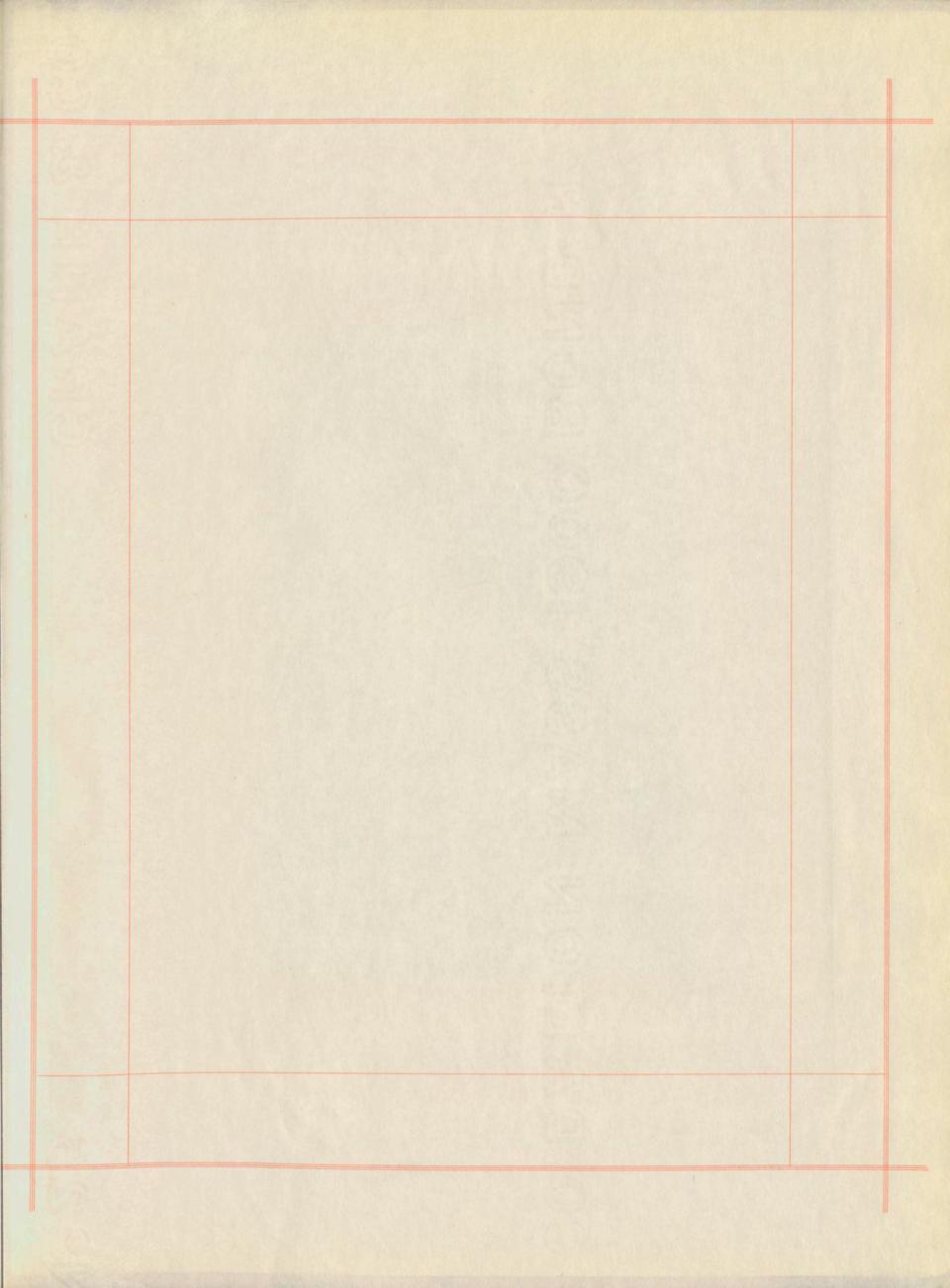


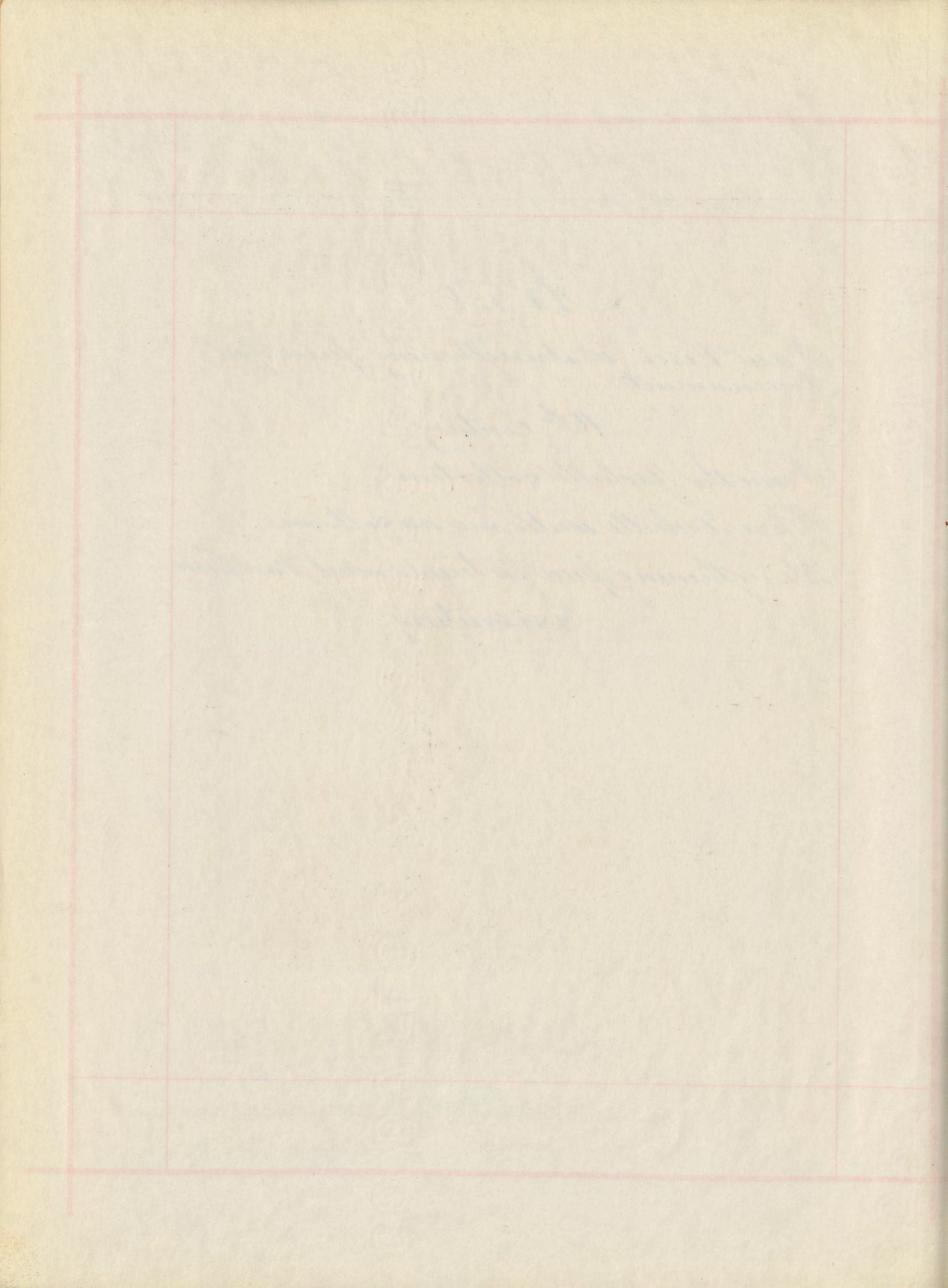




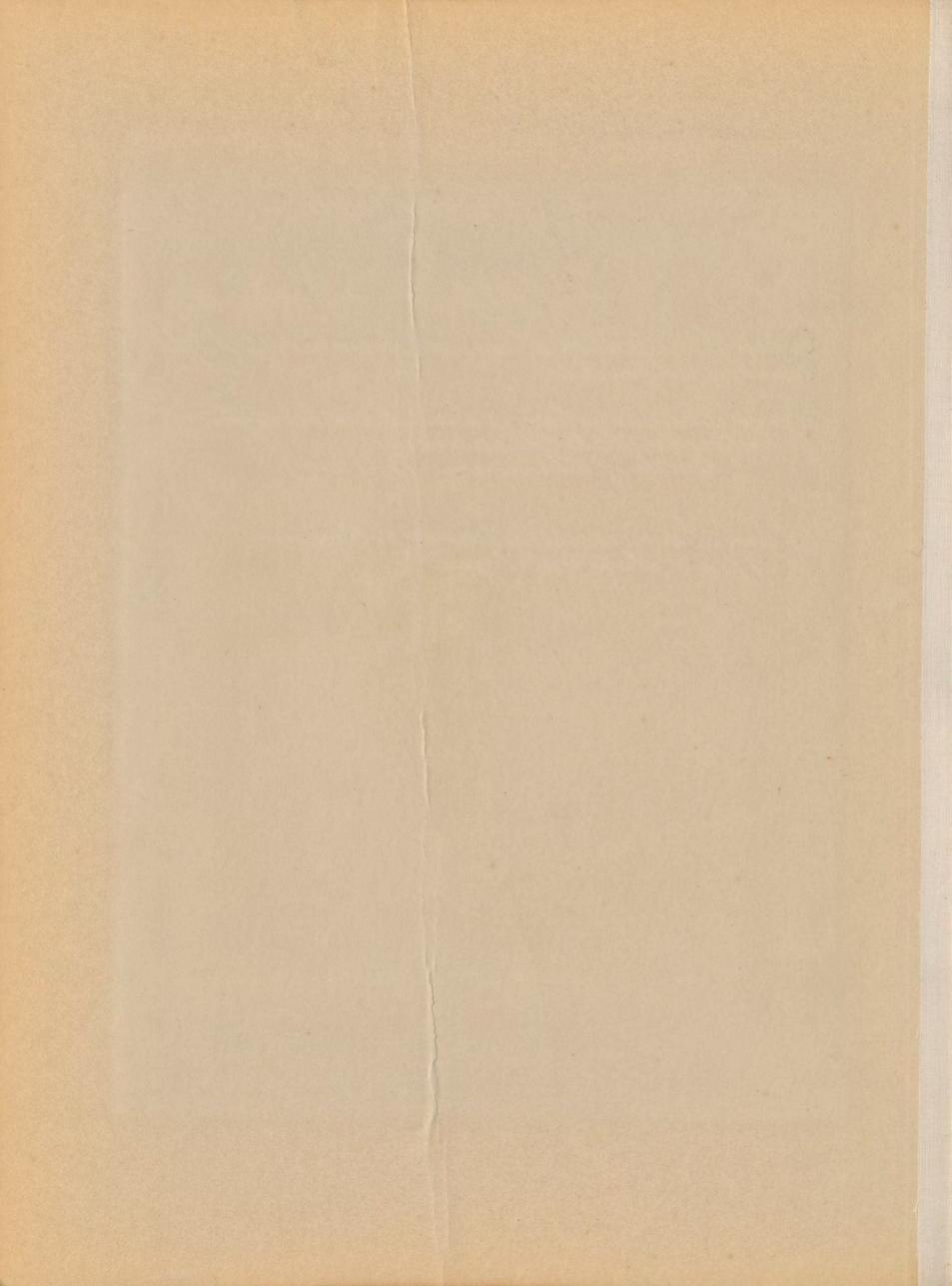
10156 Hace Visor, a strengthening fried for 16th century From the yschille collection. Herr yschille writer me as follows! Strengthening Siece for tournament, Face Visor XVI century.

Joseph . 16th century Herri Gebille writes me no follows Thingthoning fine for town amon't Frankliss XVI Century



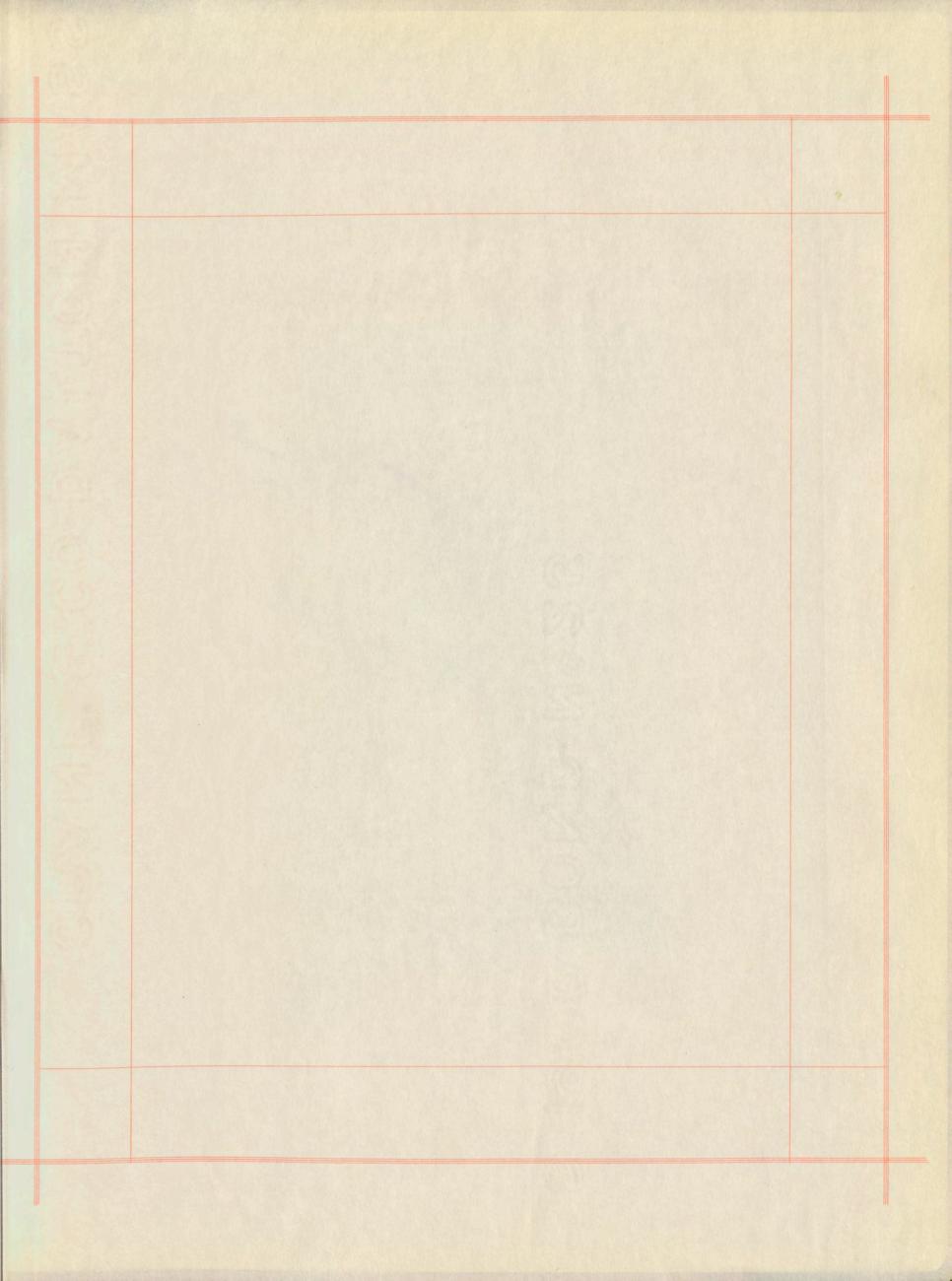


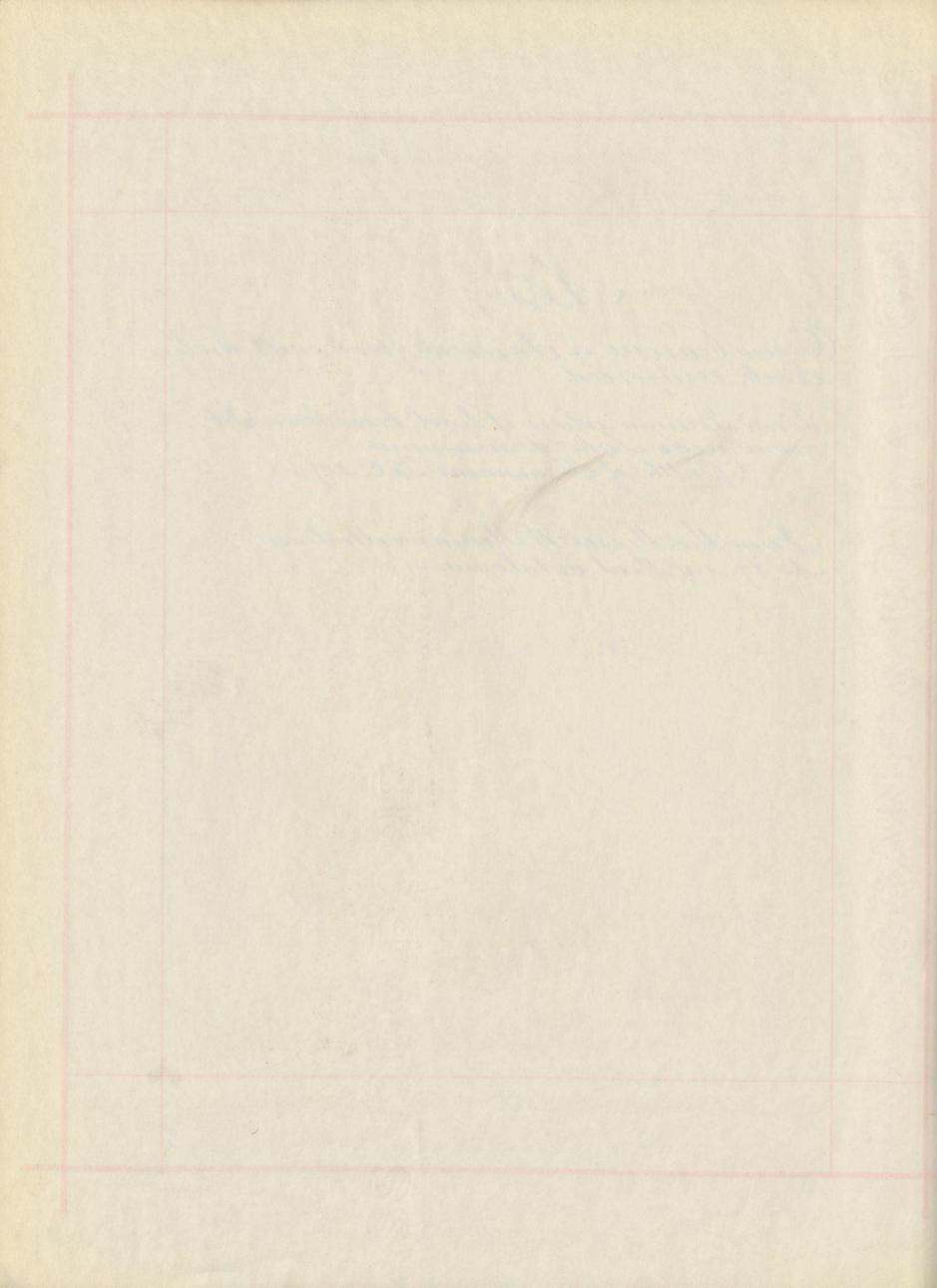




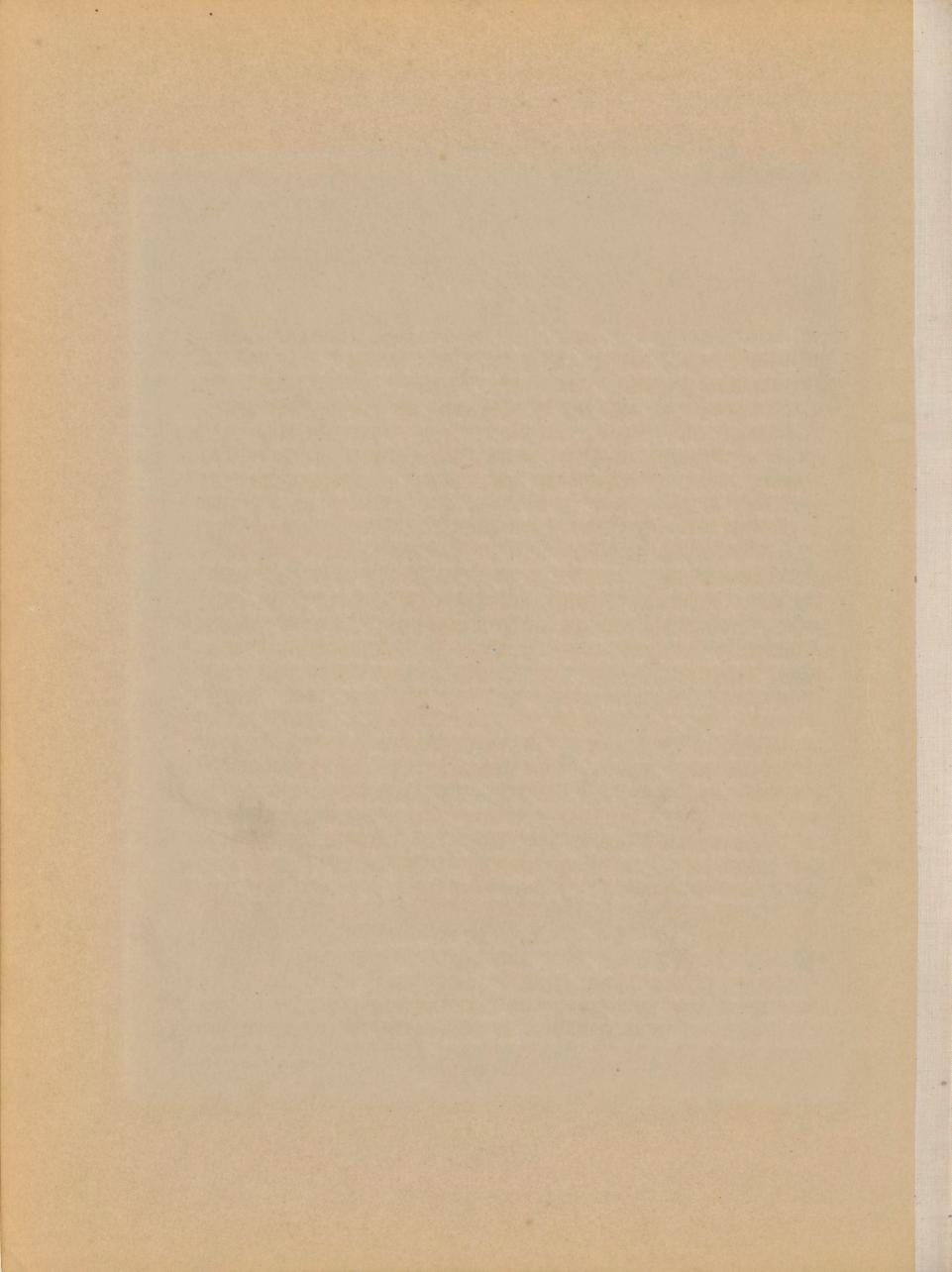
No. 15% Open Casque of classical form with high coult, reinforced From Perugia where it had been brought from near Lake Thrasimene. (Battle of Thrasimene B. C. 217) From the Misses Williams collection.

Lough Comb minfried classical from with high From Reman where it had here brought from the Sale Fleshing of The Strainens Bo 207) From the Hisser Hilliams collection









## 10.(158)

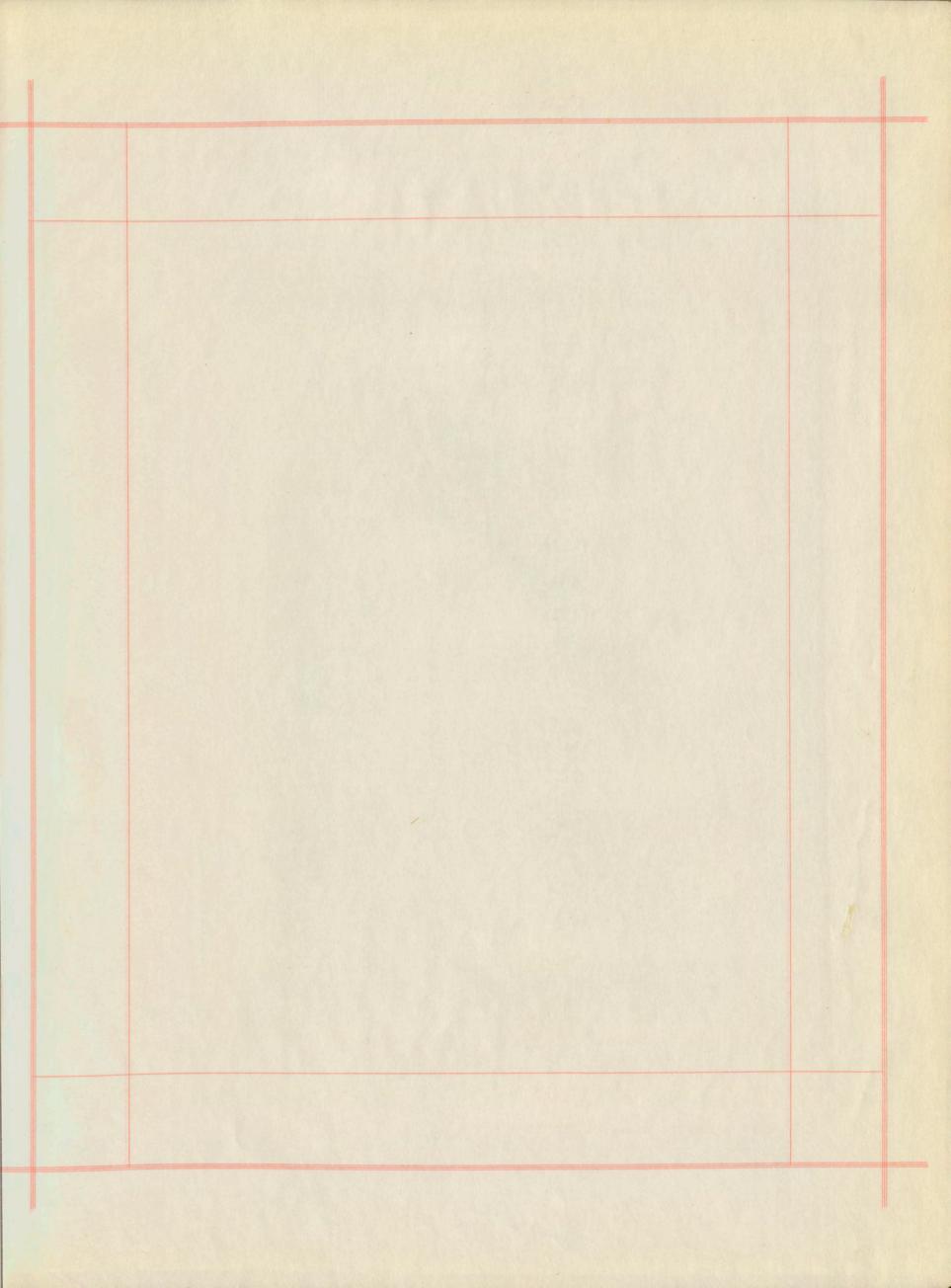
Demit-suit of bright steel consisting of longbreasted heart plate with strong the roked turnover, roped movable gussels, with folding lance rest, back plate single plate taces and long tassets of ten plates, roped gorget, fiduldrons with large pass quards were and vambraces, condres and fingered quantlets, close beliet with roped medium comb, visor, The ornamentation of the helmet and gorget is inengraved bands of dolphins, birds dogs, Shields, masks, griffing to, that of the breastplate is in engraved bands of birds, chimeras to terminating near the tapul in two medallions enclosing busts; the taces have panels of line ornamentation, and two lines affronte at the point of the waist. The tassets have band ornamentation of helmets, crowns, shields 40. the roped border ending in medallions encireling heads. The backplate has simple line oin asherits. The fauldrous have band ornaments of running vine pattern terminating in medoblique bands of flowers, Circa 1565.

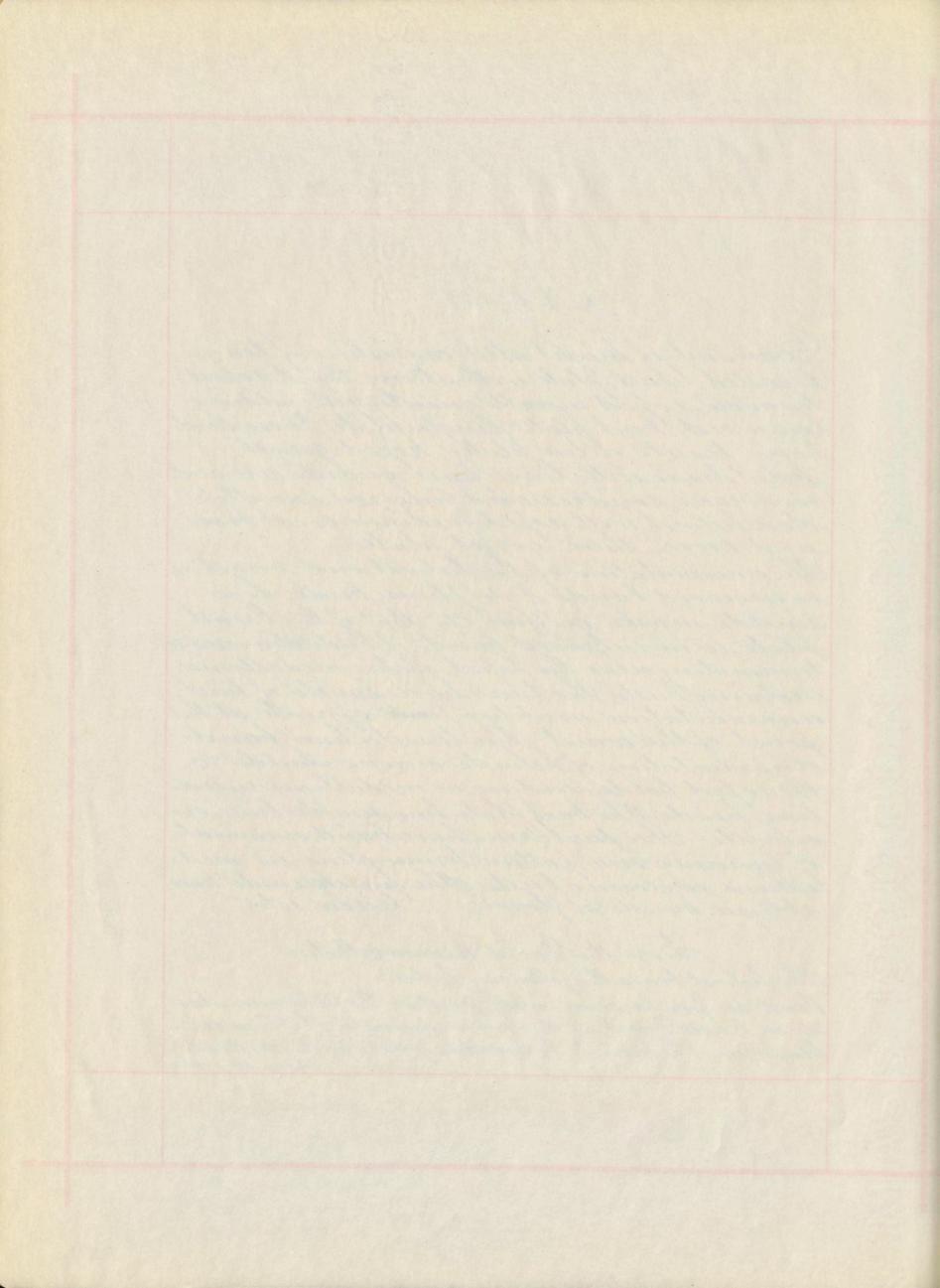
From the Due d'Ossuna collection. Note The belief bears the following label. Vendido por la comision Ejecutiva De Obligacionistas de la Casa Ducal de Osula en subasta publica celebrada en el Palacia de la Industria y de las Artes de Madrid

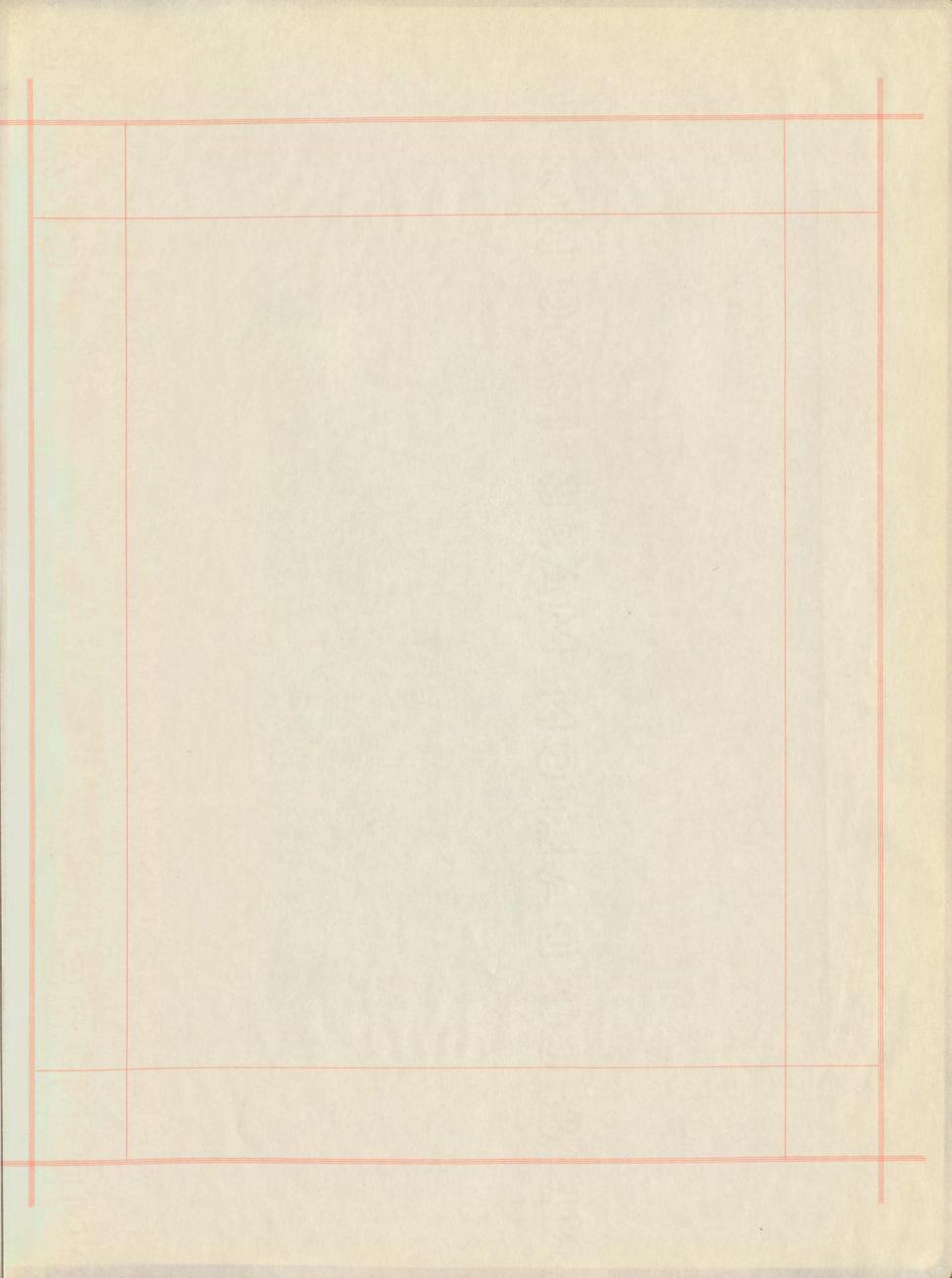
Lating

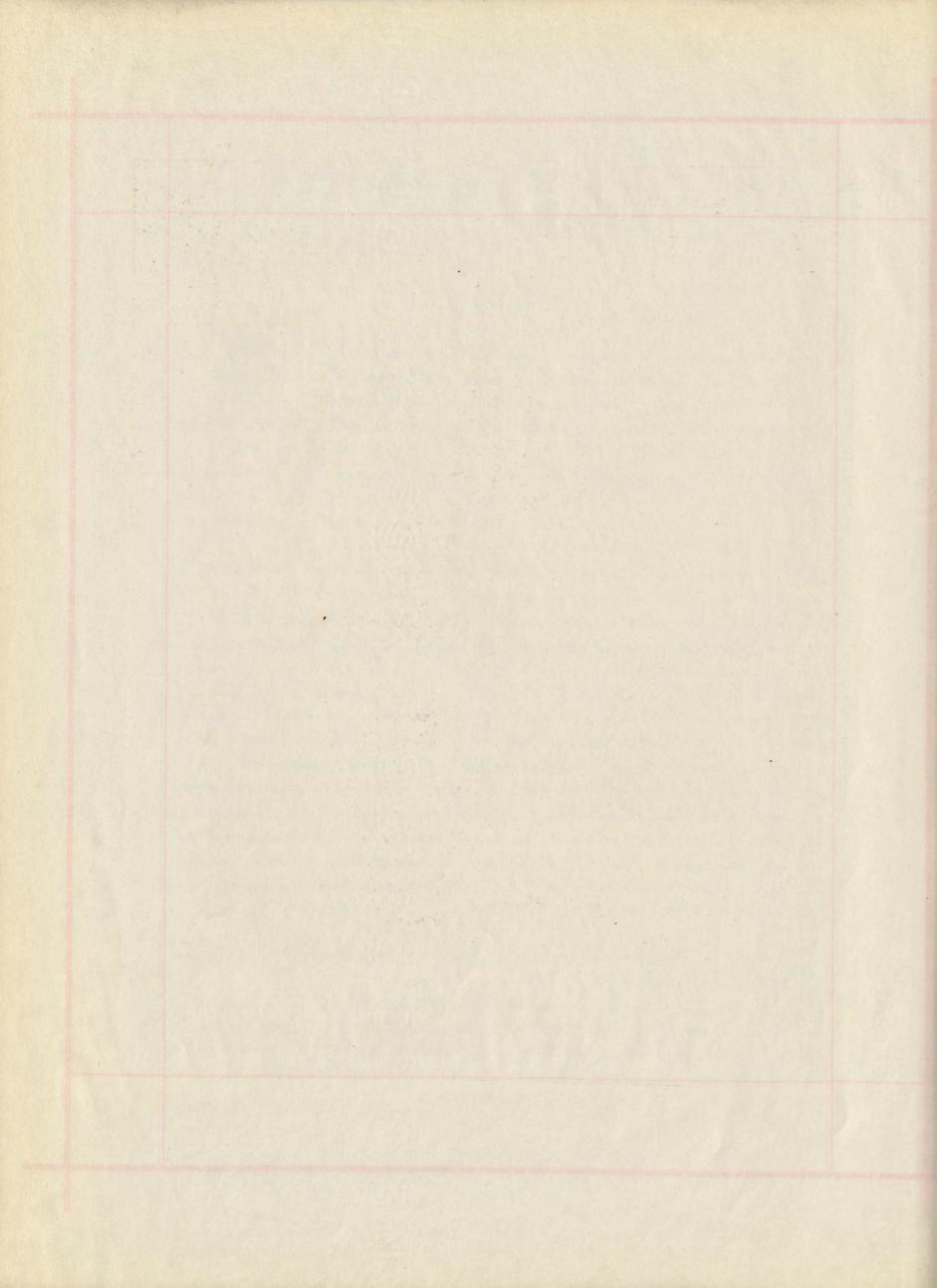
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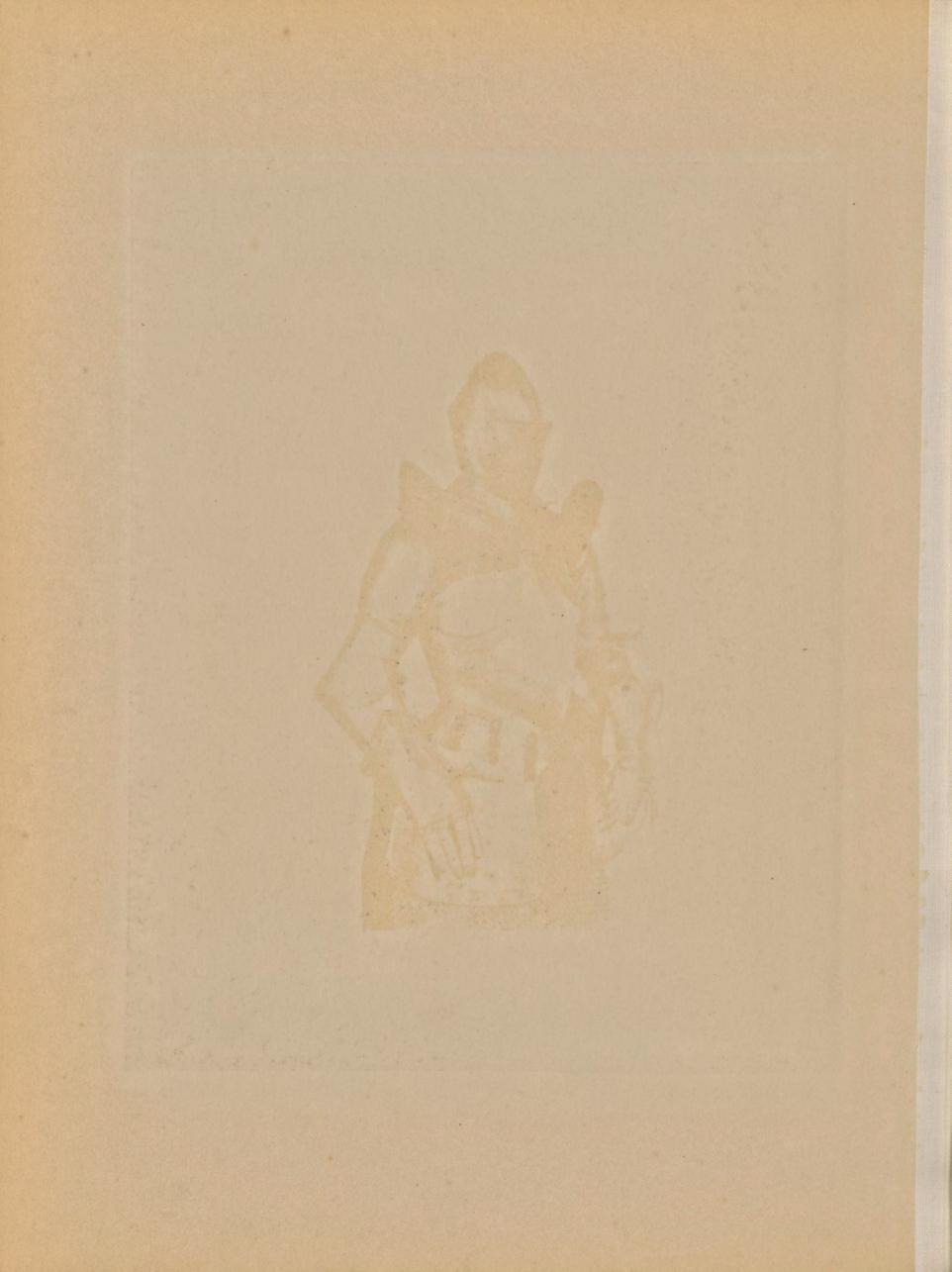




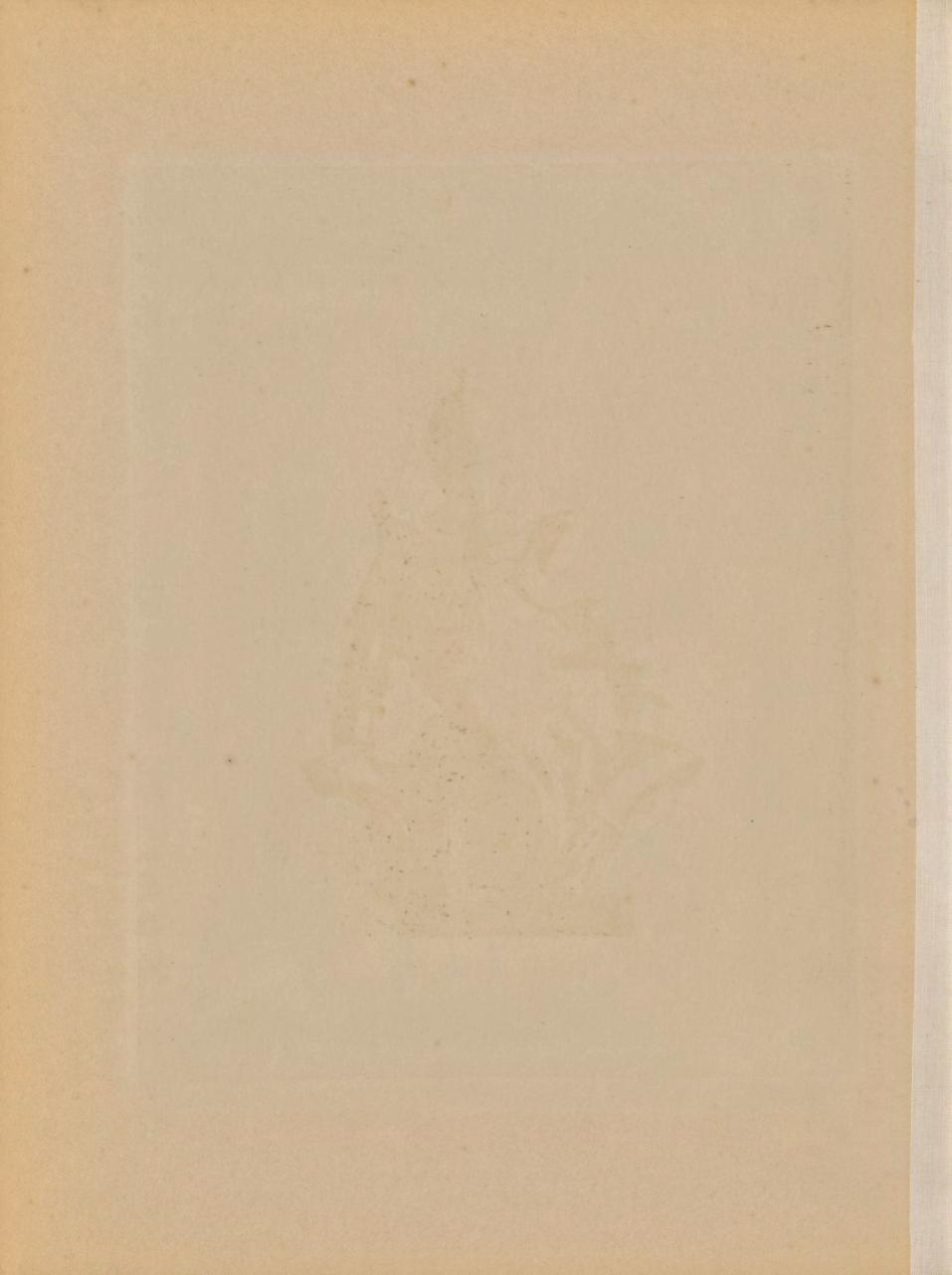




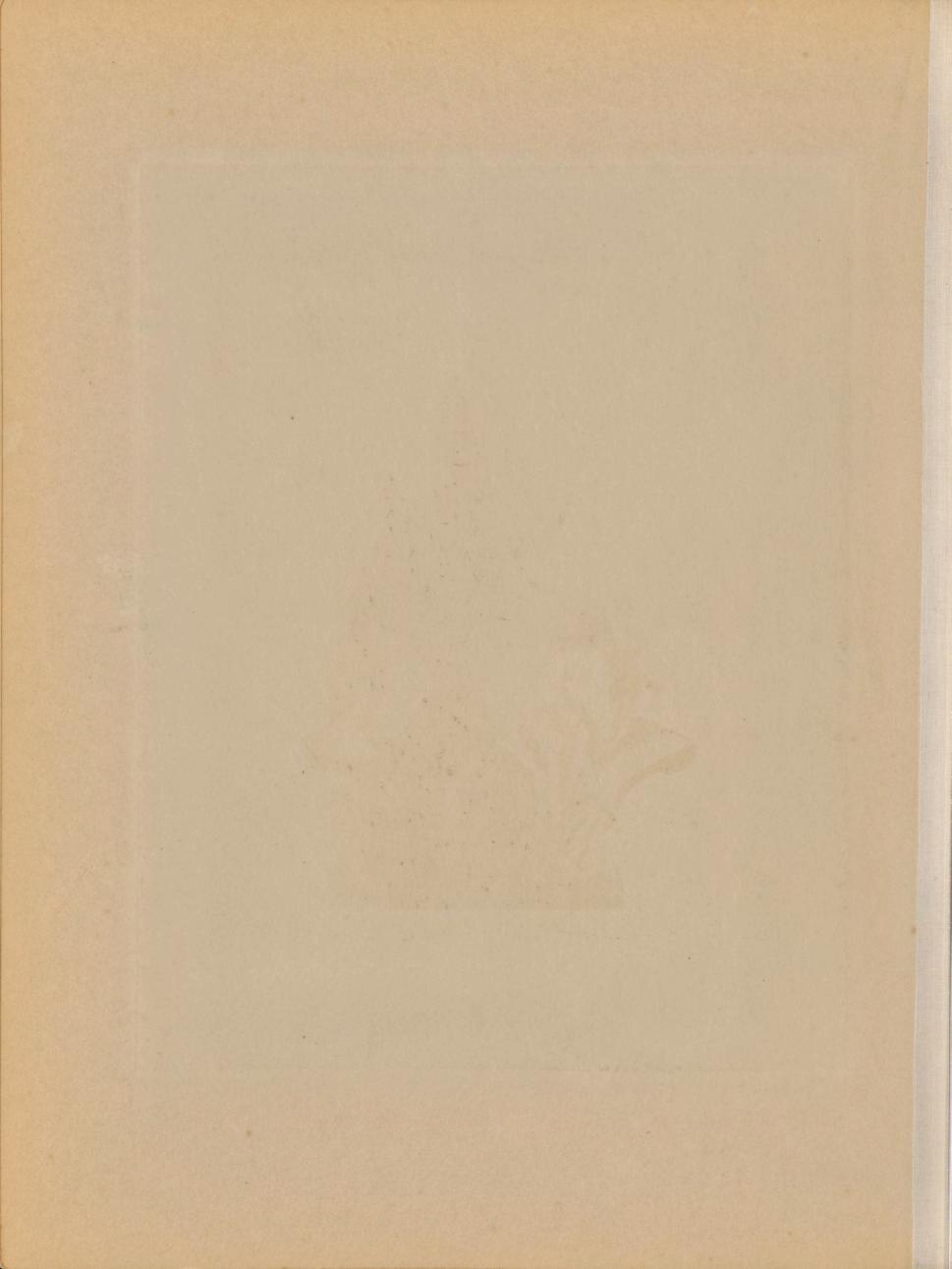




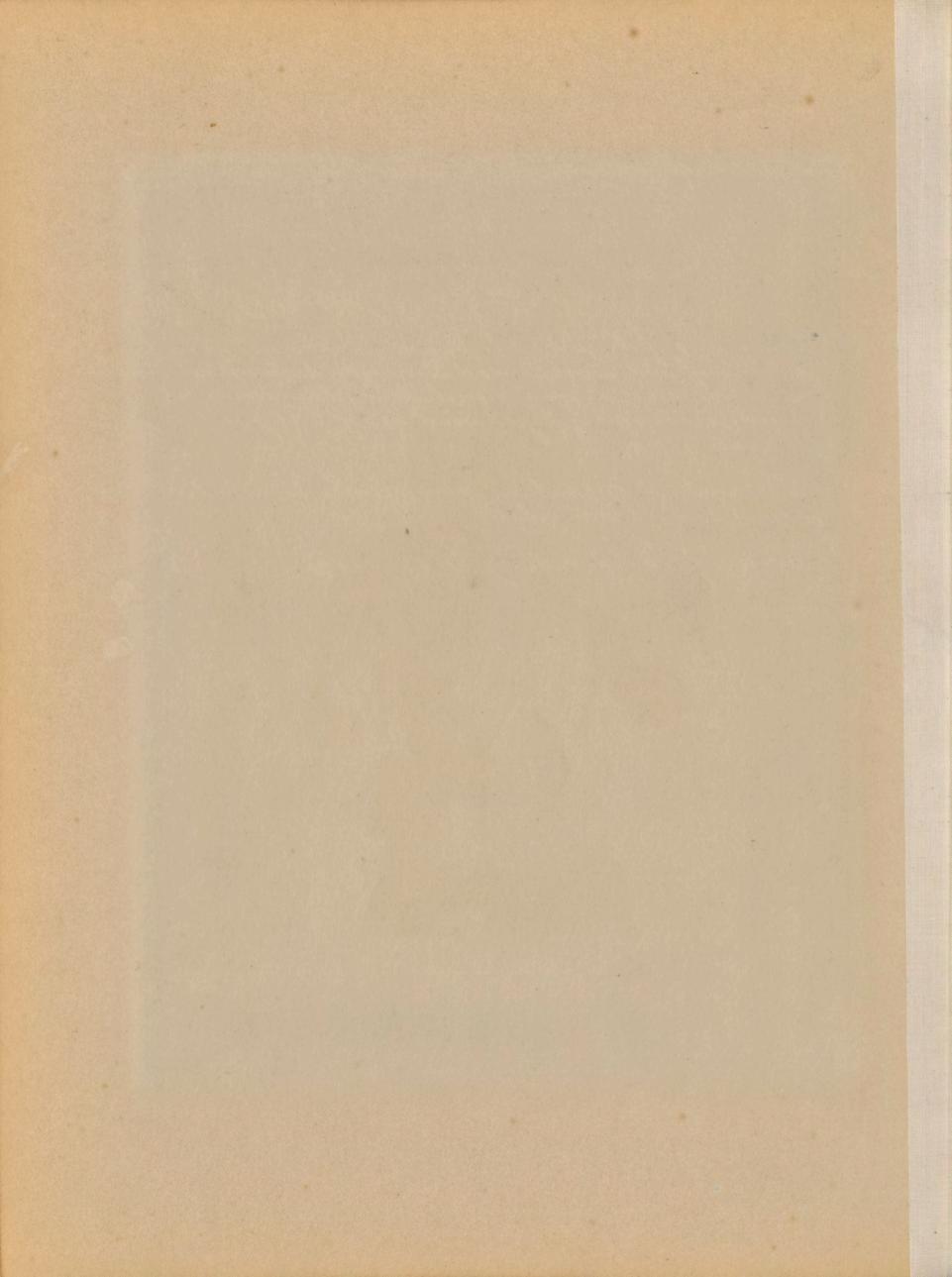






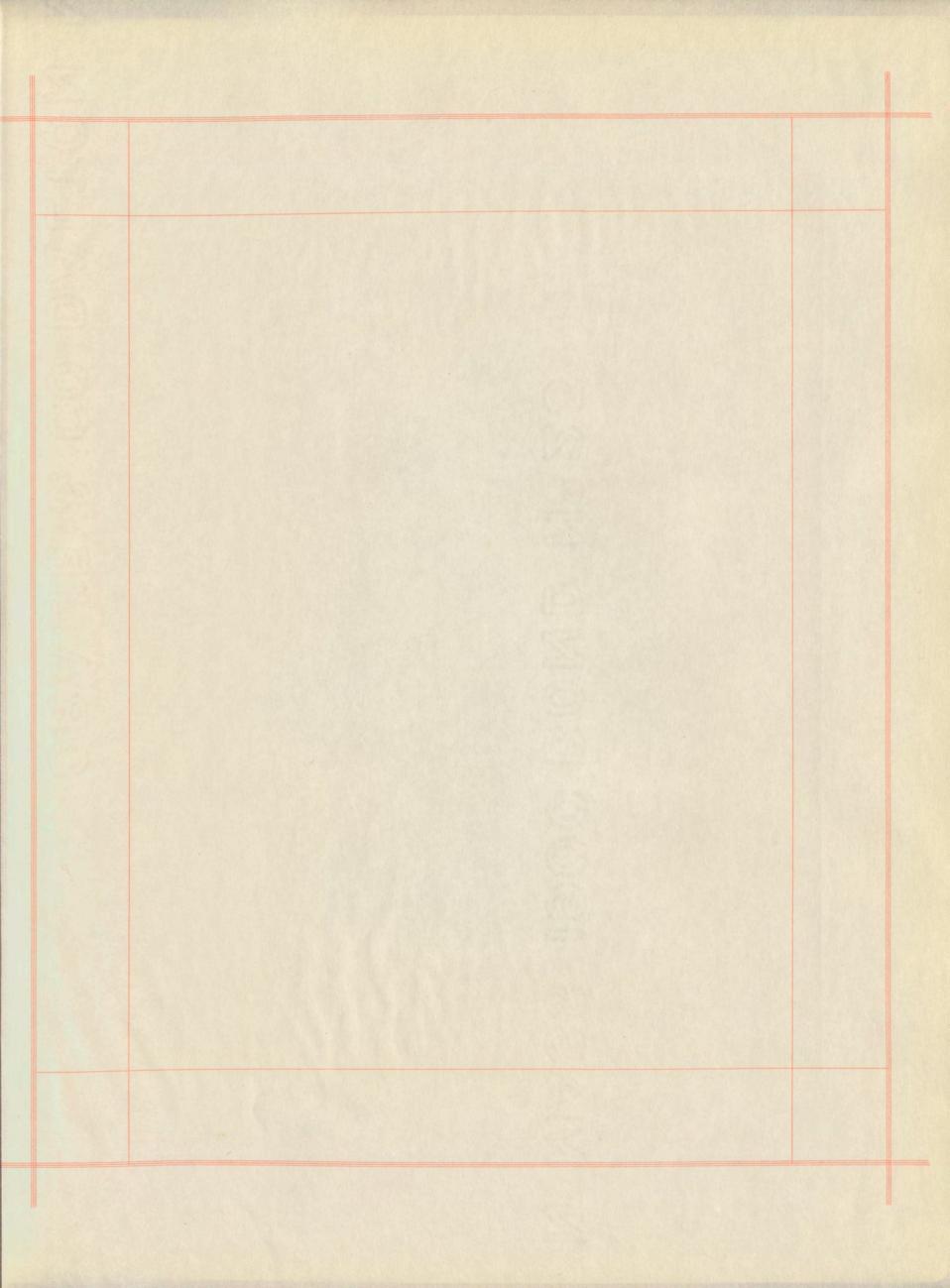


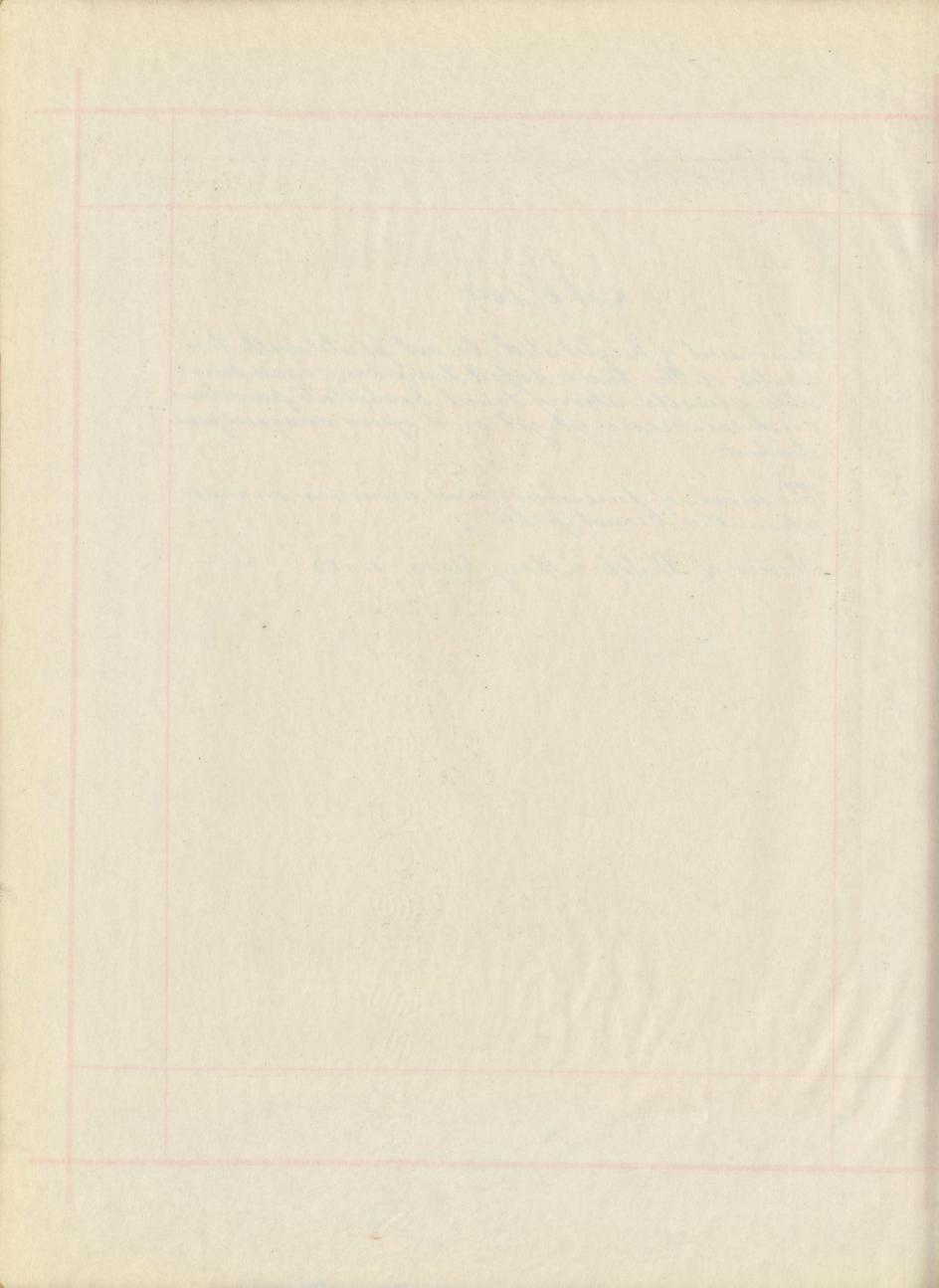




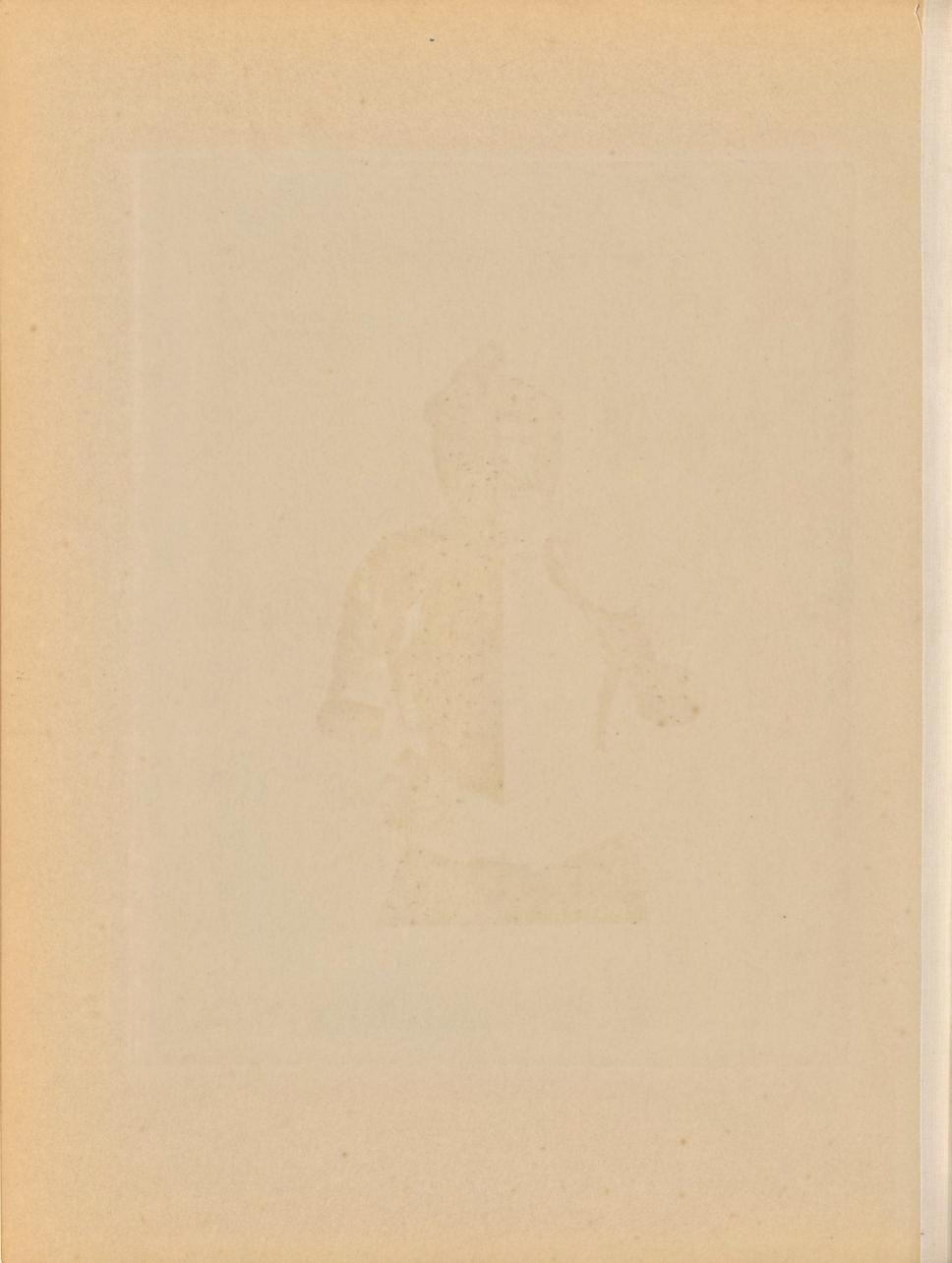
10(159) Deni-suit of bright steel, breast plate with two plates of the taces, roked turnover, roked mov-able grissets, strong tapul, backfilate, pauldrous and rerebraces gorget and ofen casque pearshaped. The marks of Kuremburg and armorer's marks upon the breast plate. Vine of Philip & Mary. (1553 - 1558)

Charles

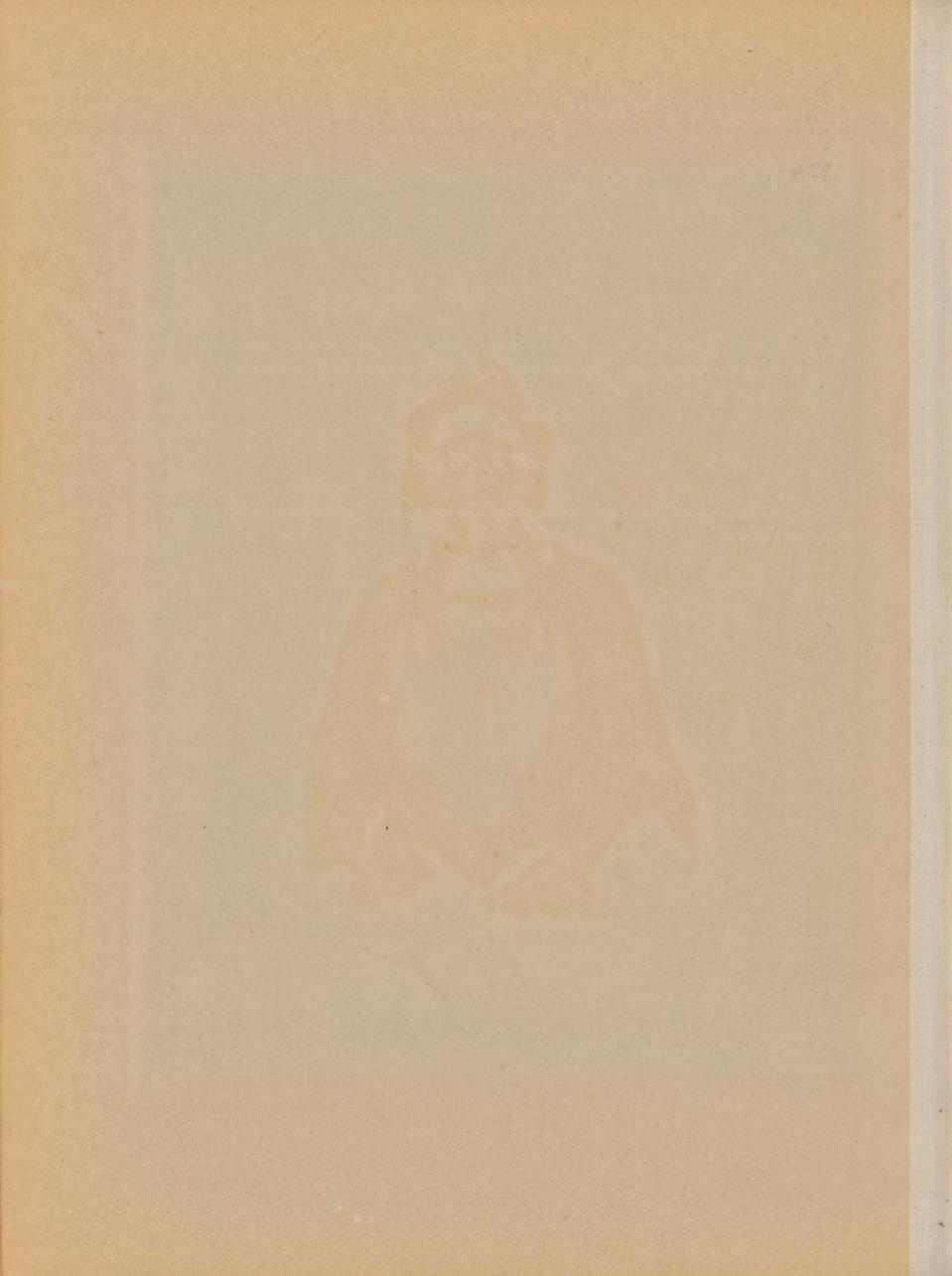






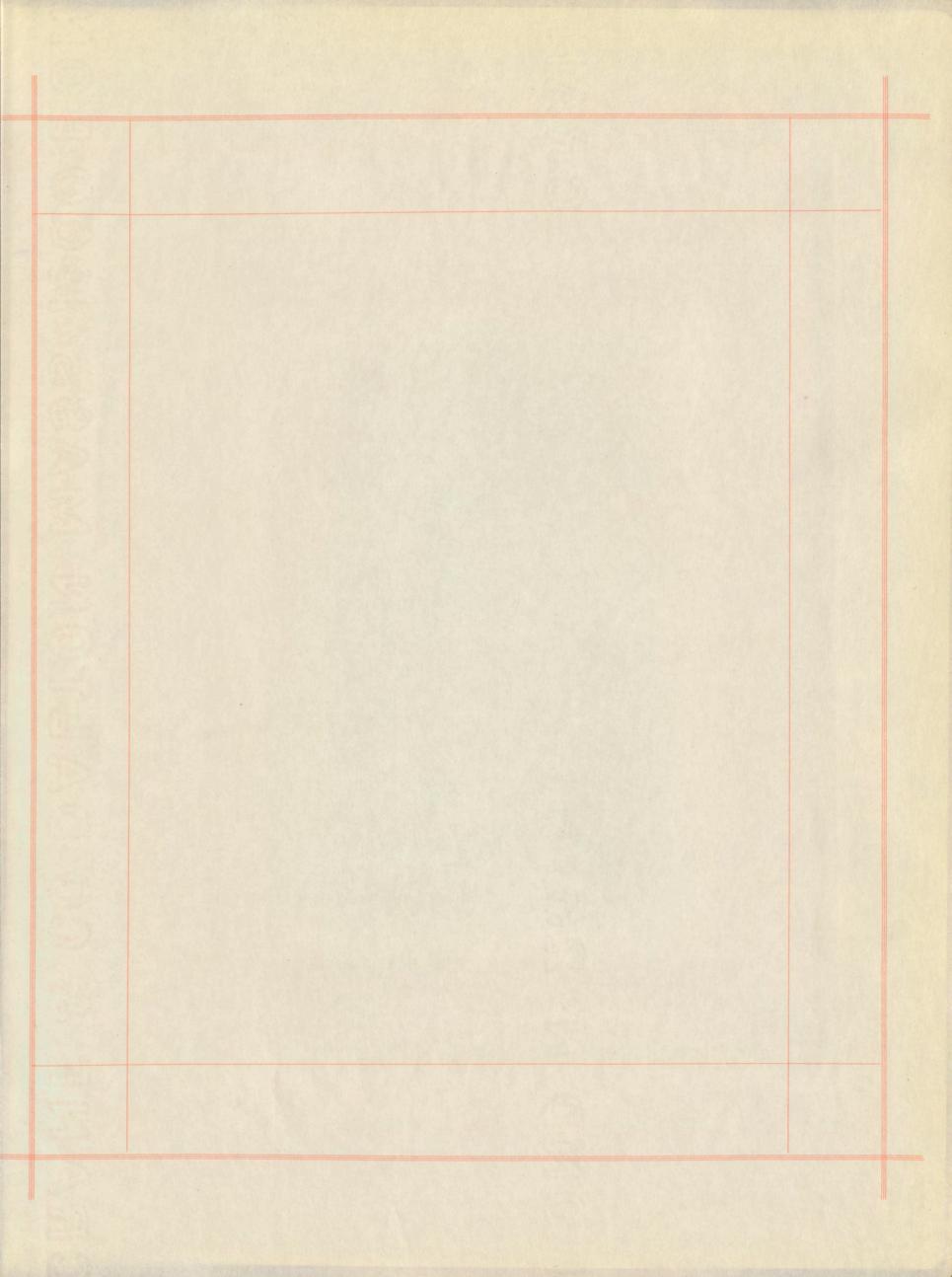


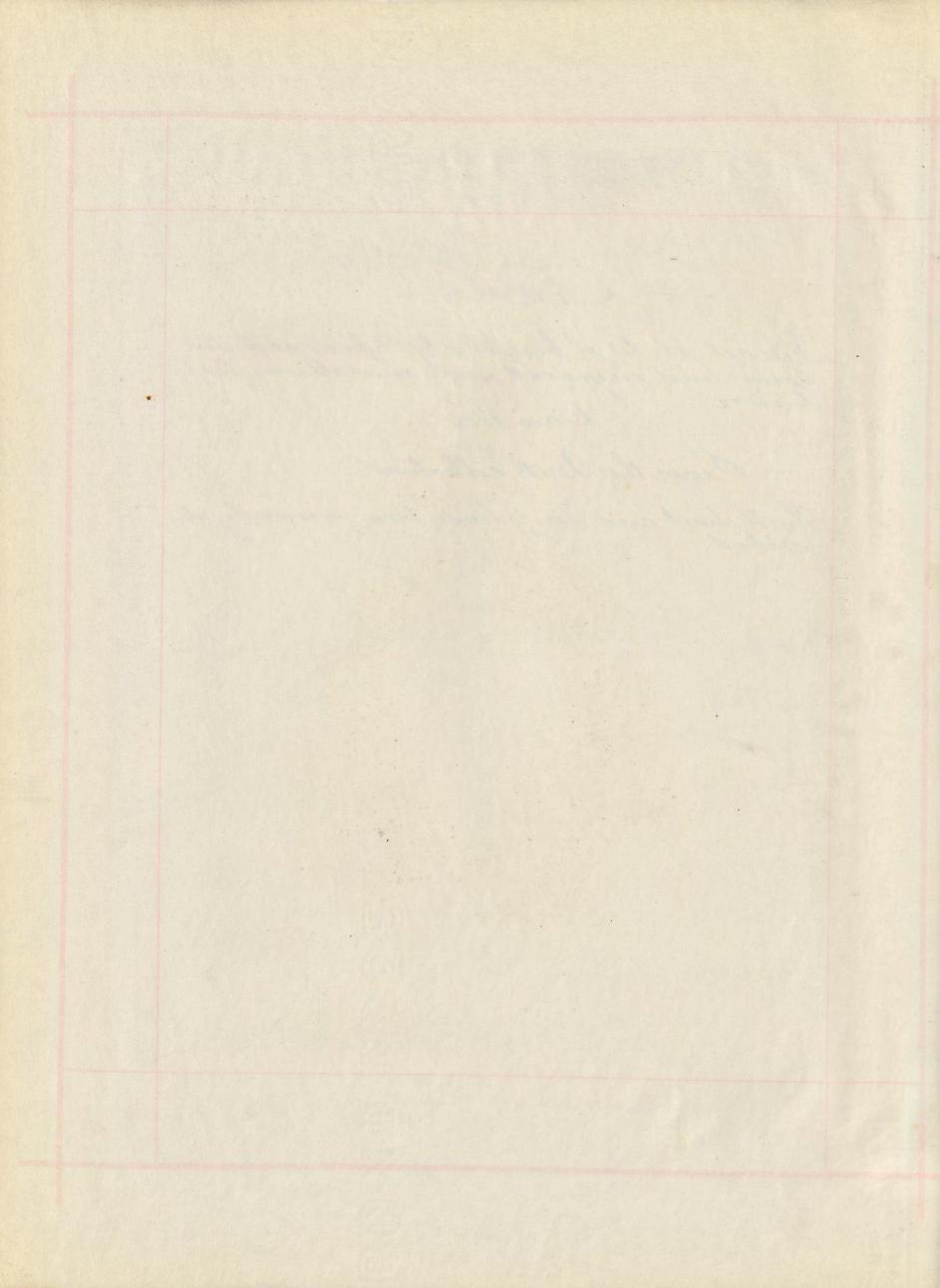




10.160 Breast plate of bright steel peaseod in form and engraved with medallions, trop-Circa 1550. From the Brett collection. Note The Helmet and Buffhave been previously de-

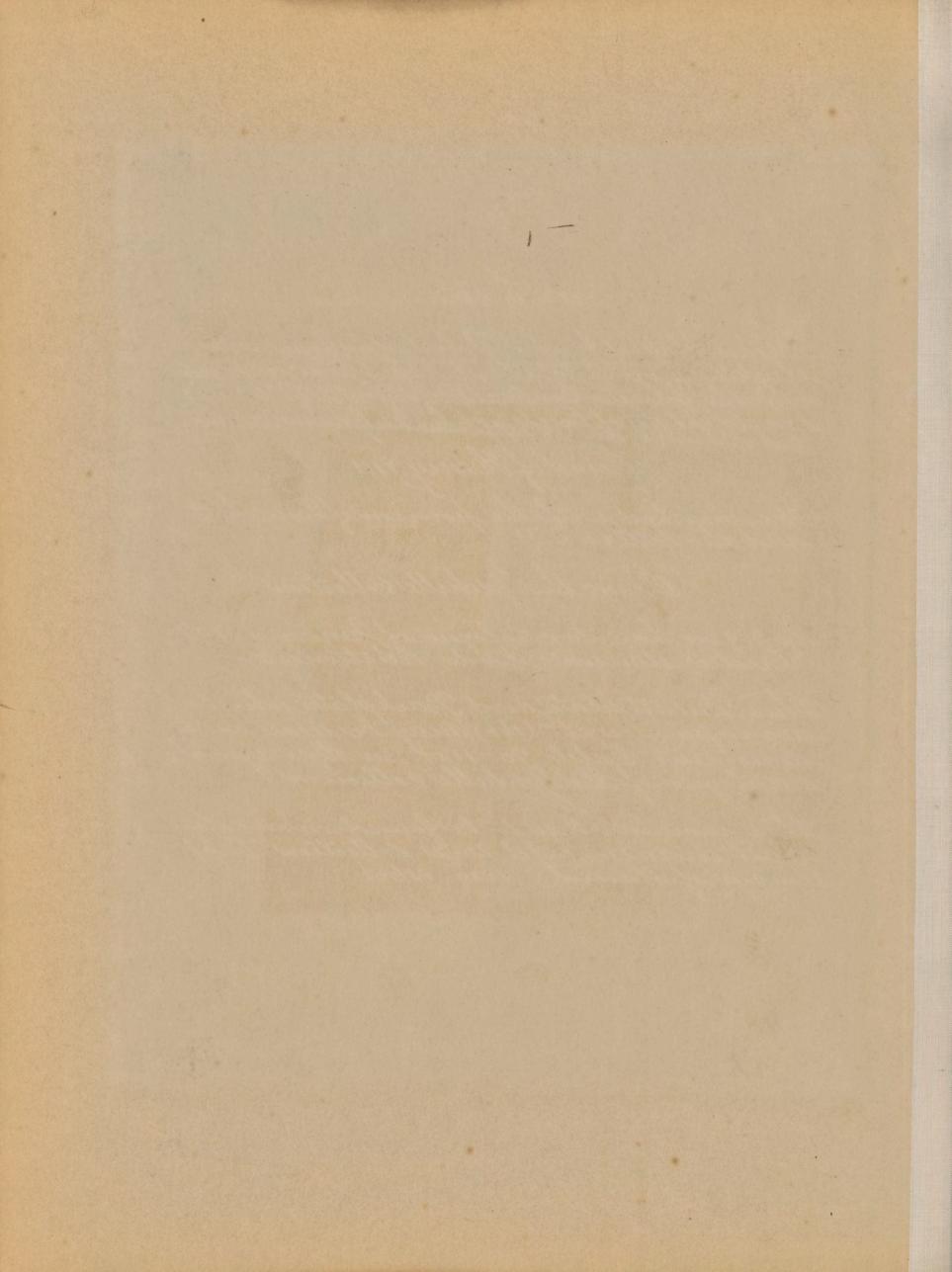
· lasted Breast plate of hinglet stell peaced in airea 1000 From the But collection. The Holmet and Bulf have han presimily de





Brezslp8. 16:1654:





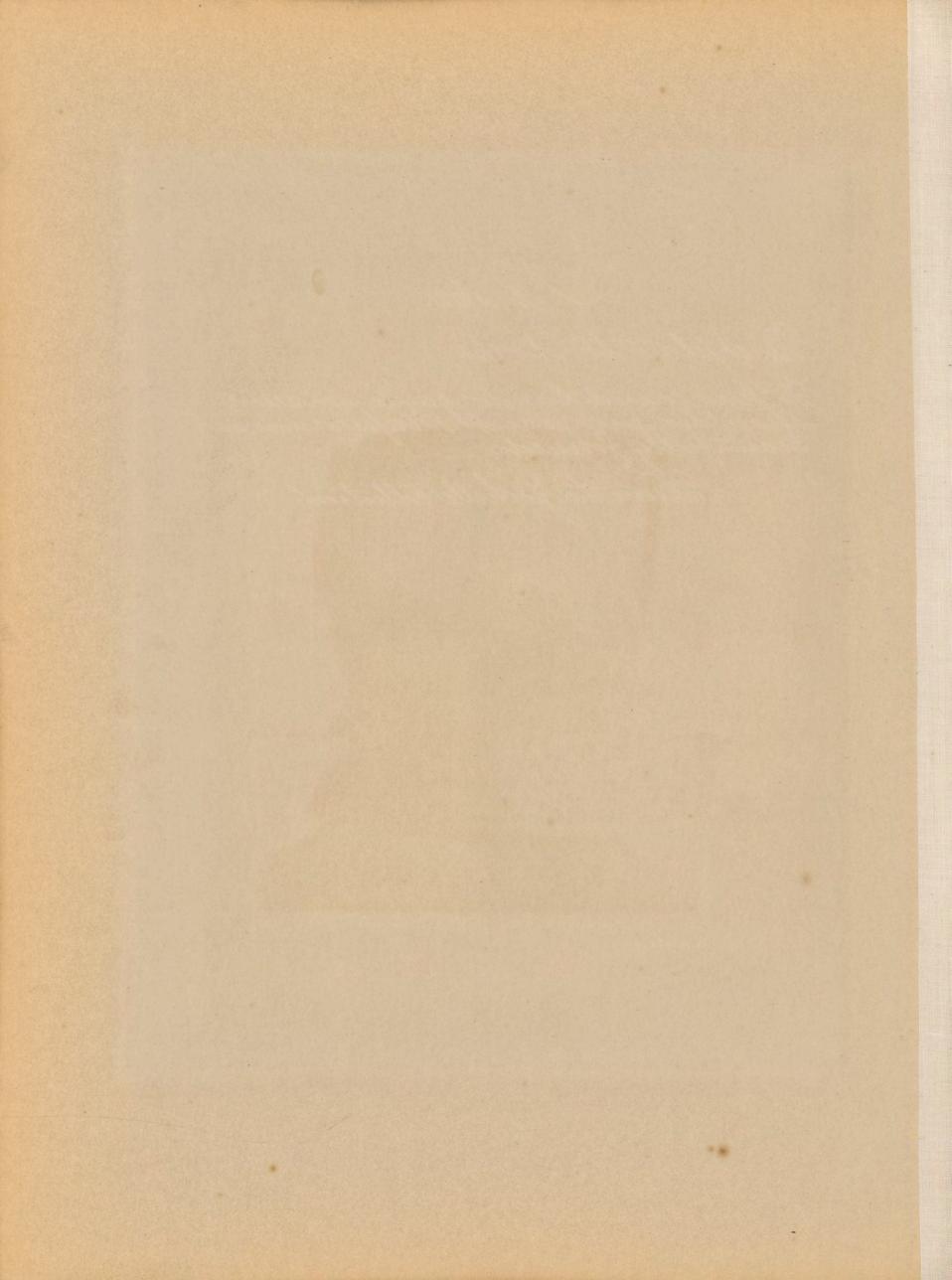
Breast plate of bright globular in form with slightly projecting takut, roped turnover and movable gussets, unbossed with raised bands, single plate of taces, two holes for lancerest. Vine of Henry VIII. It is marked with the poincon of Landshut and the letters S. B. From the yschille Collection. to 389 in the sale catalogue of January 1897 Christic Manson + Hoods, cuctioneds. This Breast plate and Back plate which accompanies it (162) may be seen on a demi-suit Tafel go.-115 st. in the original catalogue of the yschille collection. This same mark is to be found on an ele-Note gant cuirass, Tafel 20-21 collection Kupp-Omays of Munich 1530-1560.

Lasti. Moreout plate of brighty aldertaven form with Mineral Street Very VIII. At home of Guddiet this samomark is to be found on on the

720161. Boheim geris the mark as chat of Franz Grossechedel, Plastner, Landshut. See Meister der Waffenschmiede Kunst.

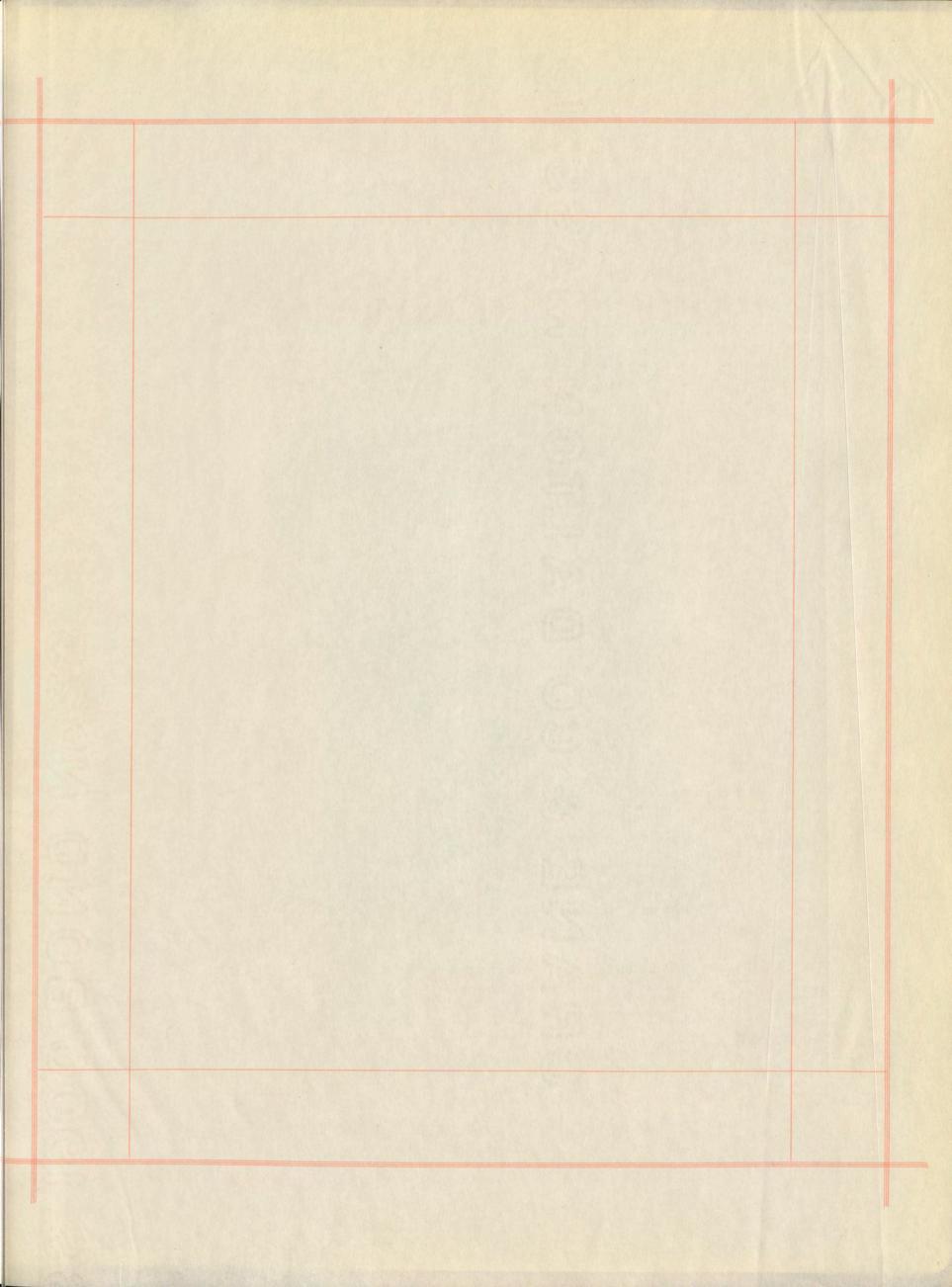
158 720161. Bohem gon's the mark as that of Franz Groensechedel, Plattown, Sandshit. On ellerater der Waffenechmiederhundt.

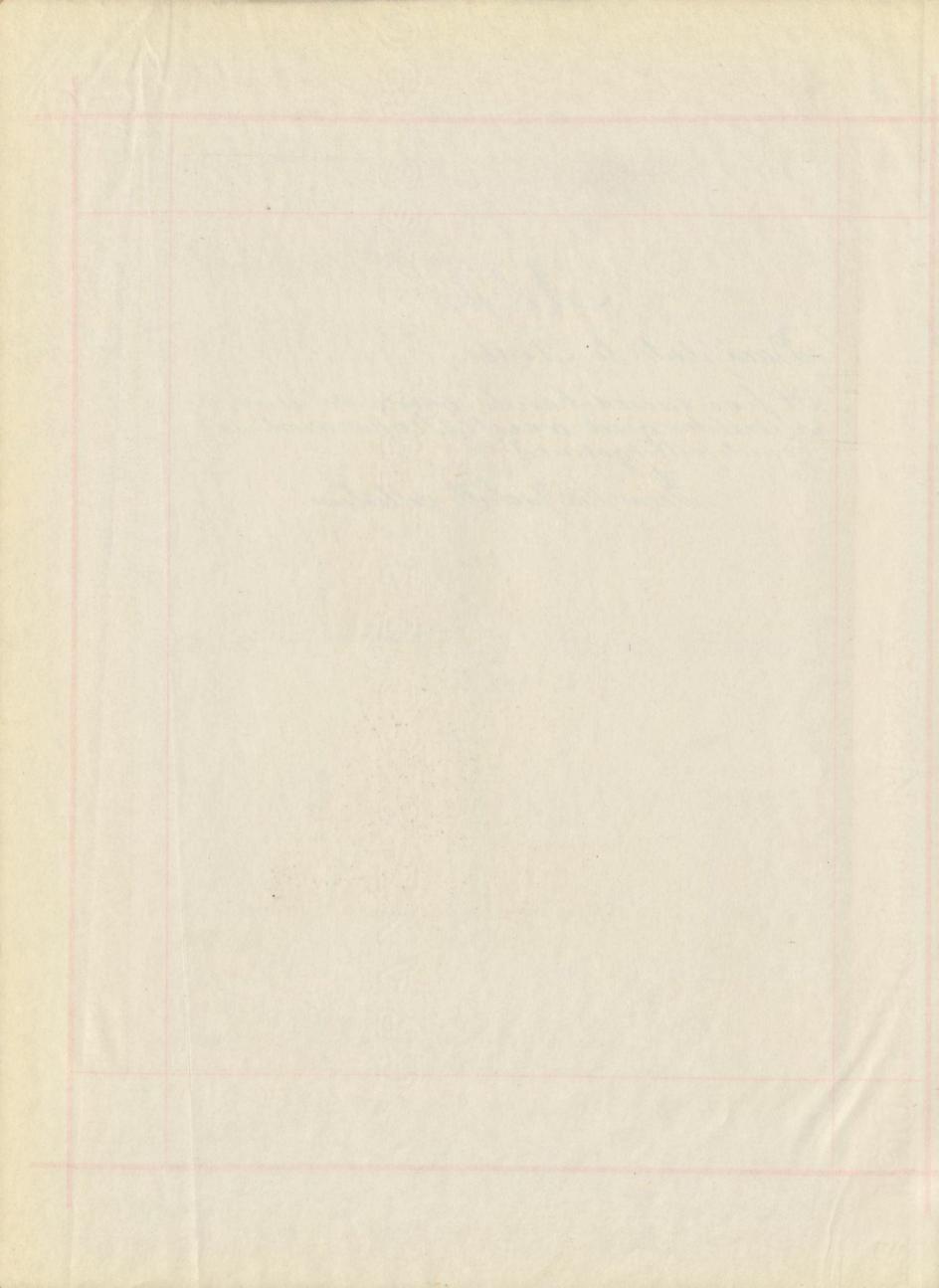




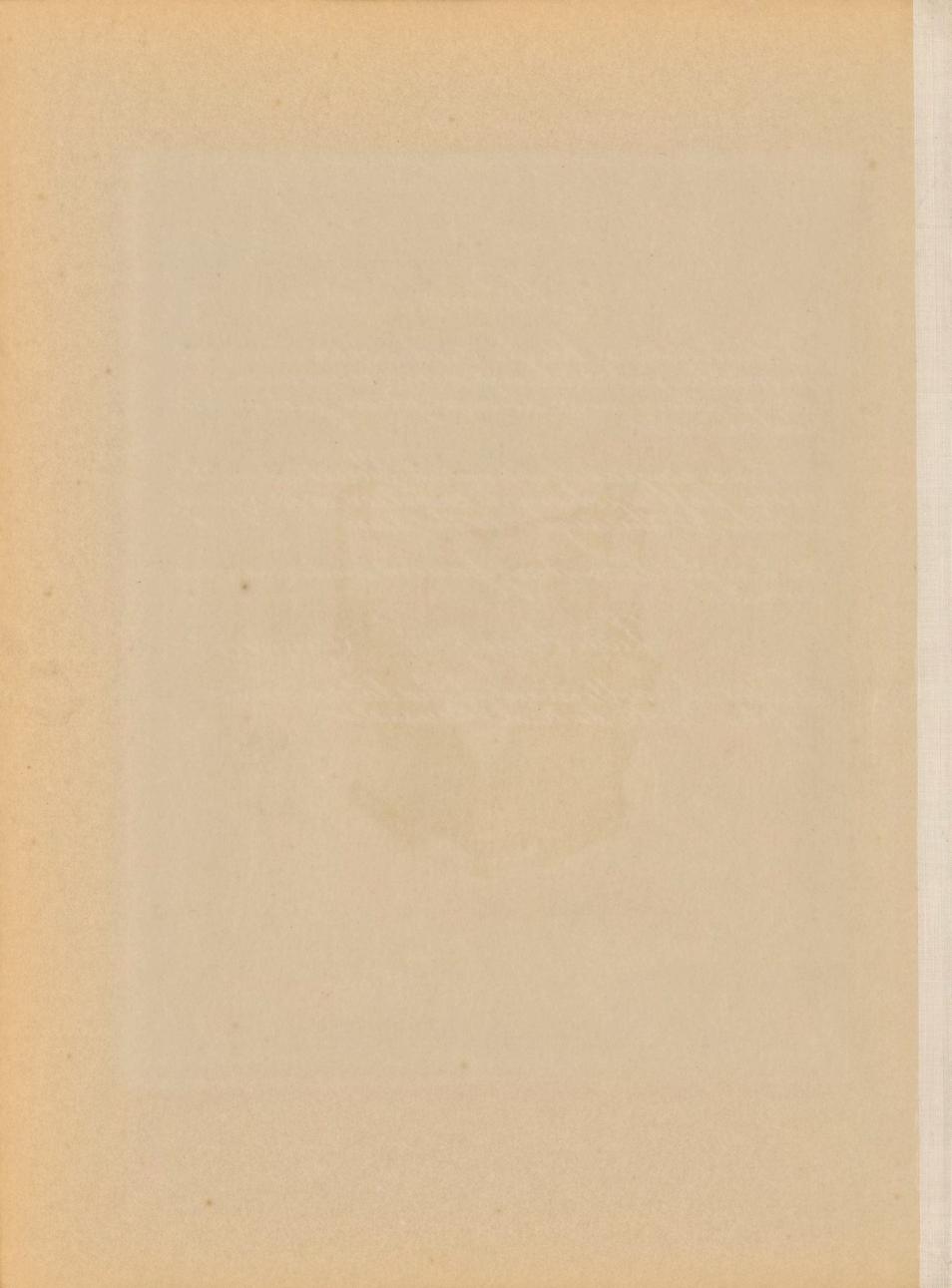
No. (162) Backplate to No.161. It has raised bands, garde-de-rein, shoulder and waist straps and is beautifully formed.

Thom the Ischille collection. Le Miss



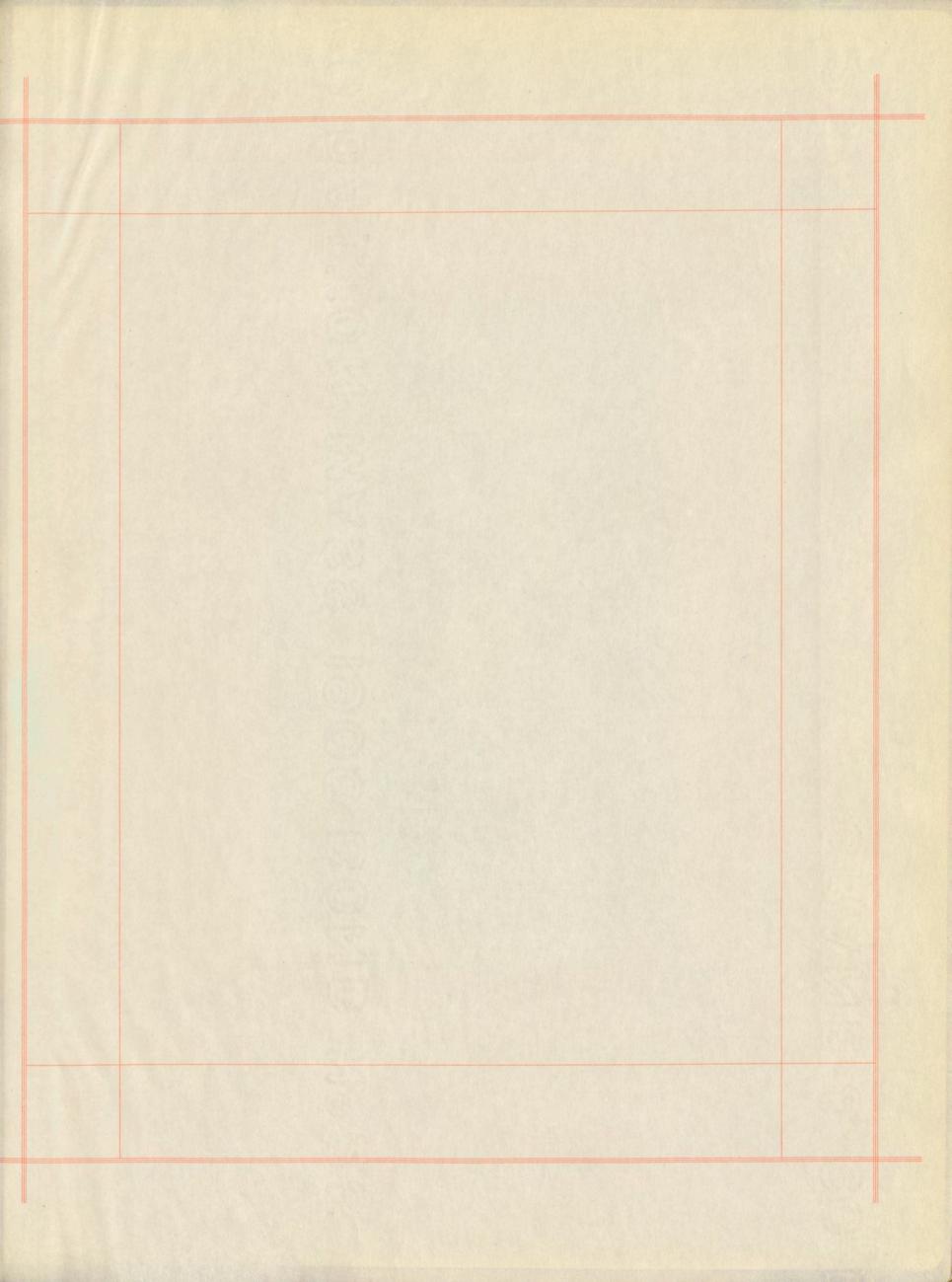


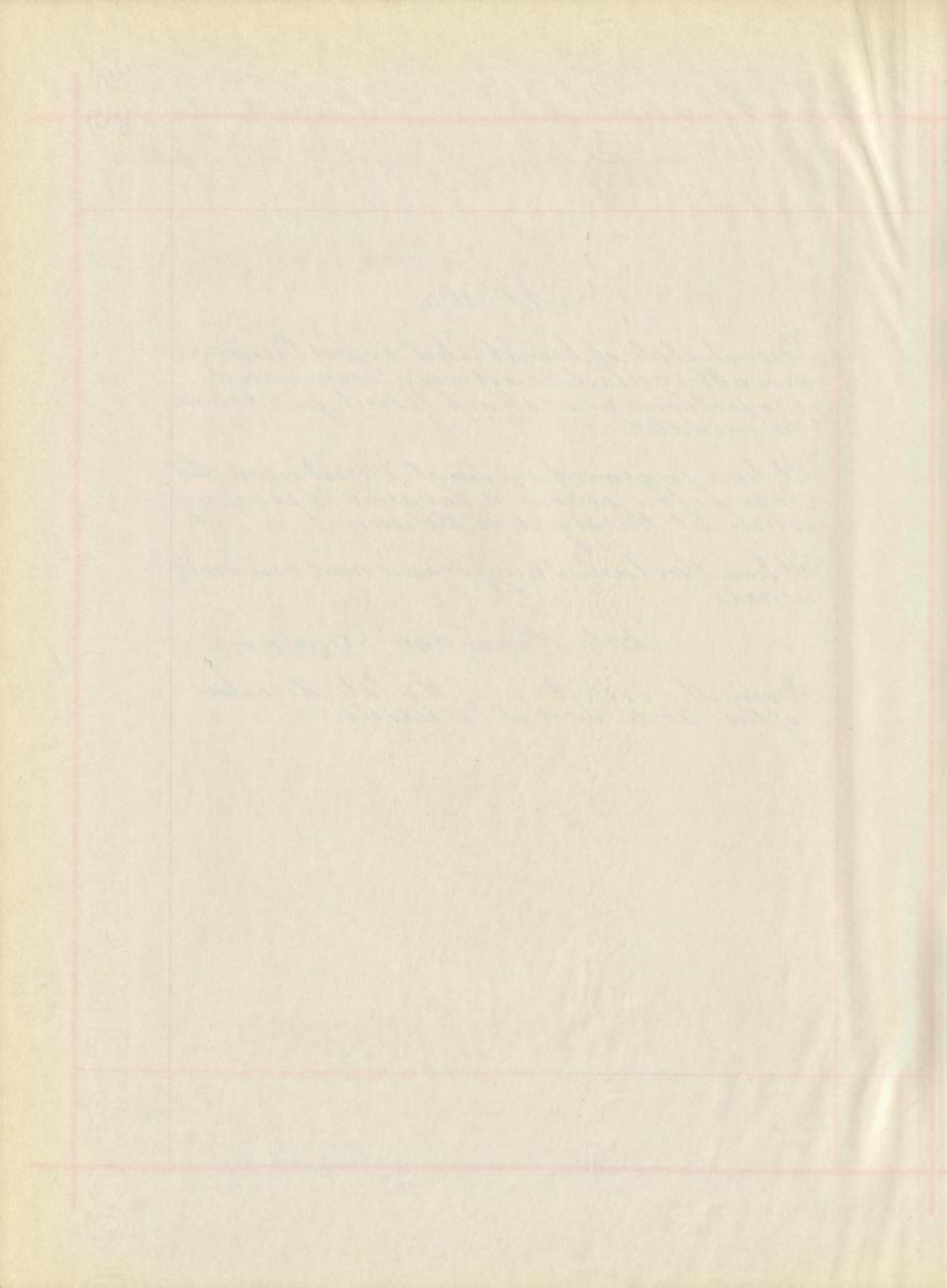




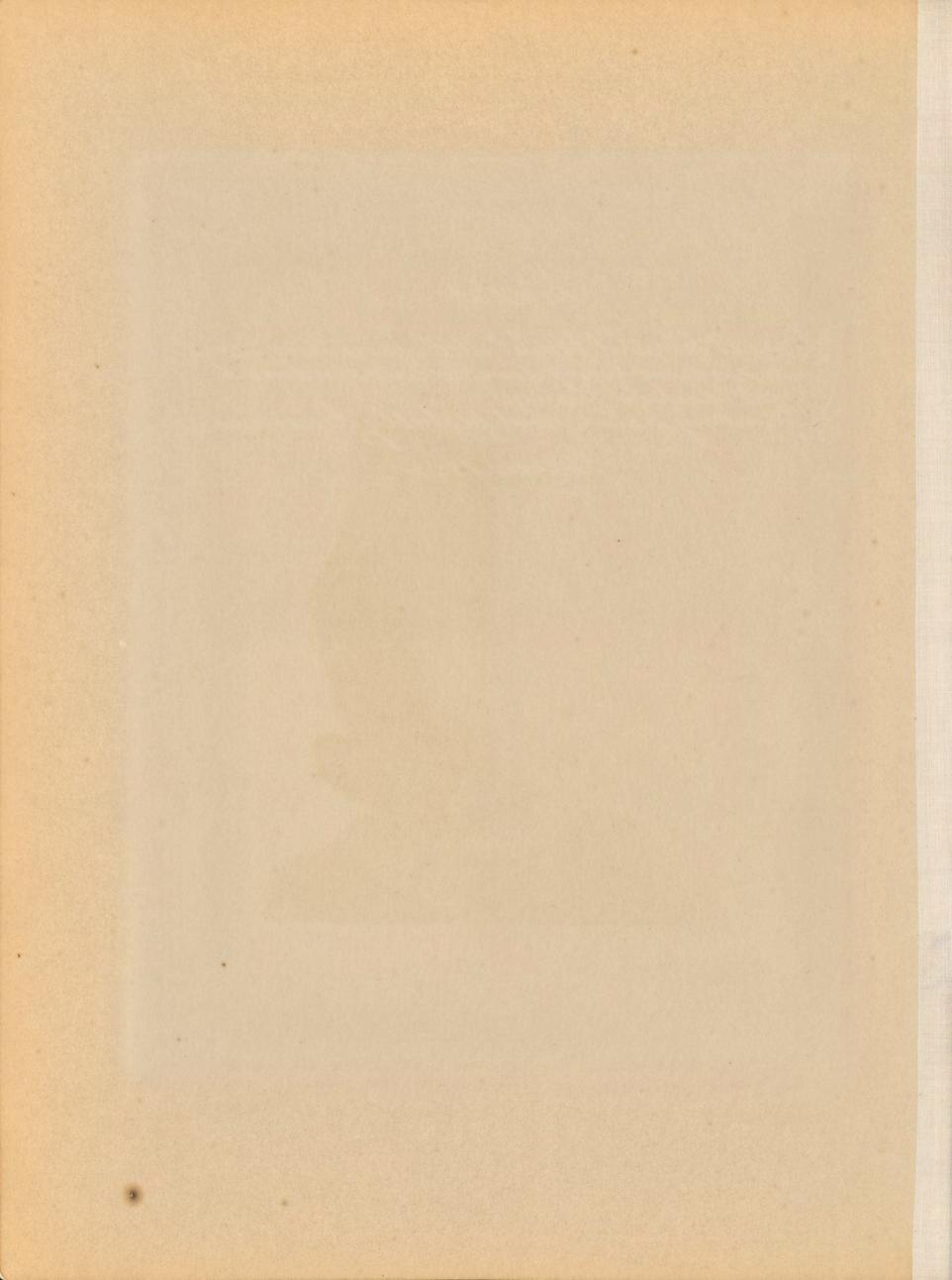
10. (163.) Breast plate of bright steel roped turnover, projection in a sharp Spoint just below It has engraved upon it Ehrist upon the erous before whom a cavalier is praying while at the right is the sun. It has the Kuremburg poincon and armorer's Late Henry VIII (1509-1547) From the collection of the late director of the Porte de Hal, Brussels.

It has engraved ideover Elist upon the crops before when a caralier is fraging

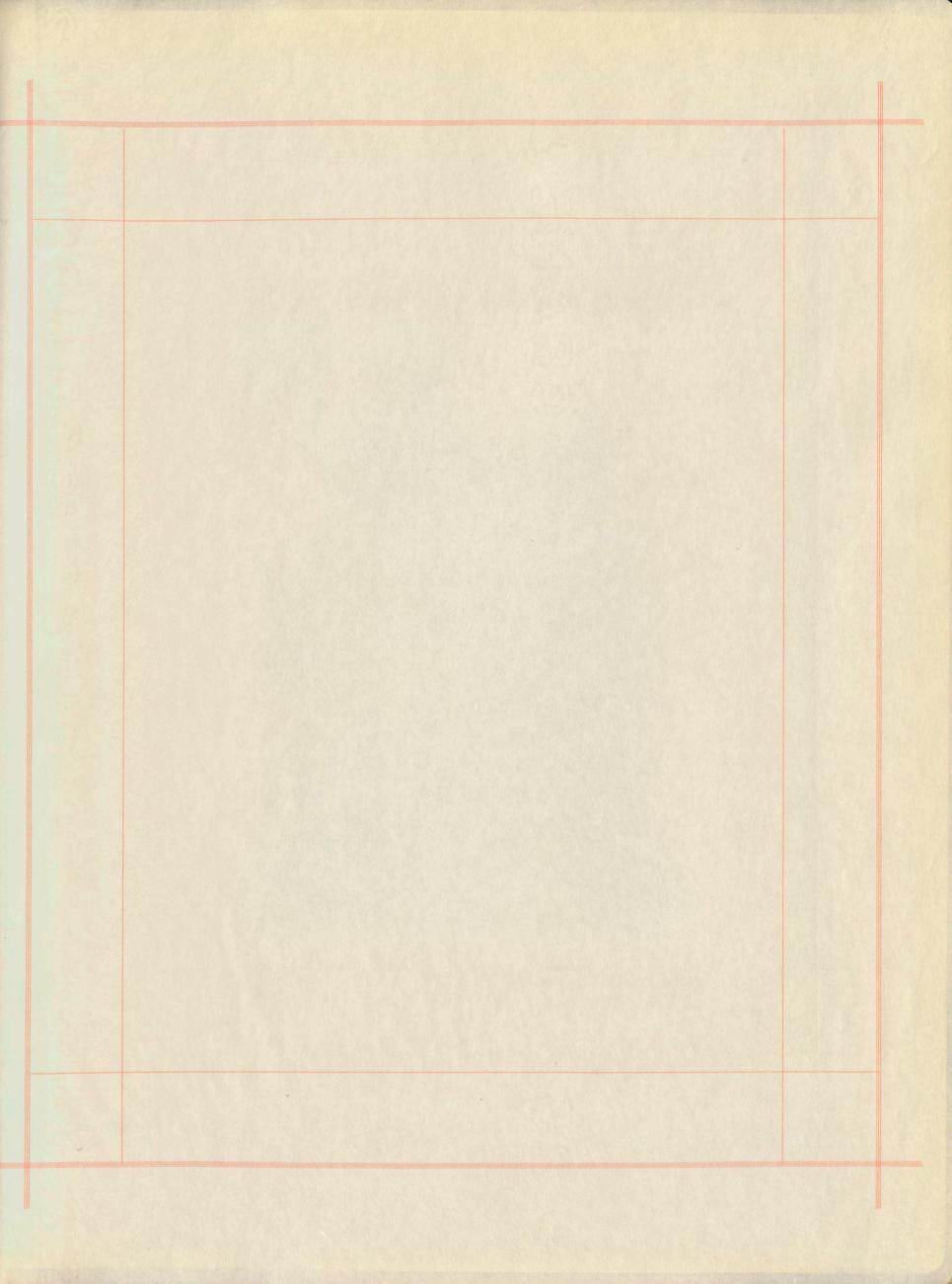


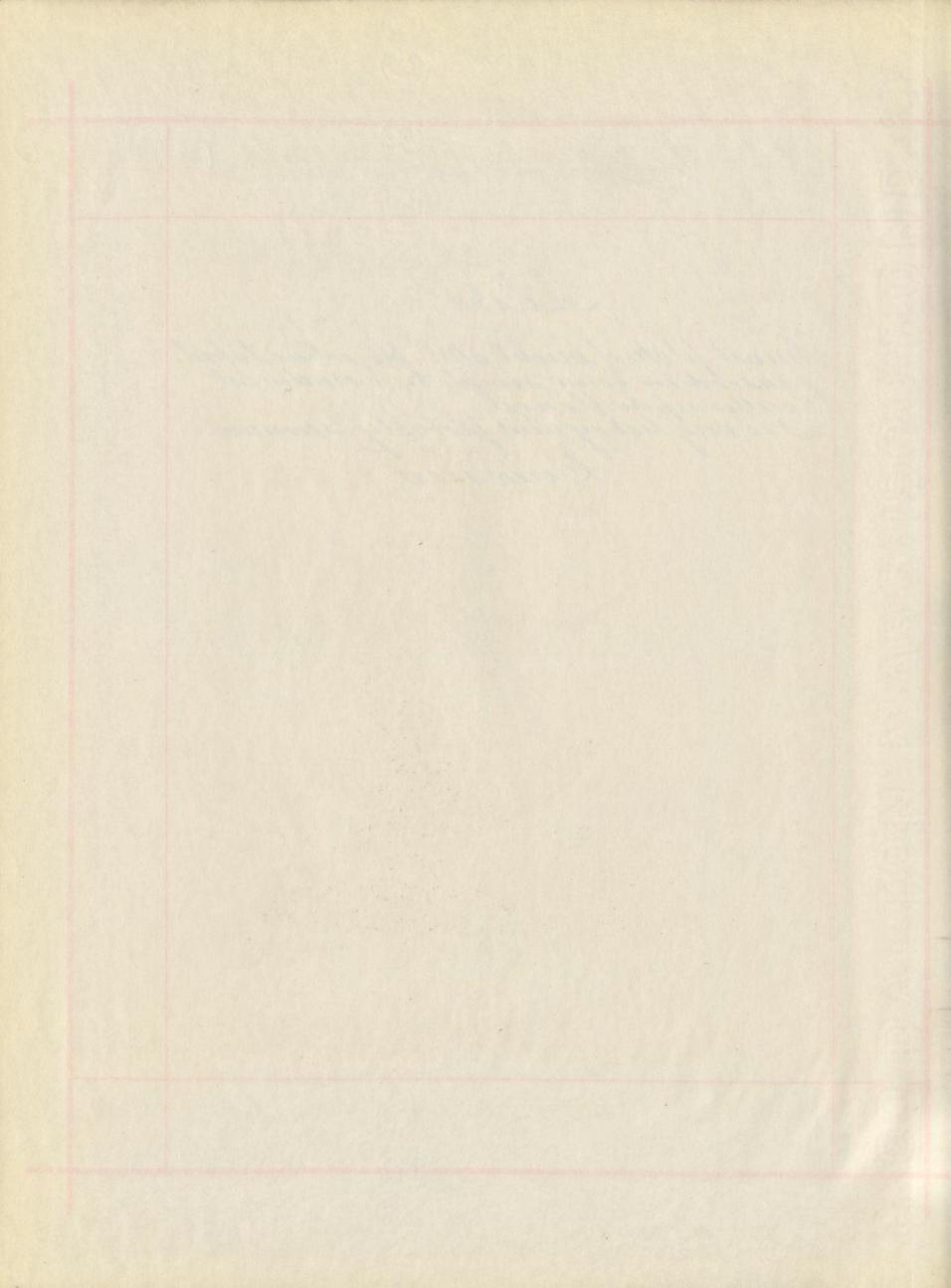




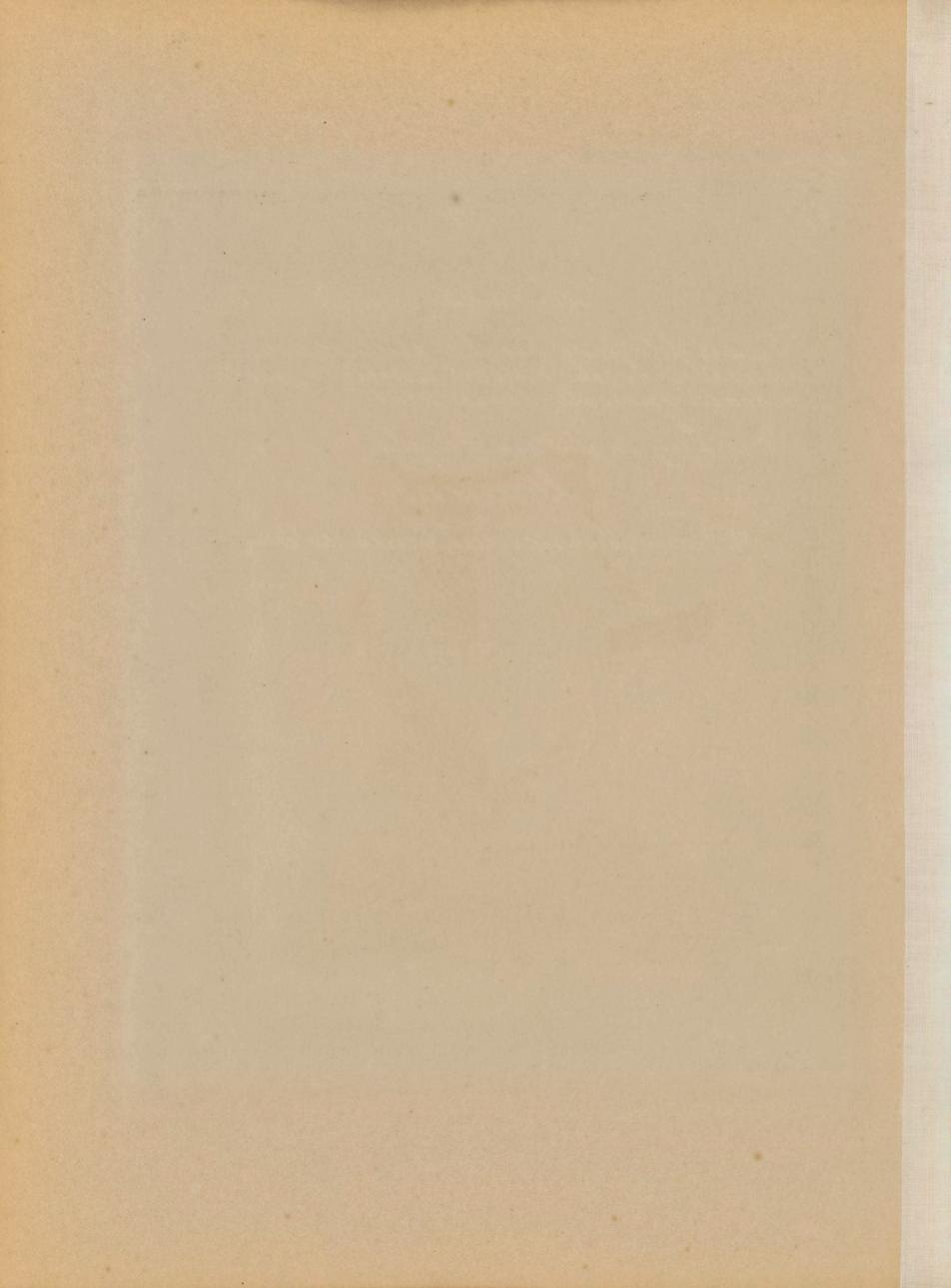


Ma. 164.) Breast plate of bright steel projecting tapul, peaseod in form simple line ornament, revettes upon flange. It is very heavy and probably German! Oirea 1552 taren)



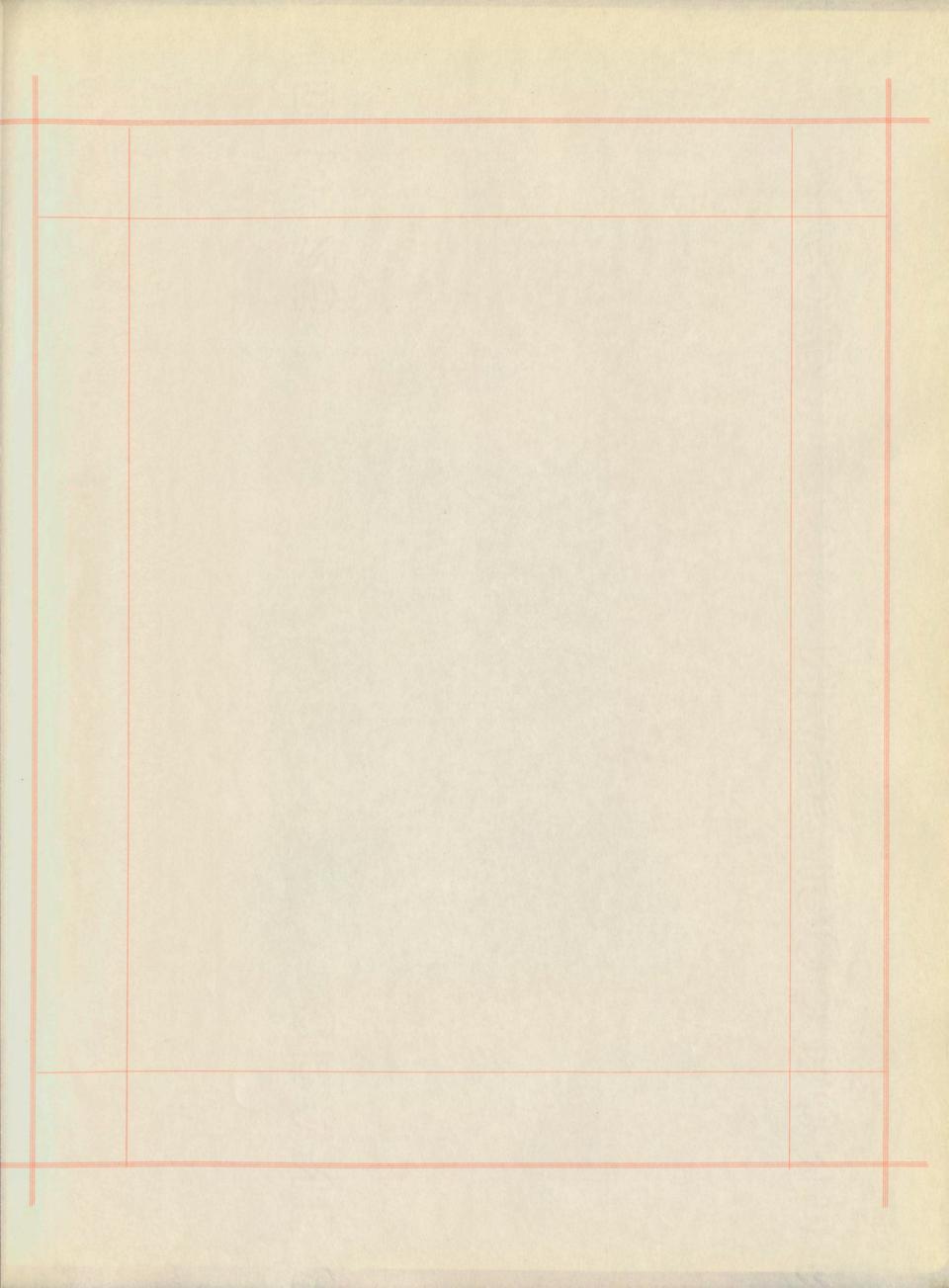


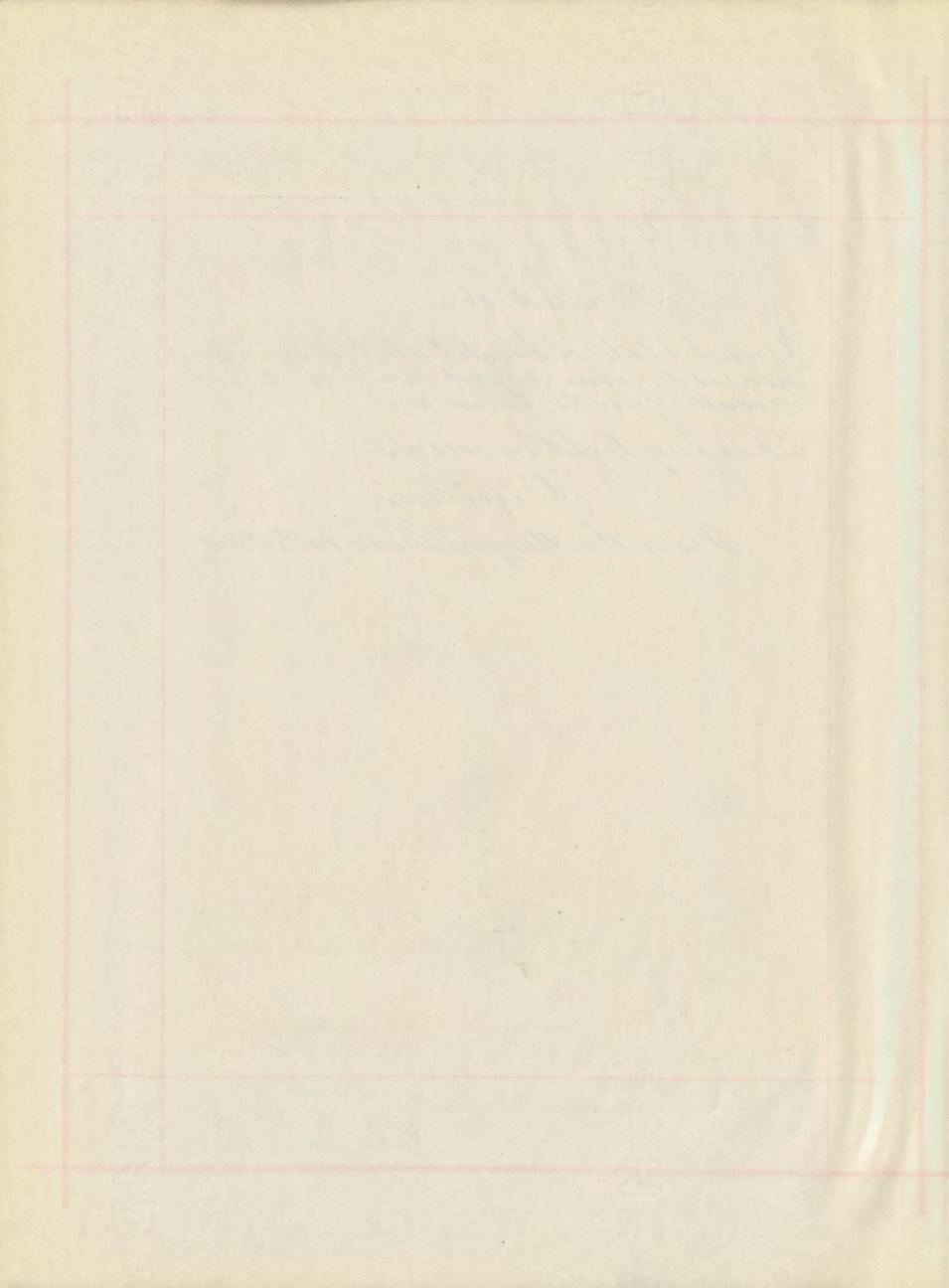




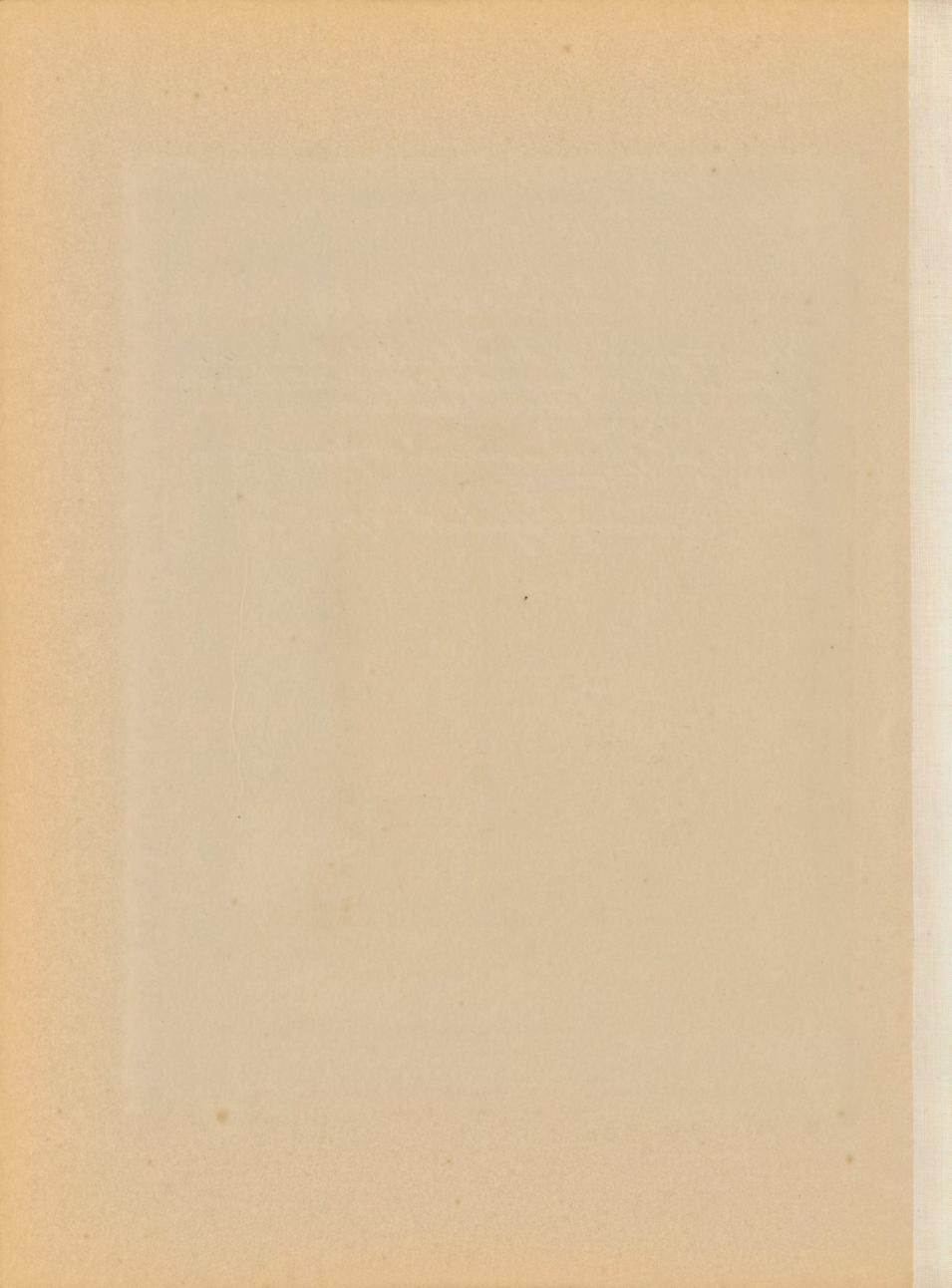
10.065 Breast plate of bright steel of very fine peased form, roped turnover, hoped movable gussets, lance rest. It is very light in weight. Circa 1550. From the Marquis Lorne's collection.

Lastes Great plate of height steel of very fine funded funded franciale habed turnglier, hoped Dienay light in weight From the Morant There's collection.



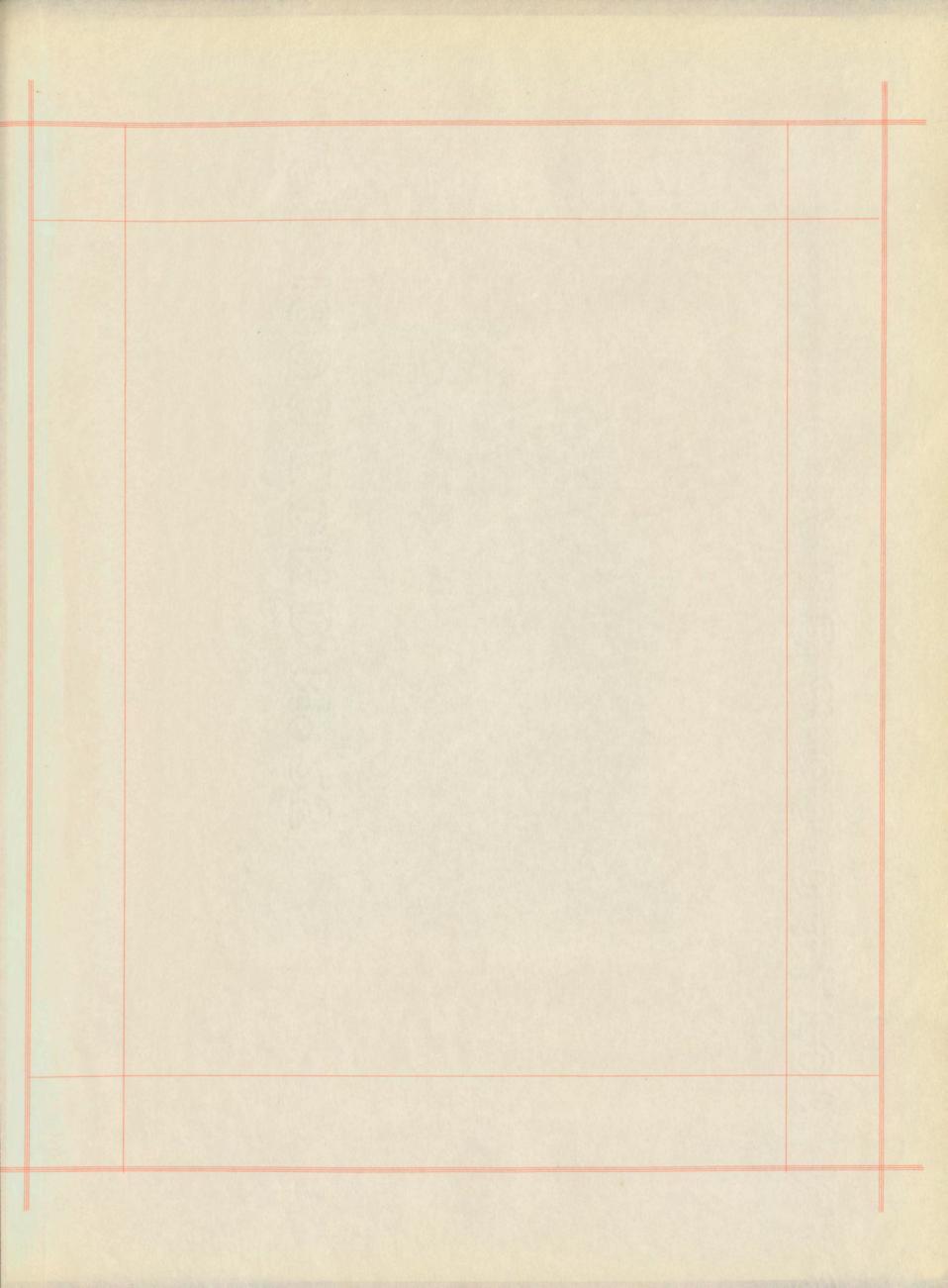


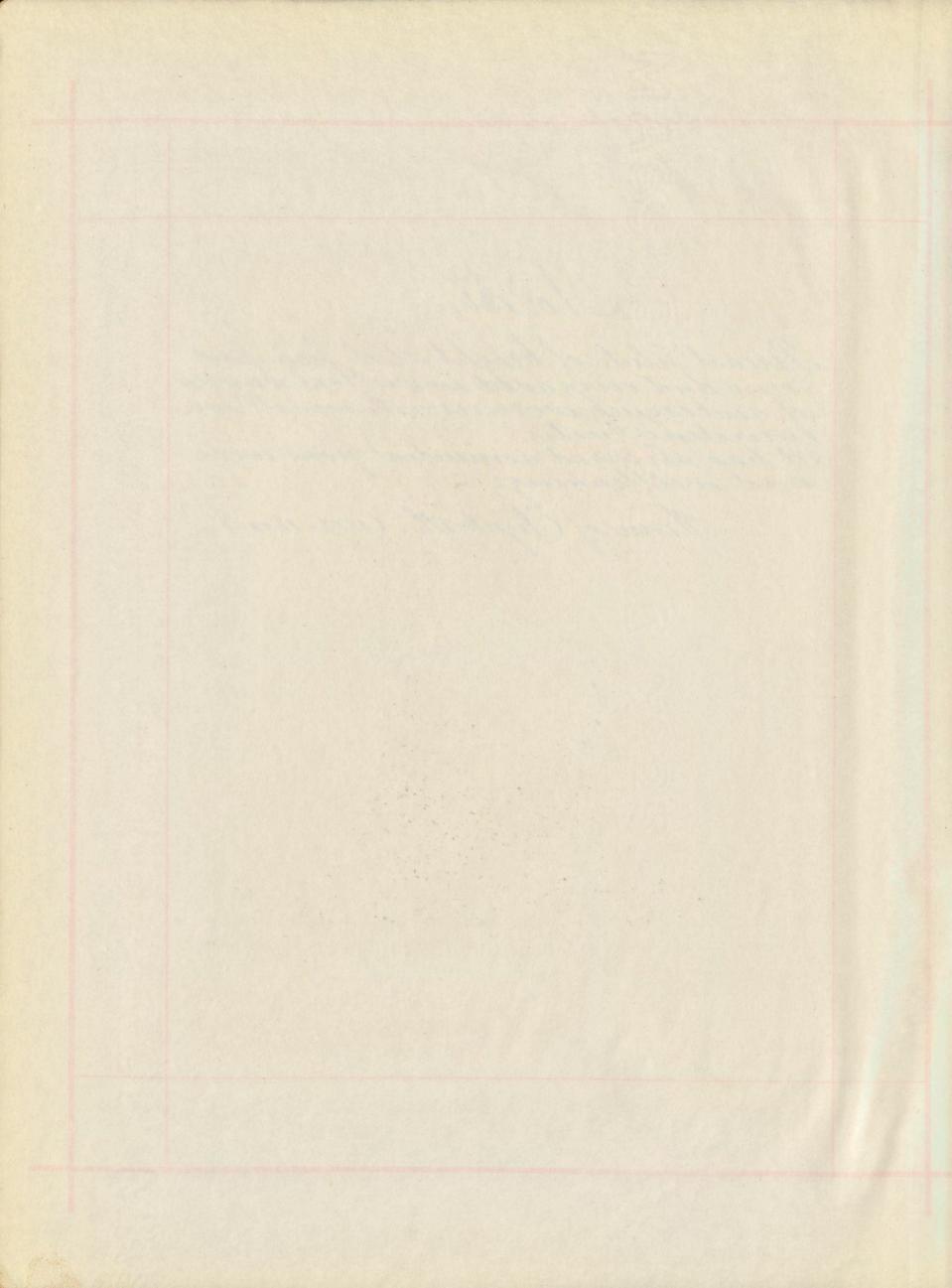




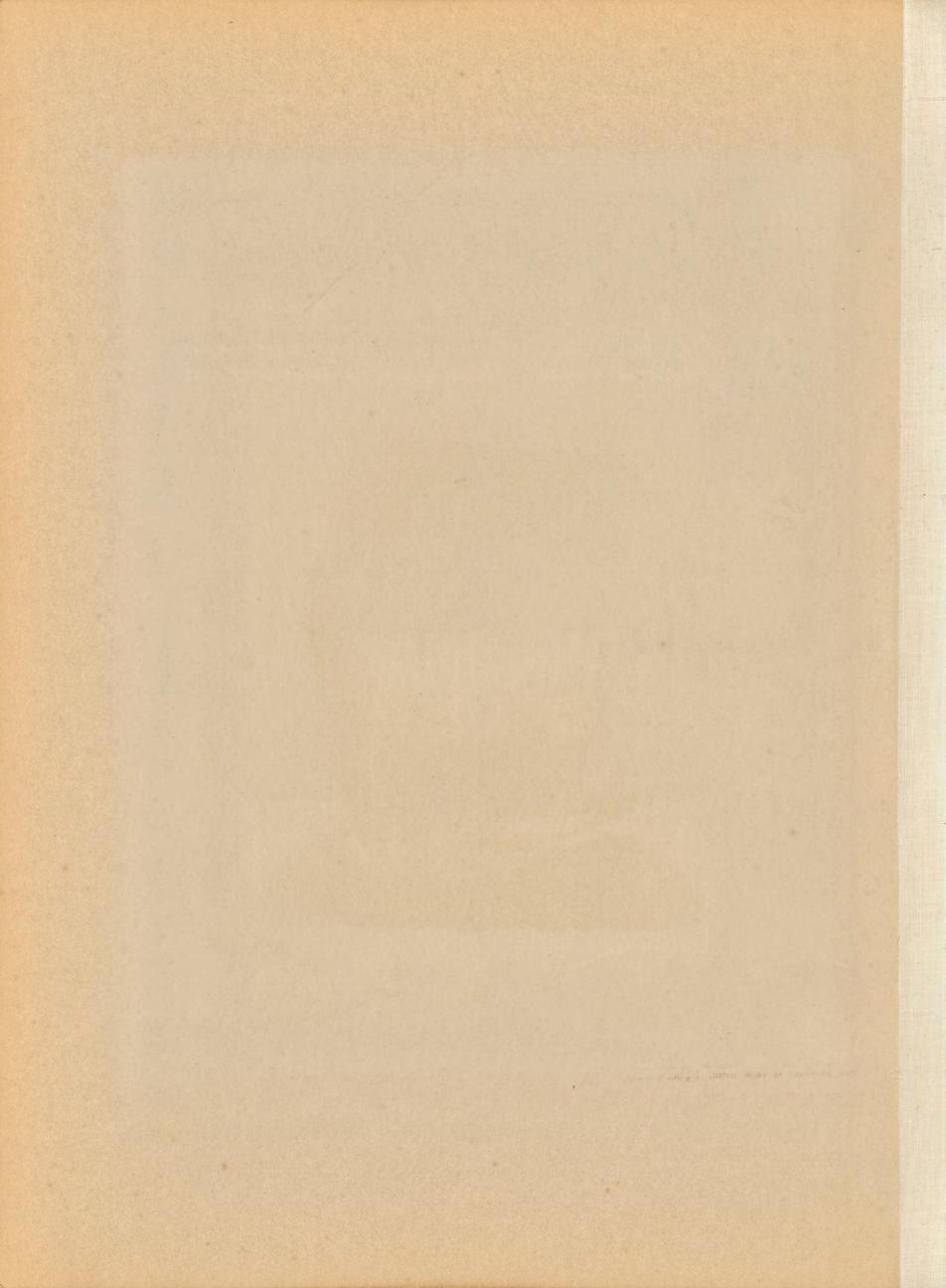
10.(166) Breast plate of bright steel peaseod form and engraved in vertical bands of arabes ques, warriors with medallions Incircling busts. It has shiffered somewhat from wear and overbleaning Time of Figabeith. (1558-1602)

10/16 Breast felete of hight stiel prosect Time of Engaluth. (was store)

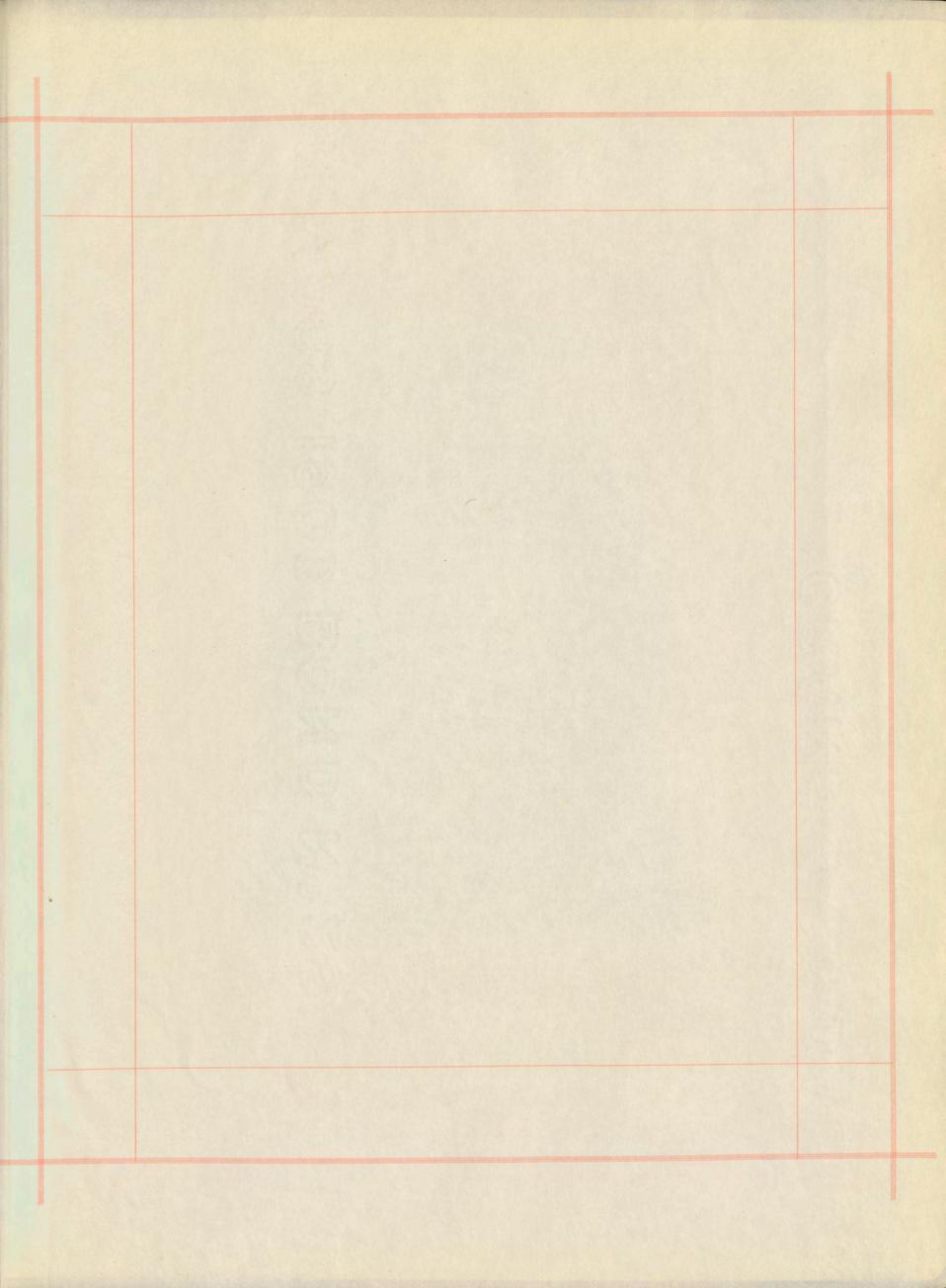


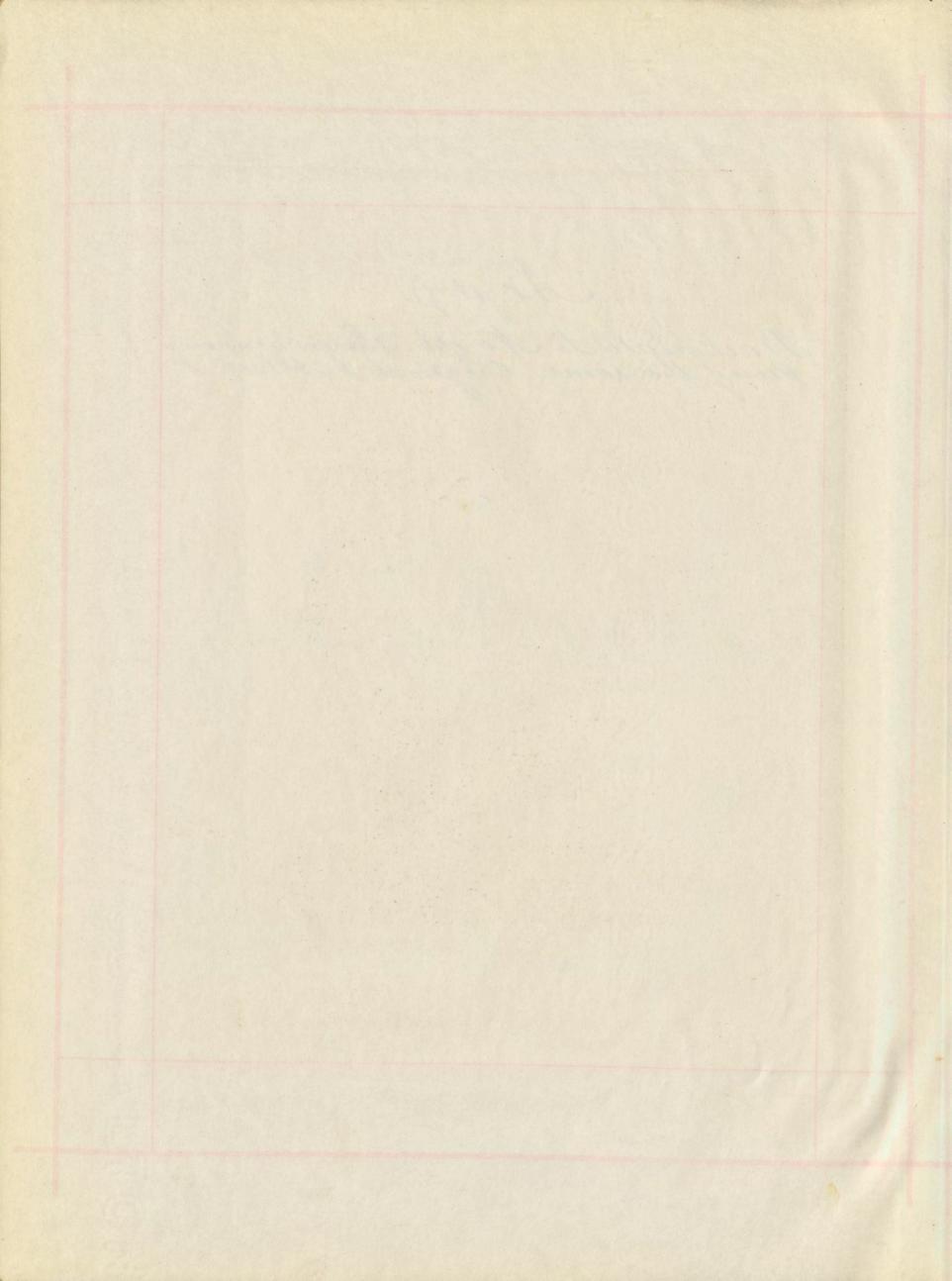




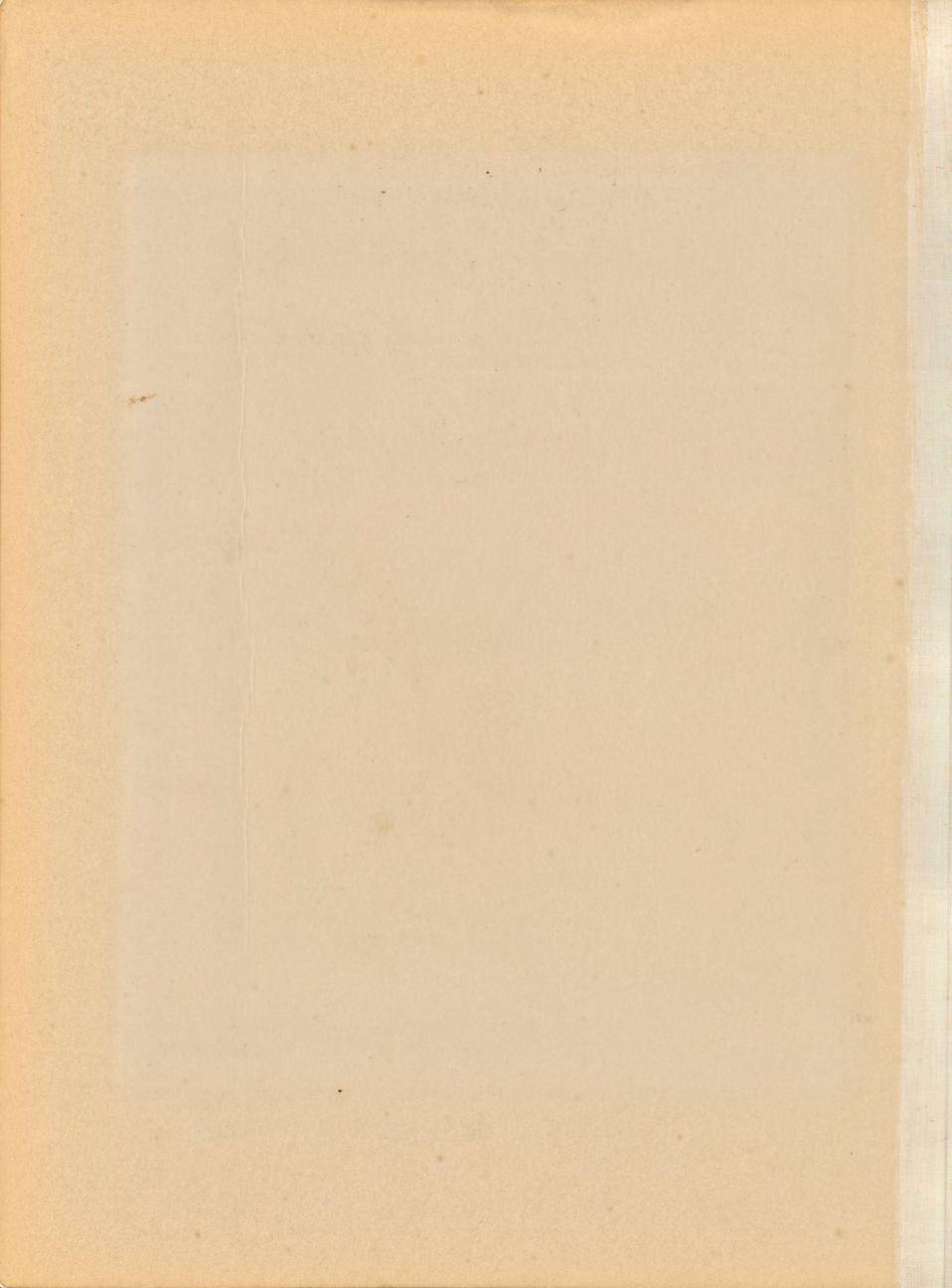


No.(167) Back plate to No 166. the engraving being the same. Original buckles. Back plate to to 16 the jungious of the dance of the dance and and bushled.



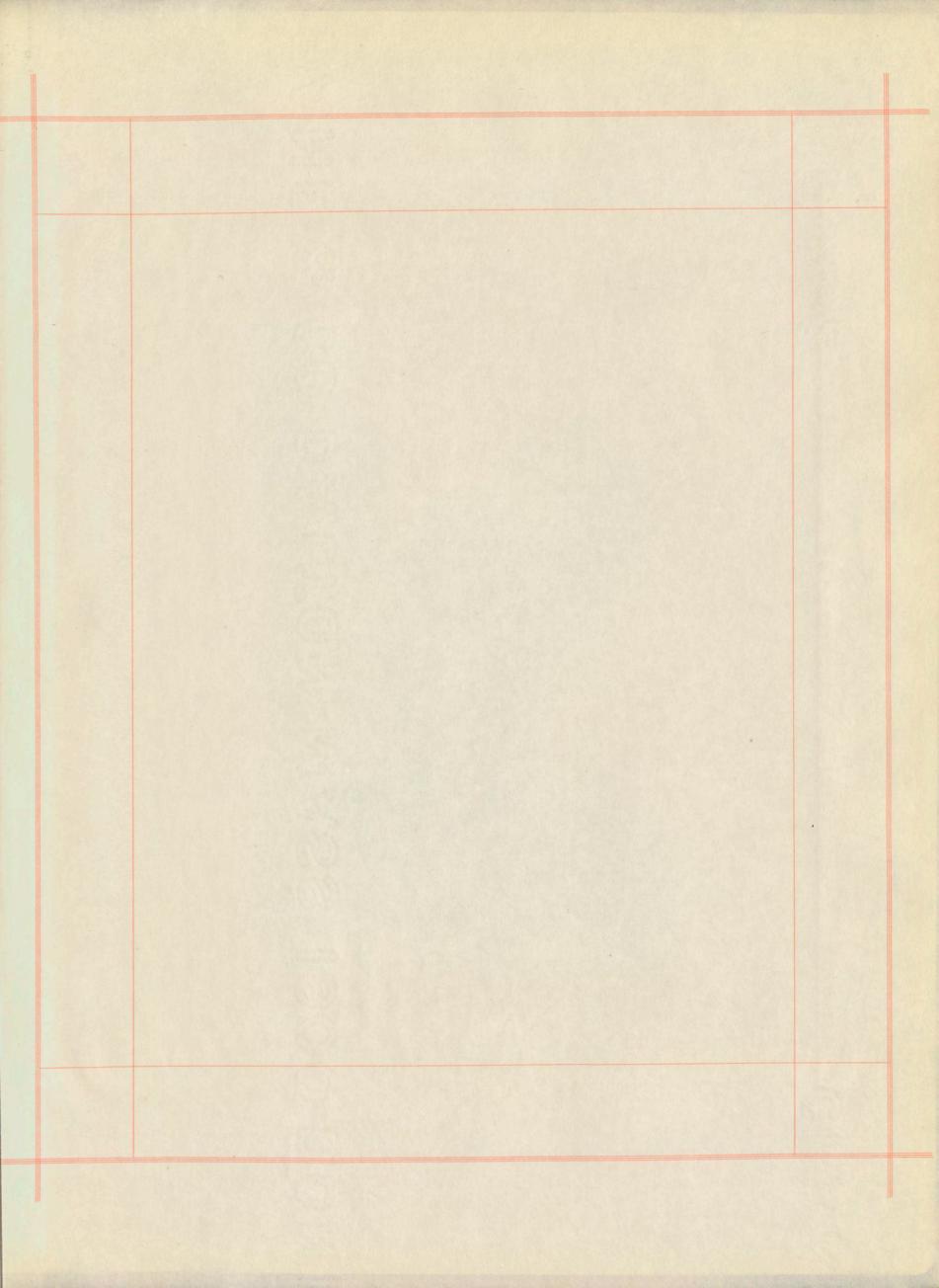


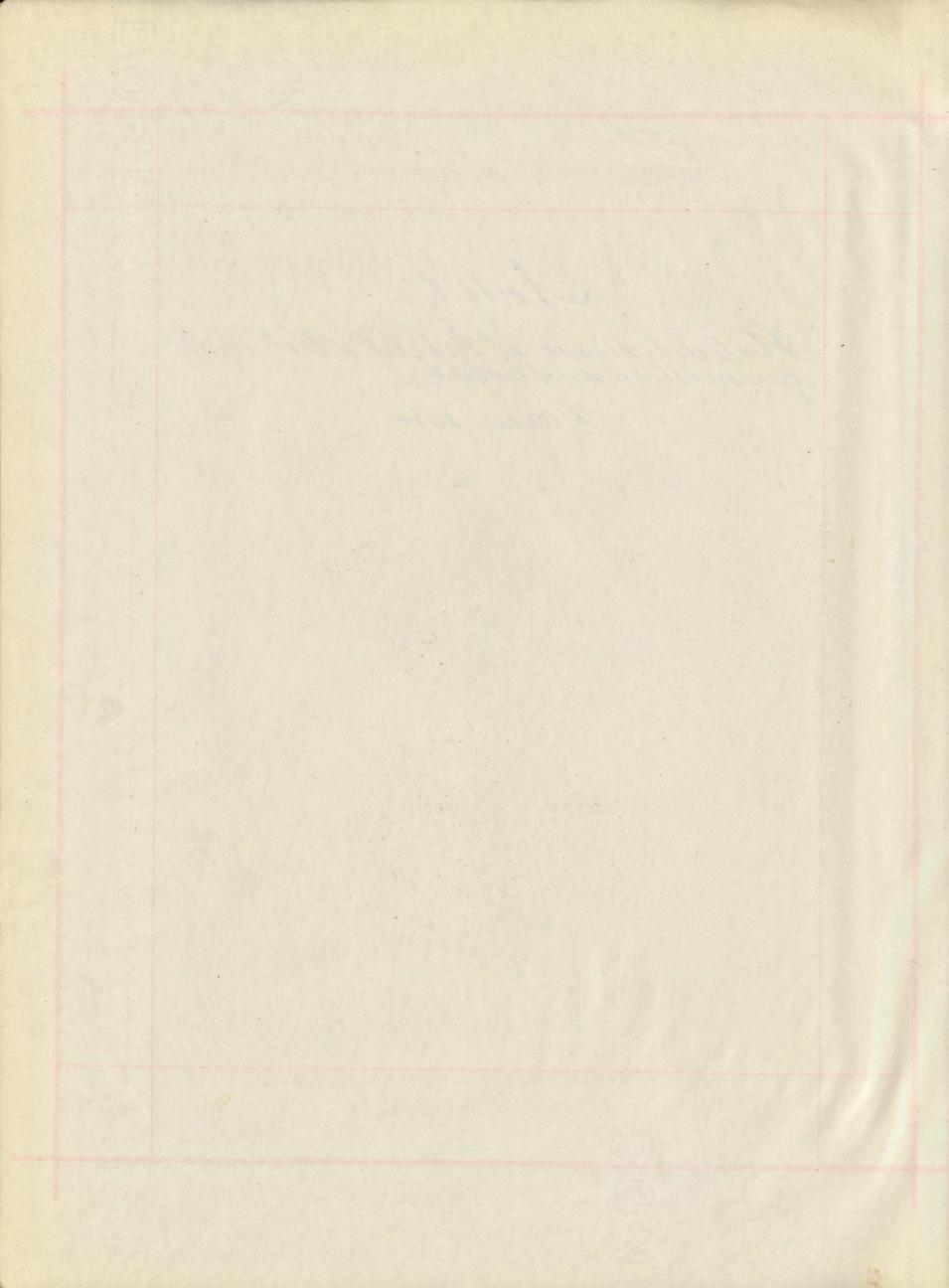




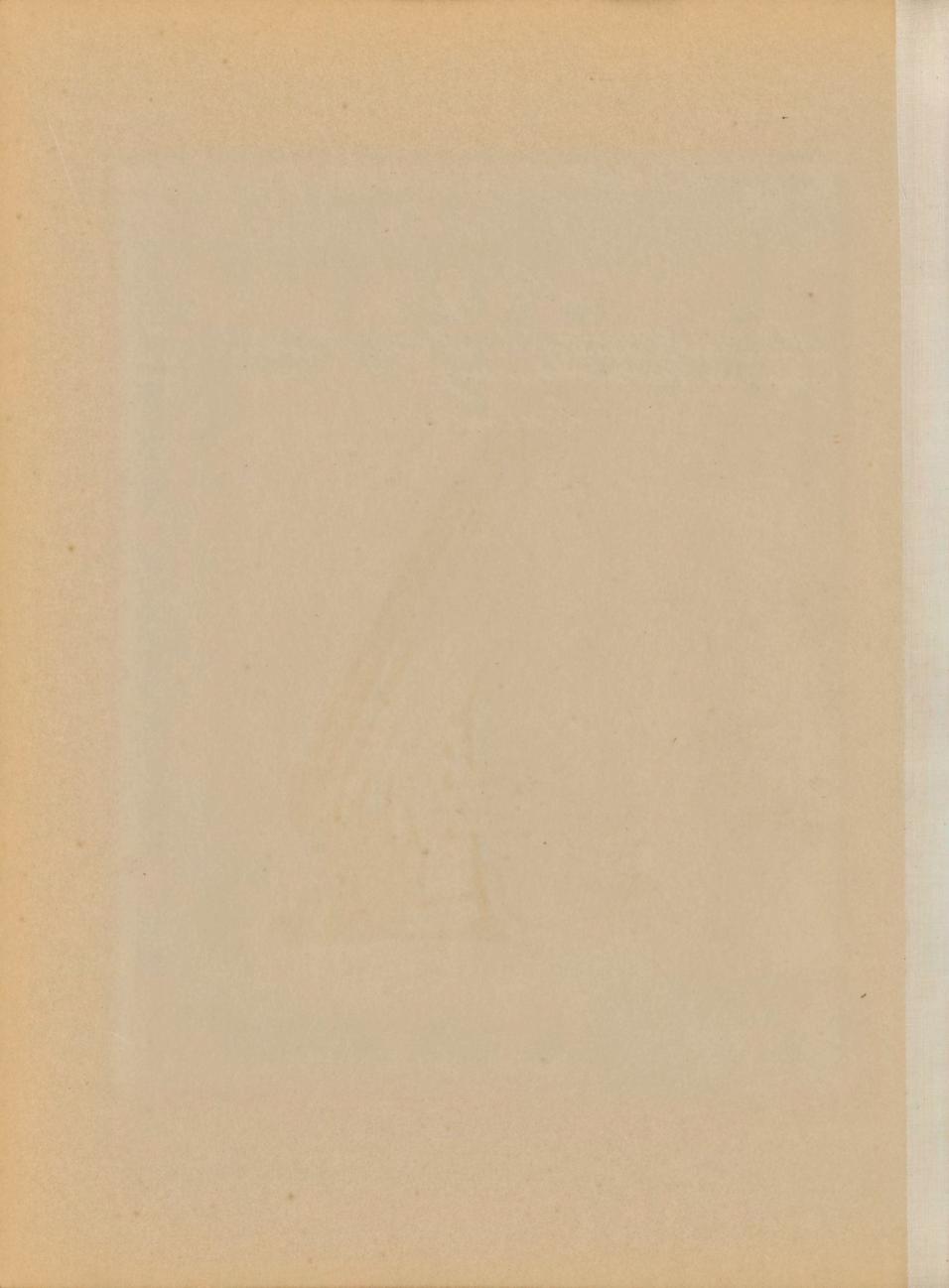
10.168) Fluted Cuisse of bright steel with genouillère and living

Leubs Flited Consissed hight ste.

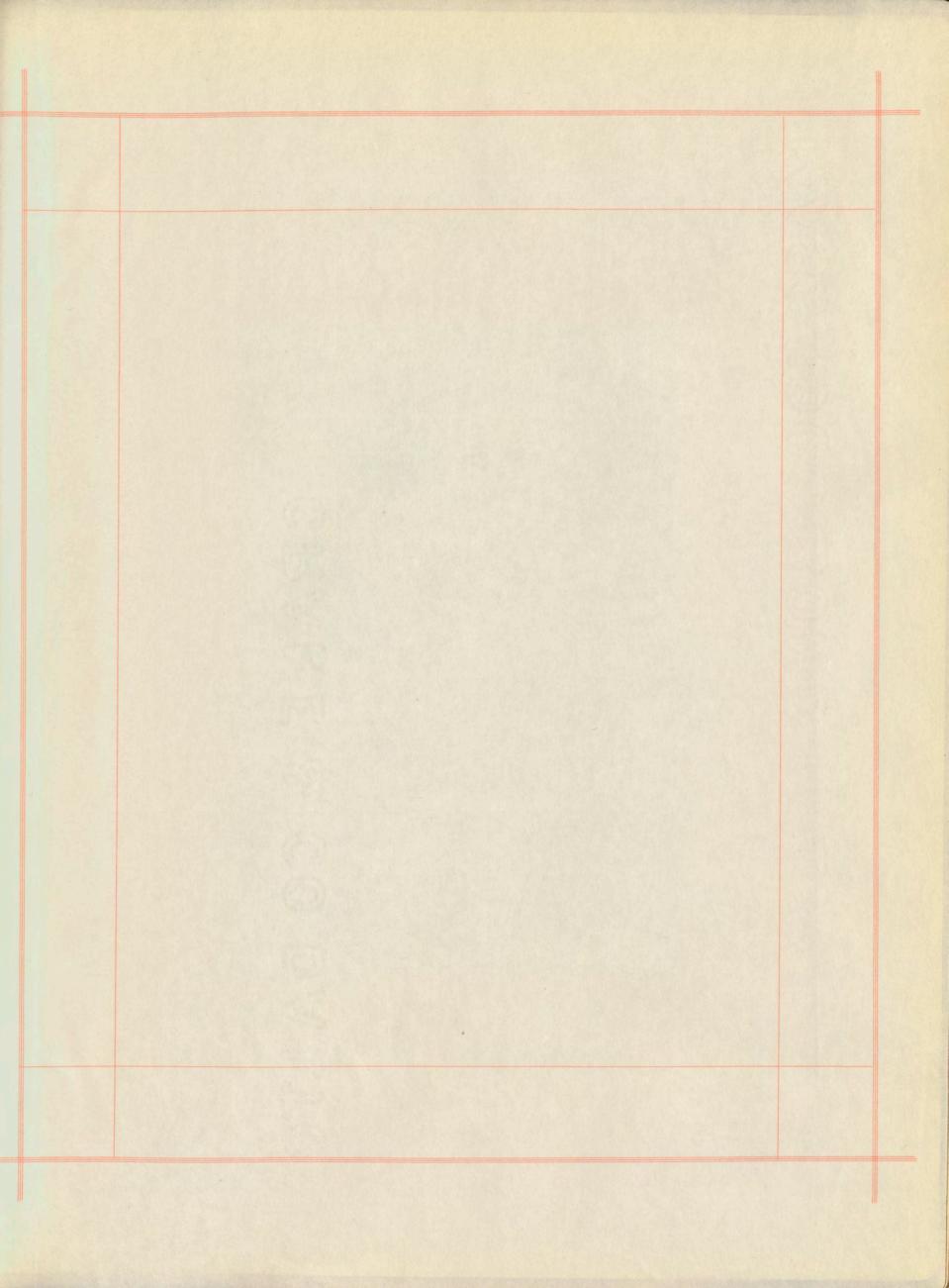


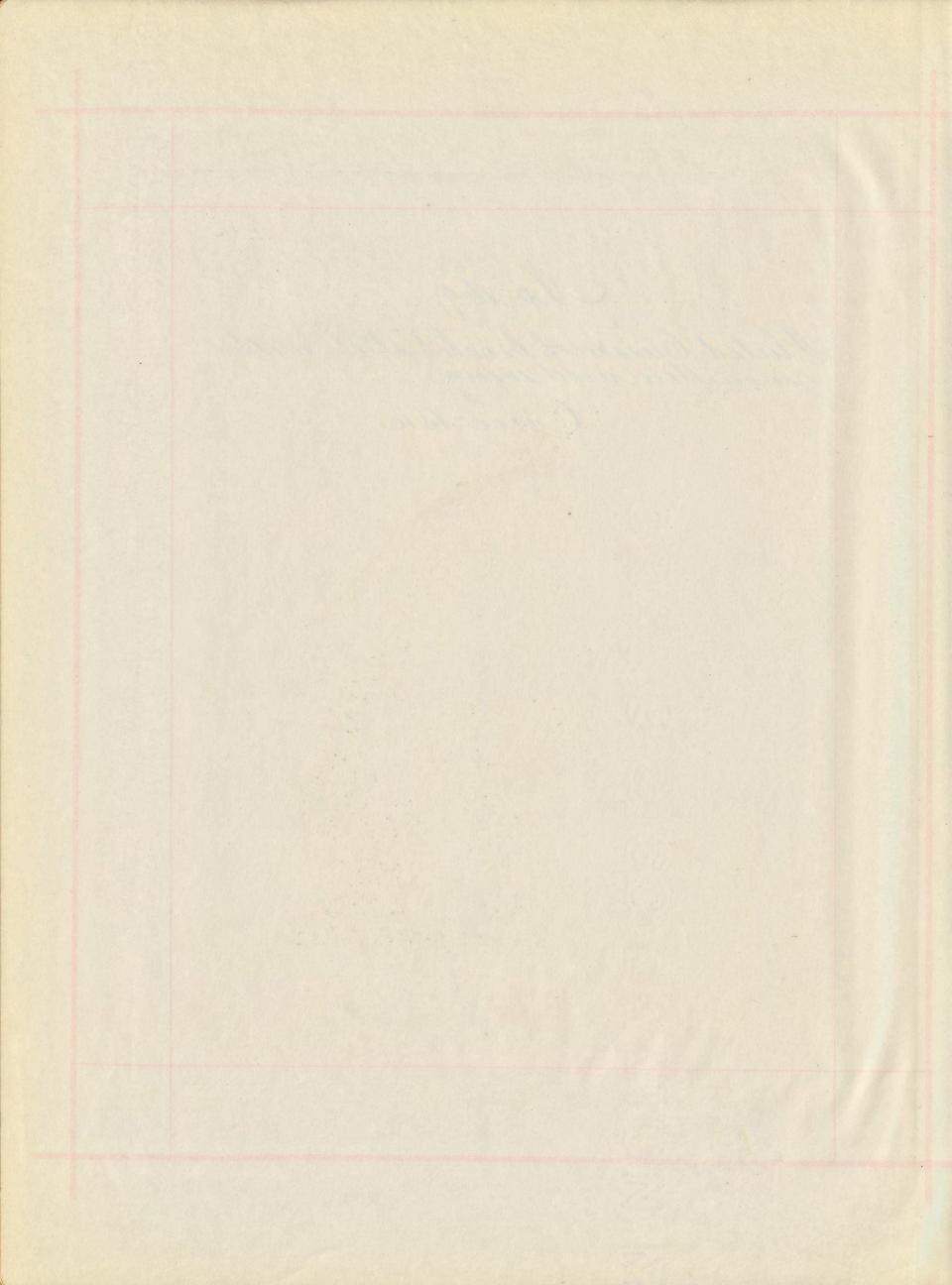




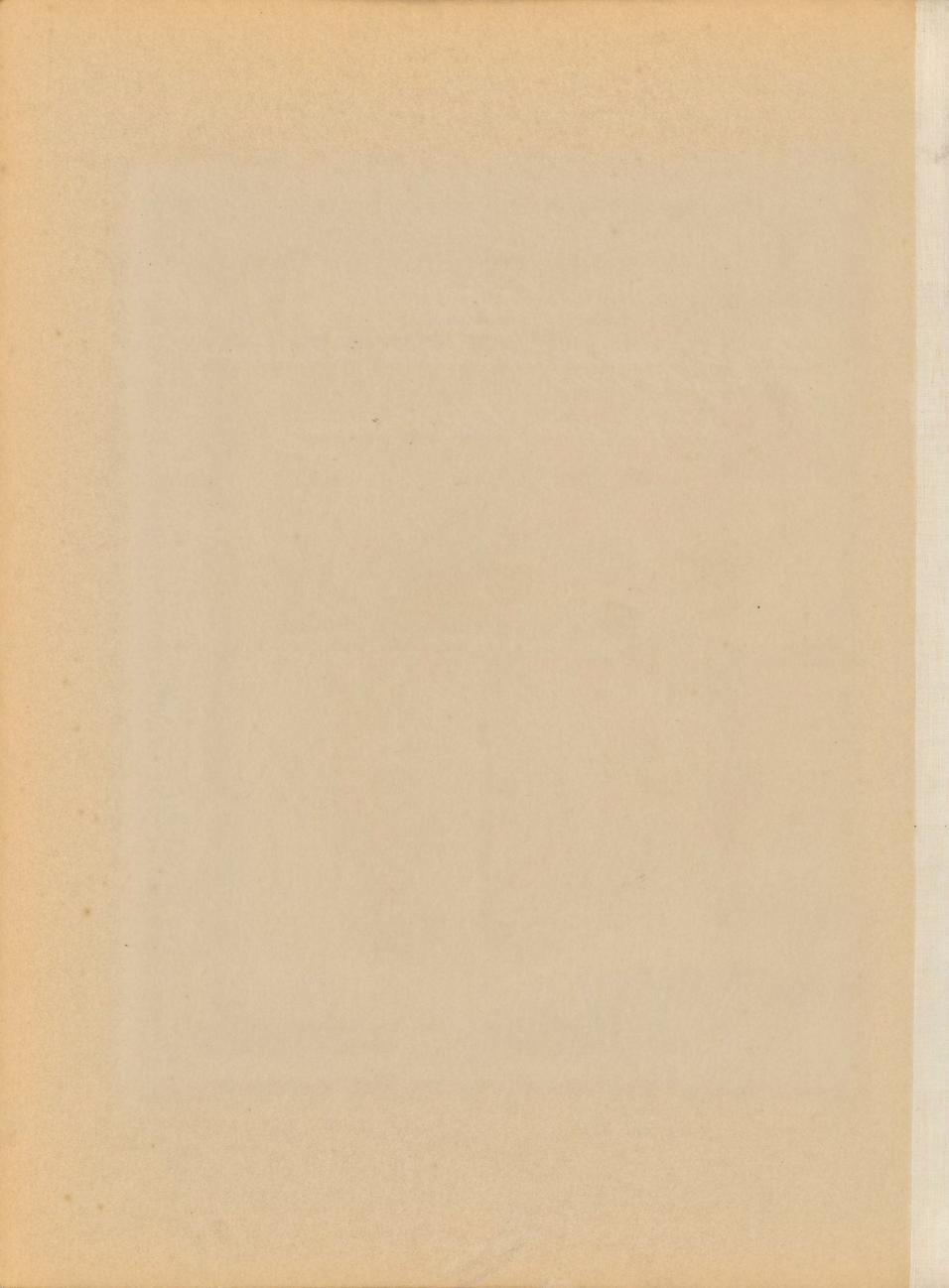


No 169 Fluted buisse of bright steel with genouillère and wing Circa 1510. Mated Curine of hight steel





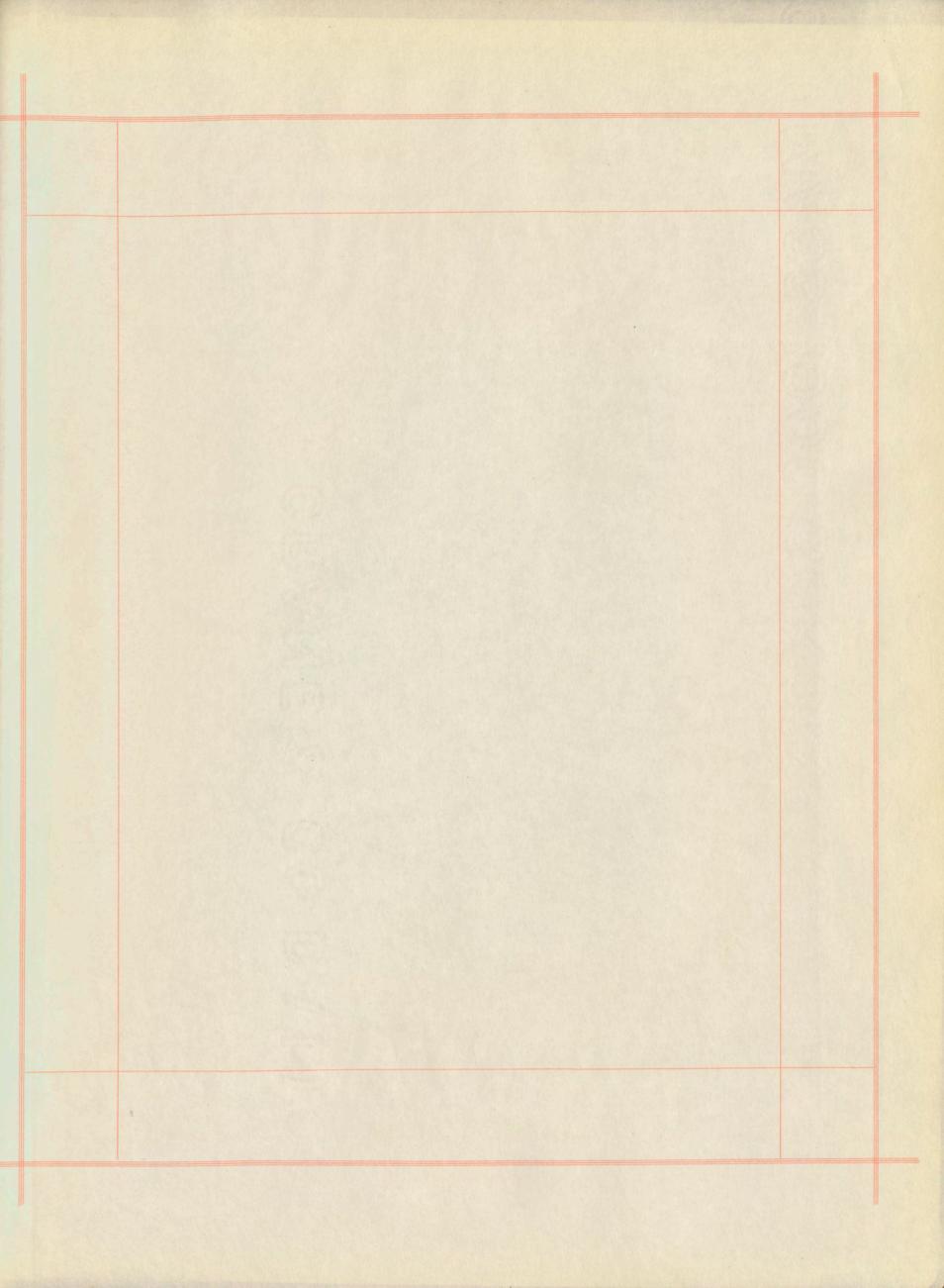


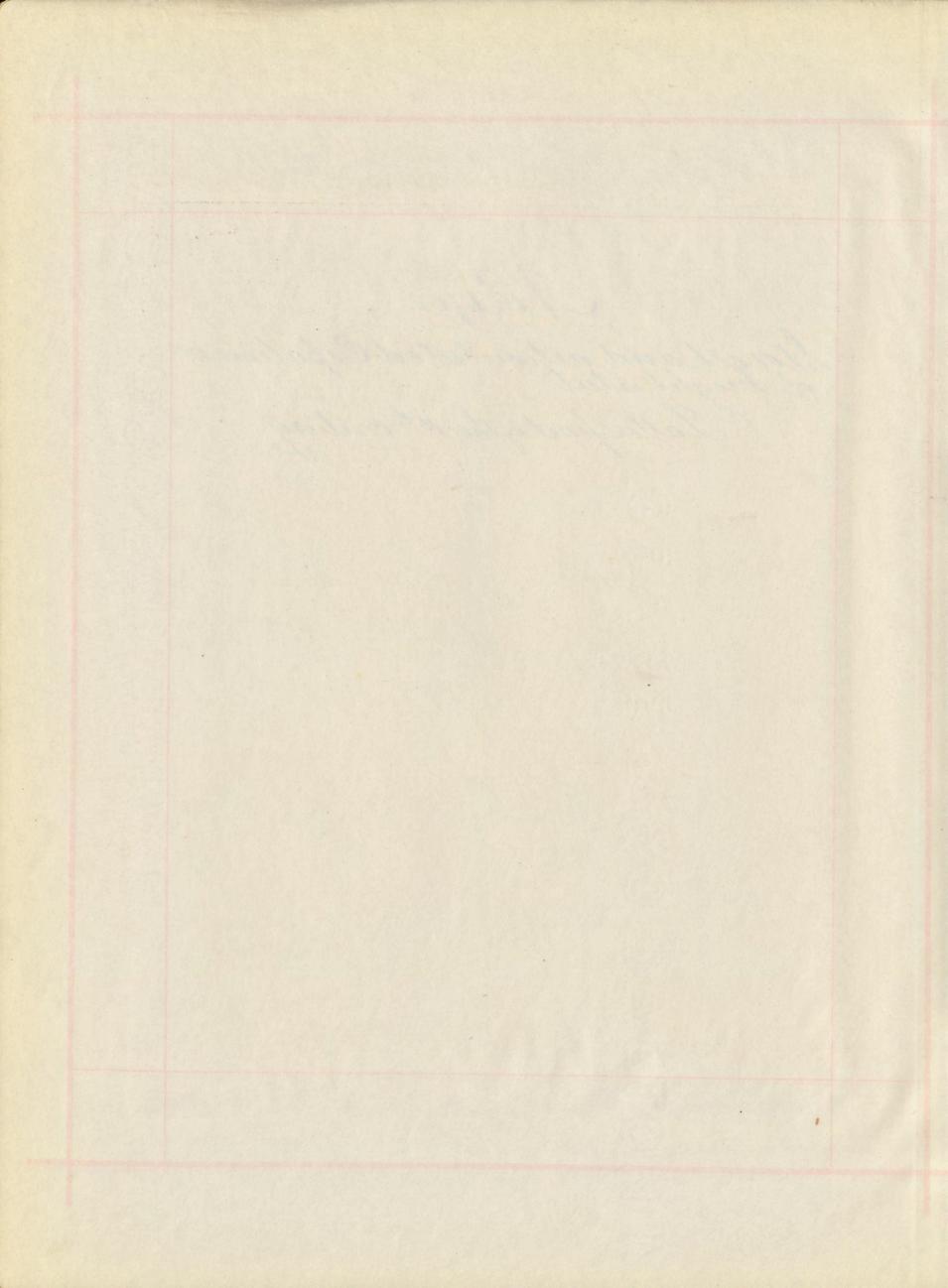


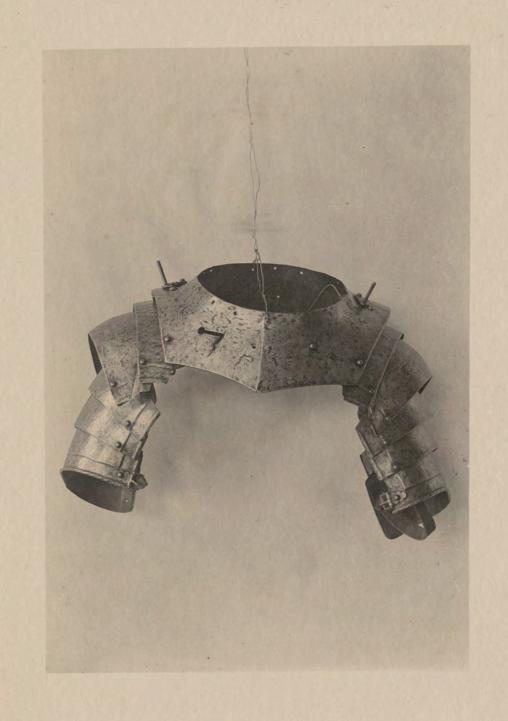
Sorget and articulated Espalières
of bright steel

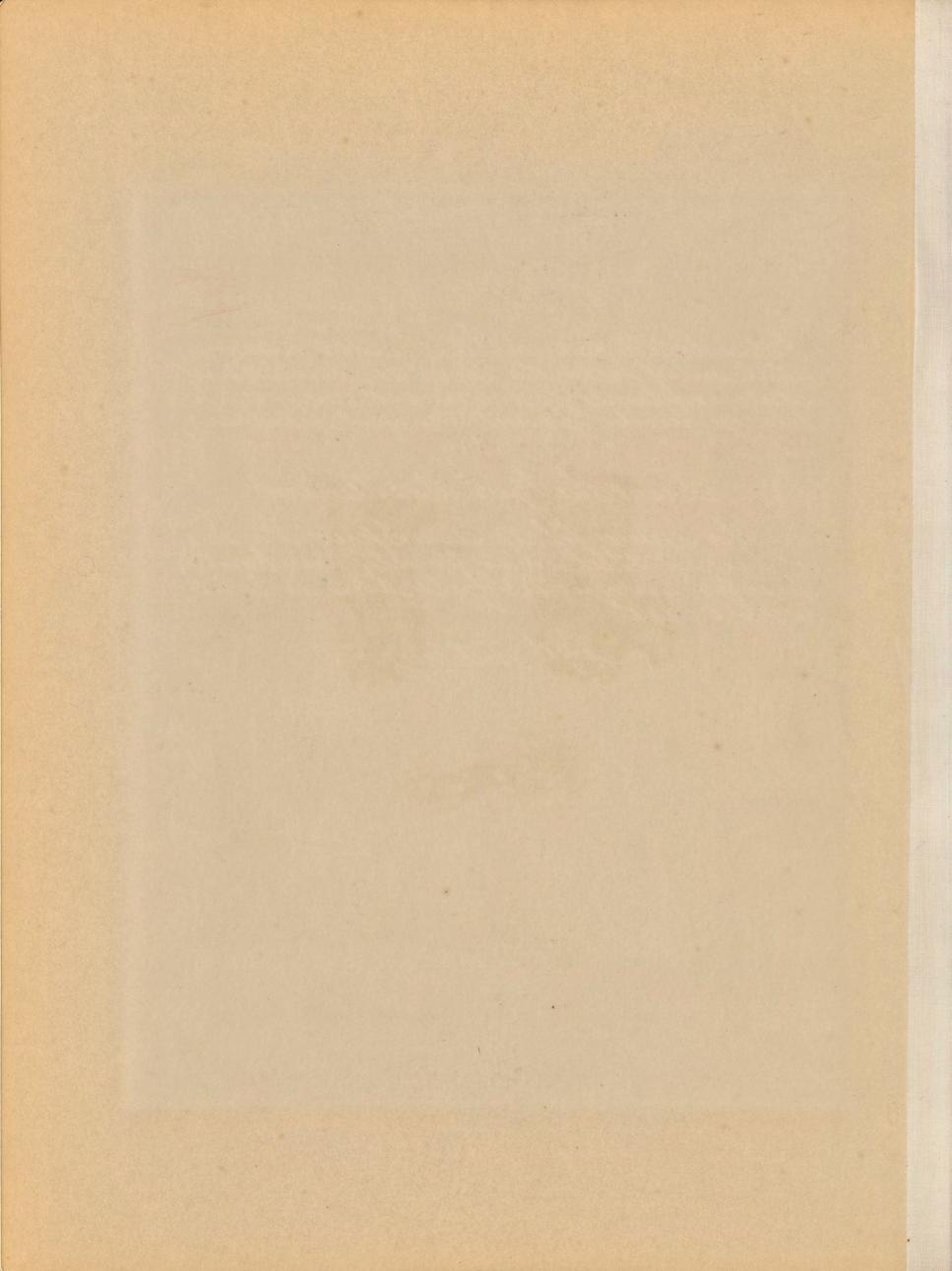
Latter part of the 10th century.

Joseph . Gerget and preficulated Expolicies Latter finited the 18th century



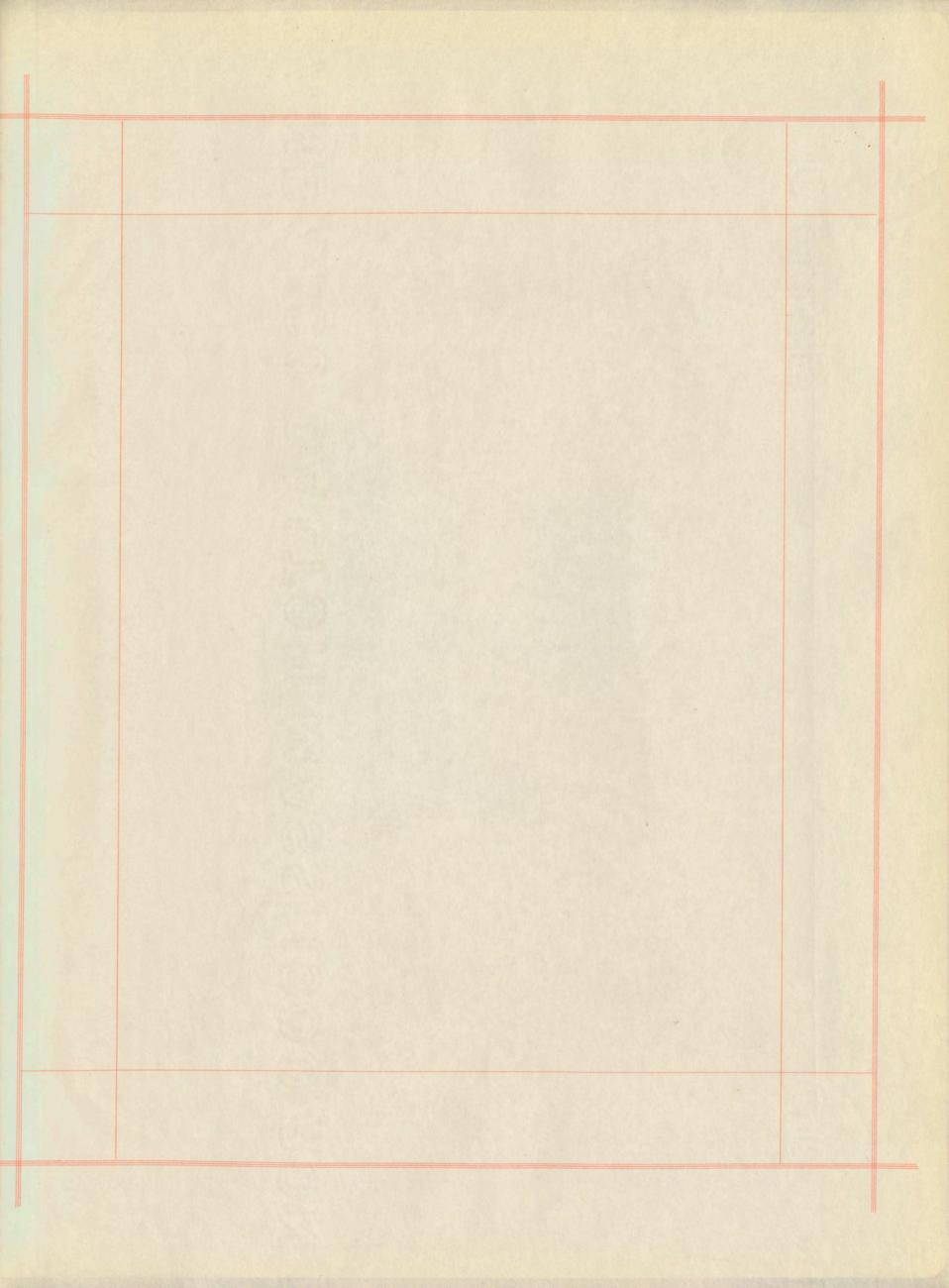


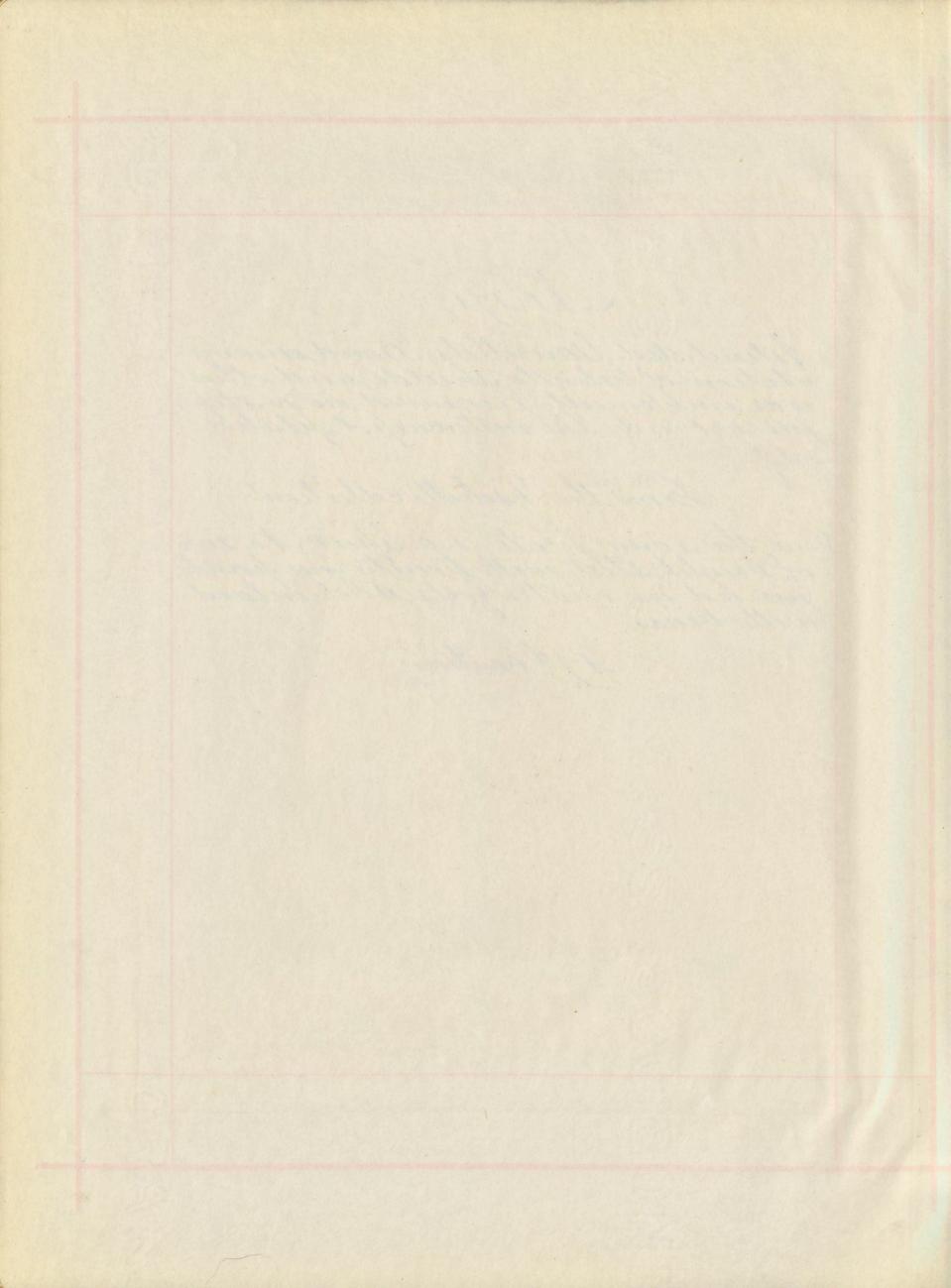




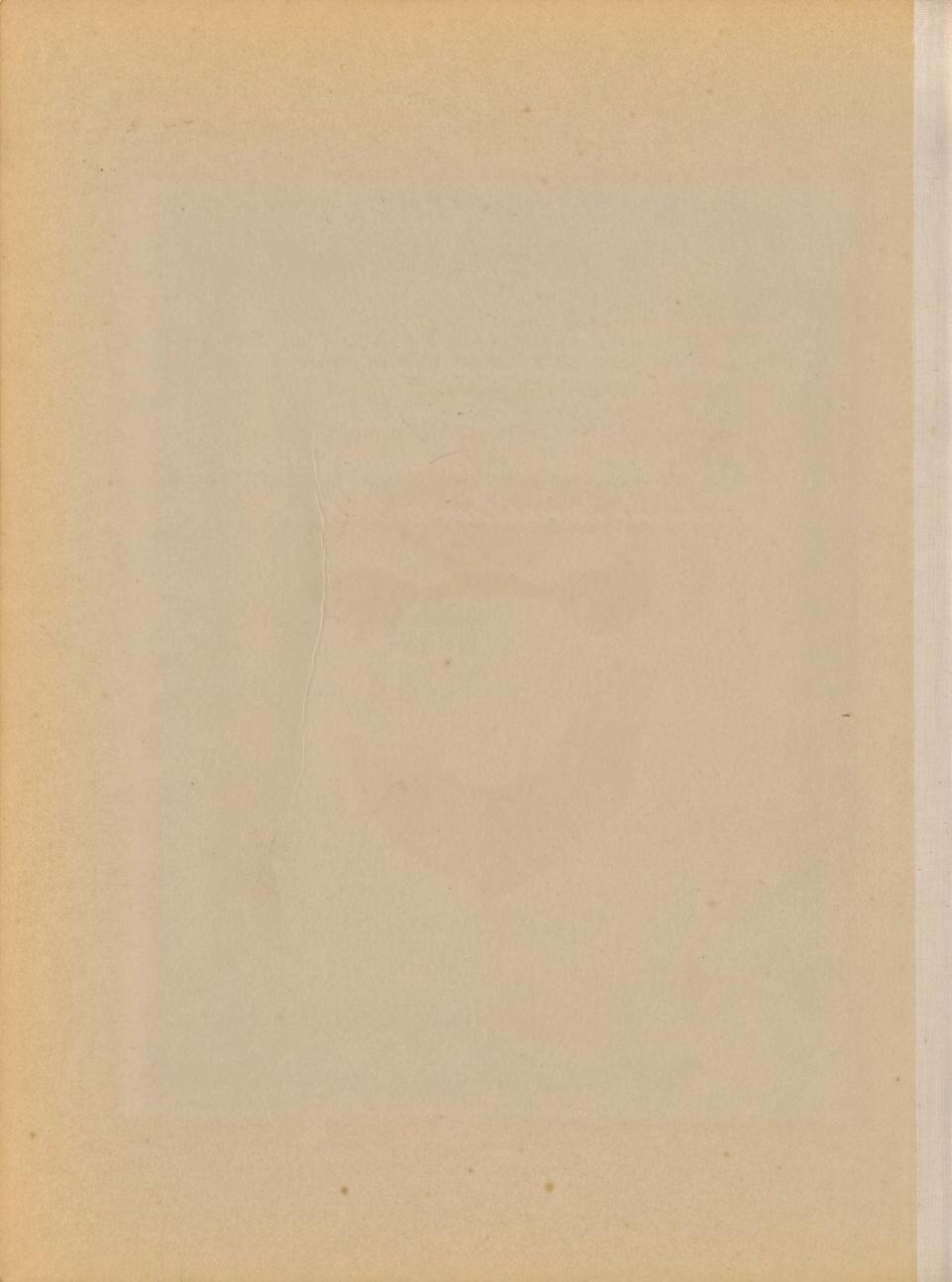
1.0(171.) Articulated Gauntlets, Band orname-ntation of helmets, shields and other war implements engraved on a stip-ple ground. The metacarpol plates From the pschille collection. One the same plate is a Spur No. 203 of bright steel with twenty four points, Juice ded in quatre foils and inlaid with brass. 17th century

deligh Astronalated Sand Band Announce From the Eschille willestical. Gierfed in quetre gold did inlaid



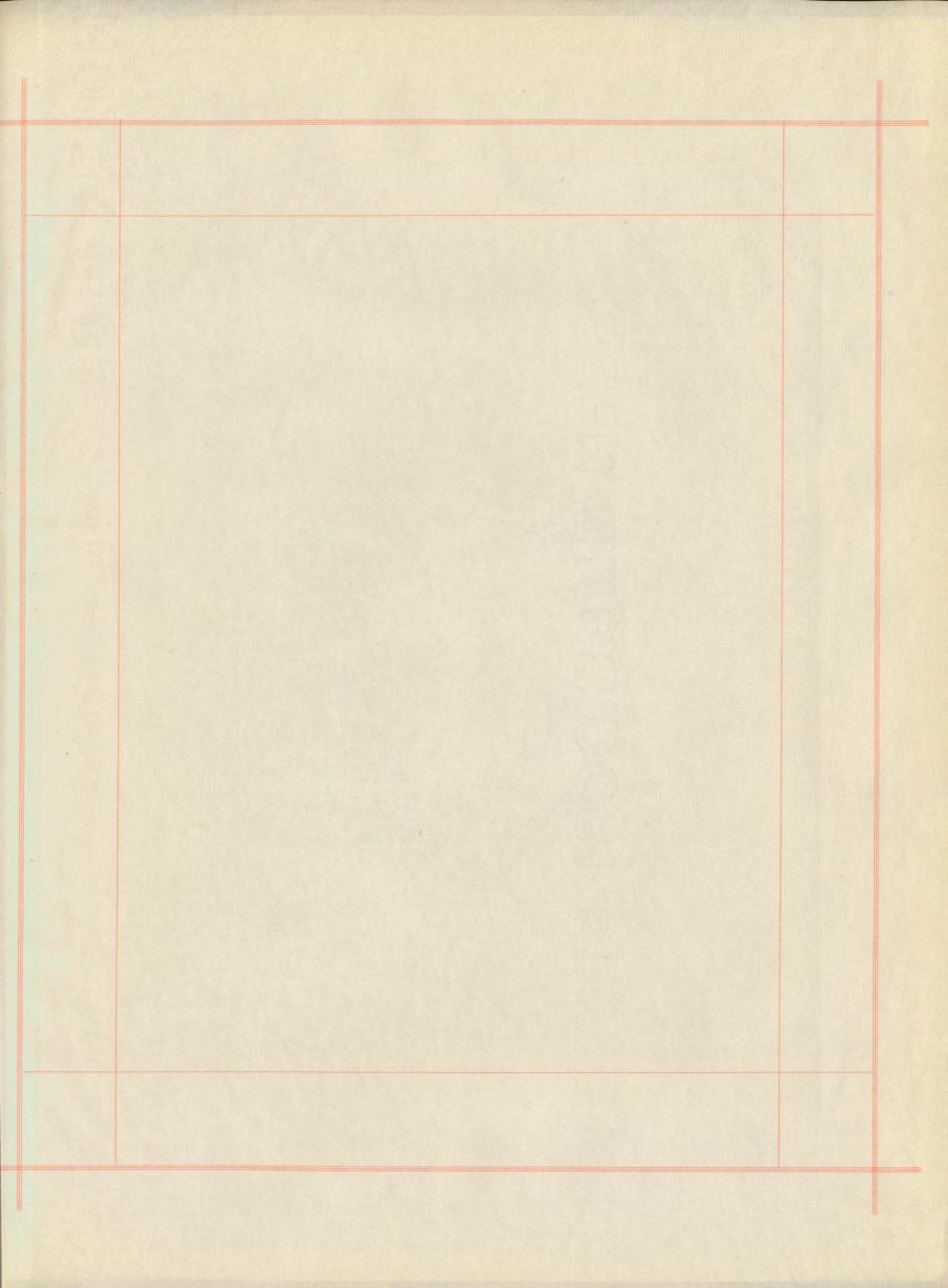


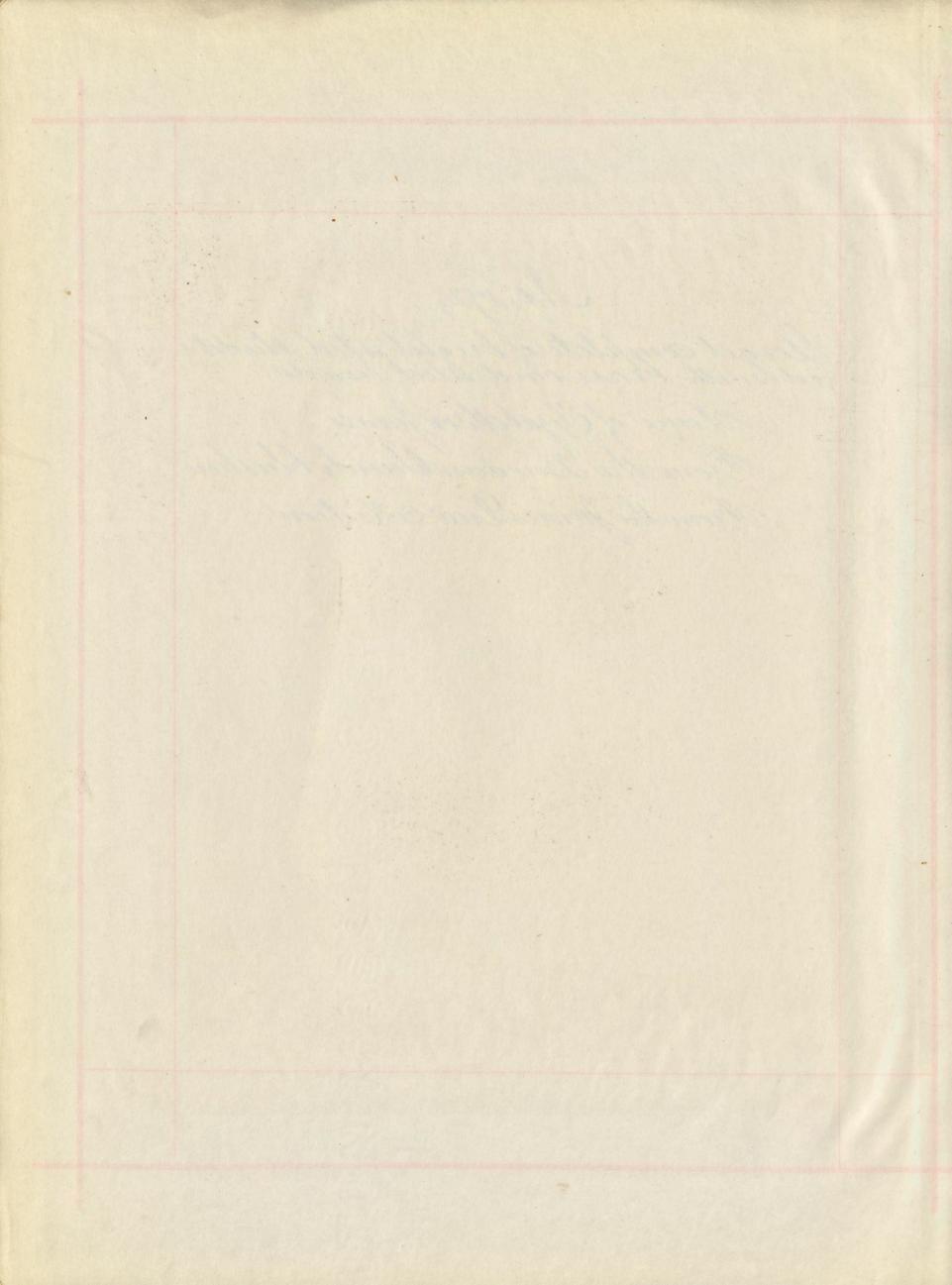




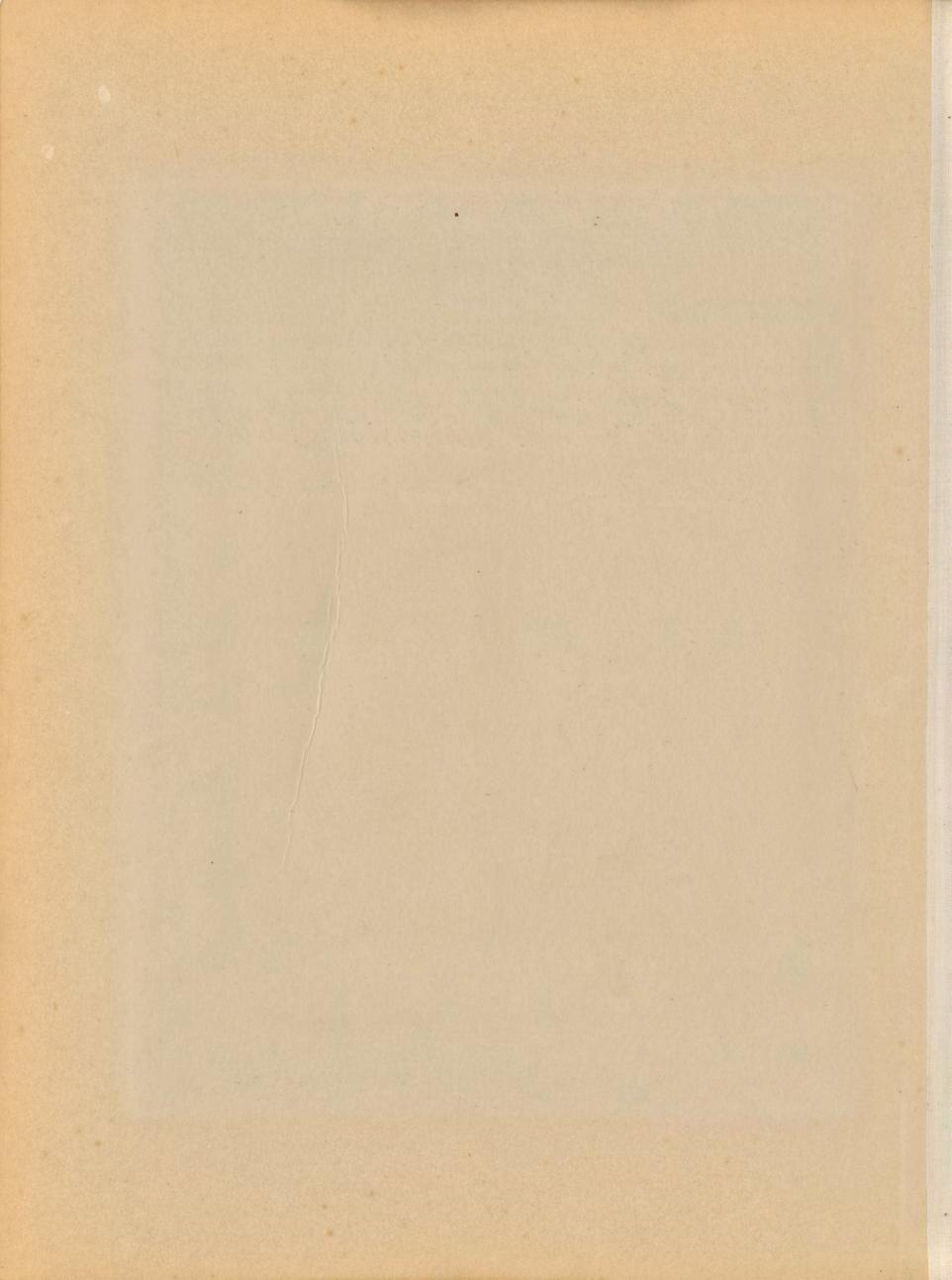
10(1/2) Gorget complete of bright steel studd-Time of Lizabethor James From the Bowdoin Church, Cheshire, From the James Drew Collection.

May 2) Gorget complete of height a feel studel. Jime of Findethin James From the Browding Church Charline From the James Dew Collection!



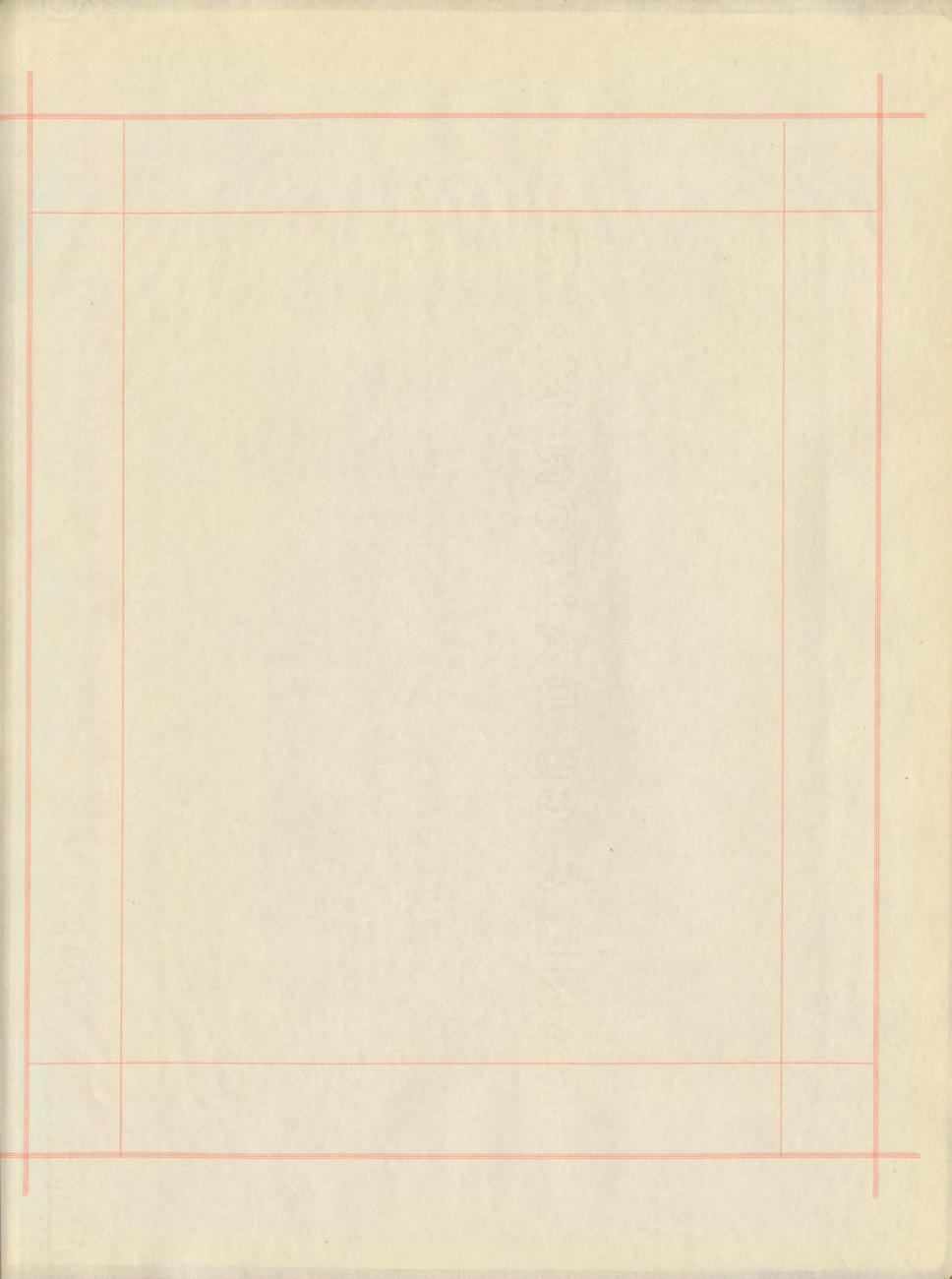


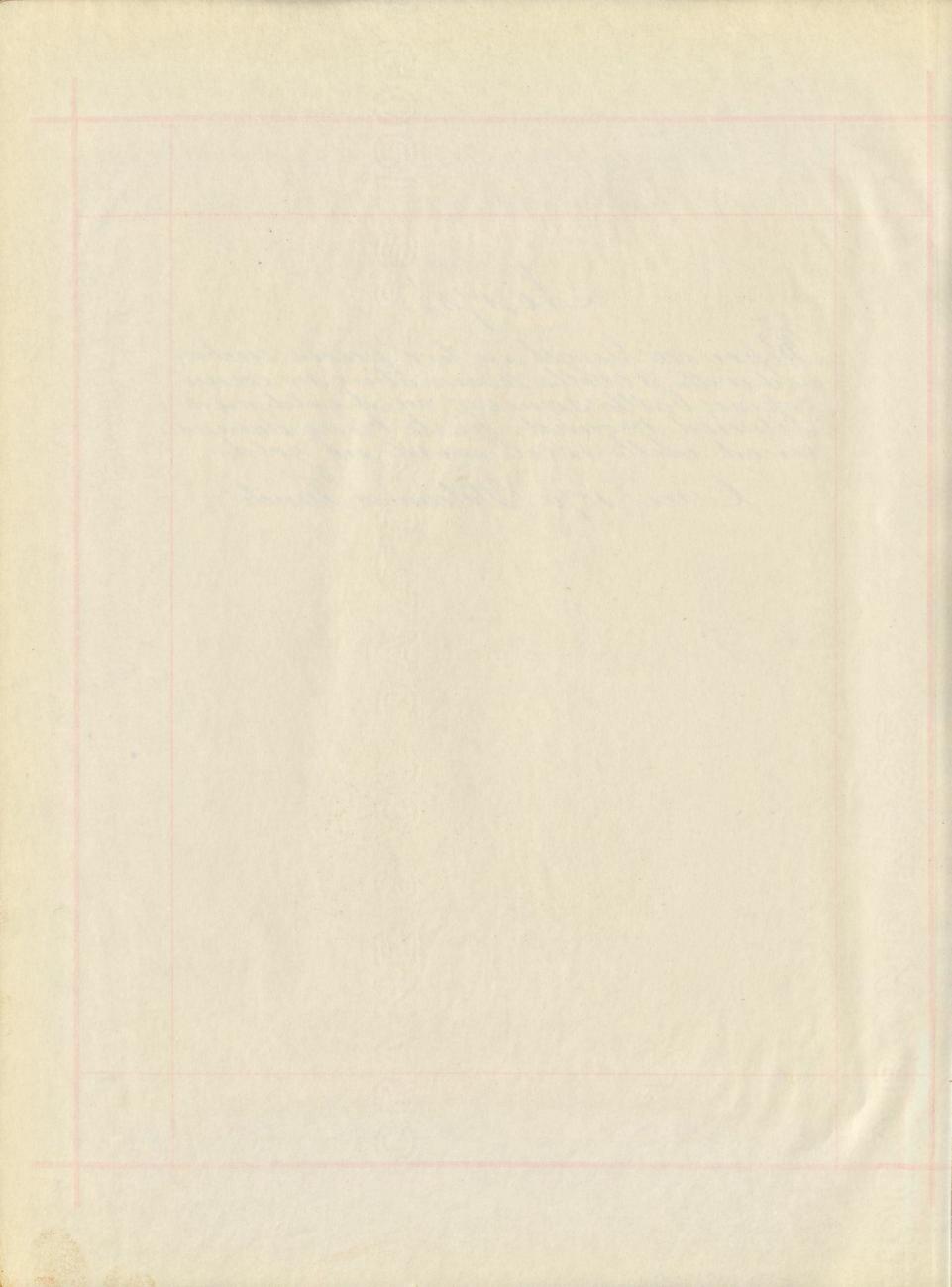




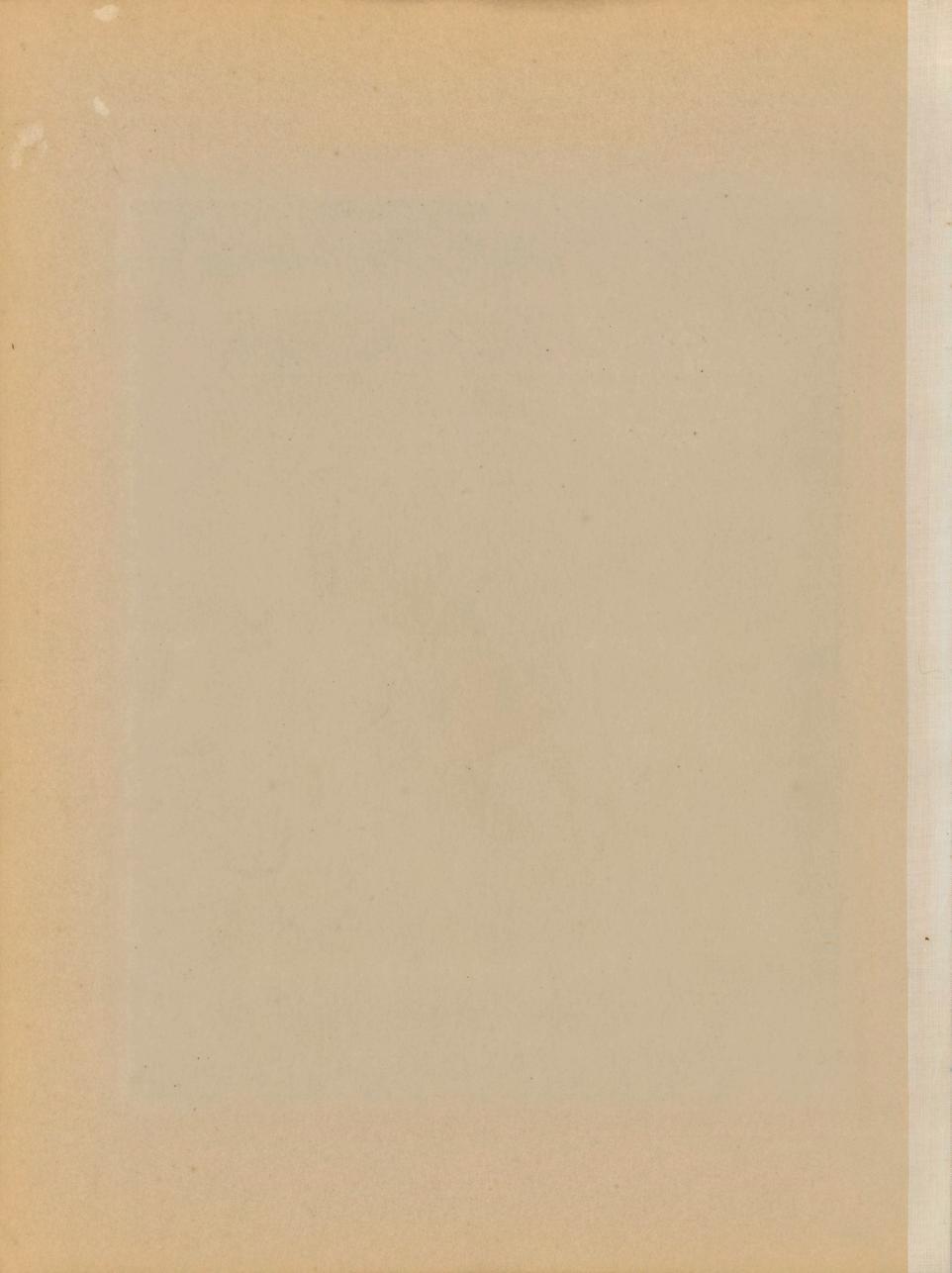
10.(1/3) Repouse's Gorget in two pieces embos-sed with scrolls terminating in cornucopiae battle scenes to ou Lyold and Silvered ground, parts bling damas-cened with scroll work in gold. Circa 1570. Halian or French.

10193 delivered organite have takens



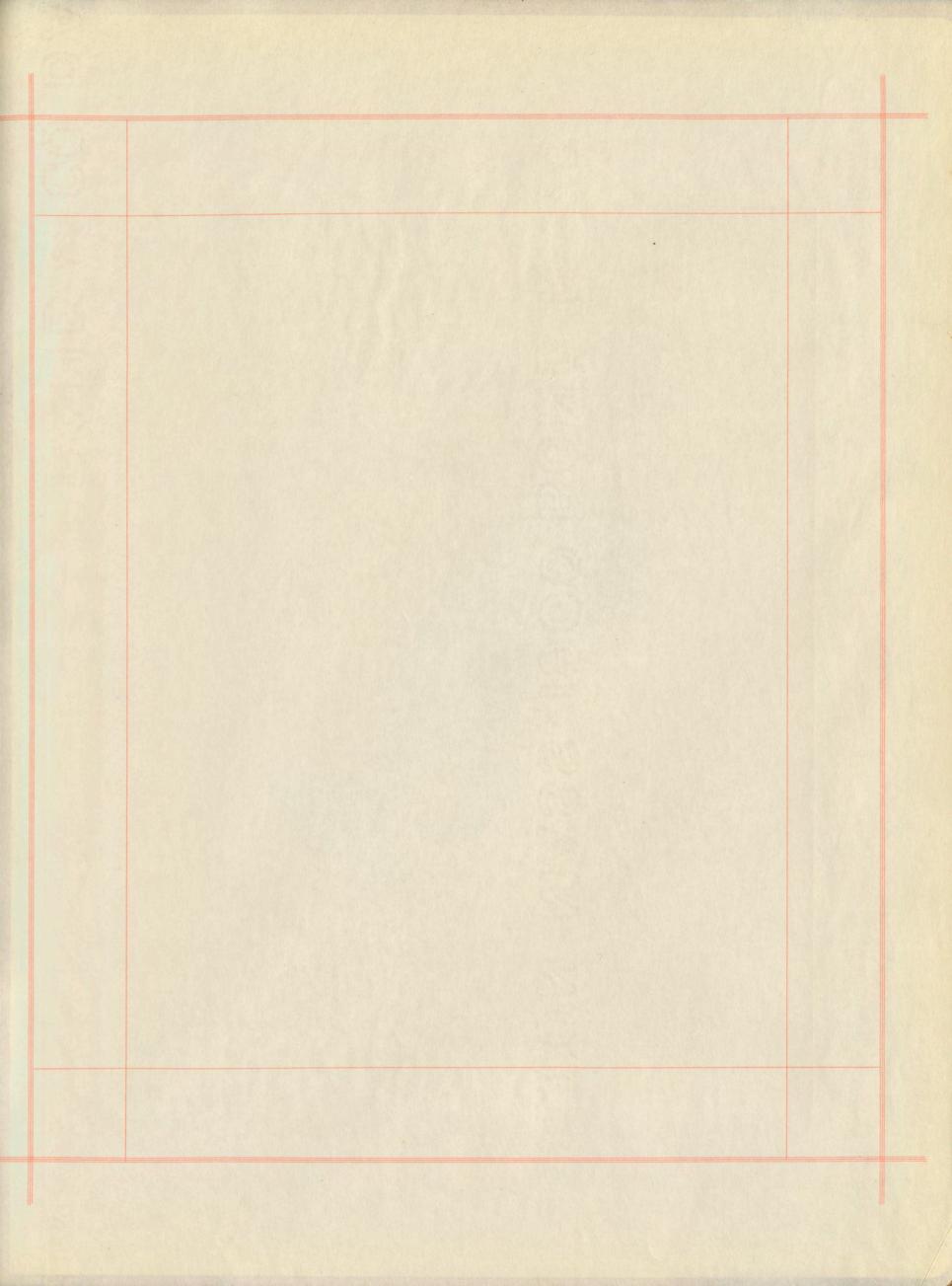


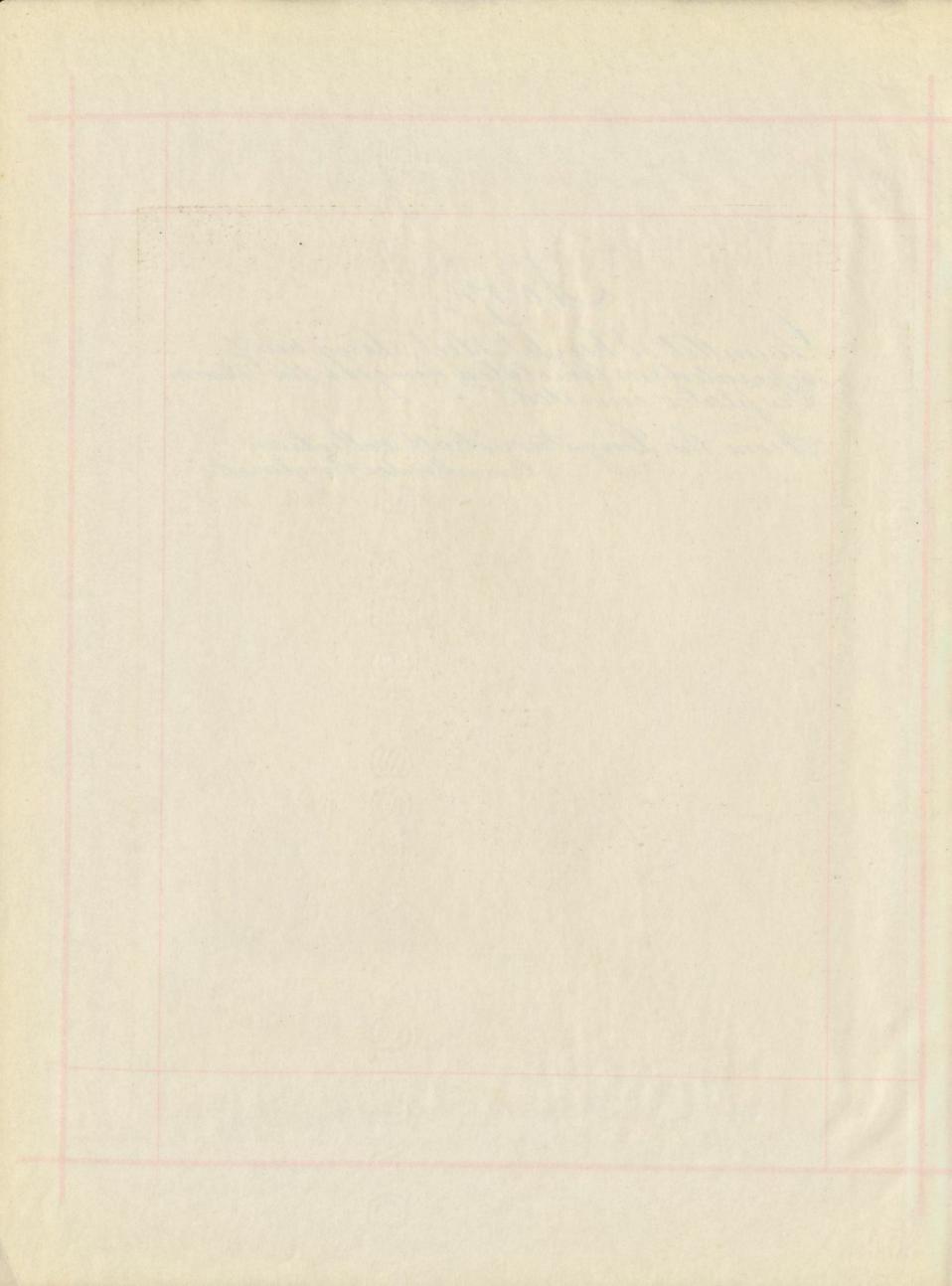




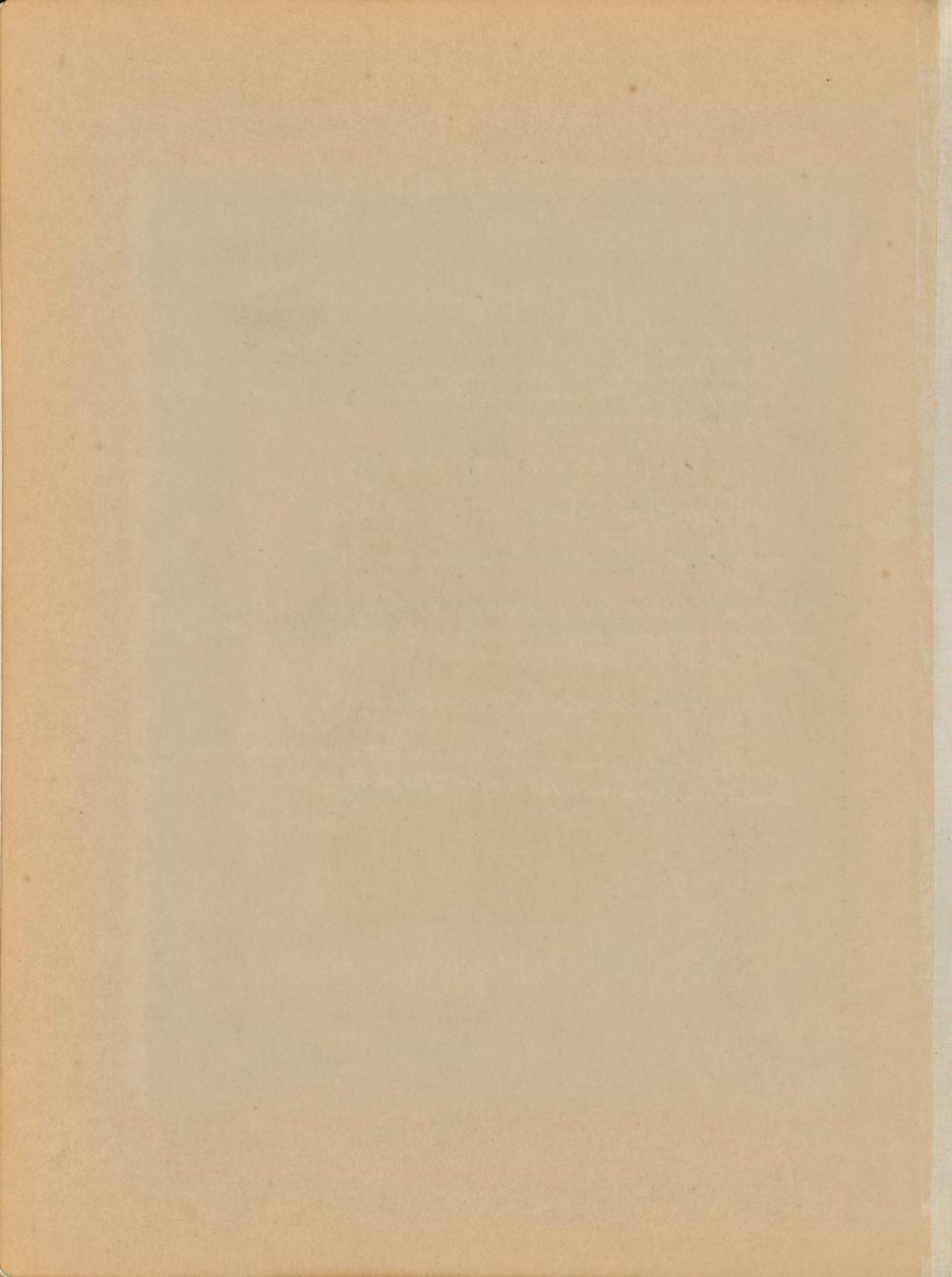
10/1/4.) Samtlet of bright steel, long ouff separated burticulated fingers, the touc-the plates inverted. From the Longstowe Hall collection. Cambridge England.

Mosty Samutht of bright stiel, long cuff and before the same From the Longstown illast collection.







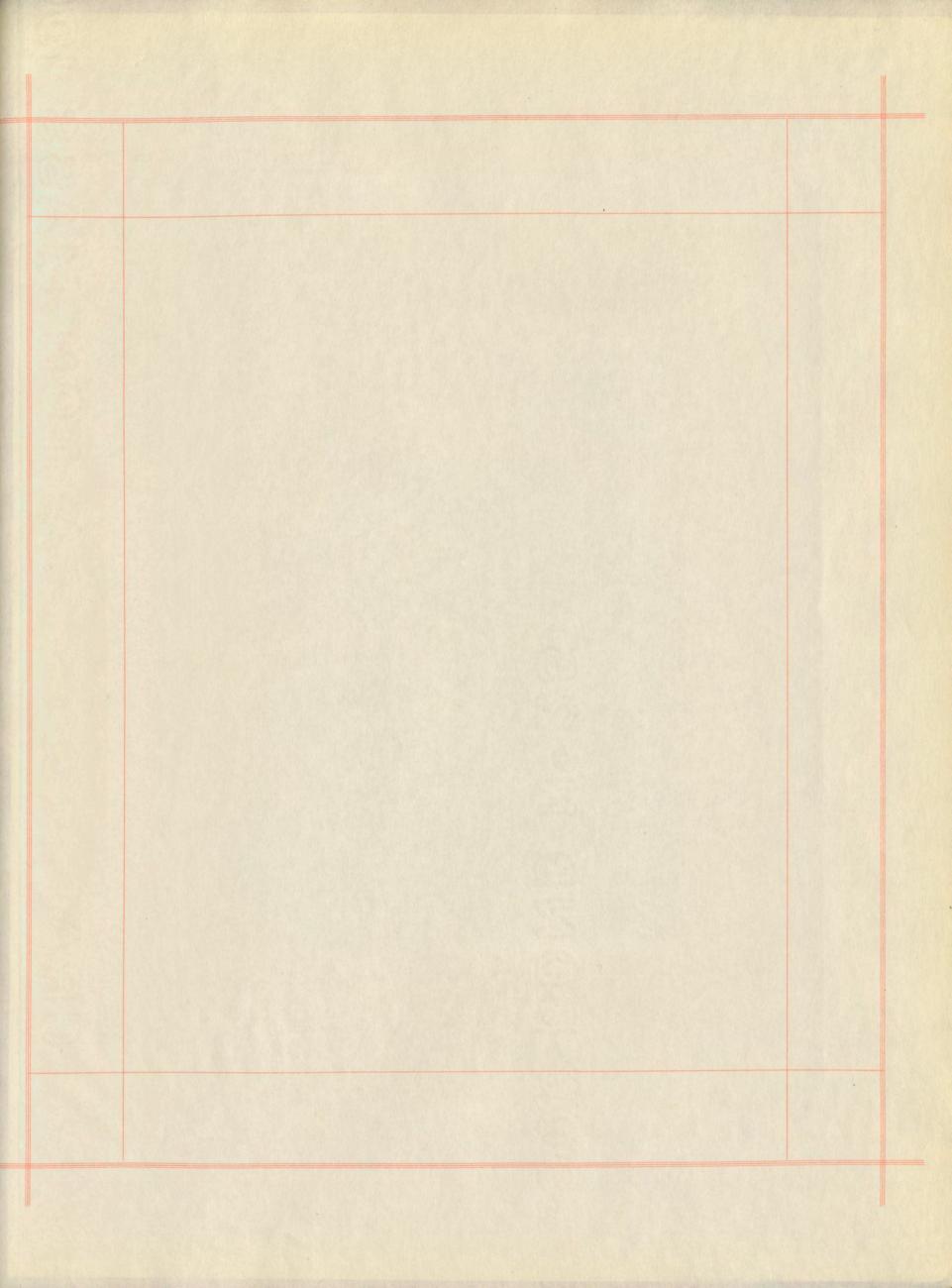


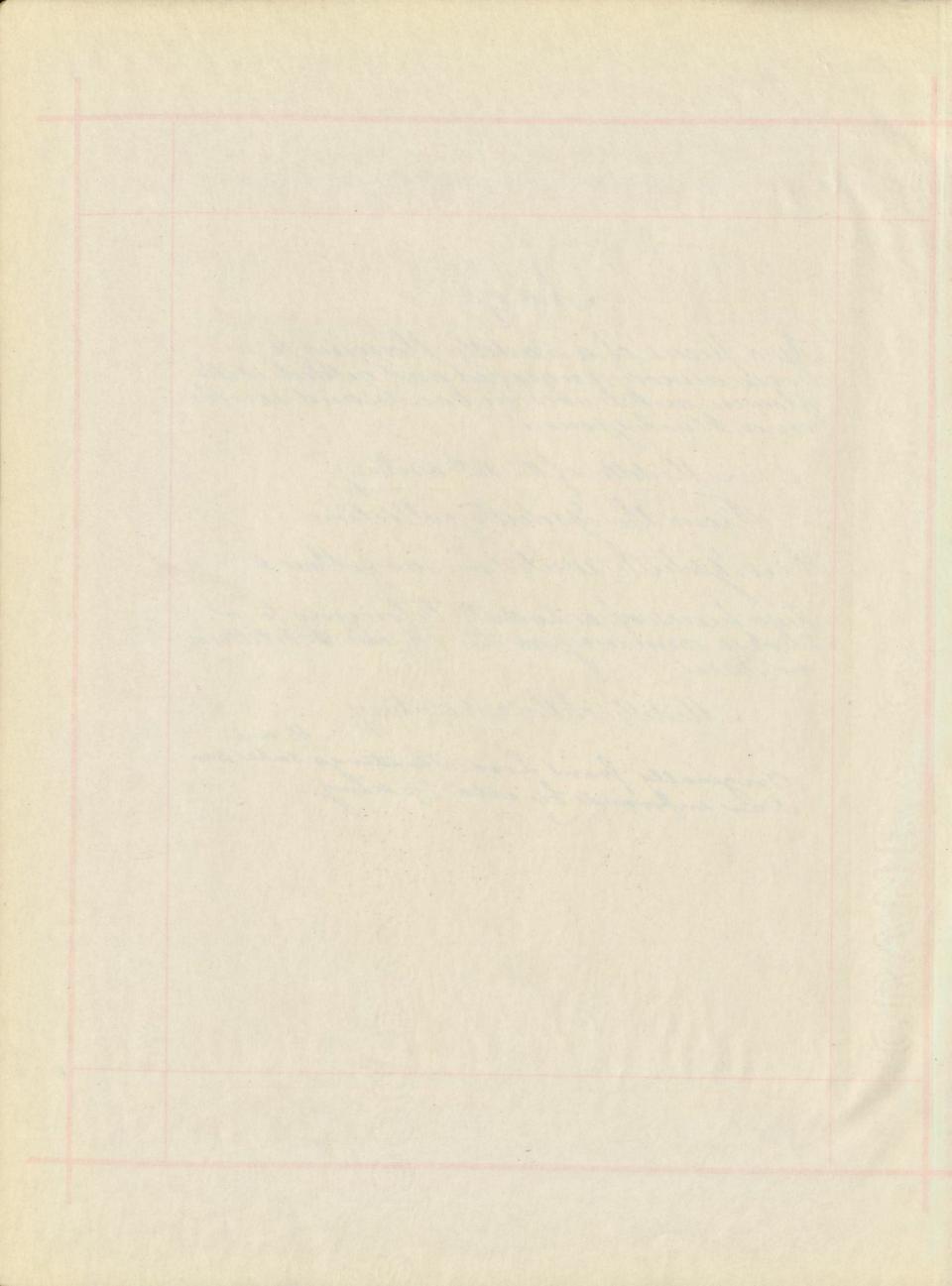
10(1/5) Olwo pieces of a saddle blonging to a horse armore, engraved and gibled with flowers and leaves, in bands and scrolls Middle of the 16th century; From the Ischille collection. Herr yschille writes me as follows. Two pieces of a saddle belonging to a horse armoury in the Music Phrtillerie in Paris. Middle of the XVI century

Mo. 1000.

Originally from Lord Thastings sale so I am informed by ells Laxing.

Howell and hades in bands and derolls Middle of the 16th western Her fabrille uniter me as follows they preced of a saddle belonging to a holes and the Mudic Detallerie Originally from Lord Hastings sale so



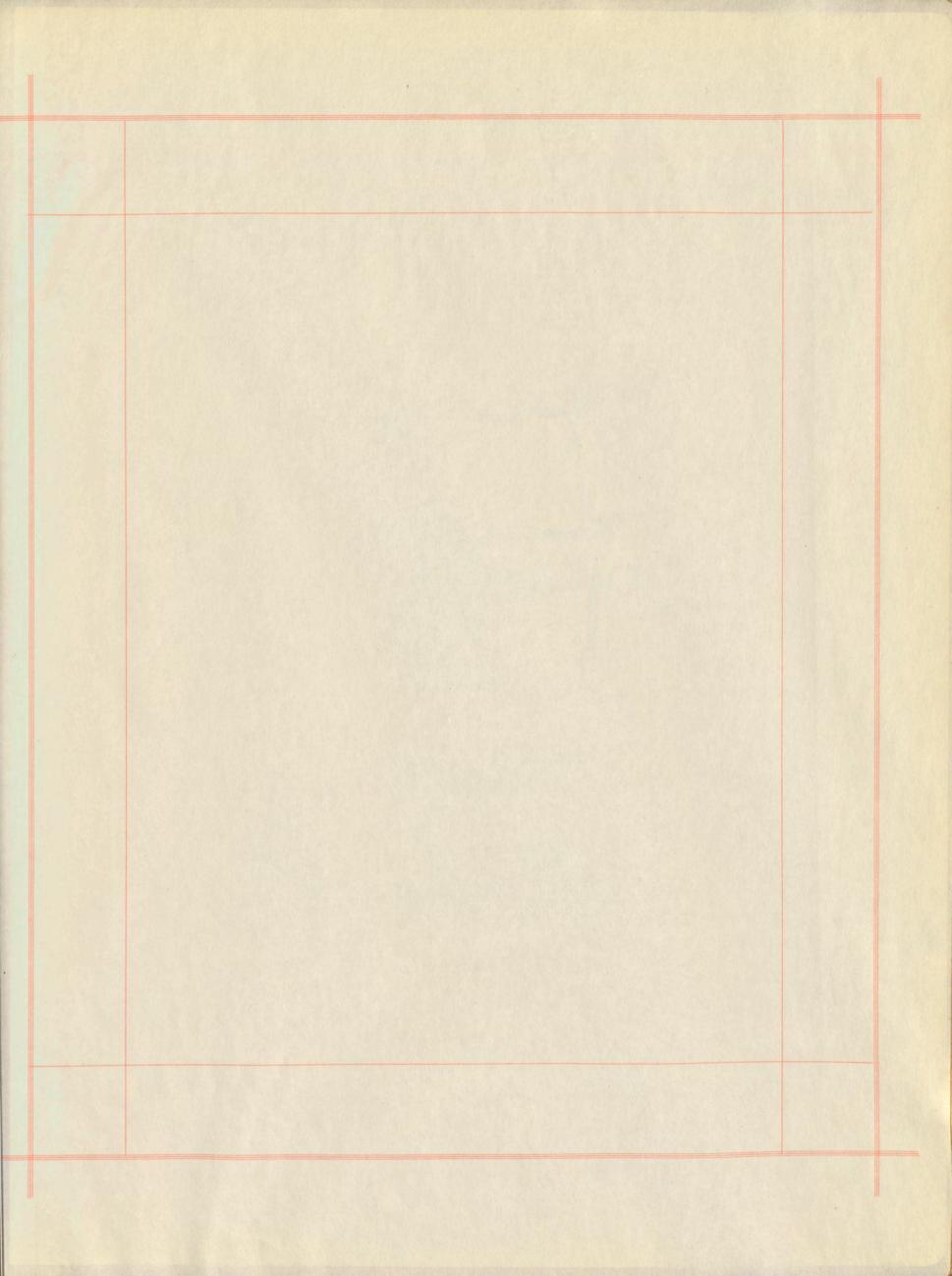


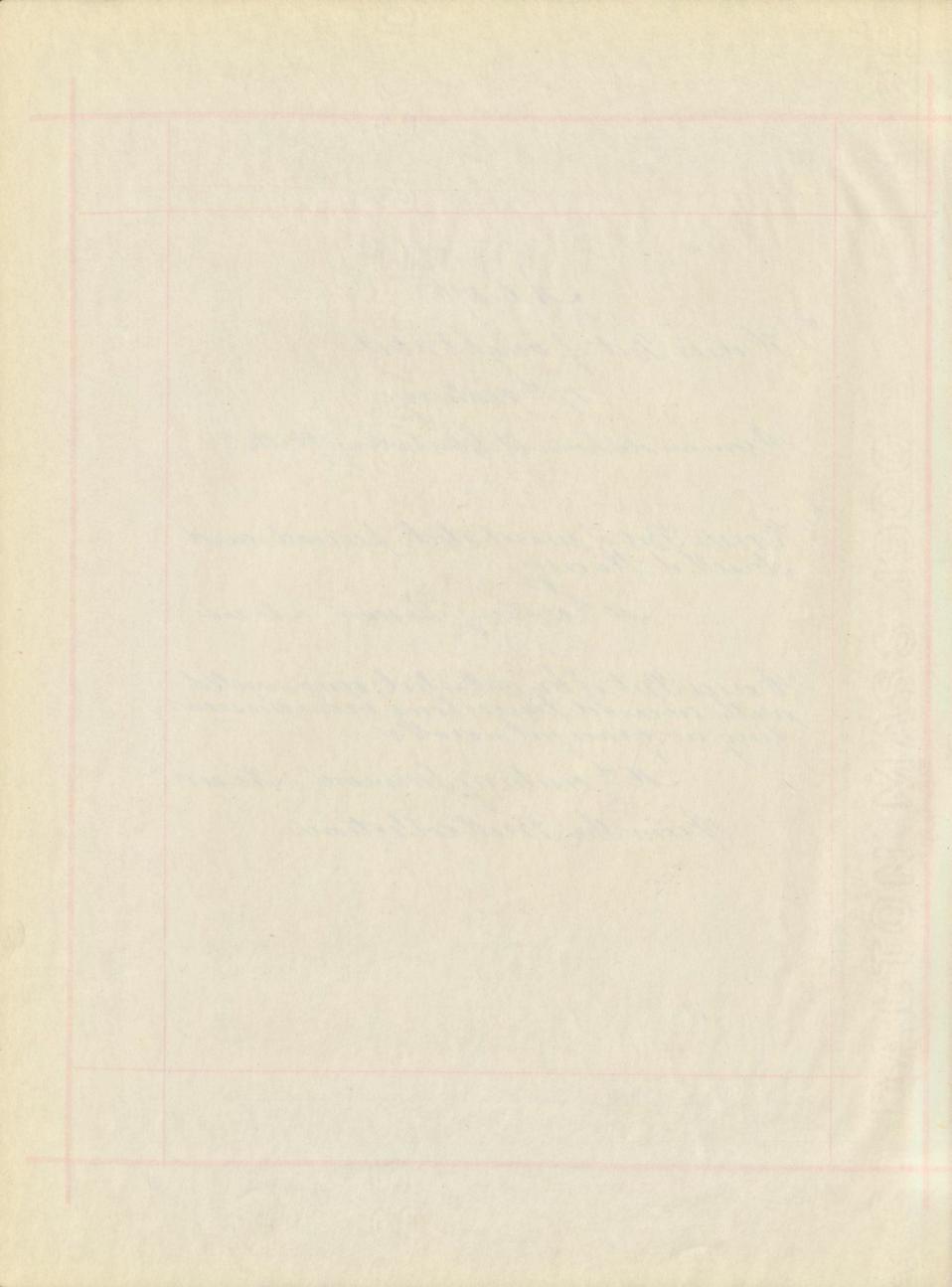


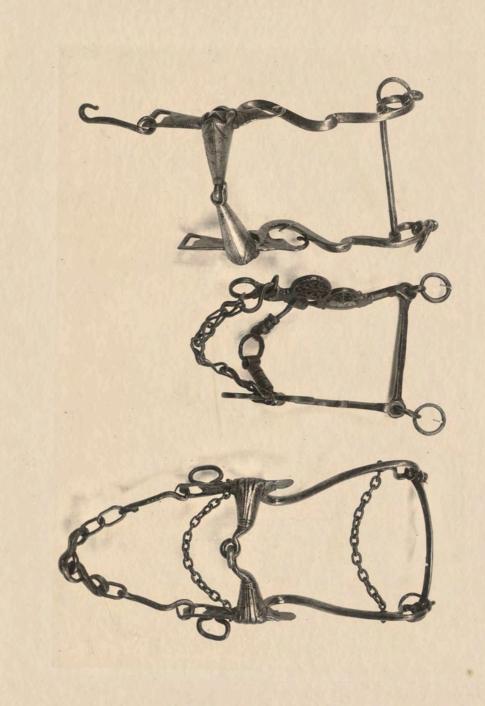


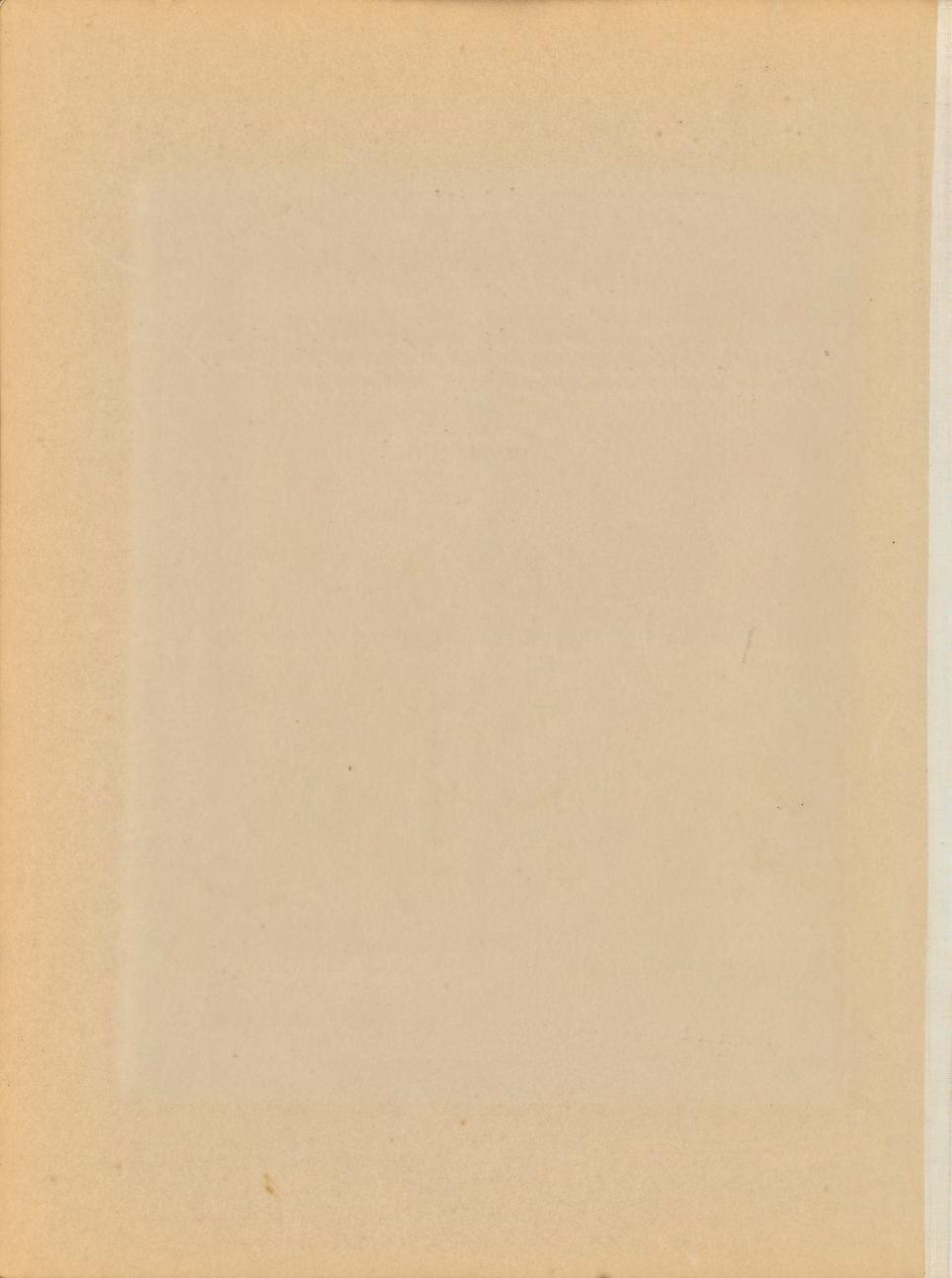
10/1/6) Morse's Bit of bright steel. Troman old house at Glastonbury Wills. Horse's Bit of russet steel, purced and chiselled thacery 15 the century Persian. No. 204. Horses Bit of bright steel, ornamented with incised lines, long branches en-ding in graceful scrolls. 16th century German! No. 205. From the Brett collection.

dough of money William hory Wille. Horsis Bit of most steel, functioned House Bit of hight stick openinted From the Brotheollistion.



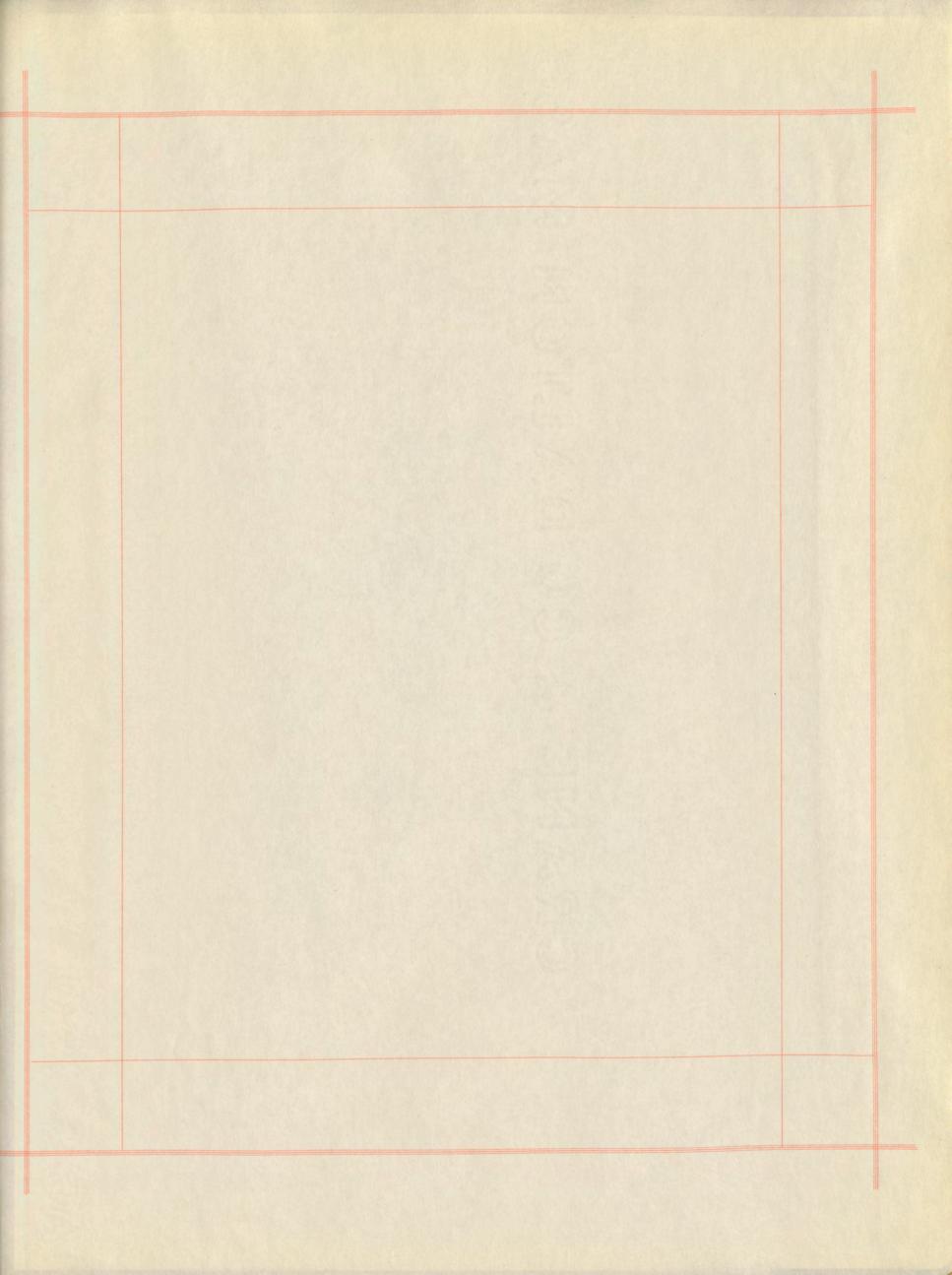


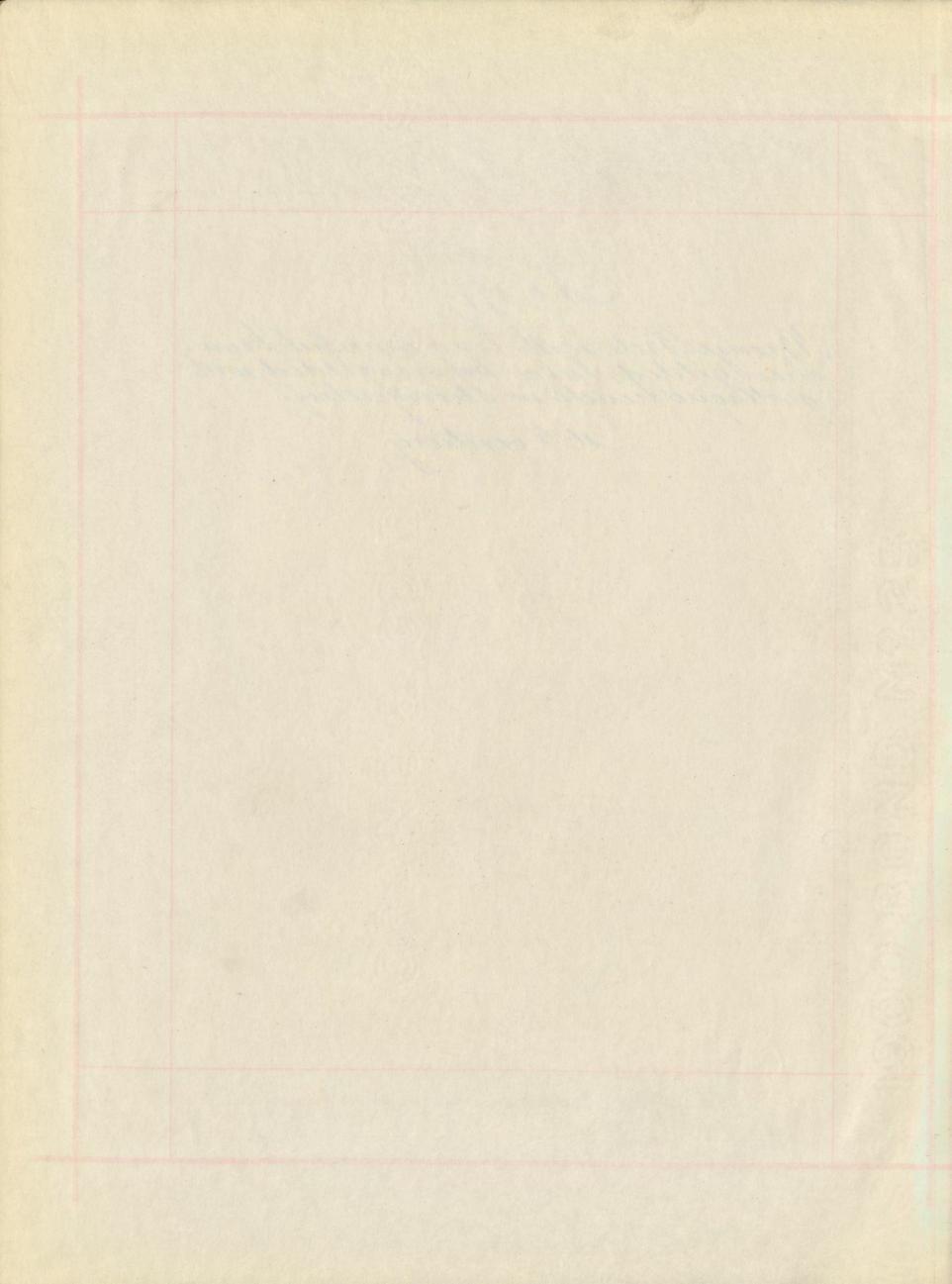




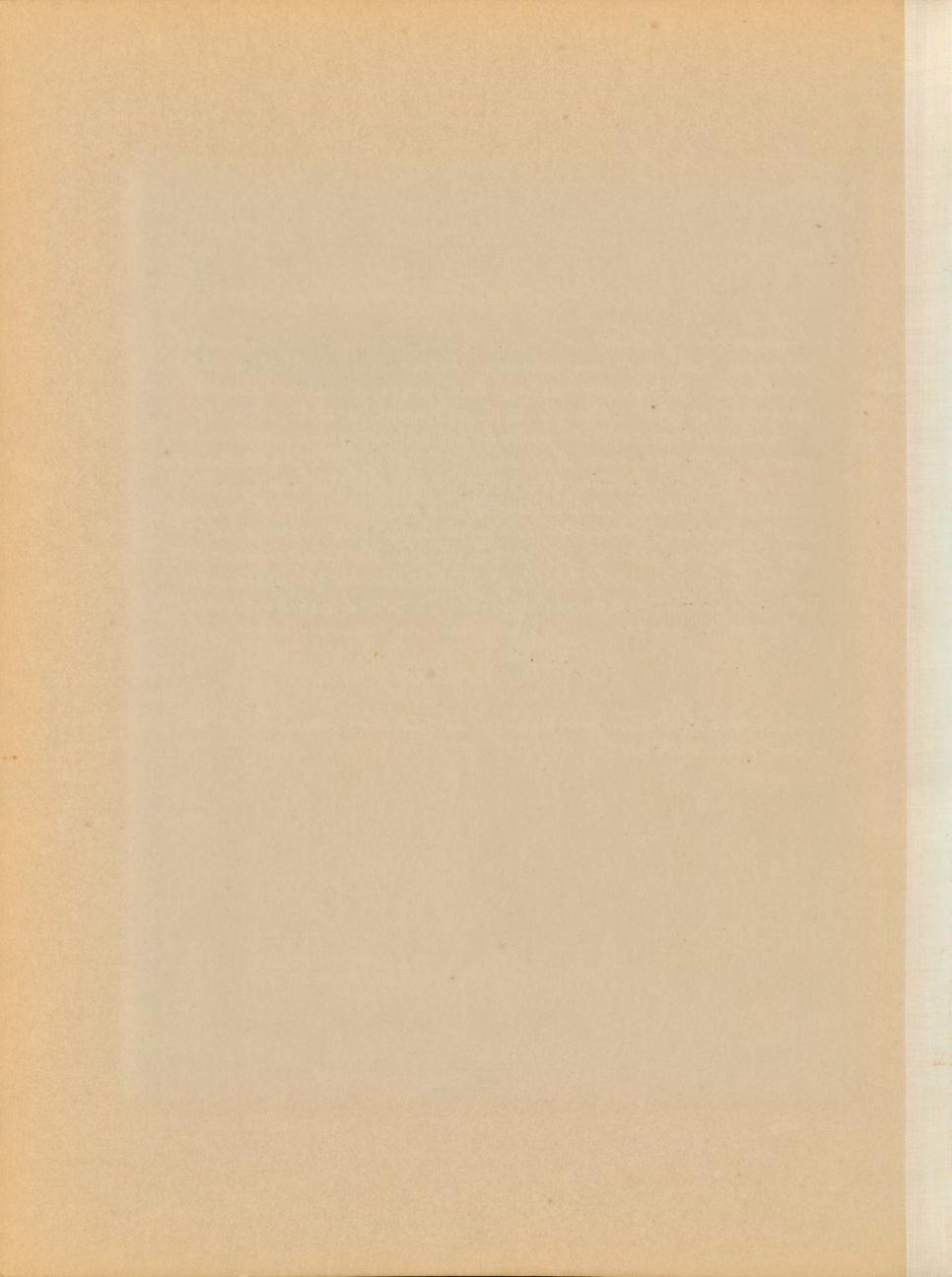
10./1/7) Bronze Bits with long graceful bran-chest gilded, large bobses gilded, with grotesque heads in strong relief.

South Bronge Bite with long graceful bran-cheedgilded, land labour alldeduch.







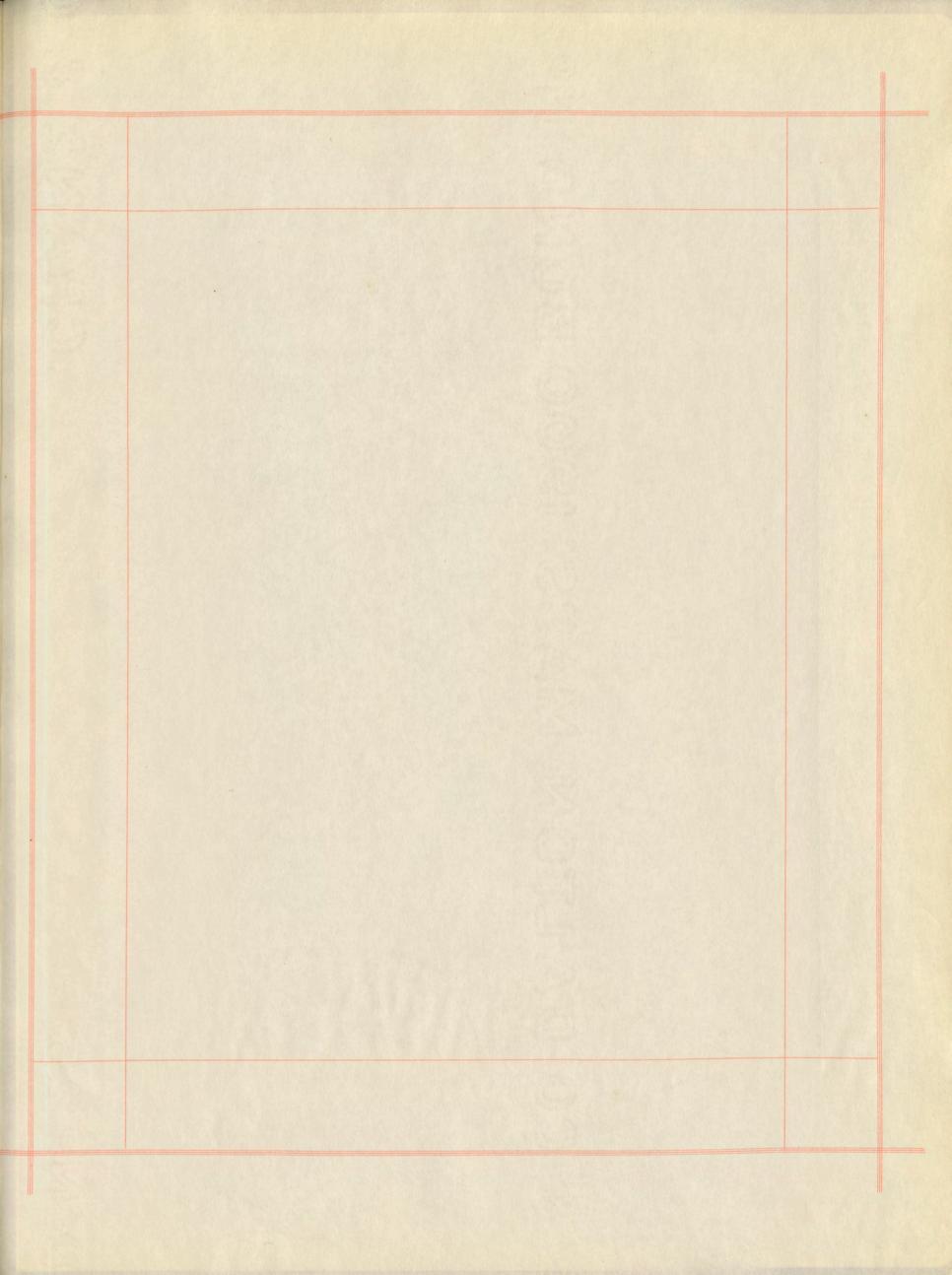


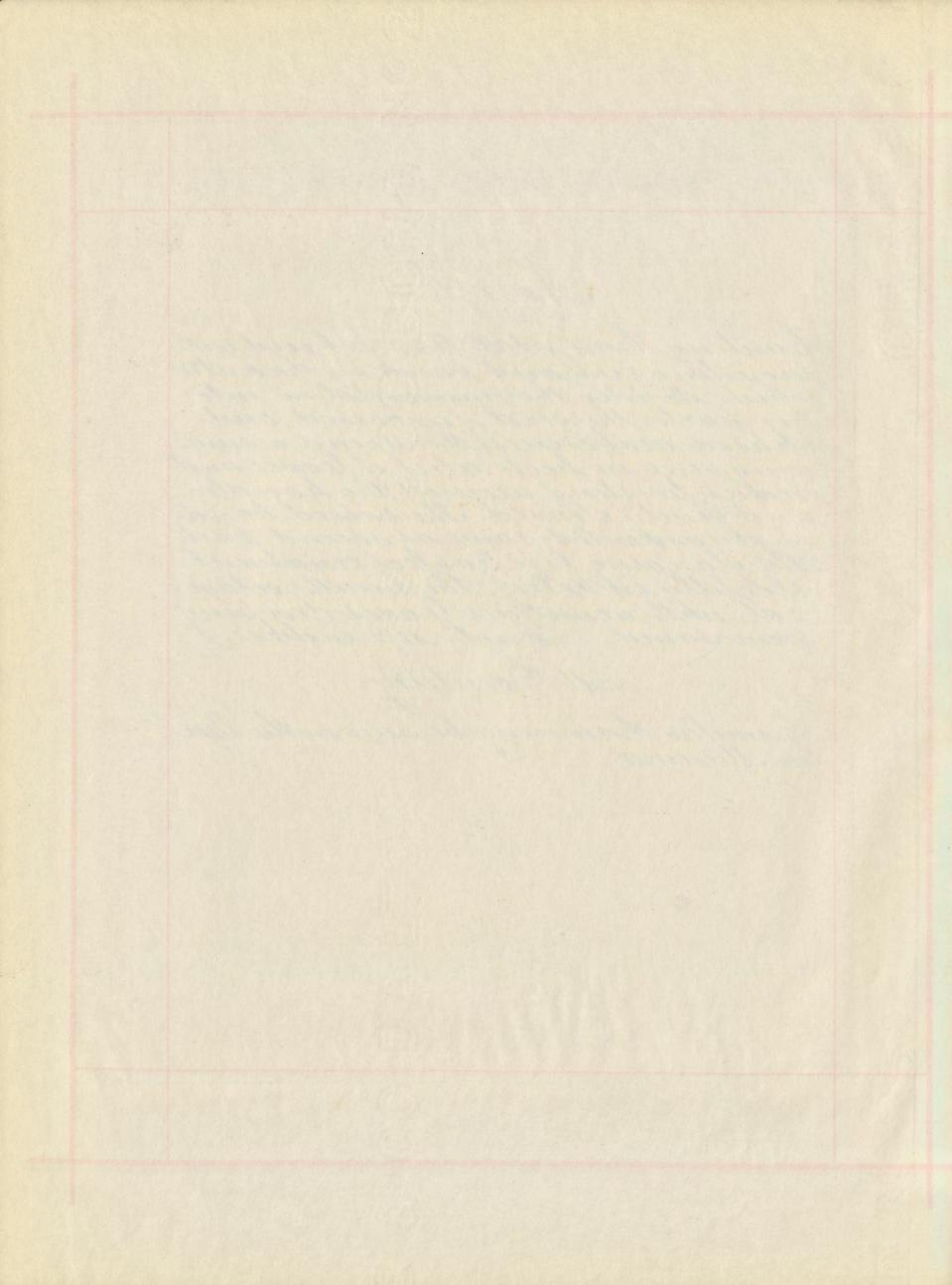
10(1/8)

Hunting Horn, steel trumpet end with projecting rim, and band in the centre which divides the ornamentation into two parts, the first of embossed and chased arabesquest the second a running vine in high relief of leaves and acours, twisting around the handle and finely elfased. The raised band is obnarhented same as second part. The flanging lip has leaf ornament slightly in relief. The mouth octago-nal with accountions leaves drooping from same. Tength 12/2 inches

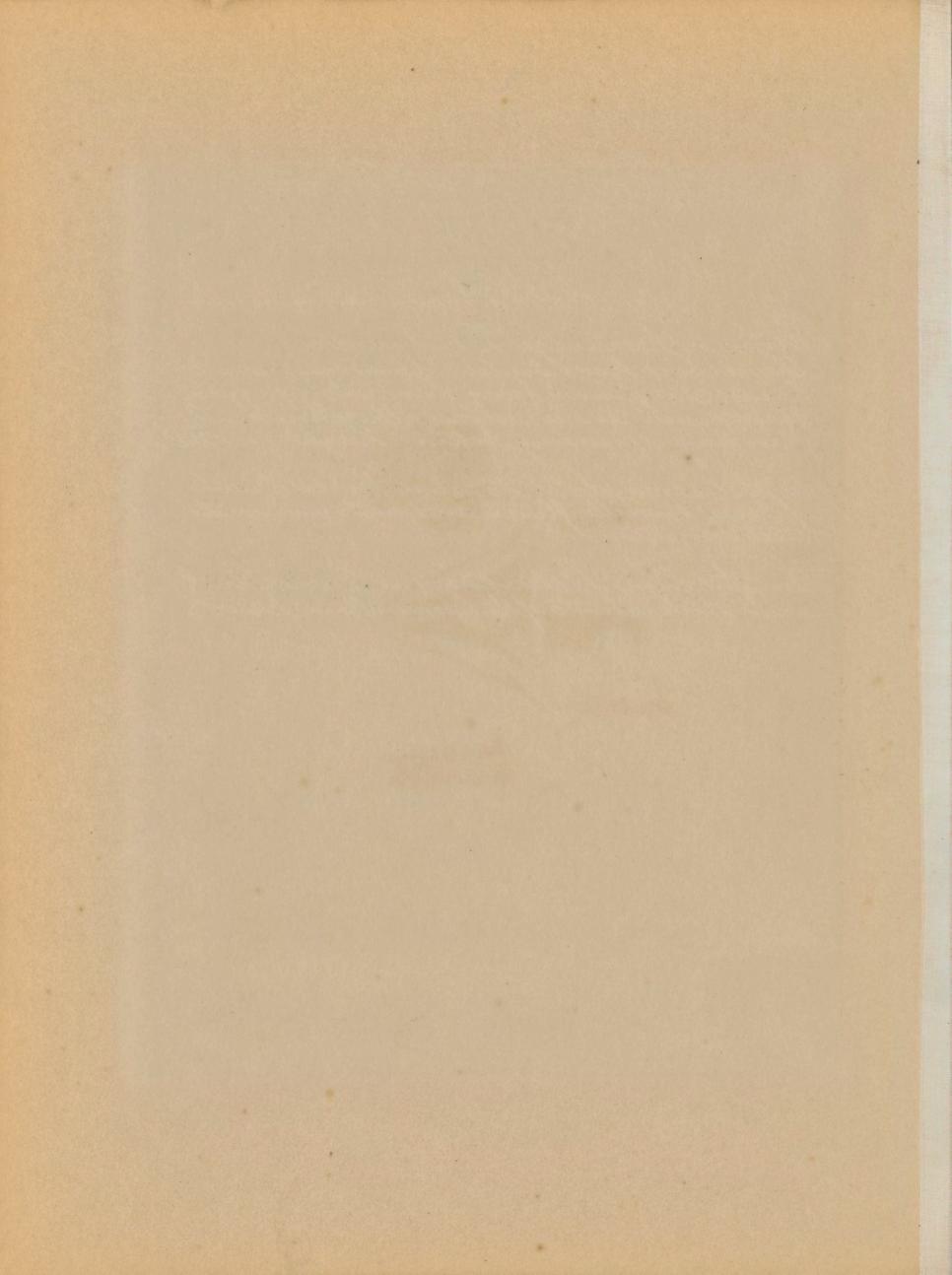
Asimilar Horning be seen in the Ber-lin Museum.

Birtist Cunting Horn steel turnelet und with projection and hand in the centre which divided the ornamentation into two parts the first of emborsed and and finder chauced. The soised band Similar Hannay bedan withe Bee



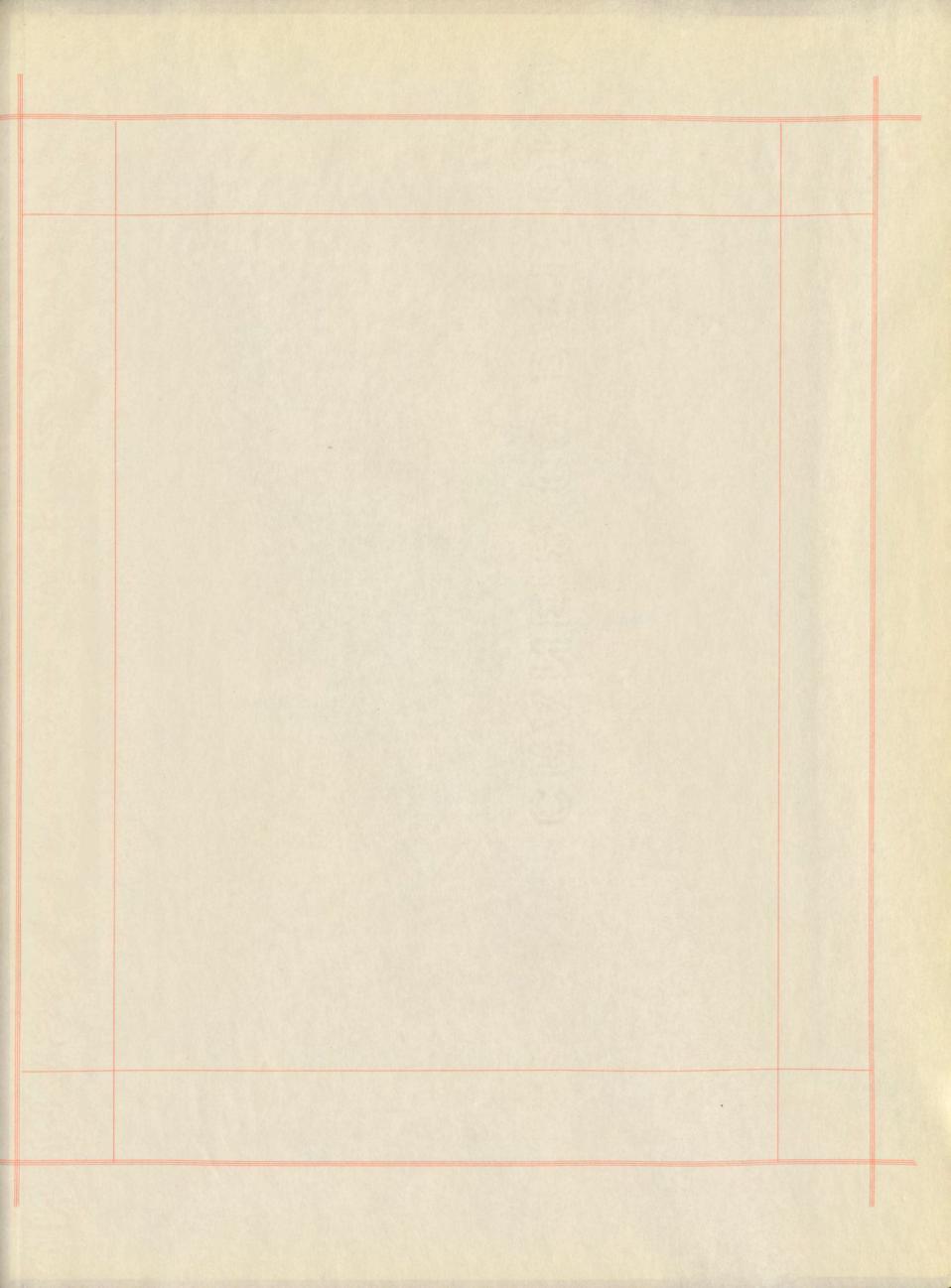


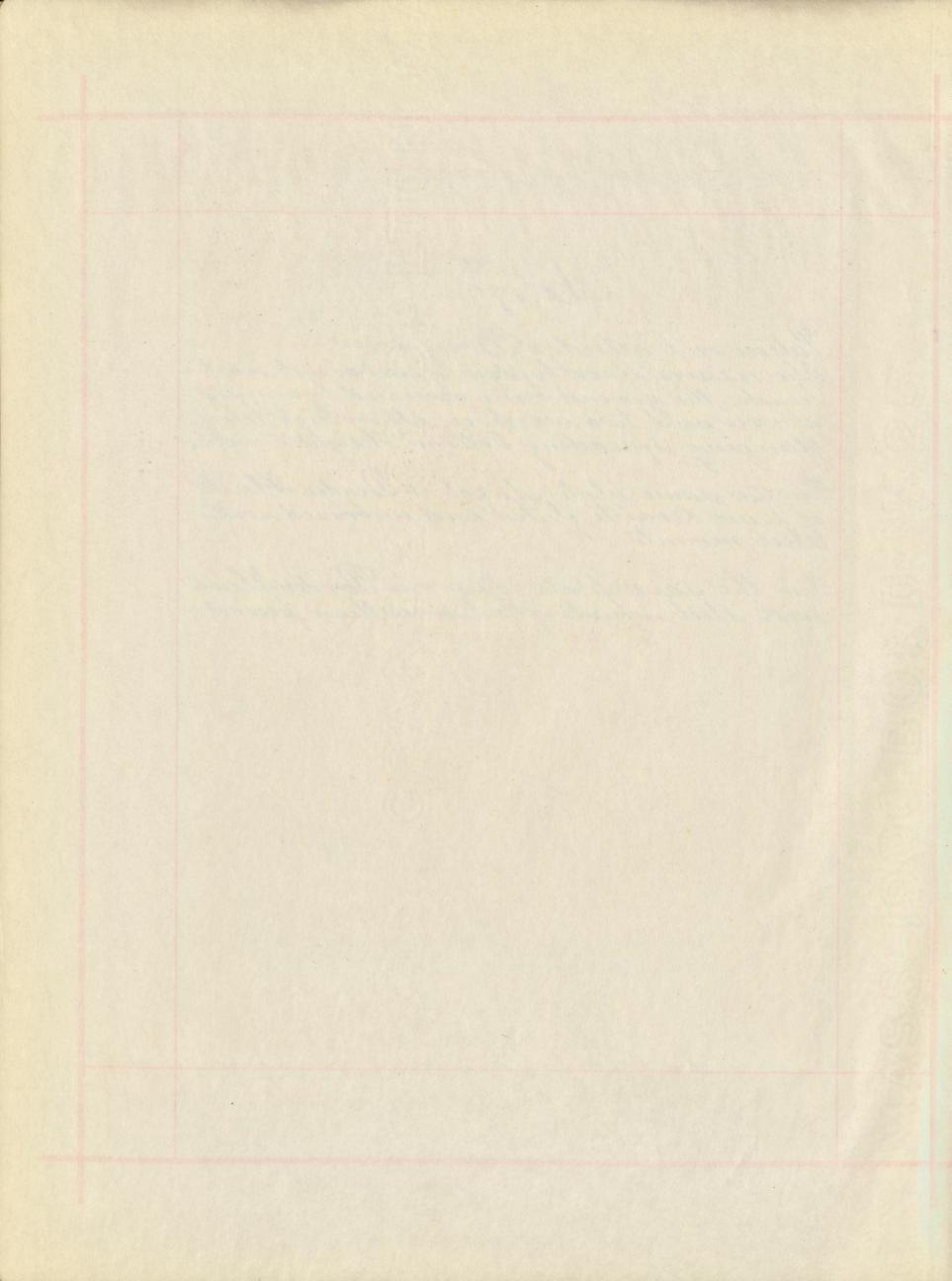


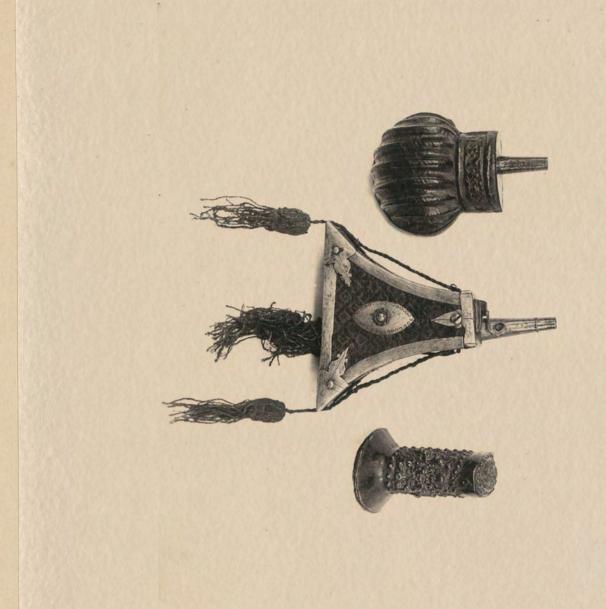


No(179) Patrow or Cartridge Box of iron. The reserves have borders of embossed nail-Steads, the ground being occupied by muzzles, flowers and two warriors, all in high relief. flanging spreading bottom. Height 5 inches. Note On the same plate to zol is Towder Flask of louir Rodilli, fluted and embossed with Isteel mounts. On the same plate No. 20% is Towder Flask with steel mounts of the bronwellian period

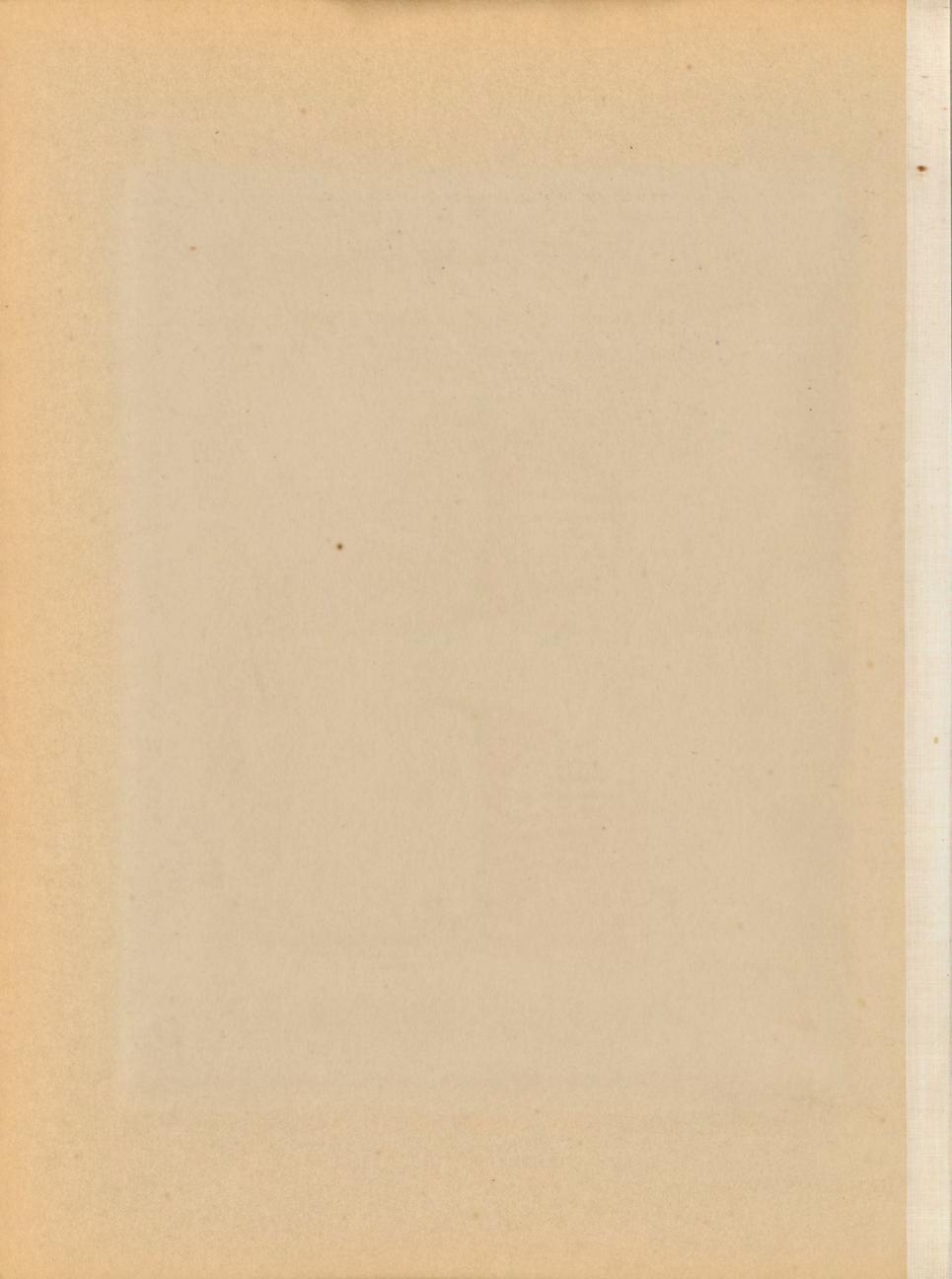
Lough breads the ground being obserbed by murples, Stanging Spreading bottom. Height 5 inches Car the same blate to rob is Bude Flash On the same plate to zer is Towder Flick with steel mounts of the bonneellian period





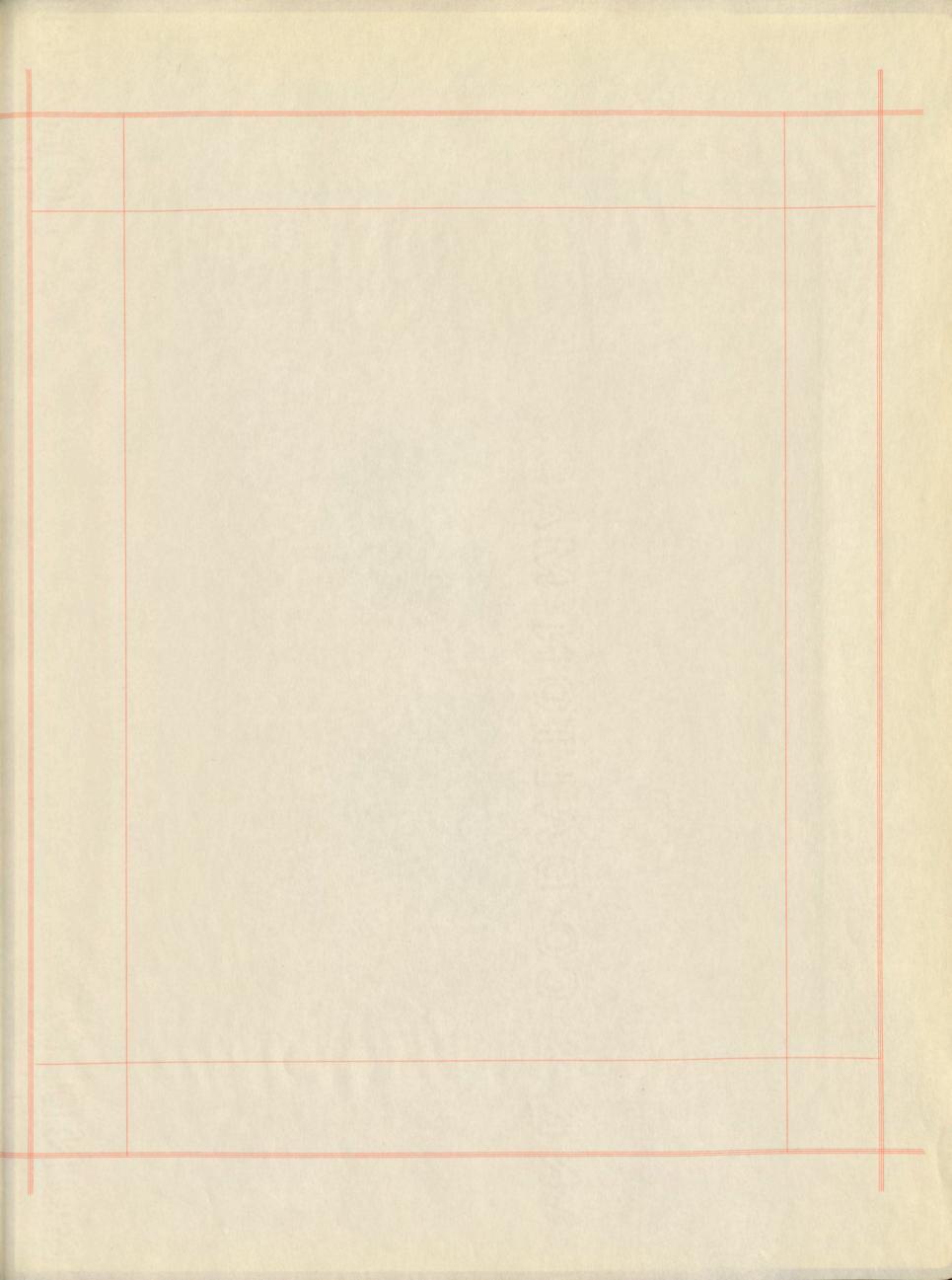


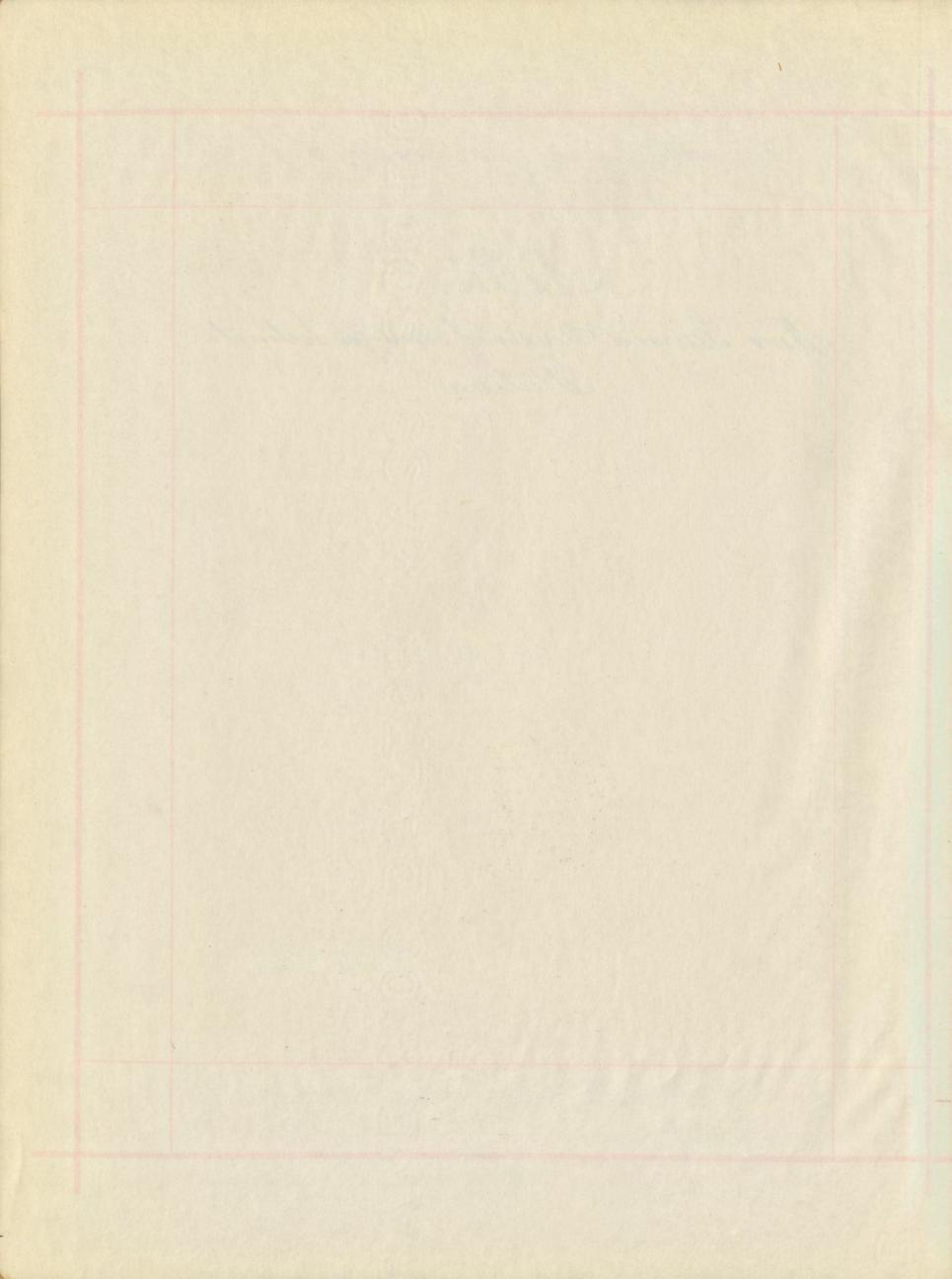
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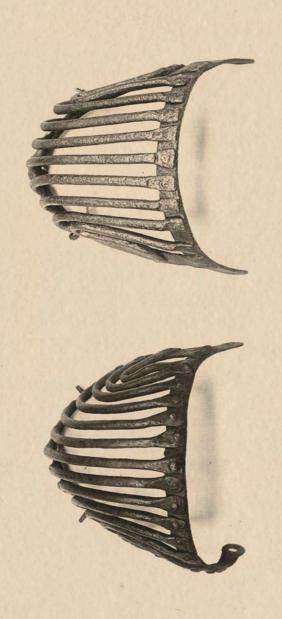


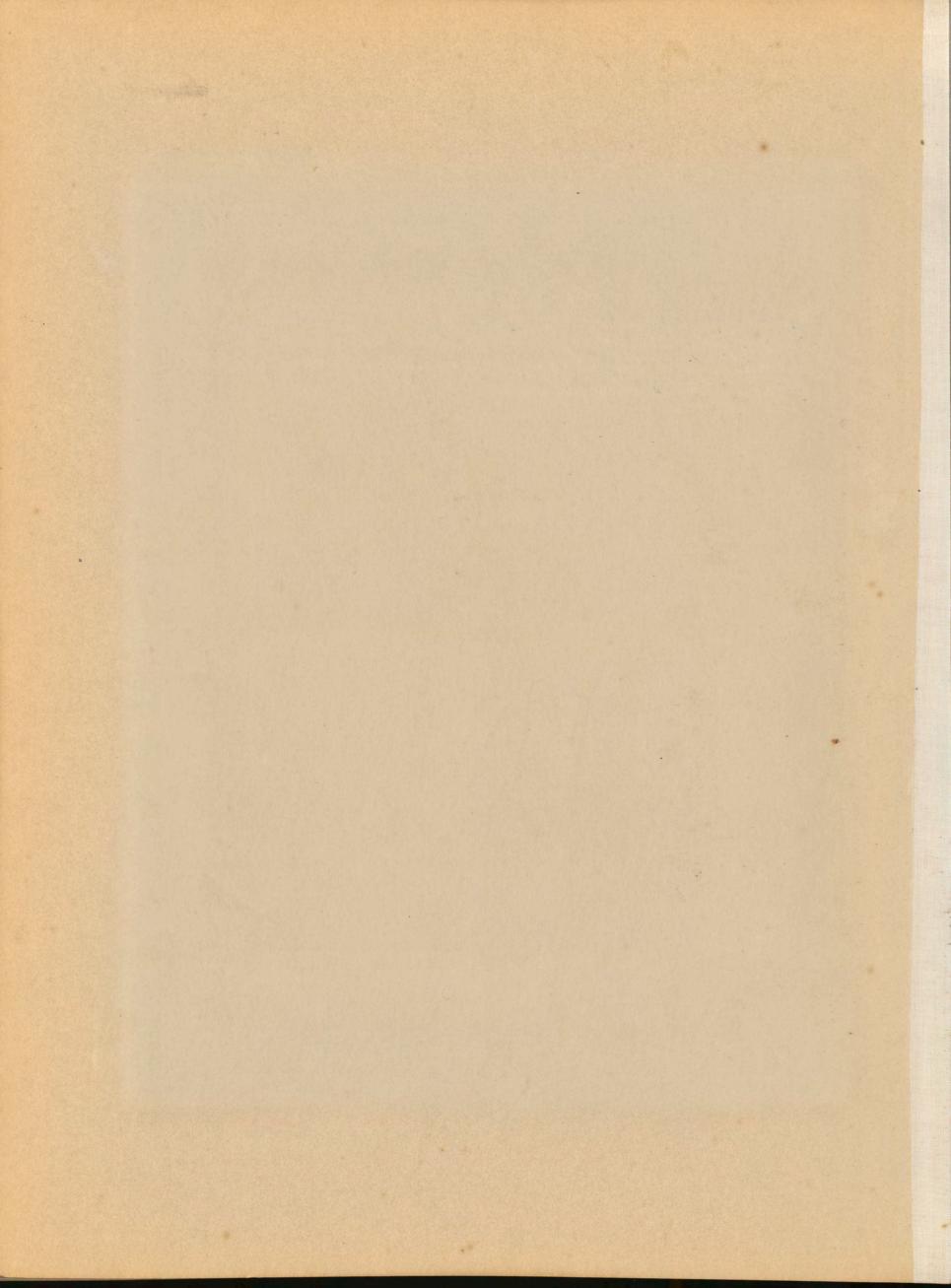
No. 180) Two Barred Visors of iron for helmets. Halian!

102180) Tur Barred Liver of iron for helmets. Blation



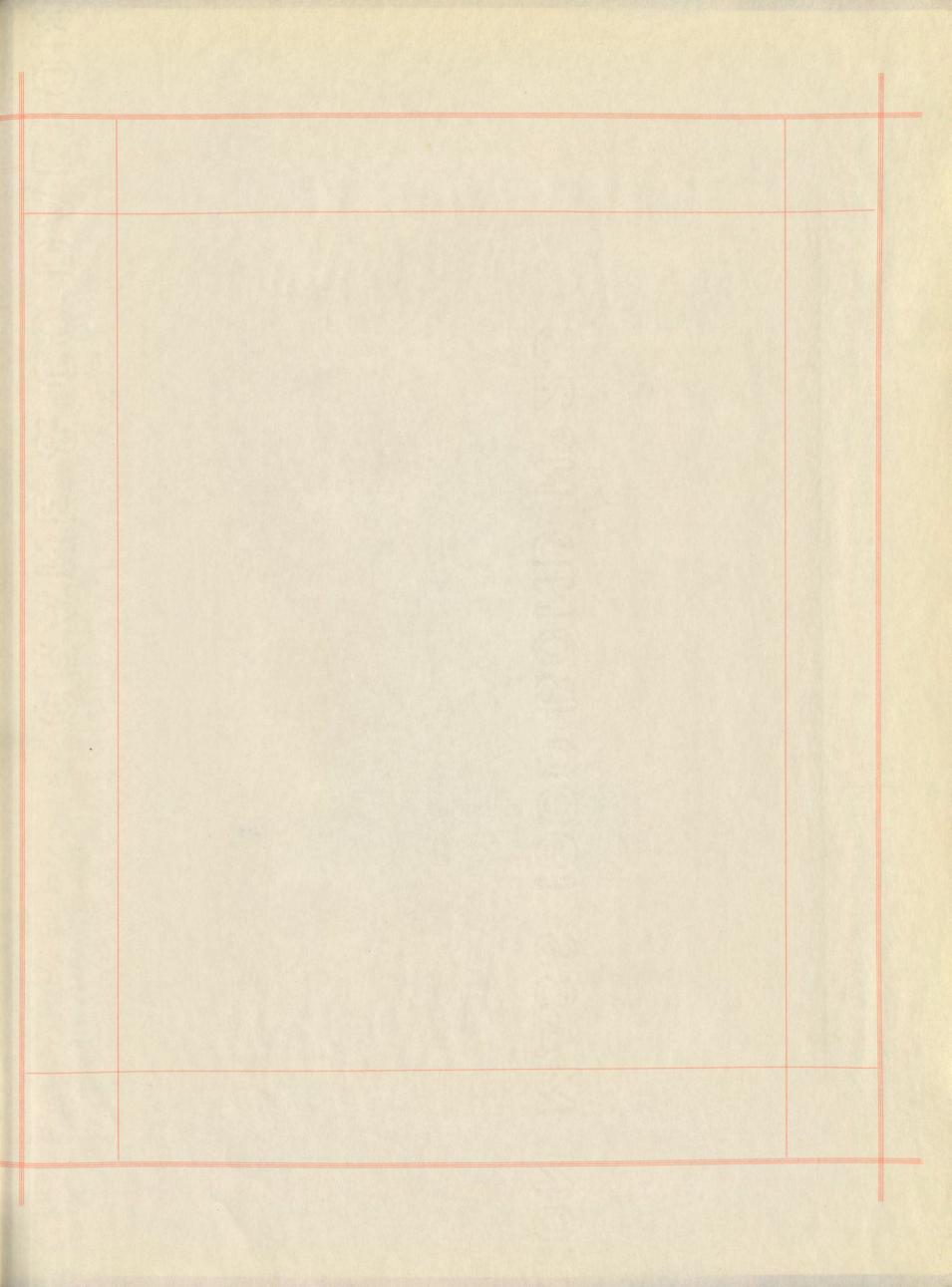


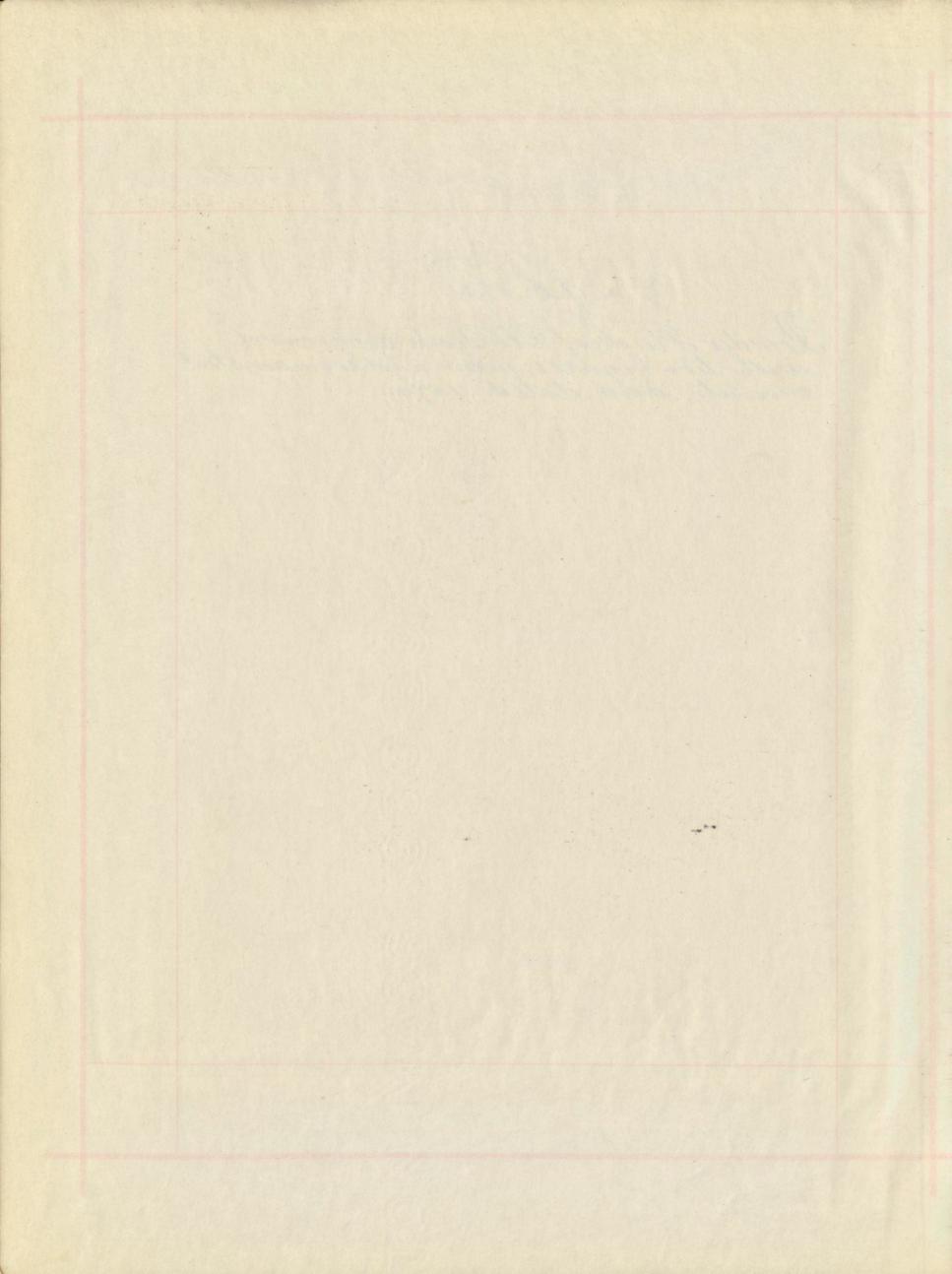




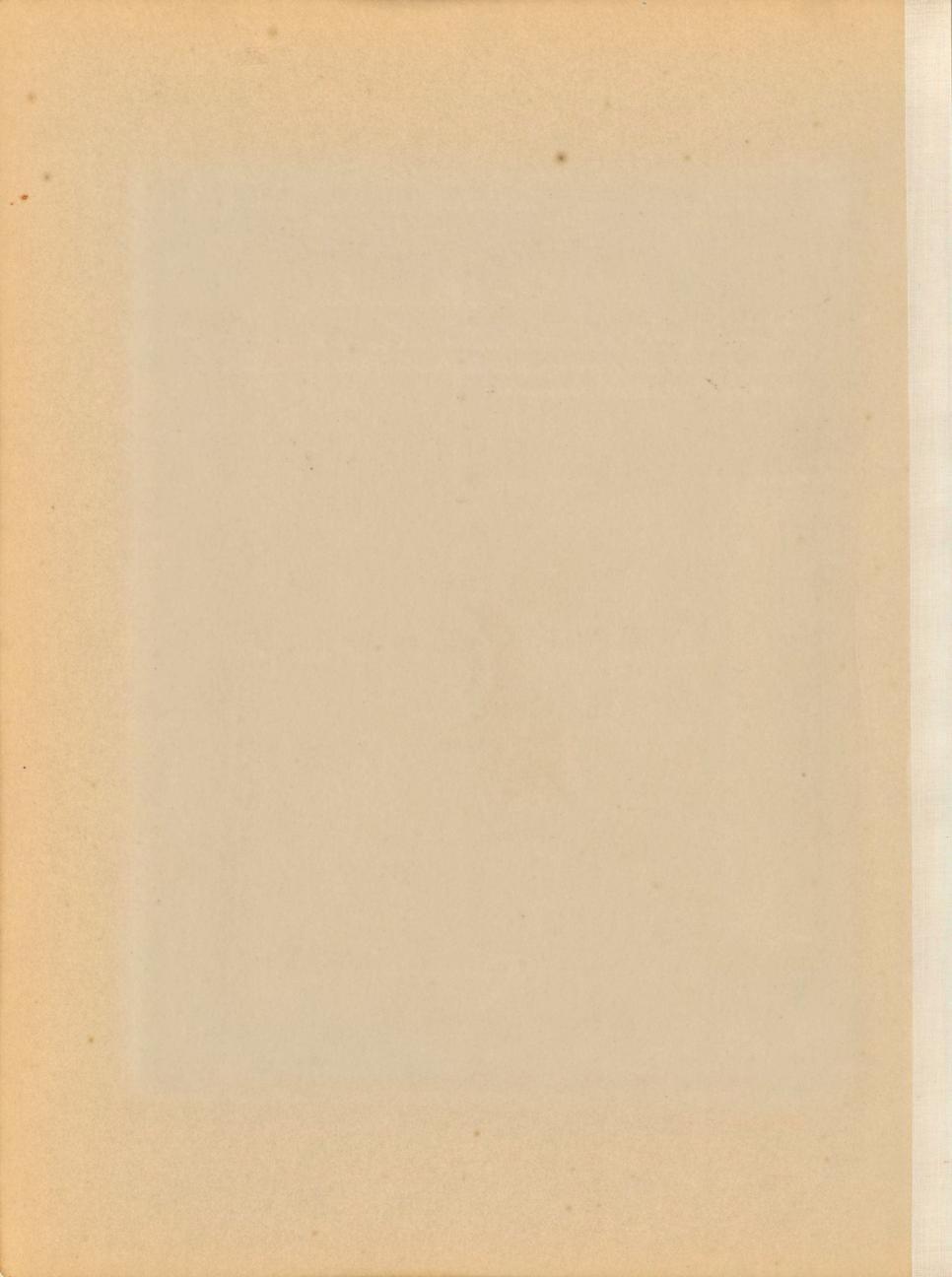
18181) Powder Flask of Olk horn engraved with two figures, man and woman, steel mounts, and dated 15%.

This? Pourder Flood of Elk him england test with two fighes quan andhorman steet mounts, and dated 10%.



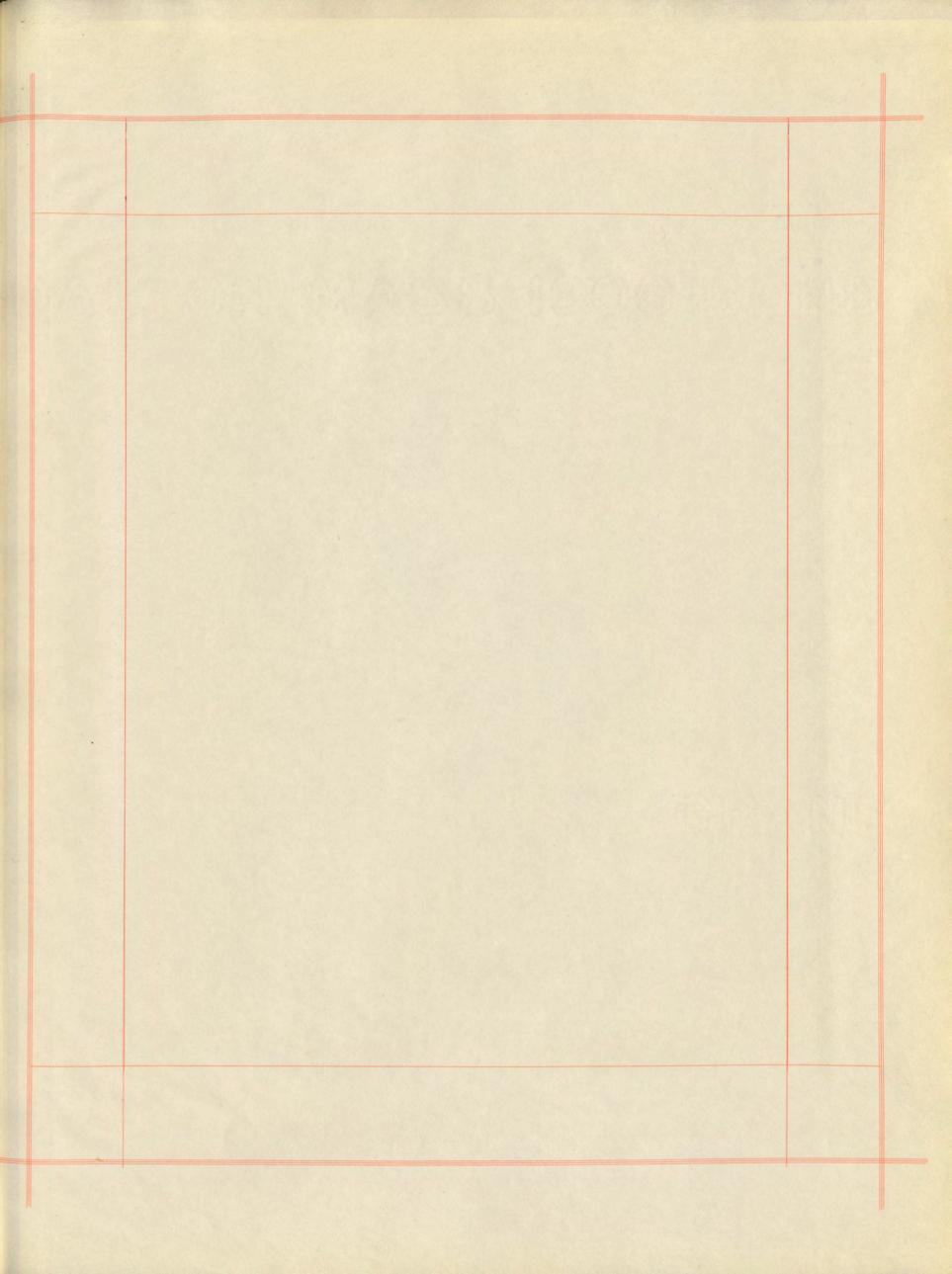


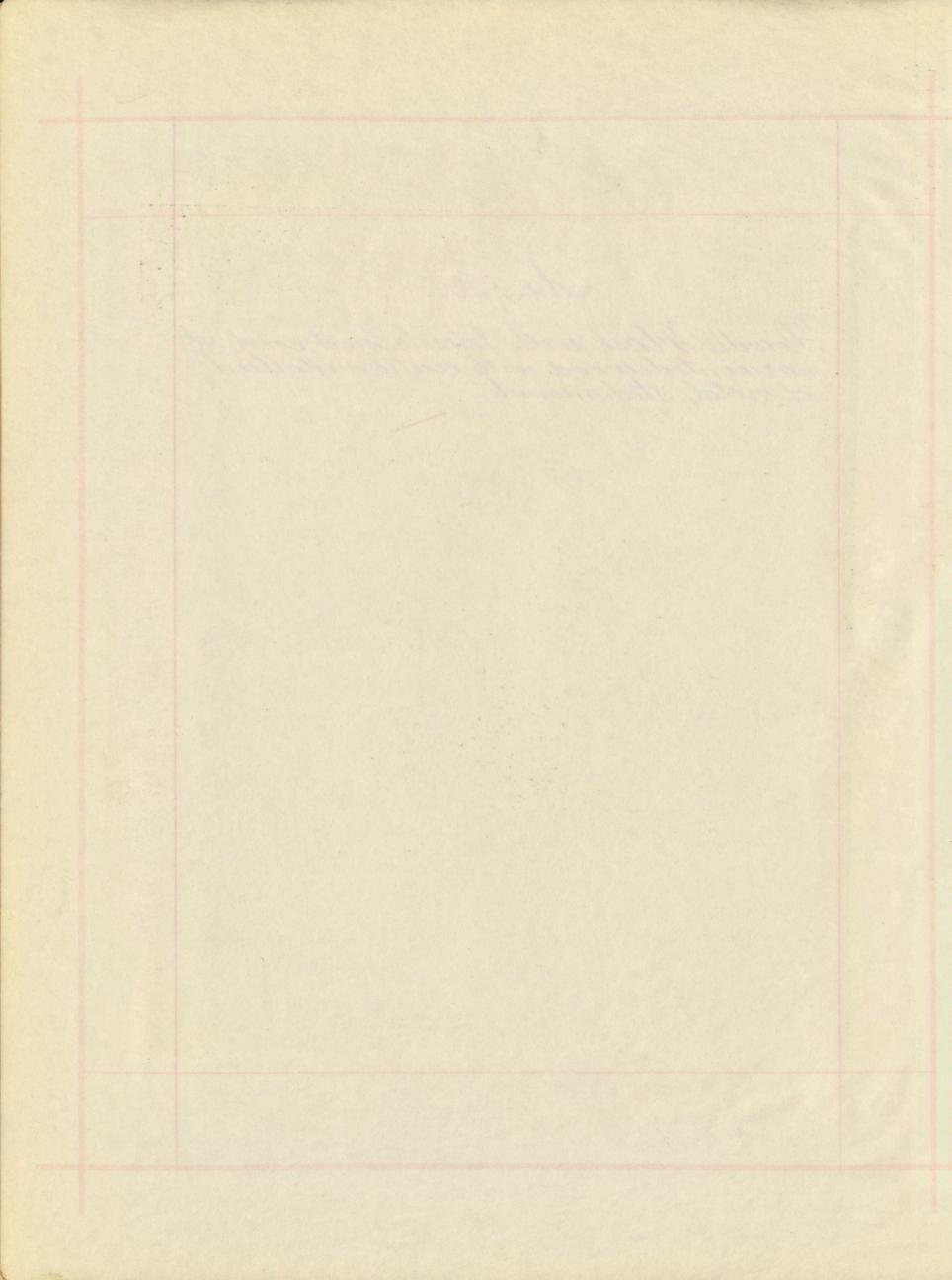




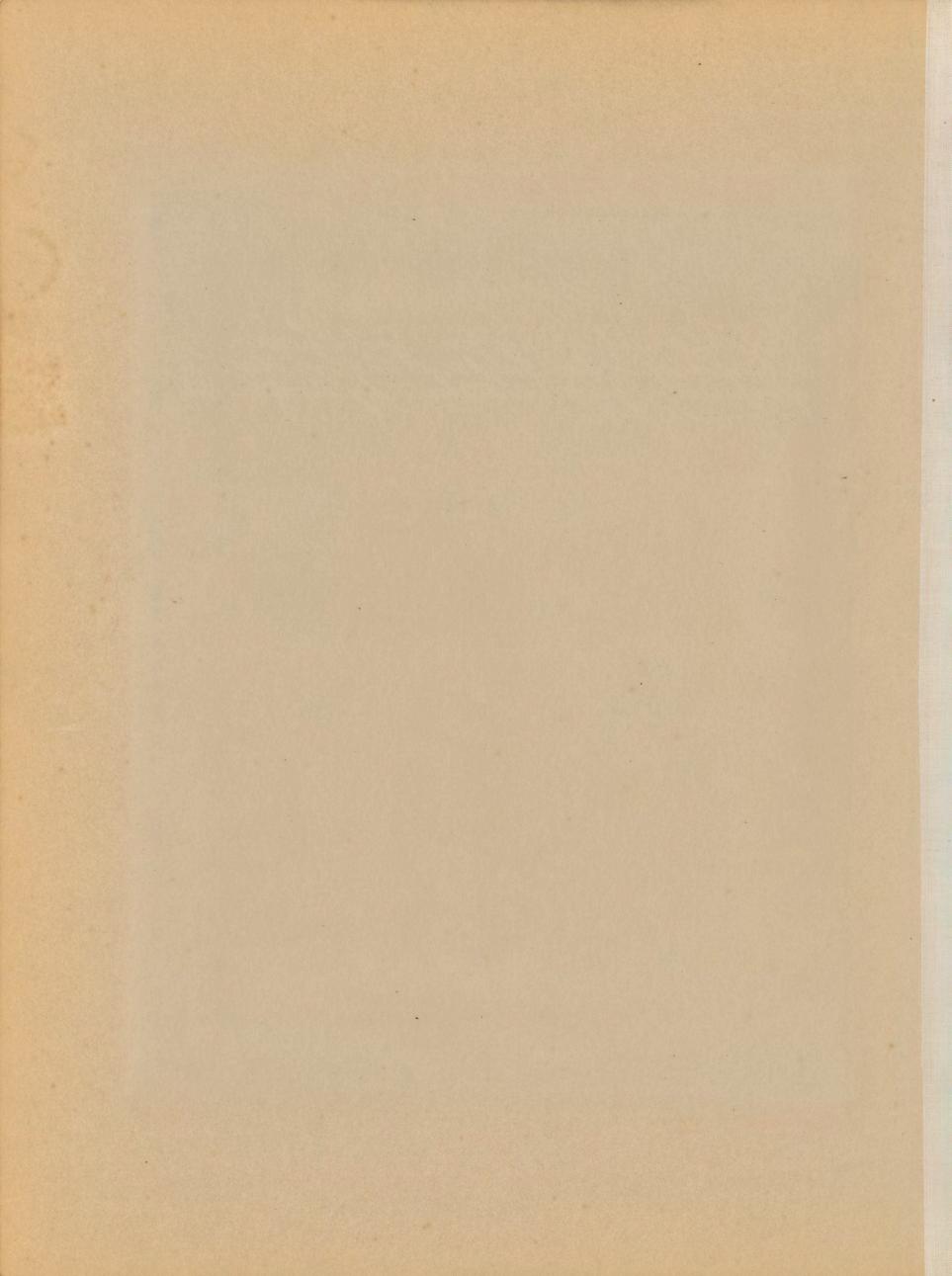
10.1821. Powder Flask with tassels and cord of variegated wood with centre/medallion of metal steel mounts.

desce. Powder Flash with tassels and cord of variety of with the medicalling of with the surface with the medical of with the surface of the state mounts.



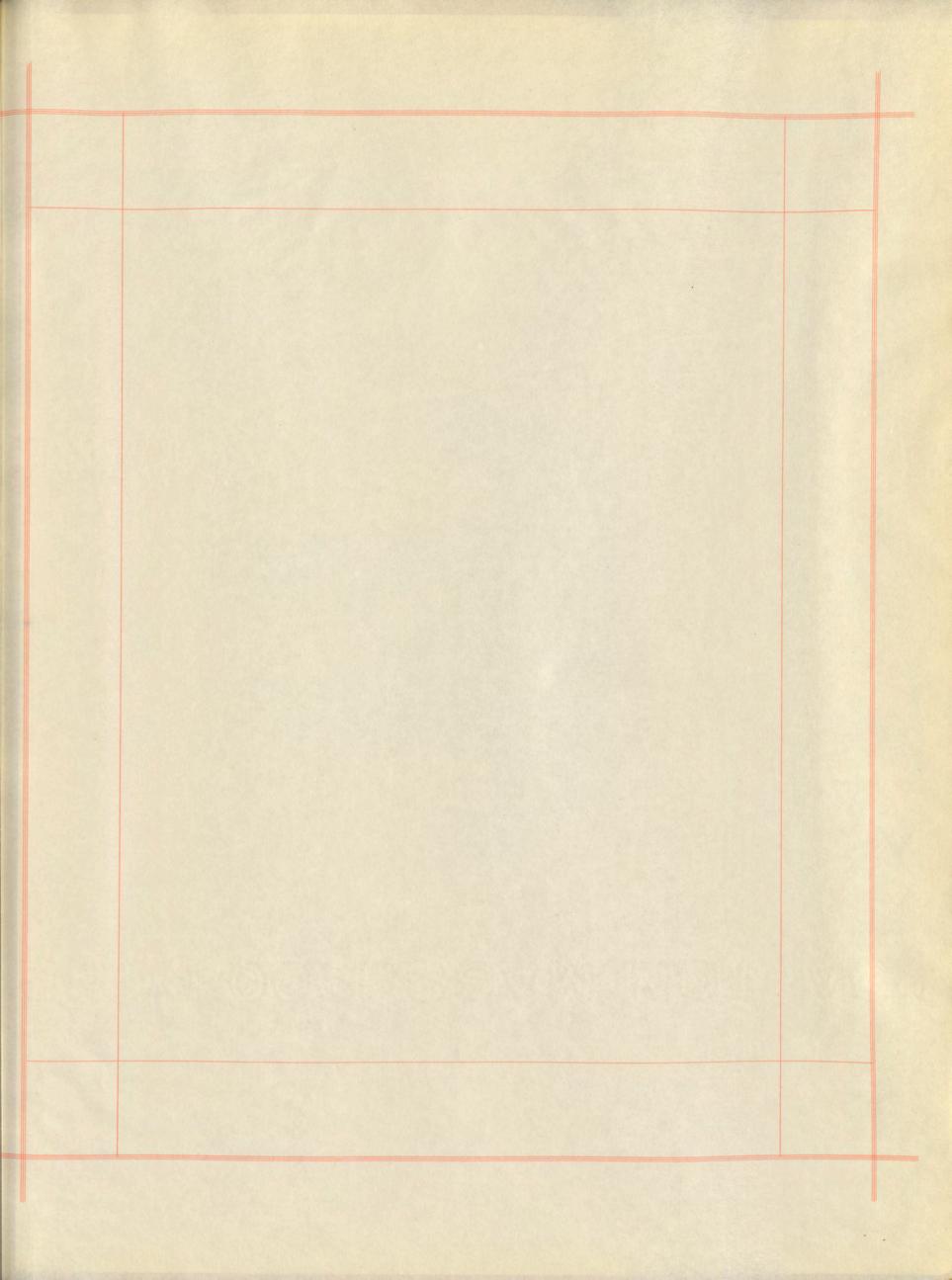


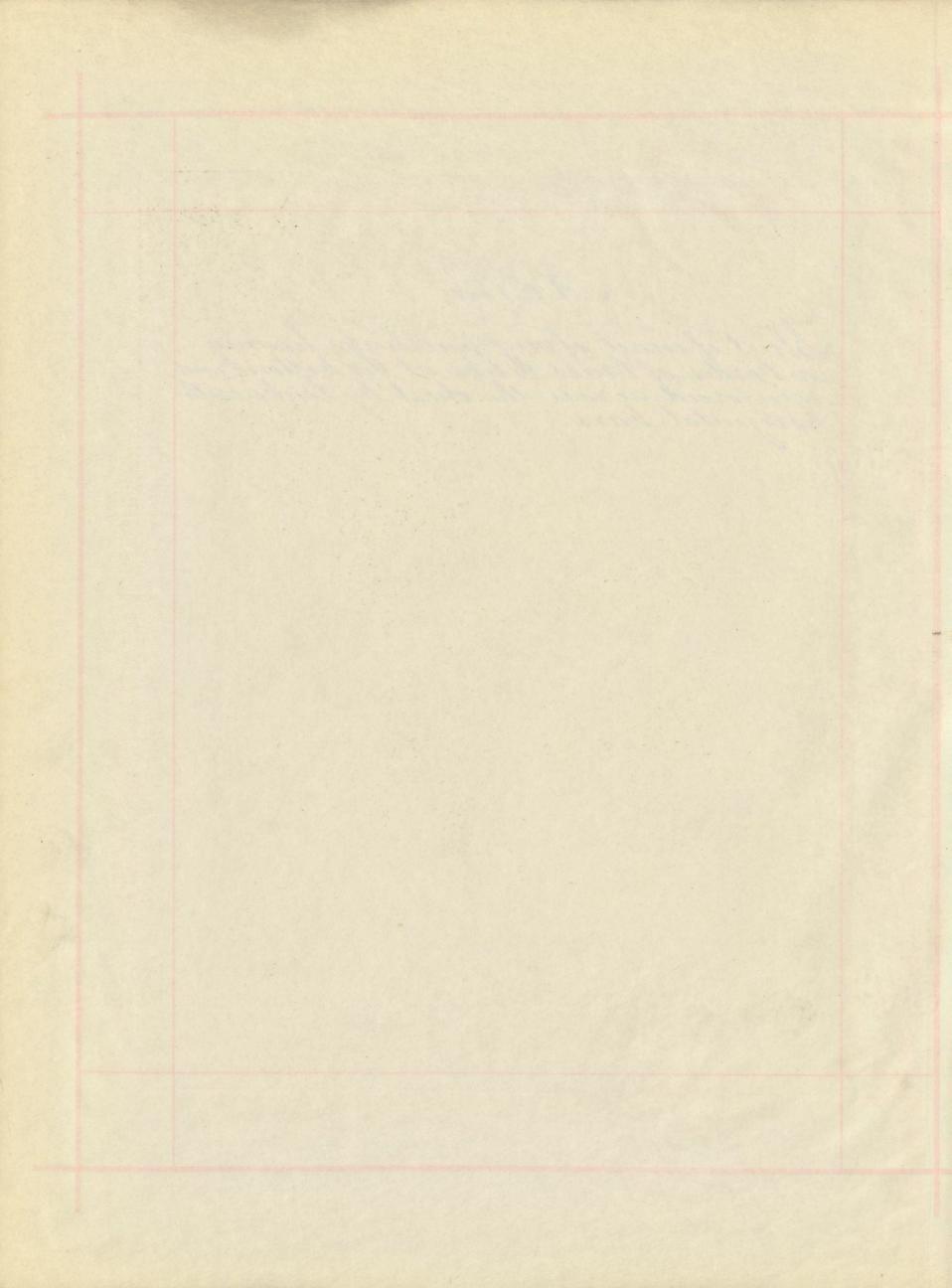


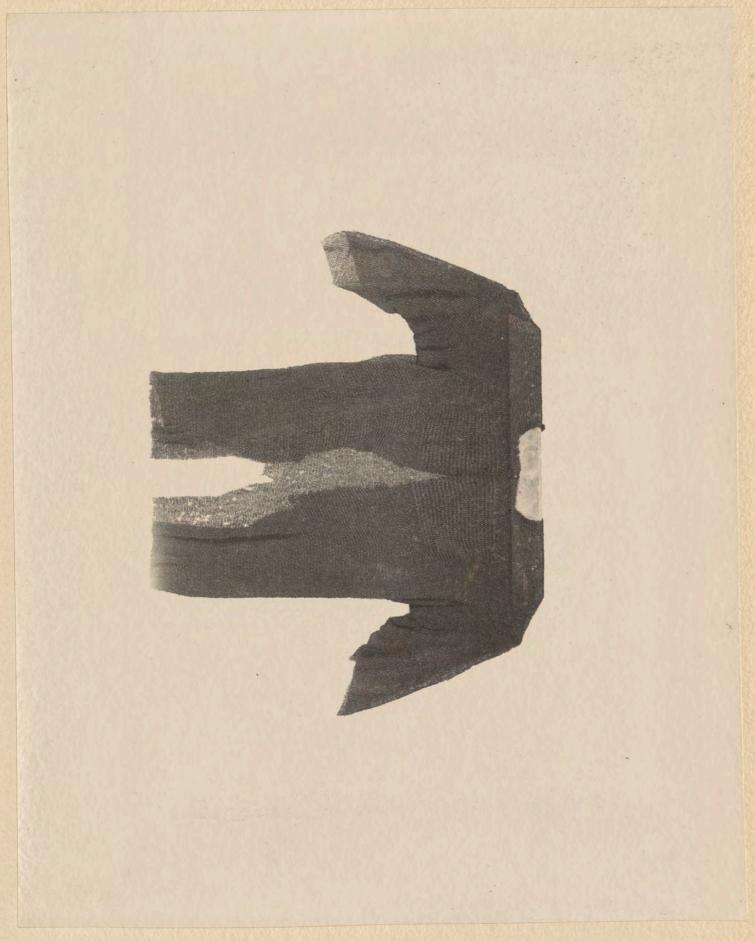


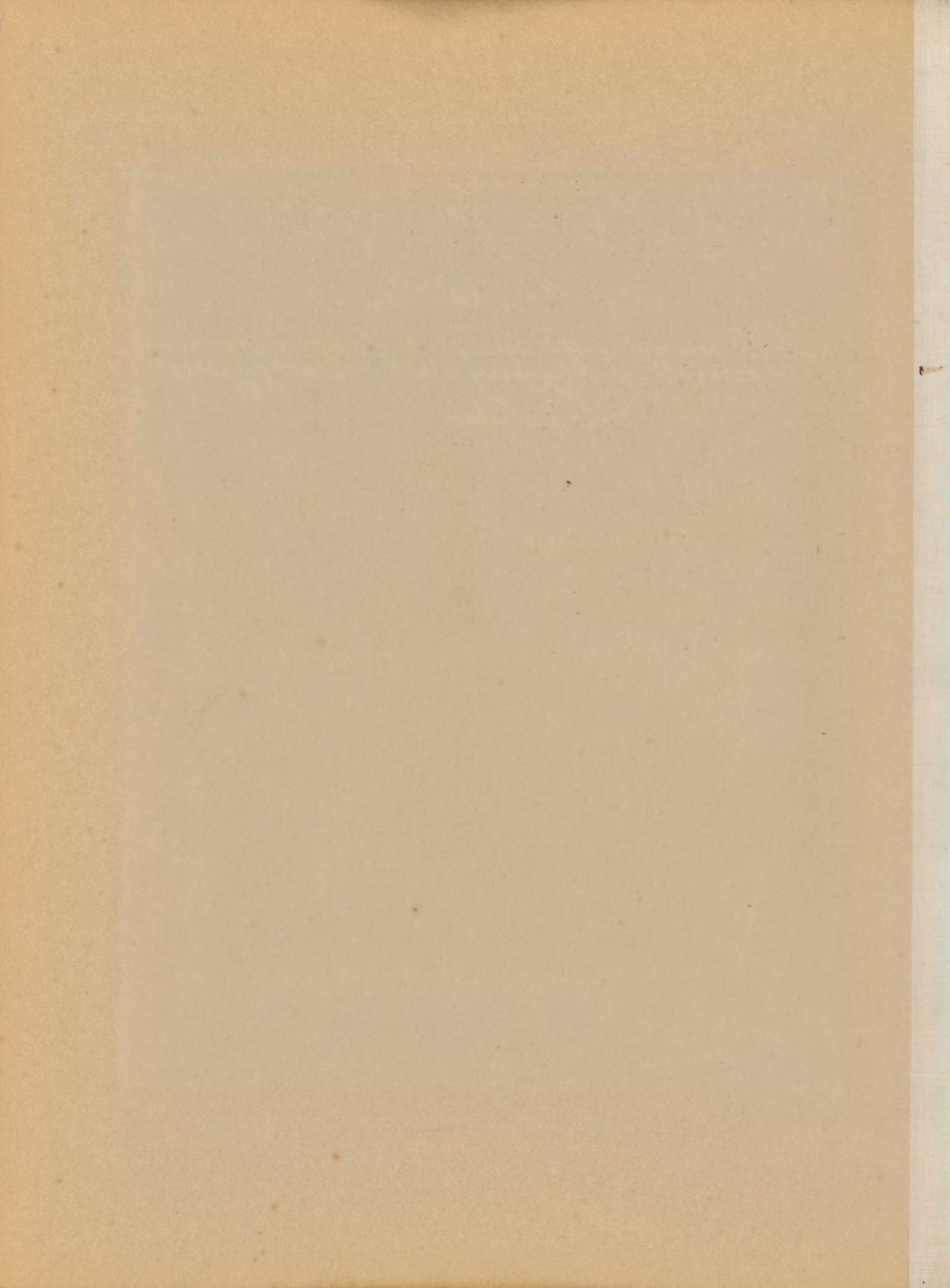
No.(183.) Shirt of mail of very fine links having a border of brass links at the botton and reinforced across the chest by links with horizontal bars.

10/183 Shirt of mail of weed finds his haring a livette of level and regime the cheek by links with



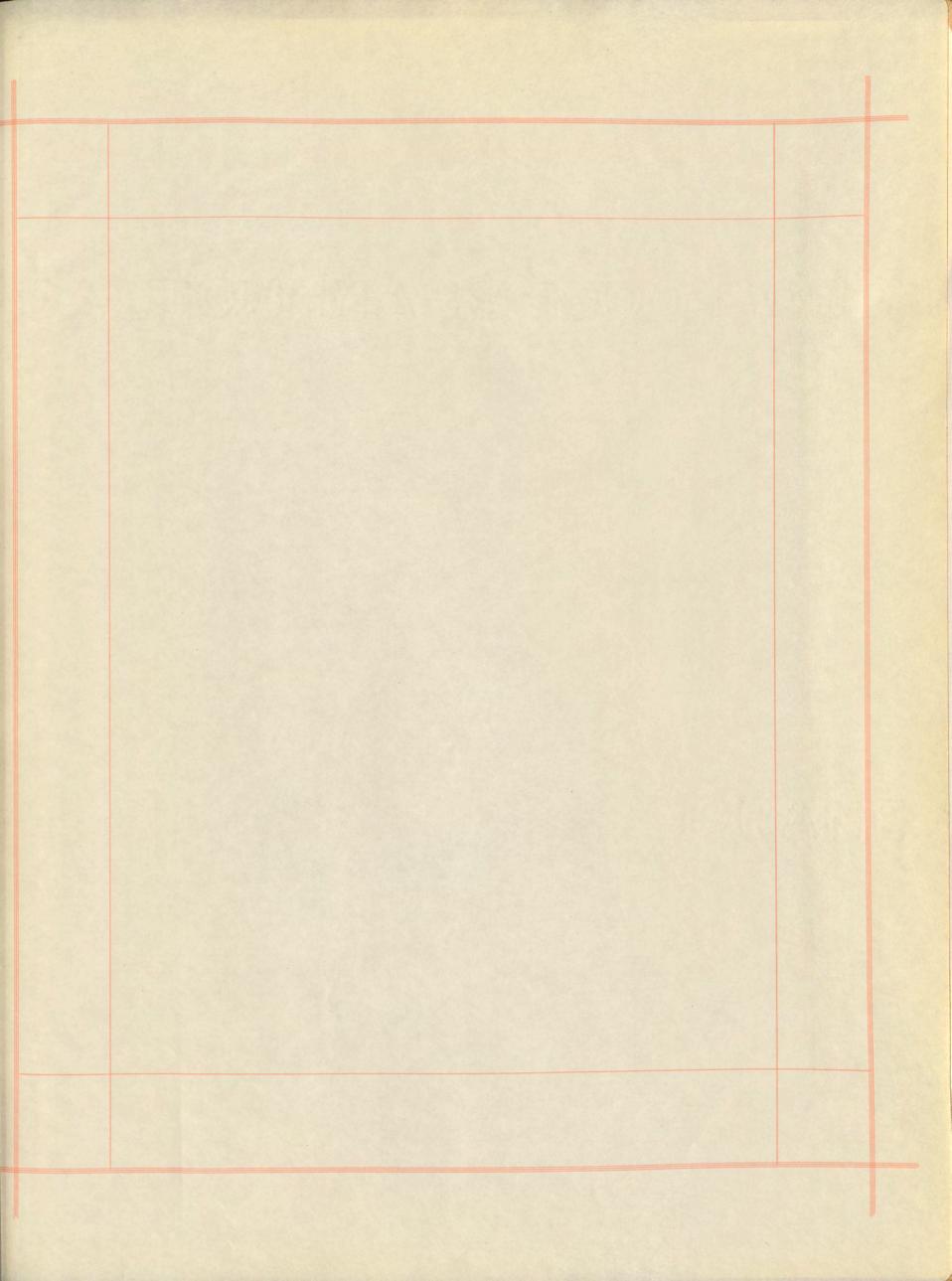


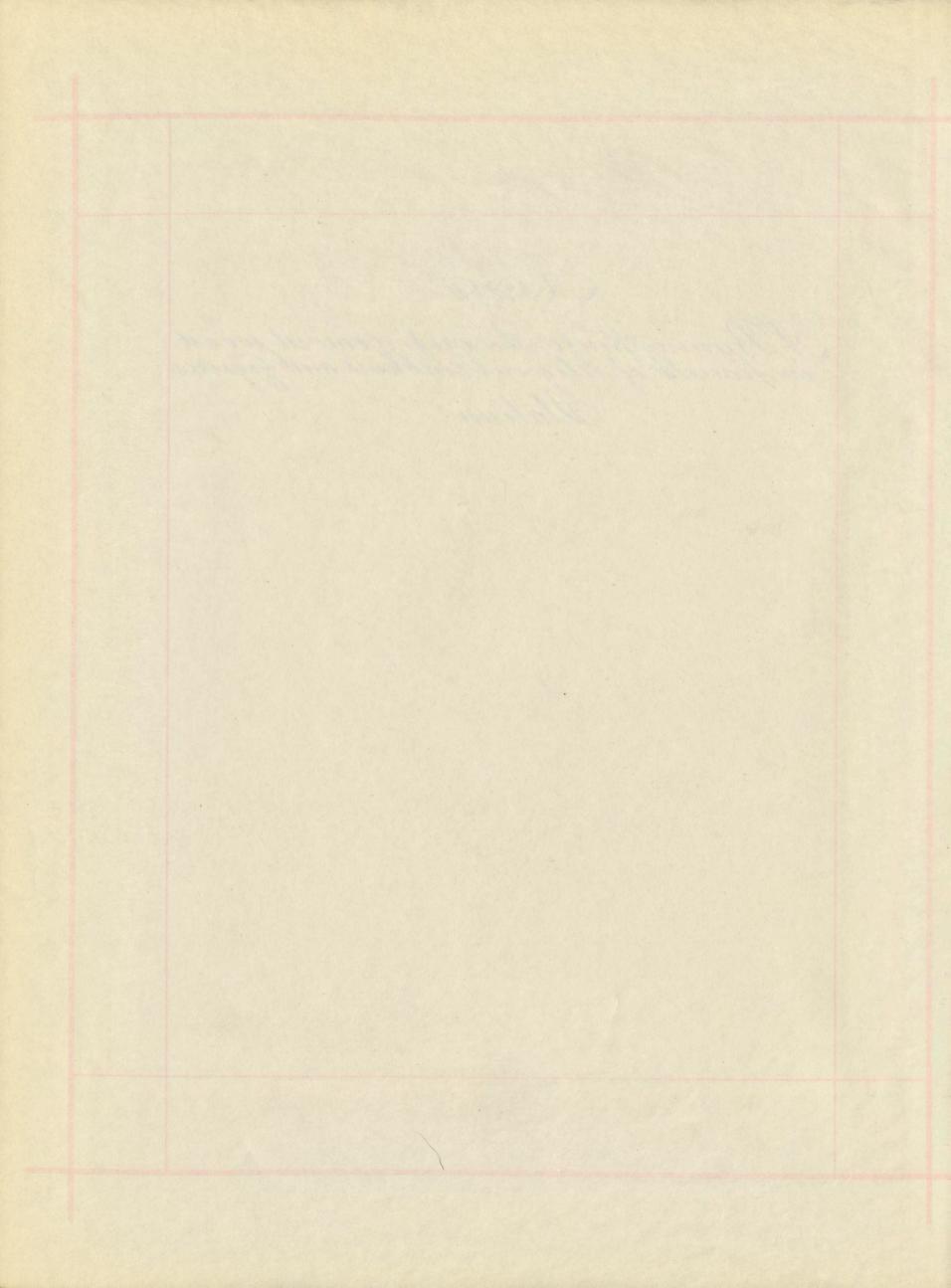




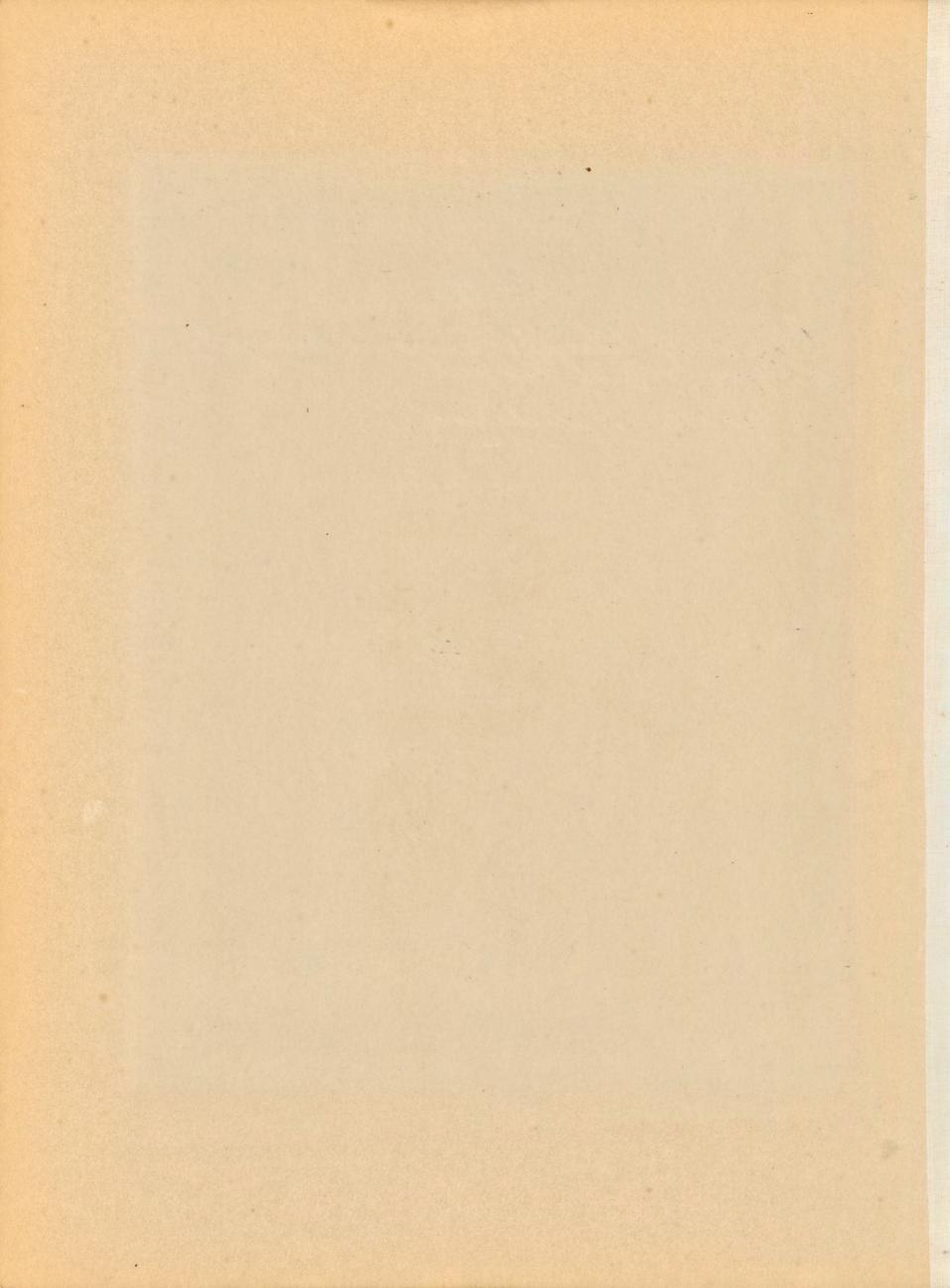
No. (18H.) A Thuning Knife, the grip of carved wood in panels of religious emblens and figures.

Laury. I Running Hinte the grape of coursed word , in france of religious and frances. Steliani.



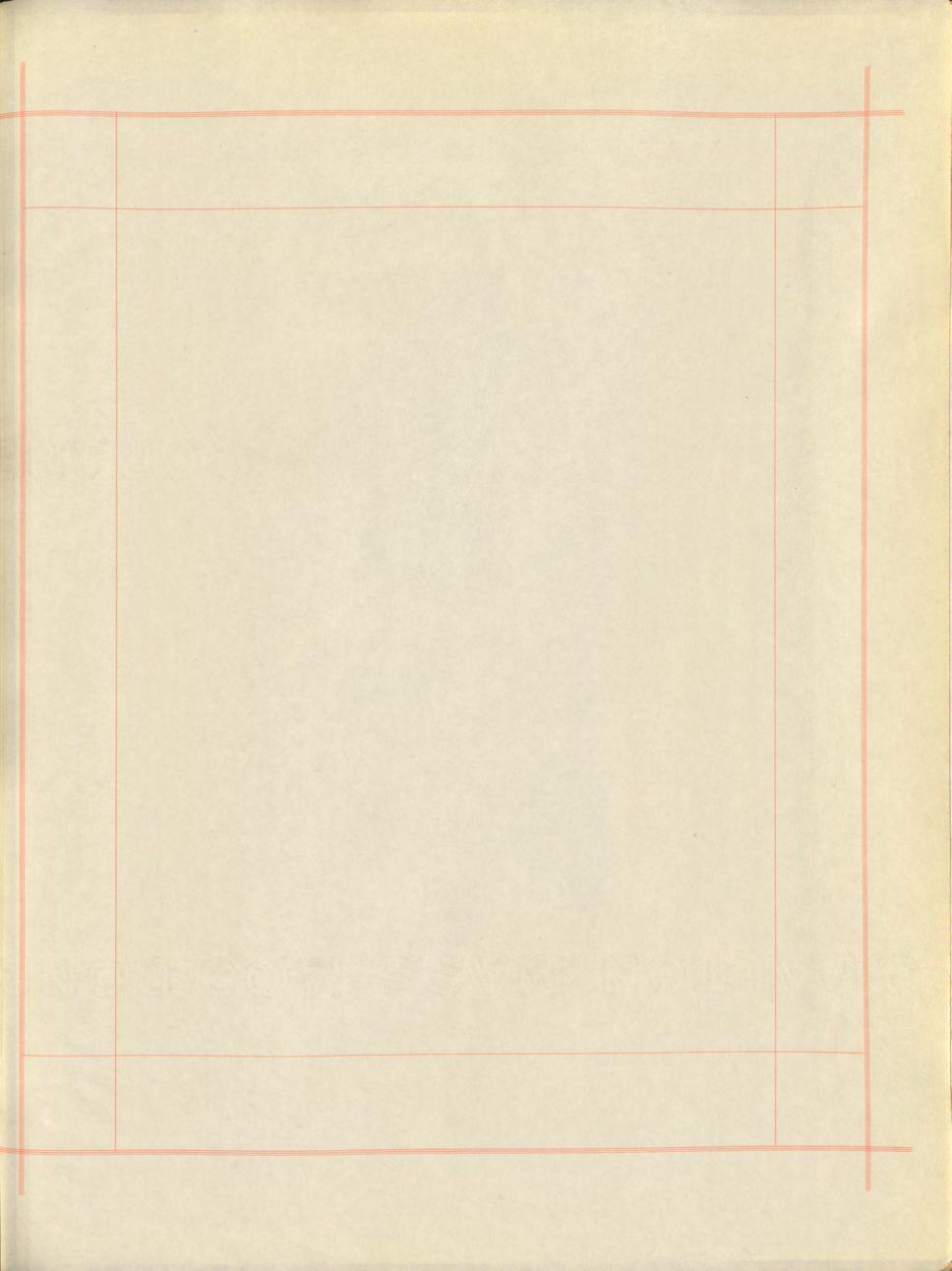


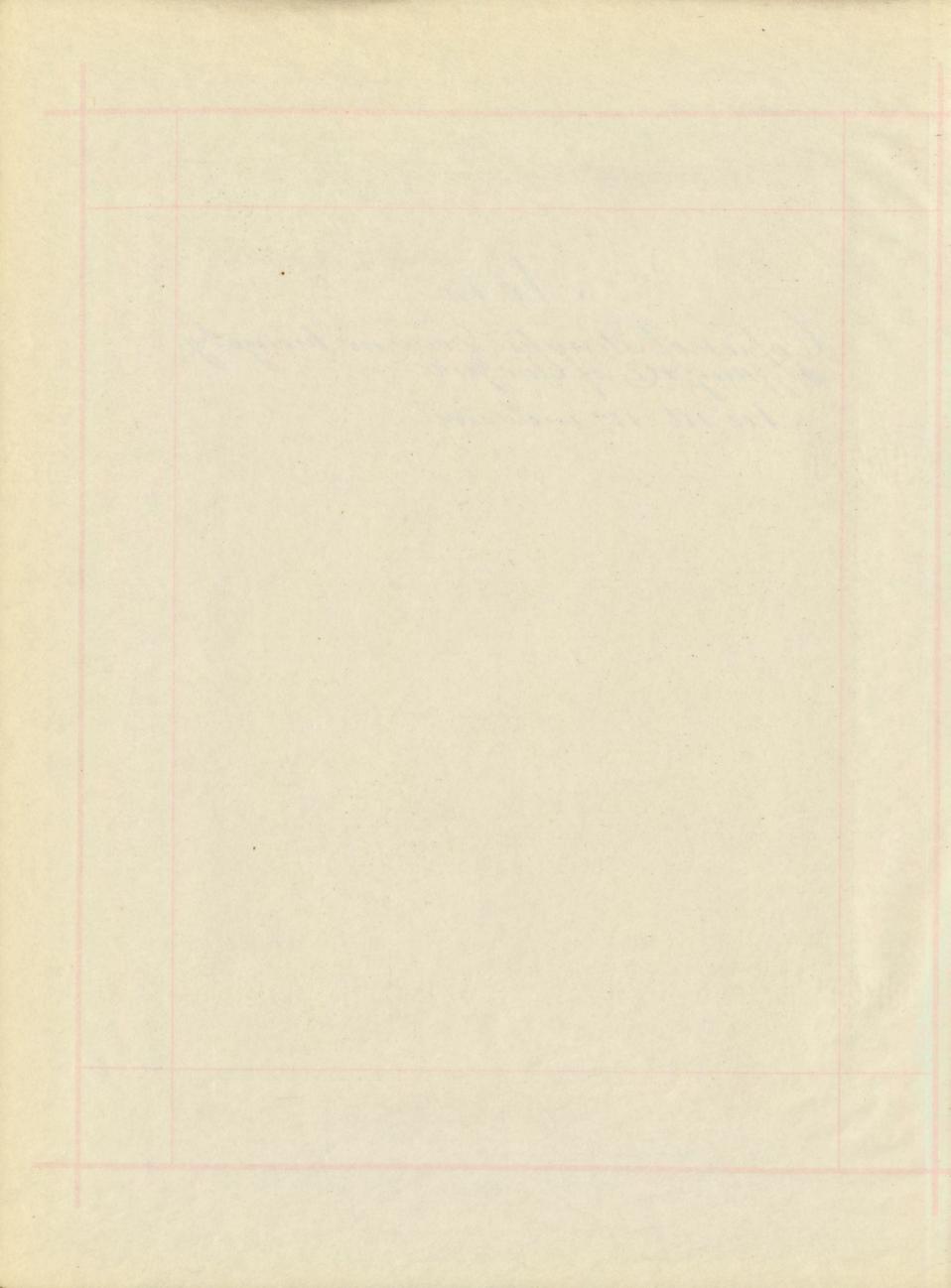


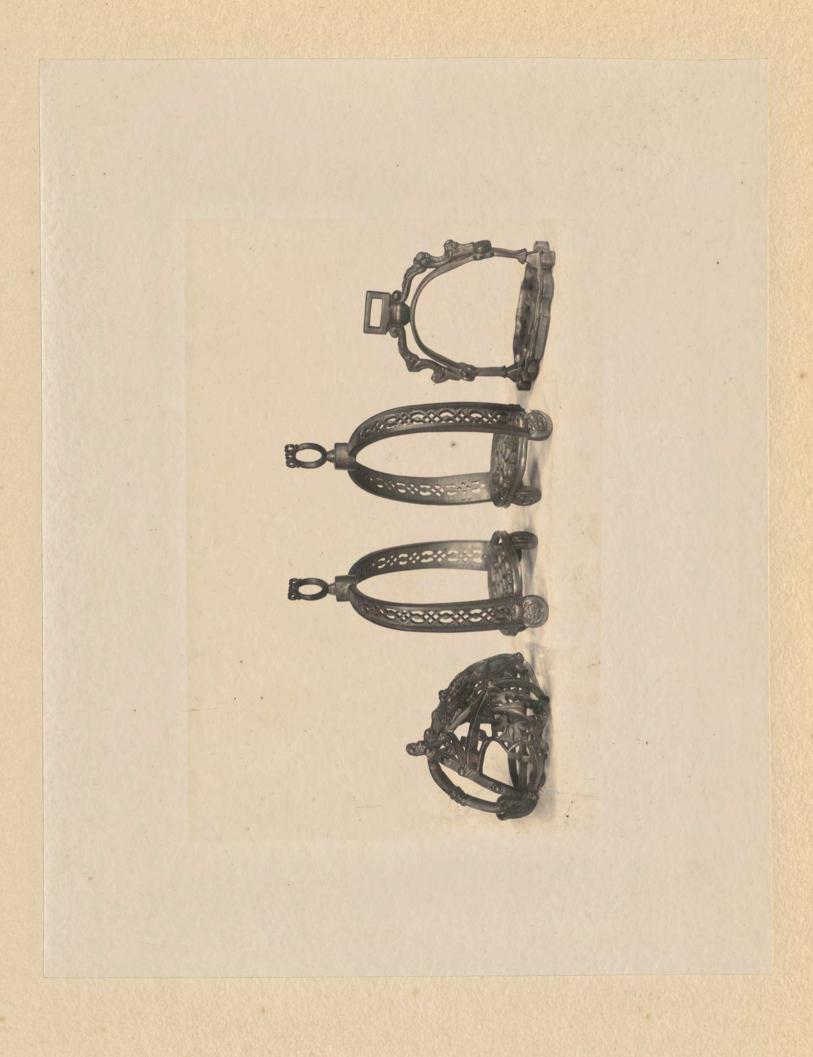


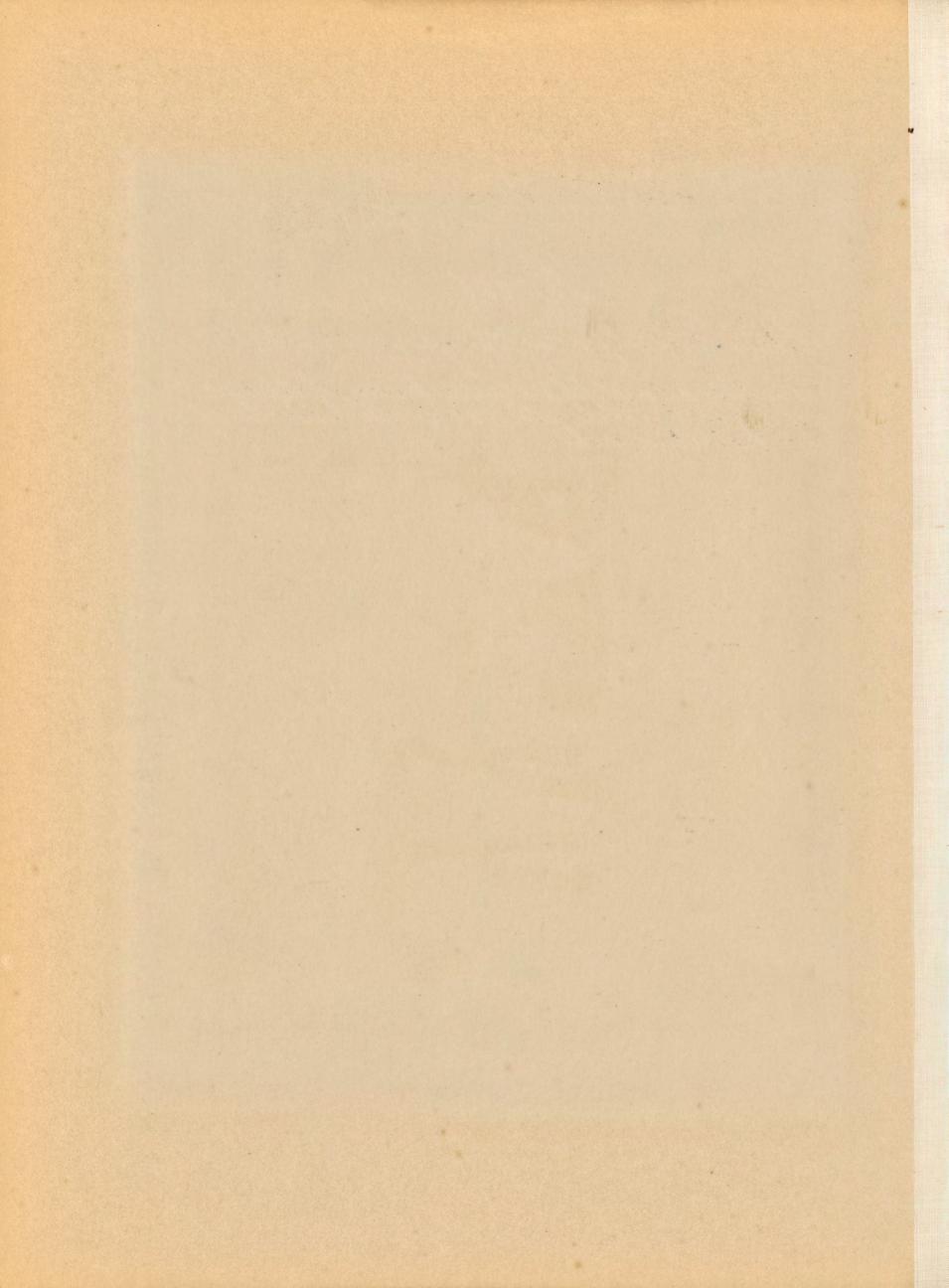
10.185. Cobies of Stirrups. Done in brougely, Siffany & of New York. Nos. 186-184 inclusive.

16115 Copies of Stingles Deposis langely different to 187 inchaire

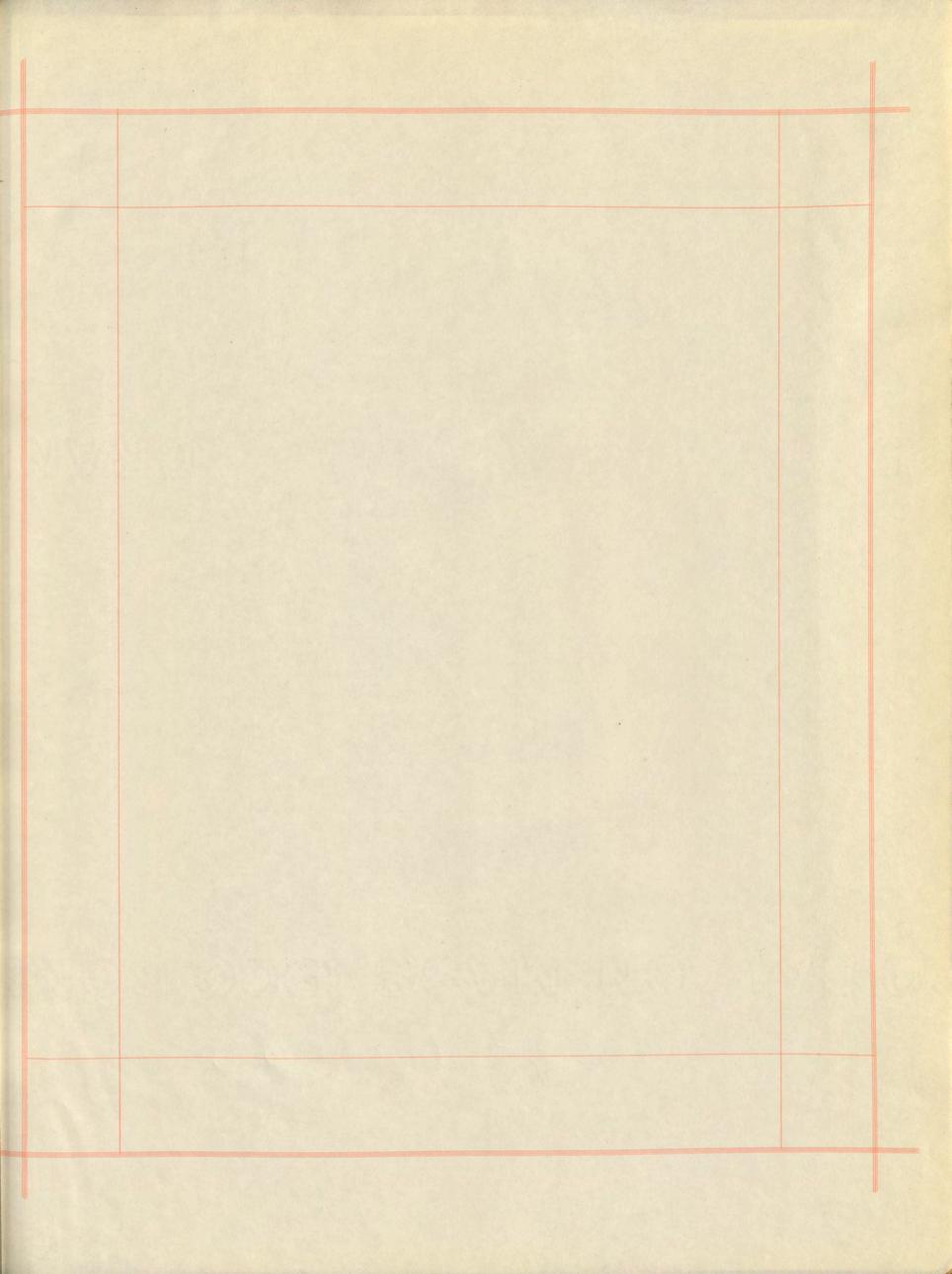


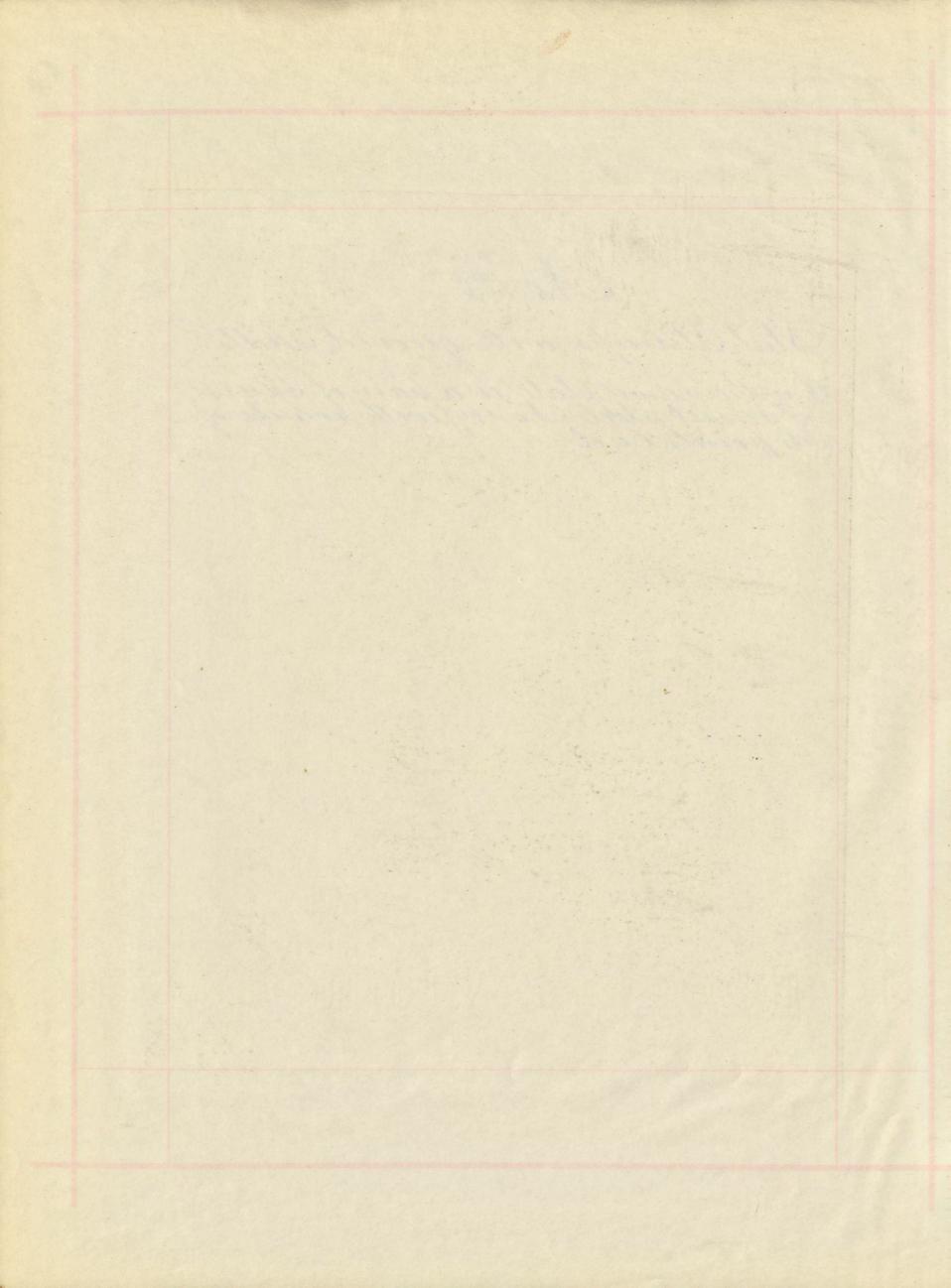




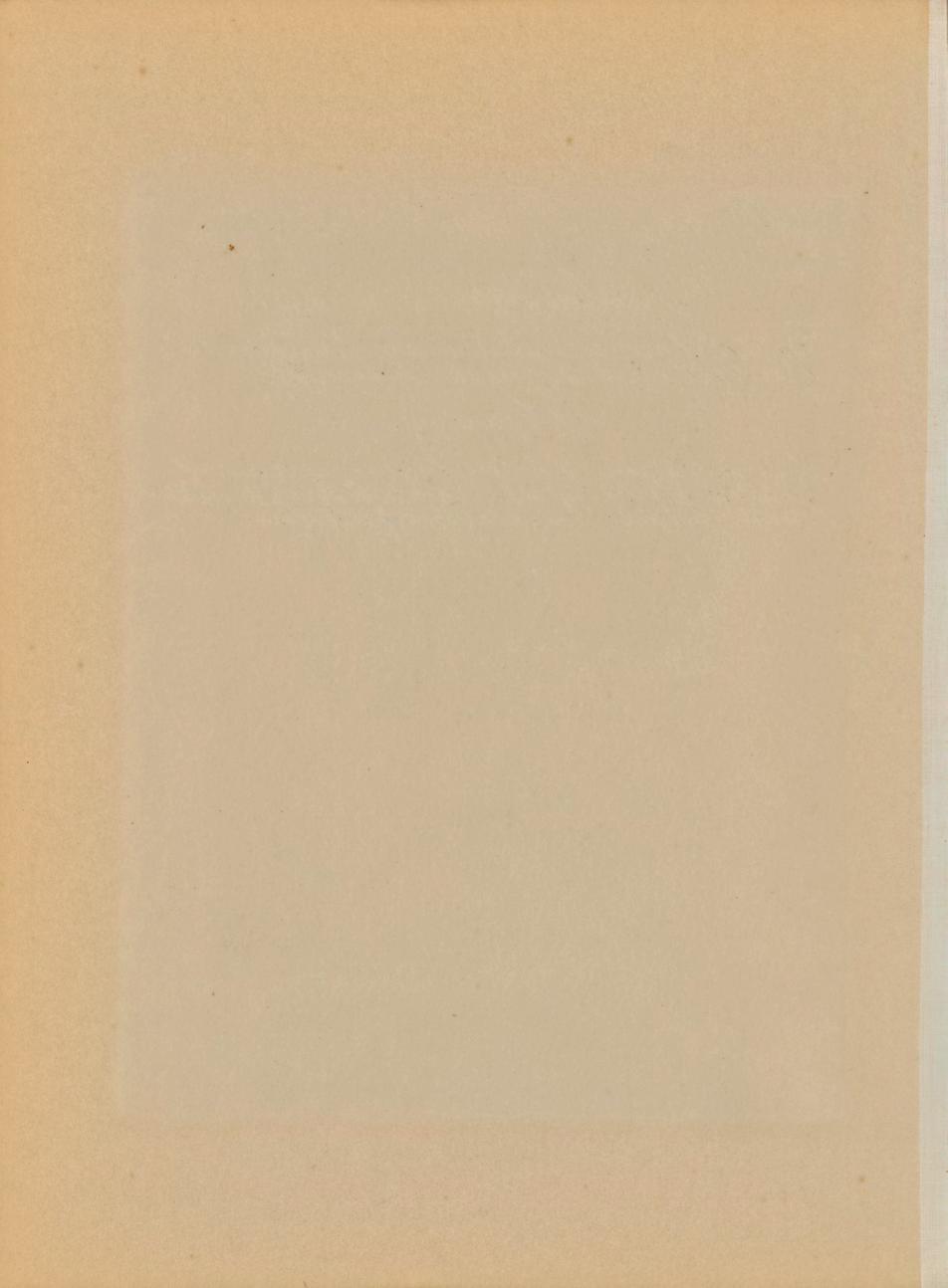


10.188) Steel Stirrups with grooved shells. Note On the same plate is a pair of spurs of russet steel, No 189 with howels of det Contho dame blote is a bair of Skuise of the solder of the fortiste of the soft with holiday



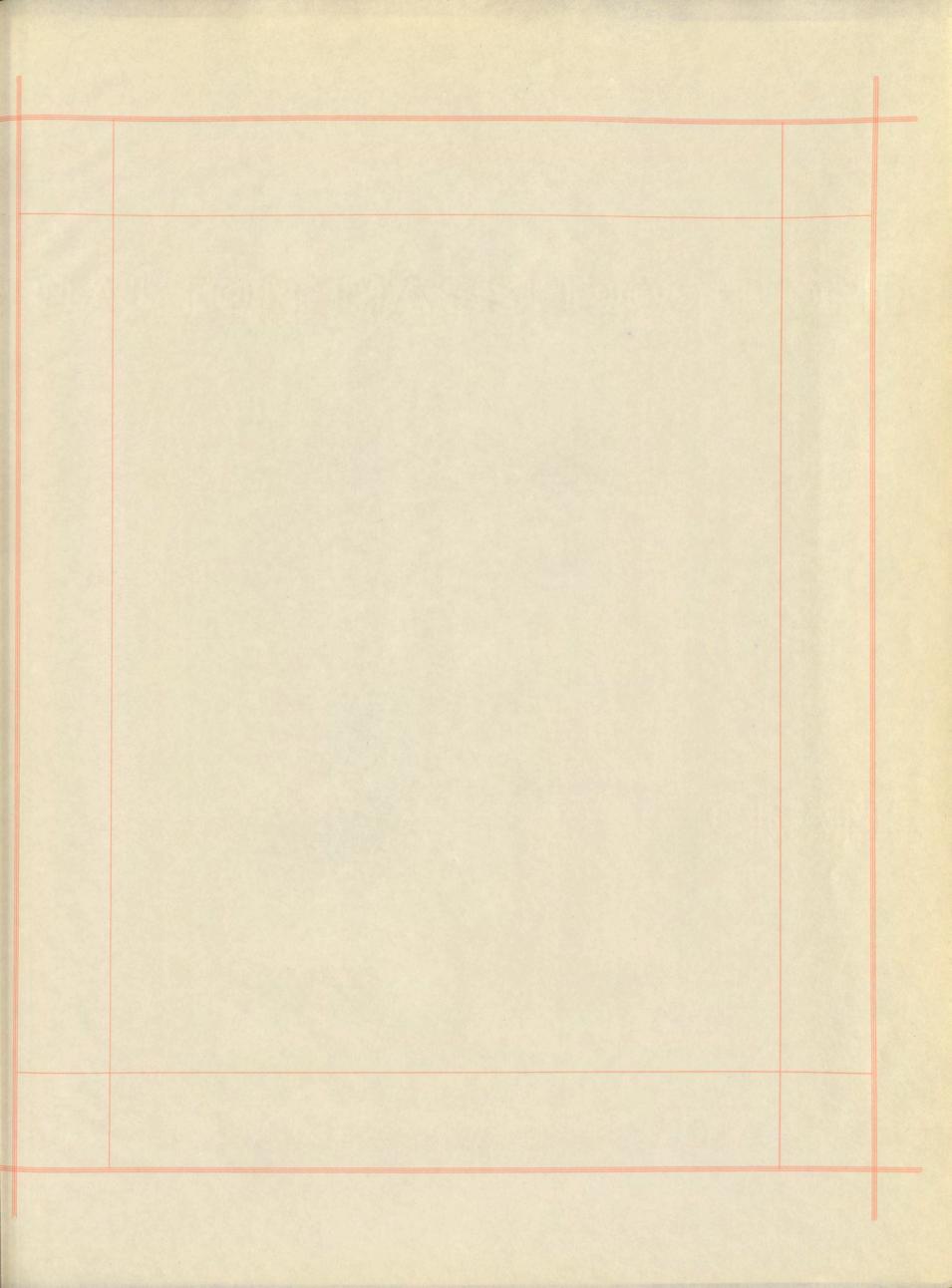


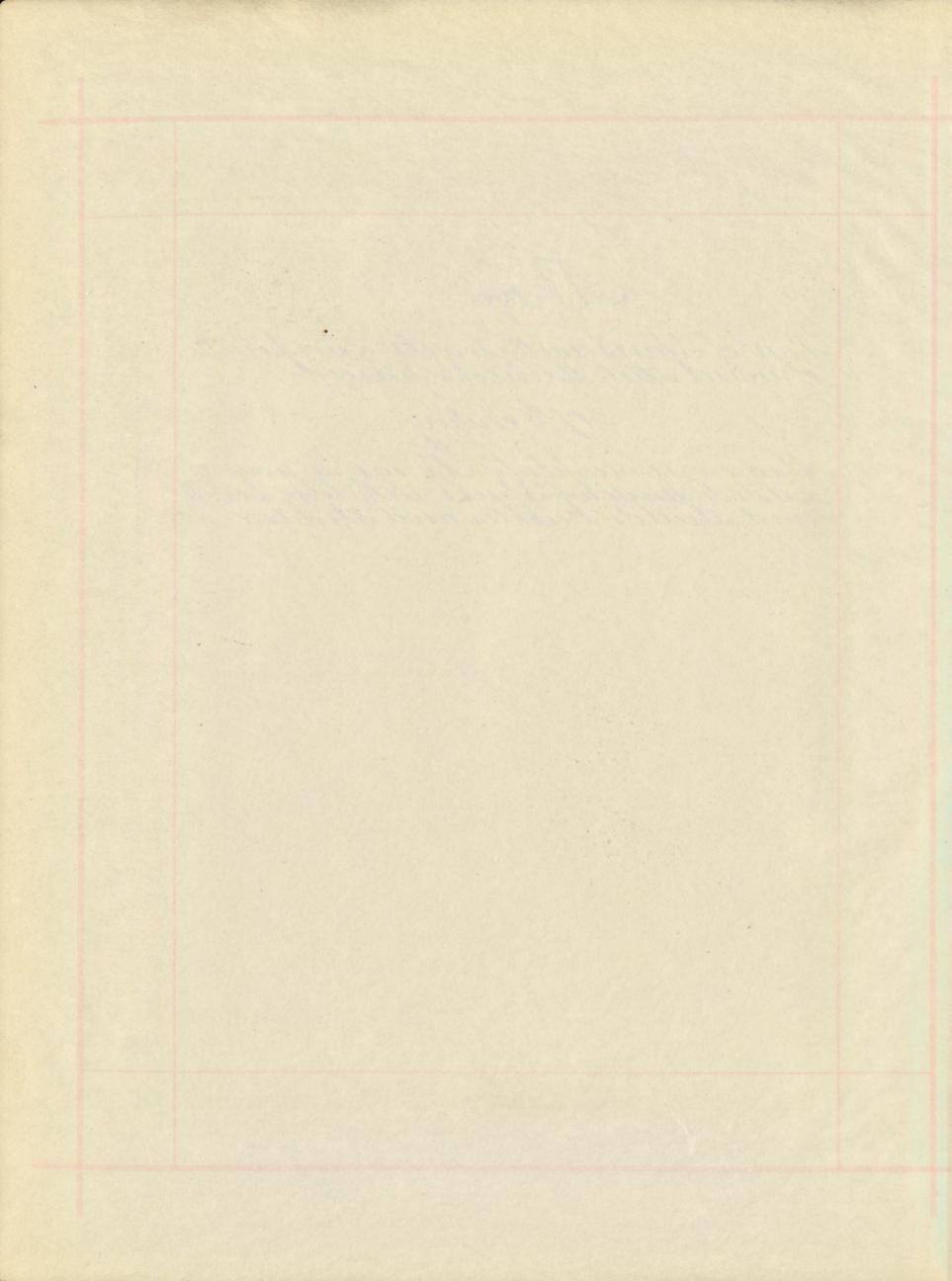


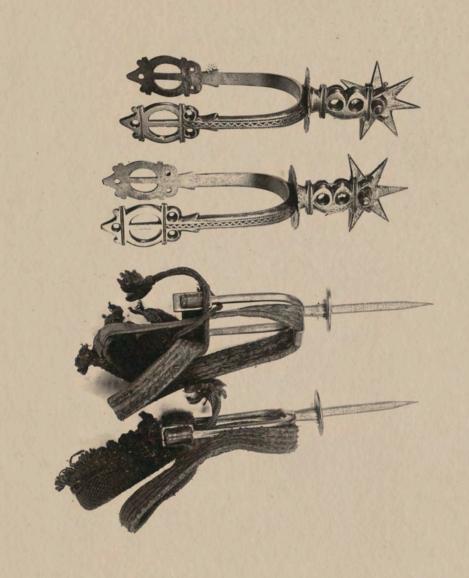


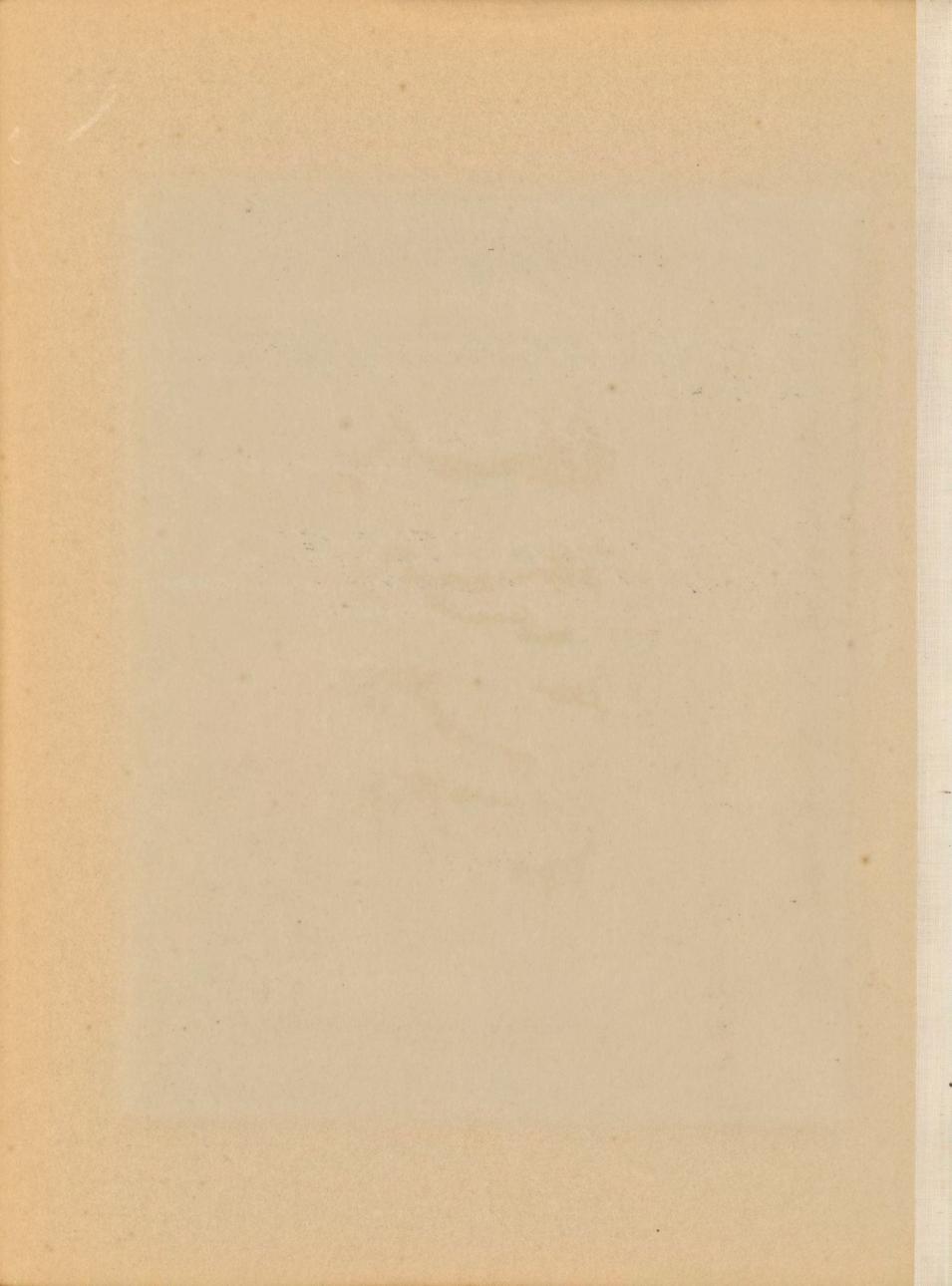
No 190. Pair of Spurs with rowels of six points of russet steel the necks pierced. Also on same plate No 191 a pair of gilded Indian Spurs with long boints land shields, buckles and strafts.

lesge. Pair of Spires my the sources of informate of the century. Also en some plate stores a finist



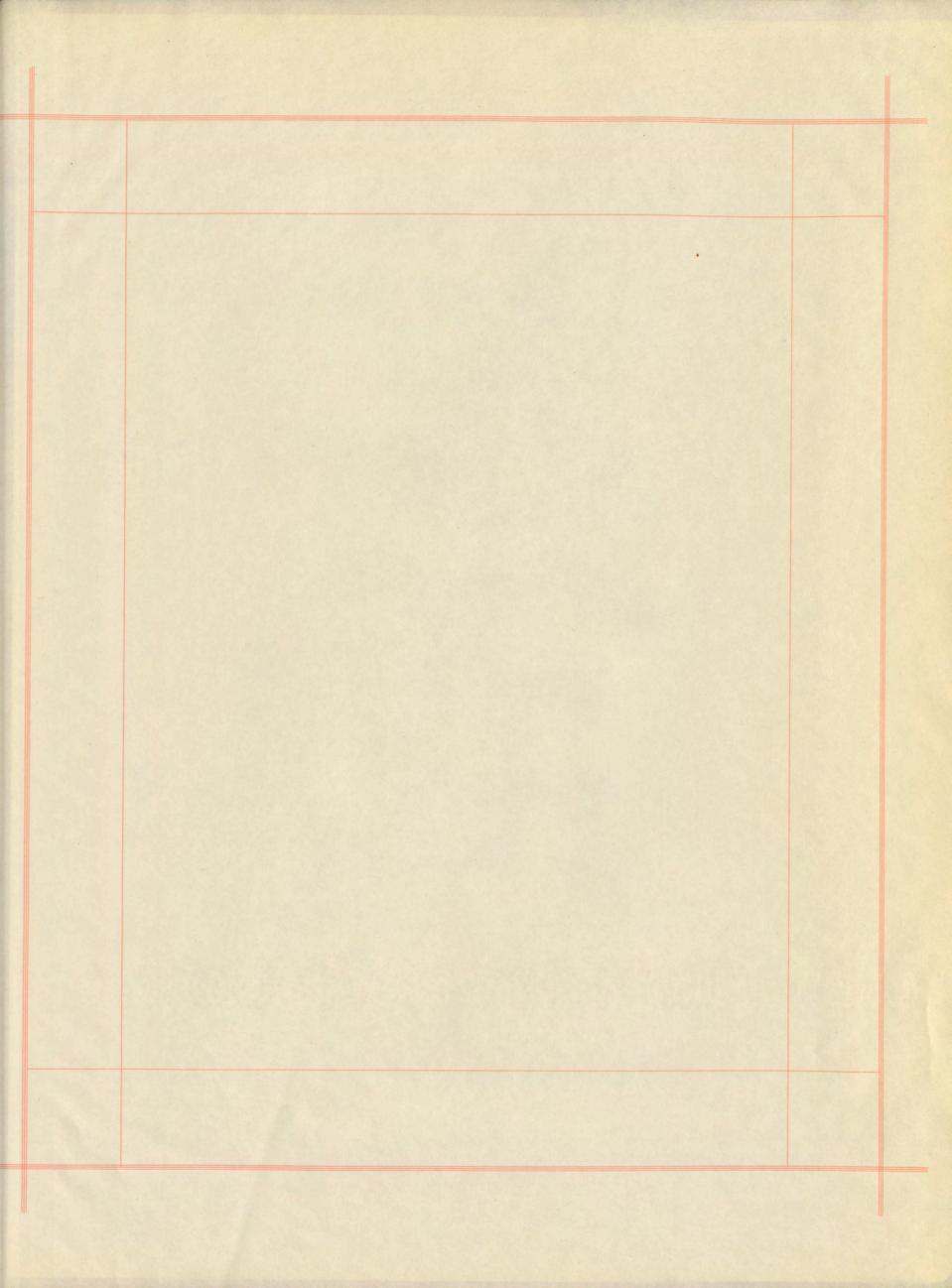


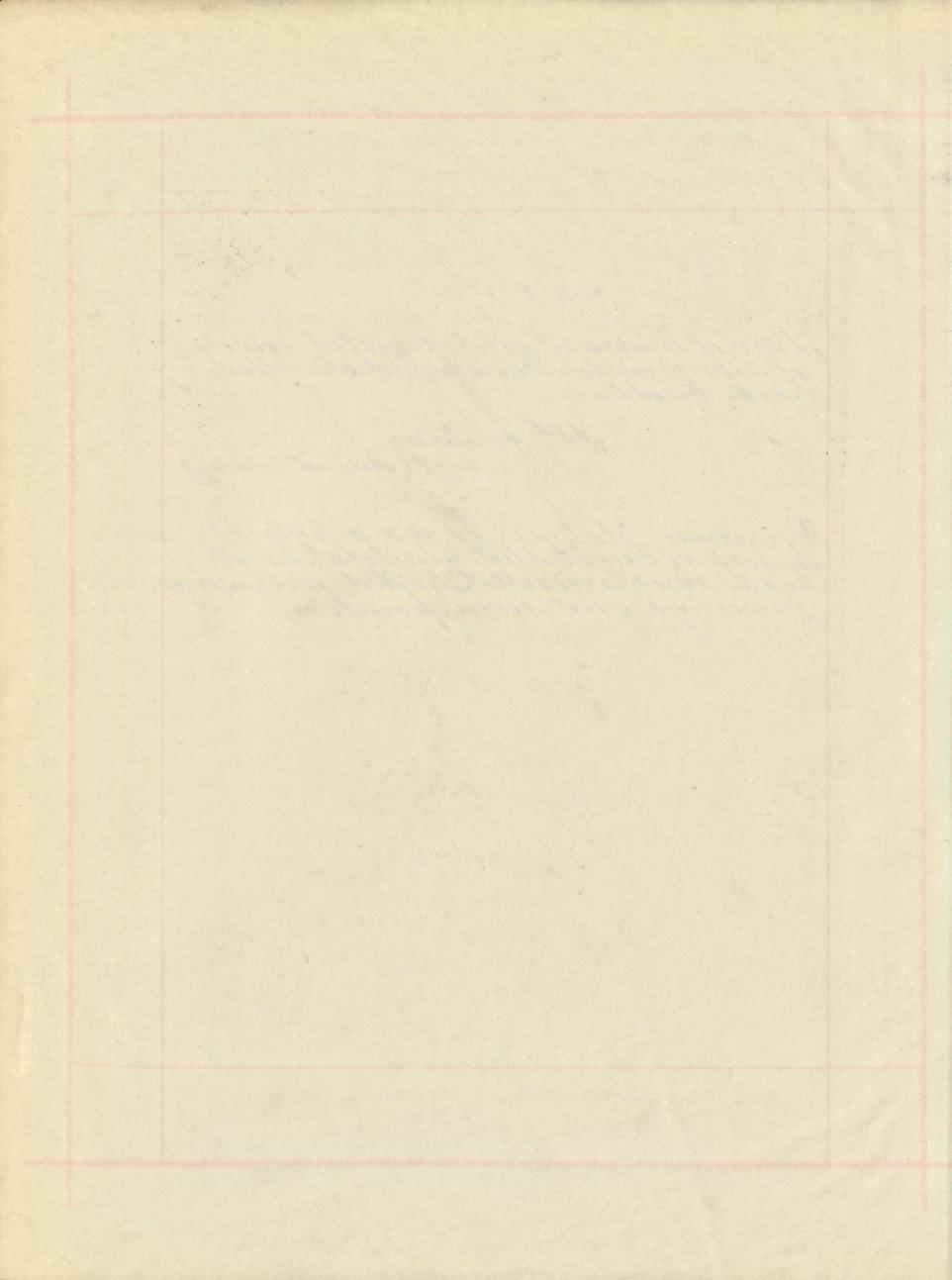




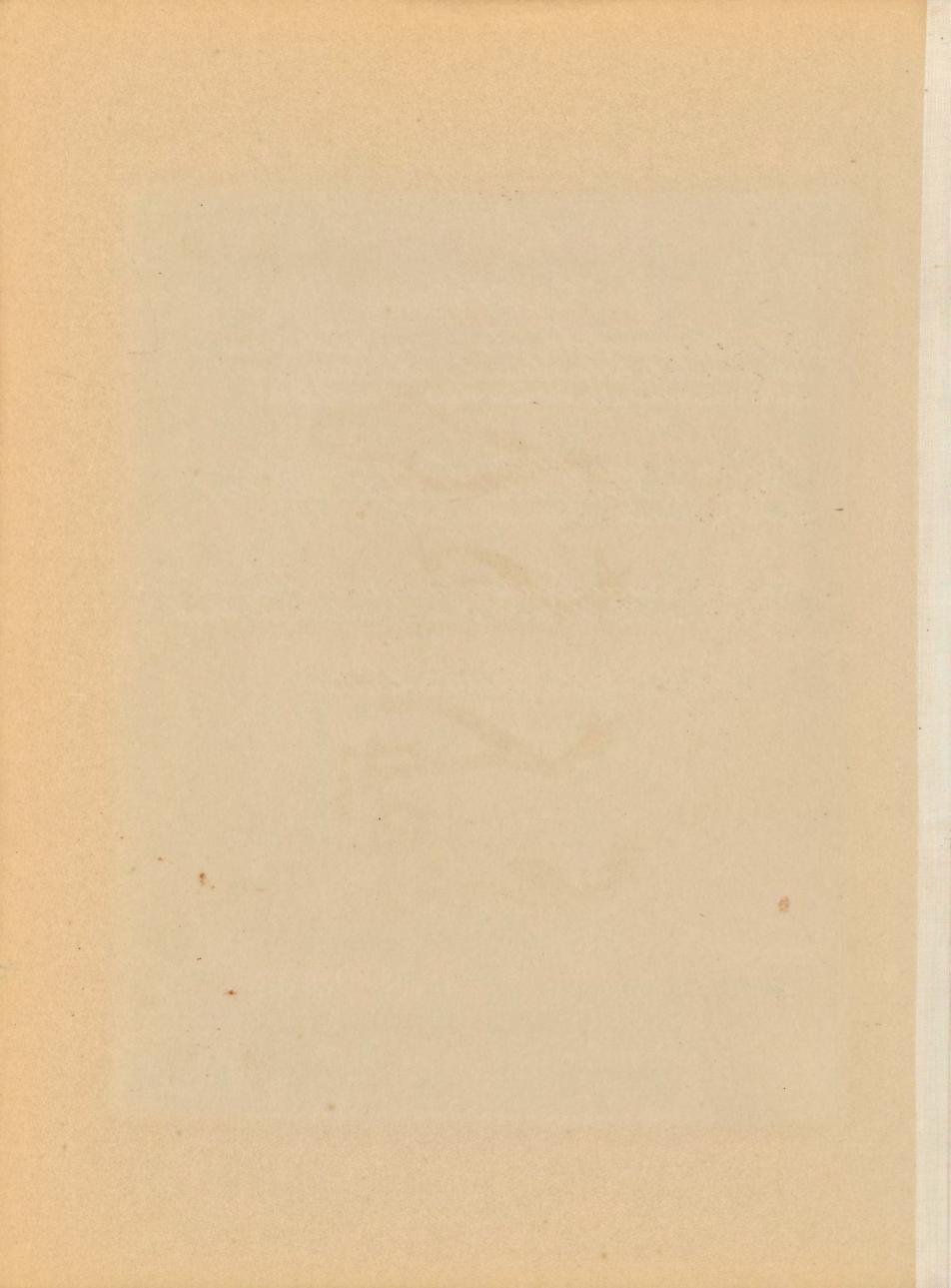
No.192. Pair of Spurs of gilded metal rowels of fibe points star shaped chiselled, 16th century (original golding) Ou same plate is No 193 a pair of Spurs of bright steel finely chaseld, with rowels resette shafted, with seven piercings and seven points.

Asses. Pair of Spires of wilded metal sources Episte of the file of the first of first of the second security south shaped with second seco



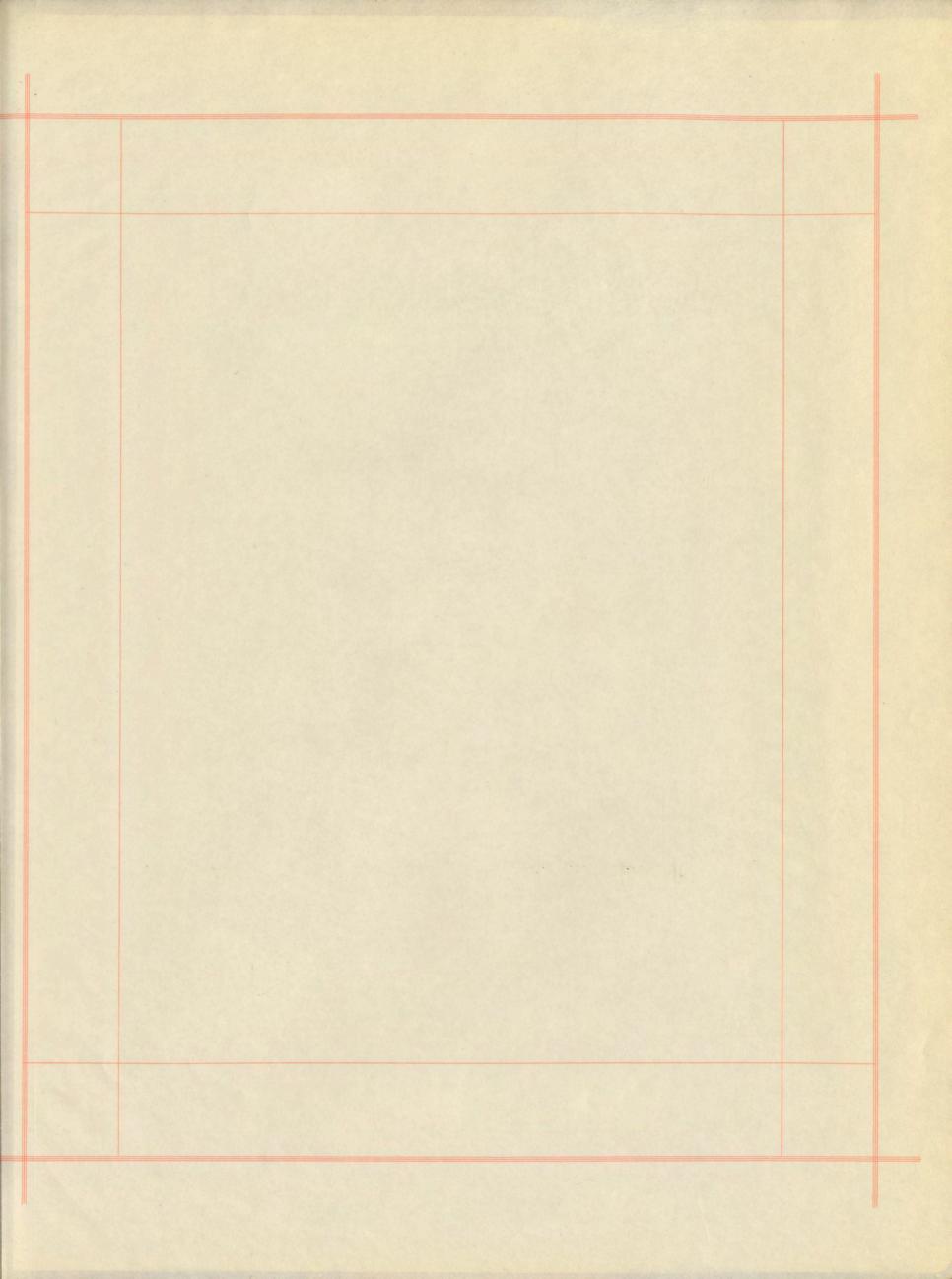


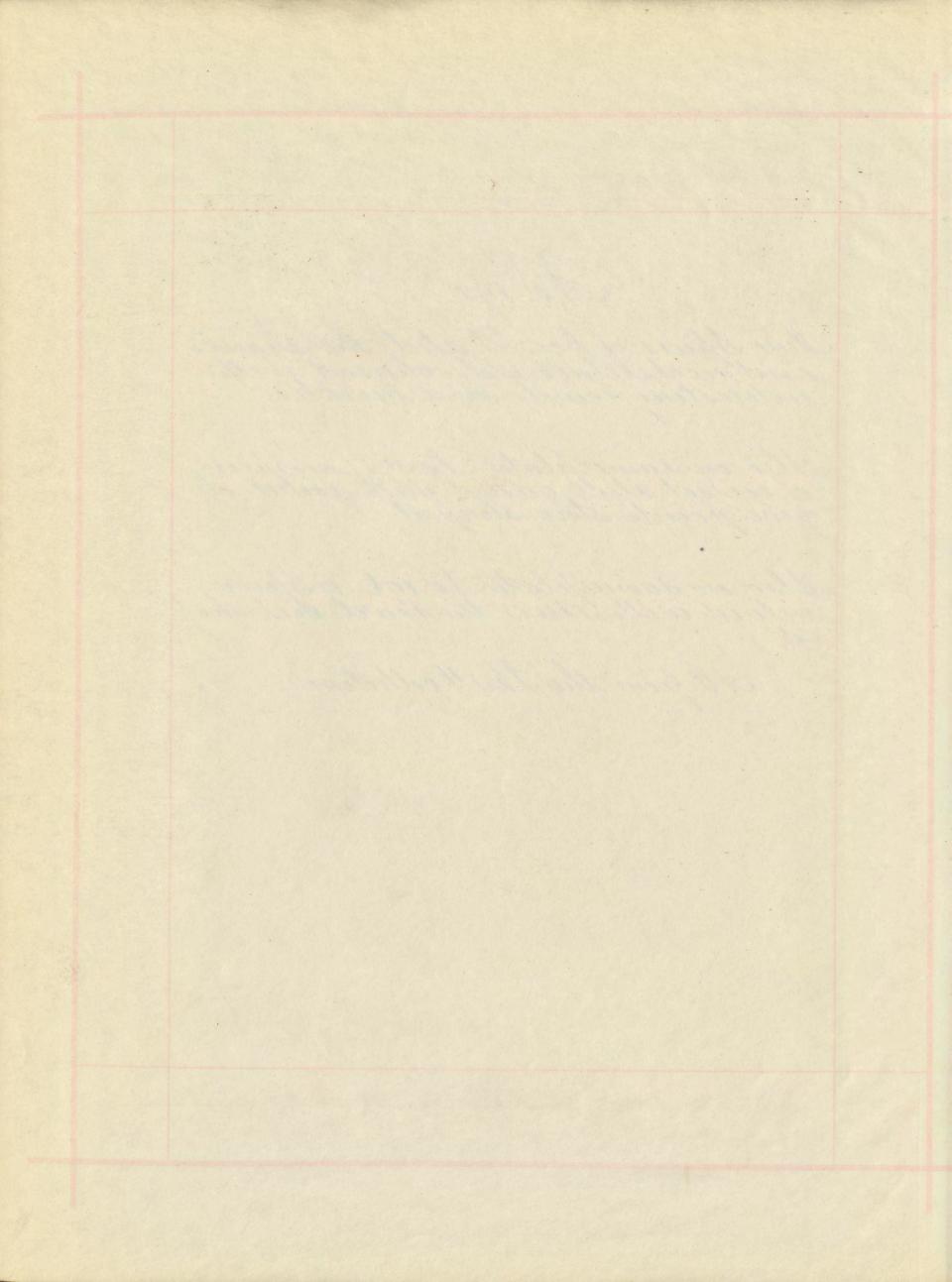


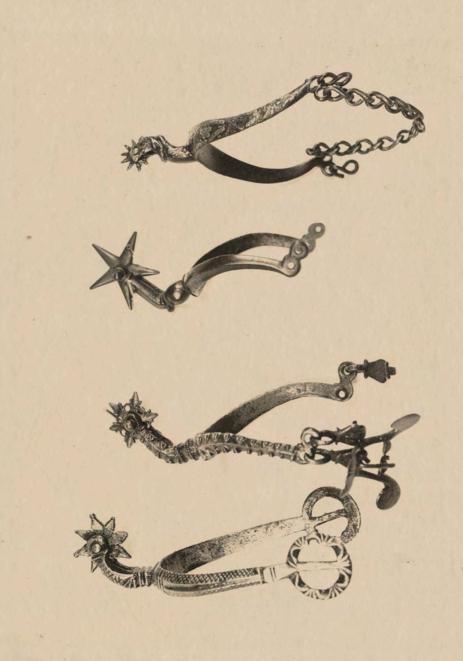


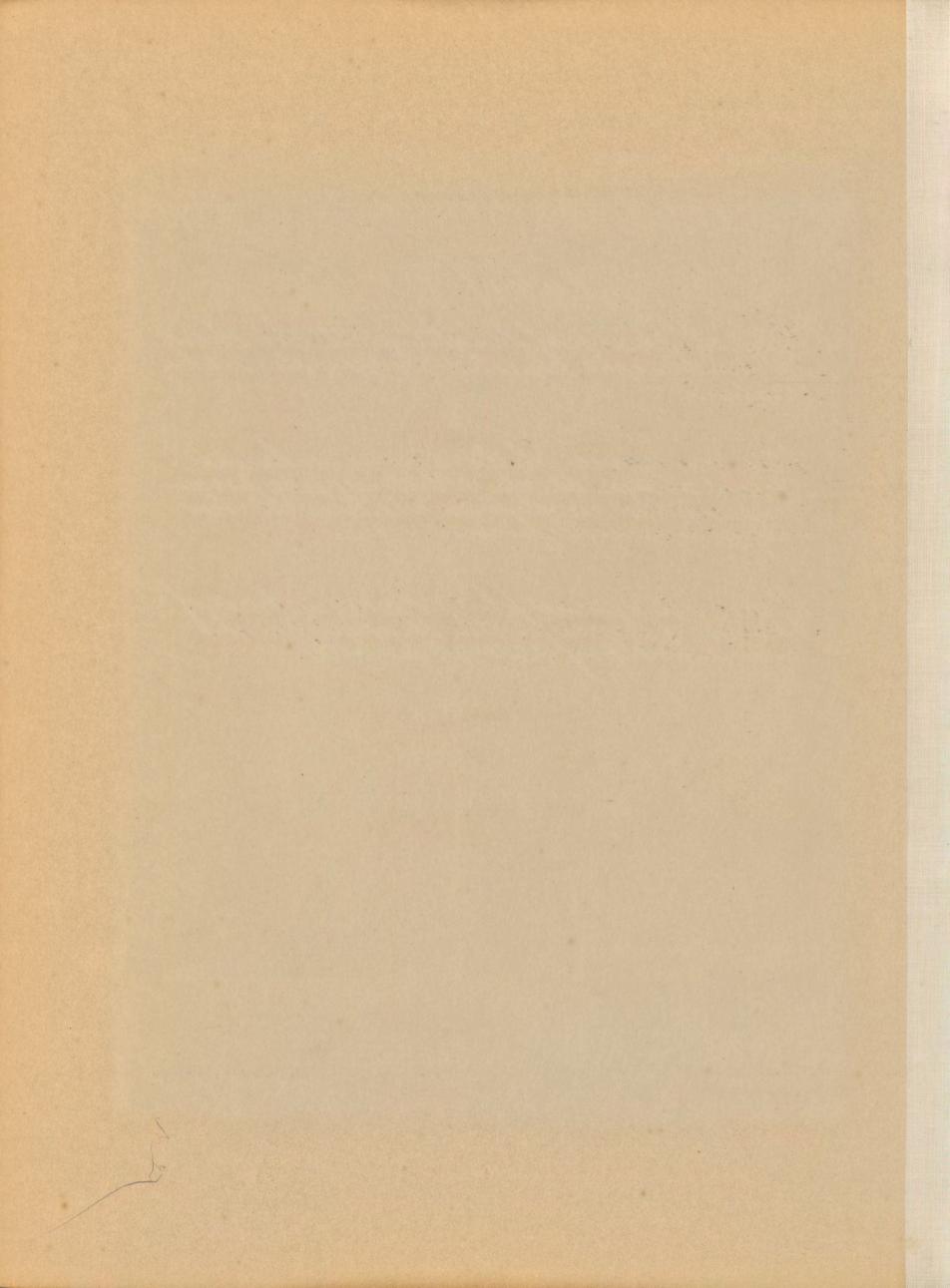
No. 194. Two Spurs of bright steel the shanks, and necks elaborately chased with interesting rowels and buckles. Also our same plate to 195 a Spur of russet steel gilded with rowel of five points stor-shaped. Also on same plate No. 196. a Spur inlaid with silver the rowel cock shap-All from the Brett collection!

the Shane of bright steel the shanks and neckelelatorately charact from She on Some plate So 195 a Shine of mile sold of the rolled of Alexandelited of 196. a Sinte



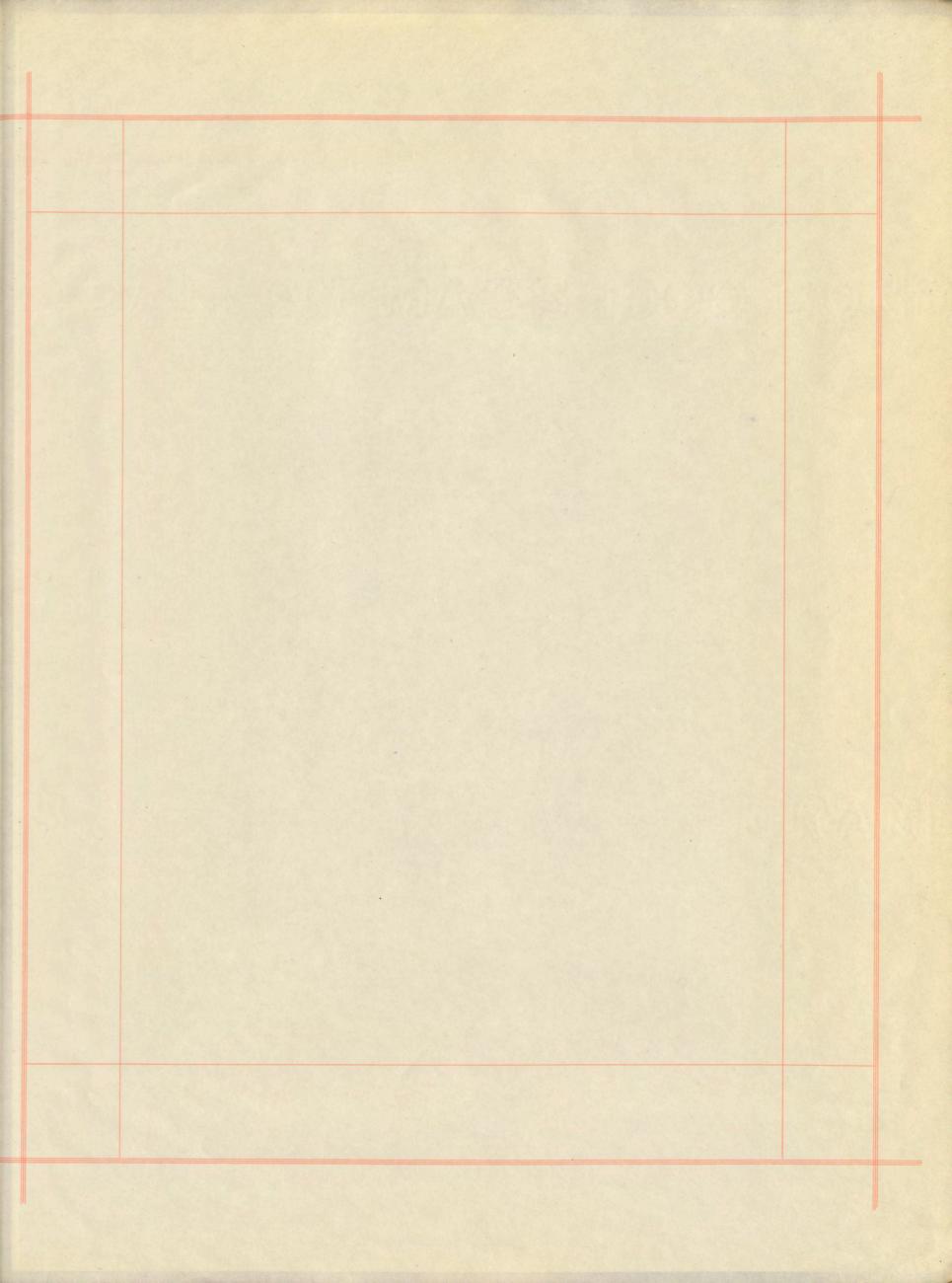


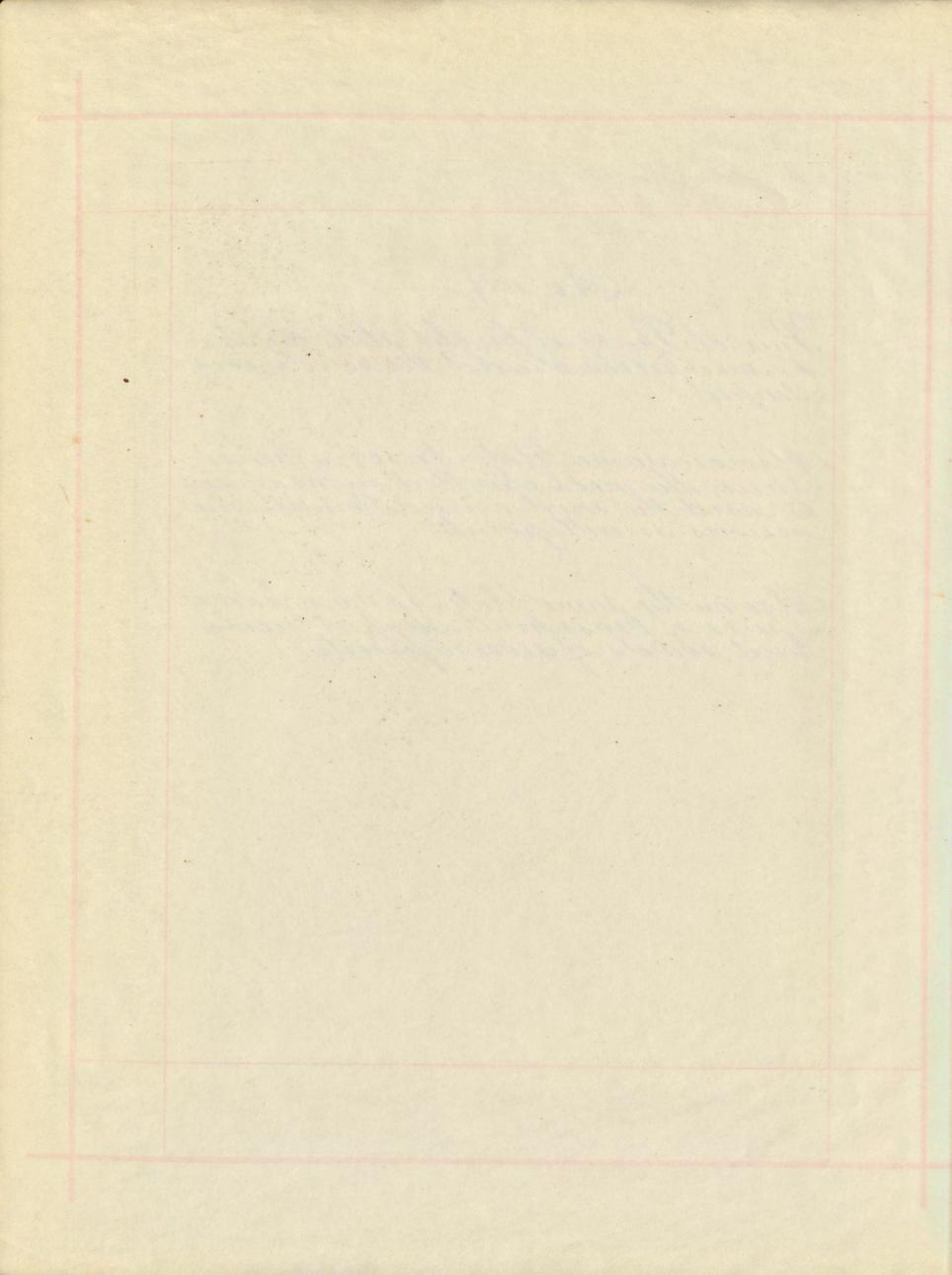


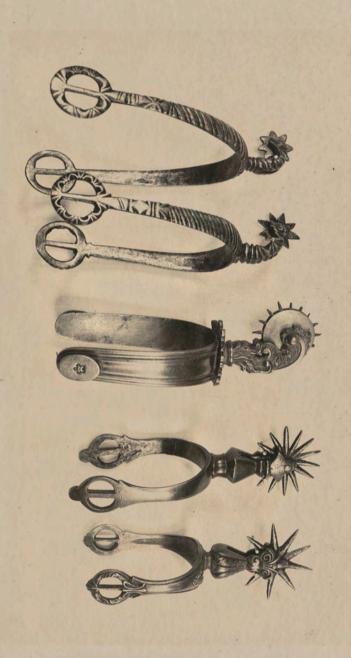


No. 197. Pair of Spurs of bright steel, the shaw. Theoped. Also on same plate to 198 a brass Spur, the neck chiselled in arabesques and the rowel a roudelle with mumerous small points. Also on the same plate No. 199 a pair of Spurs of brass with shaped necks and rowels of several points.

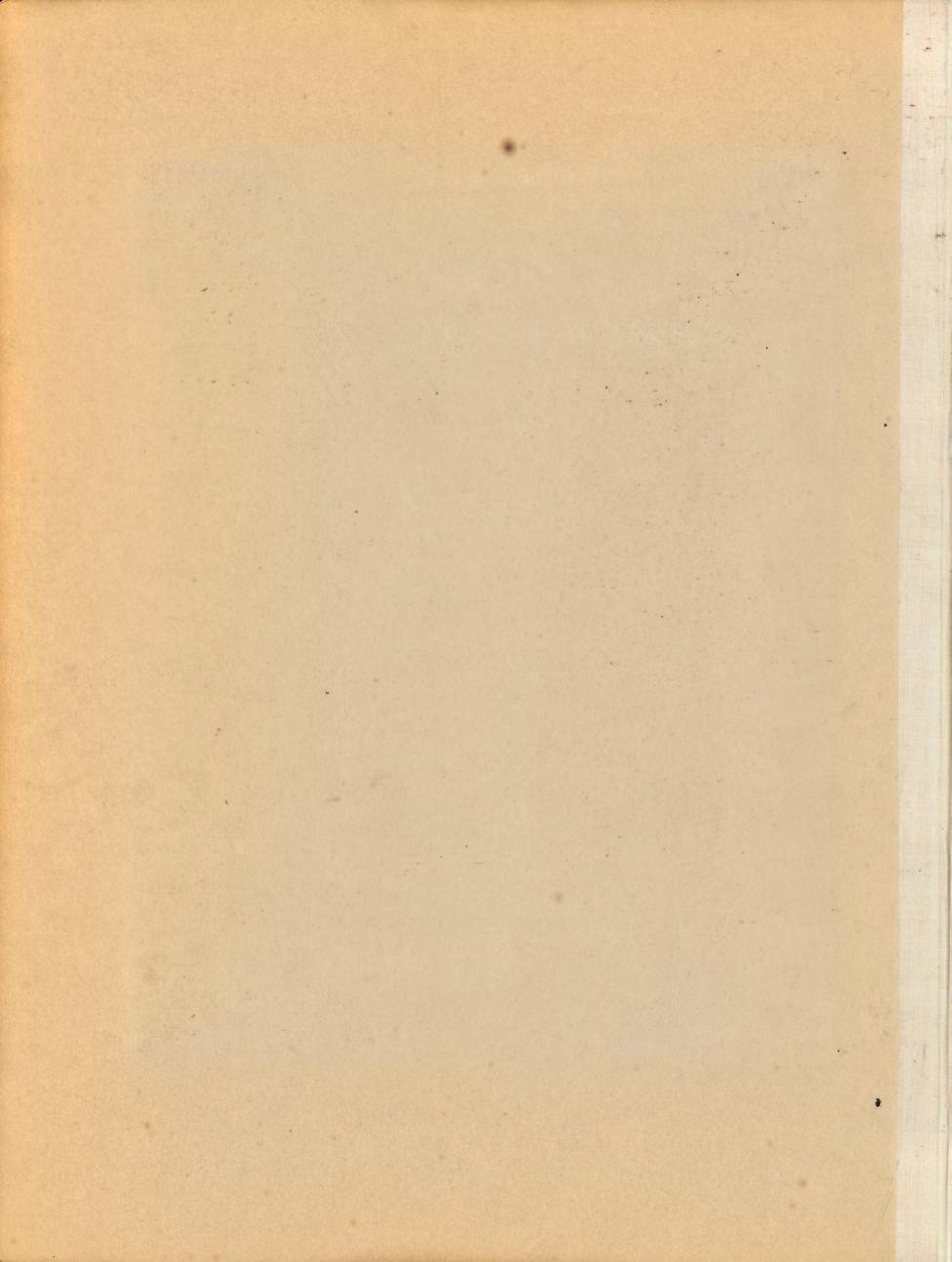
After on the fame plate of 199 graning



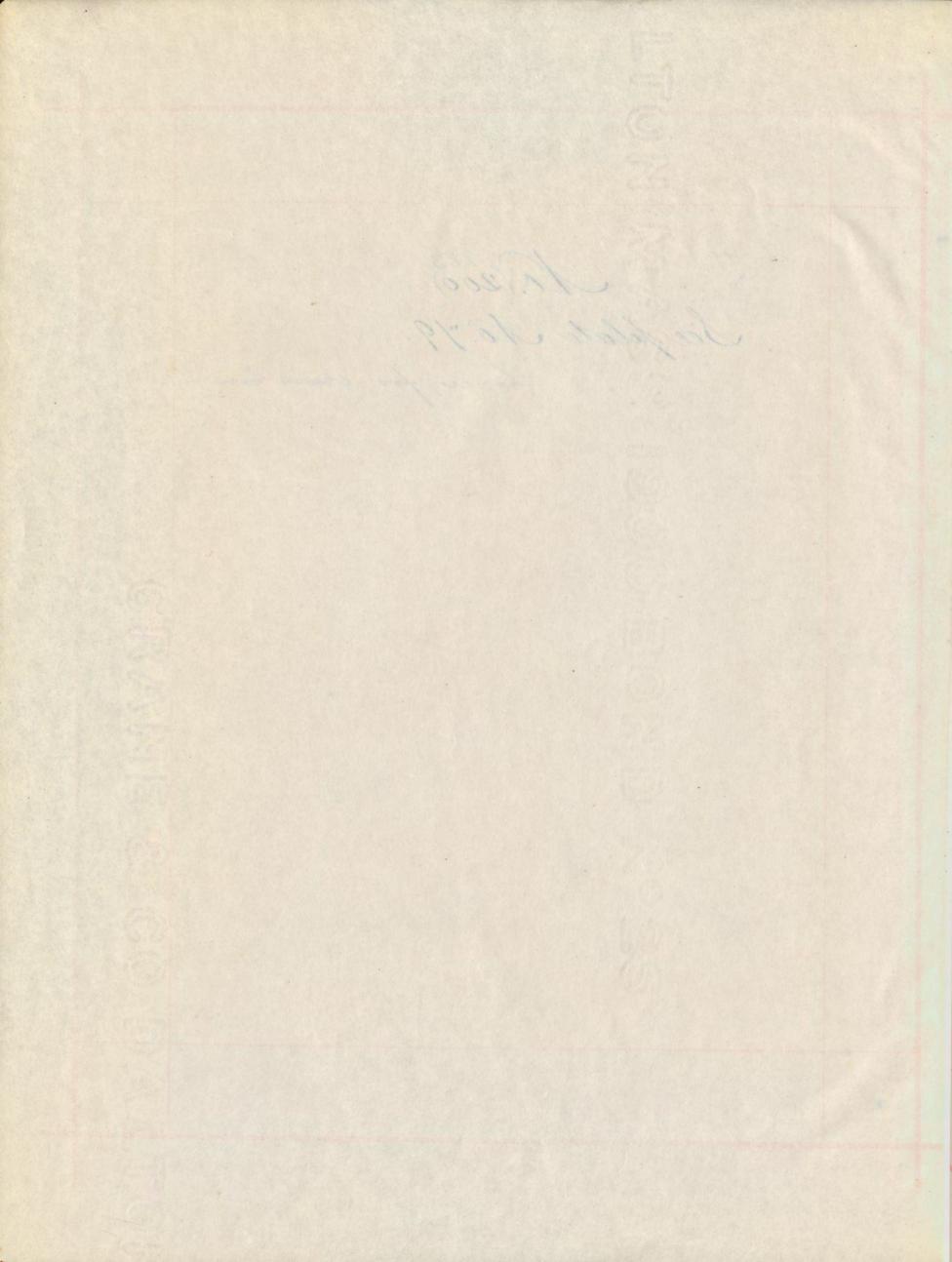


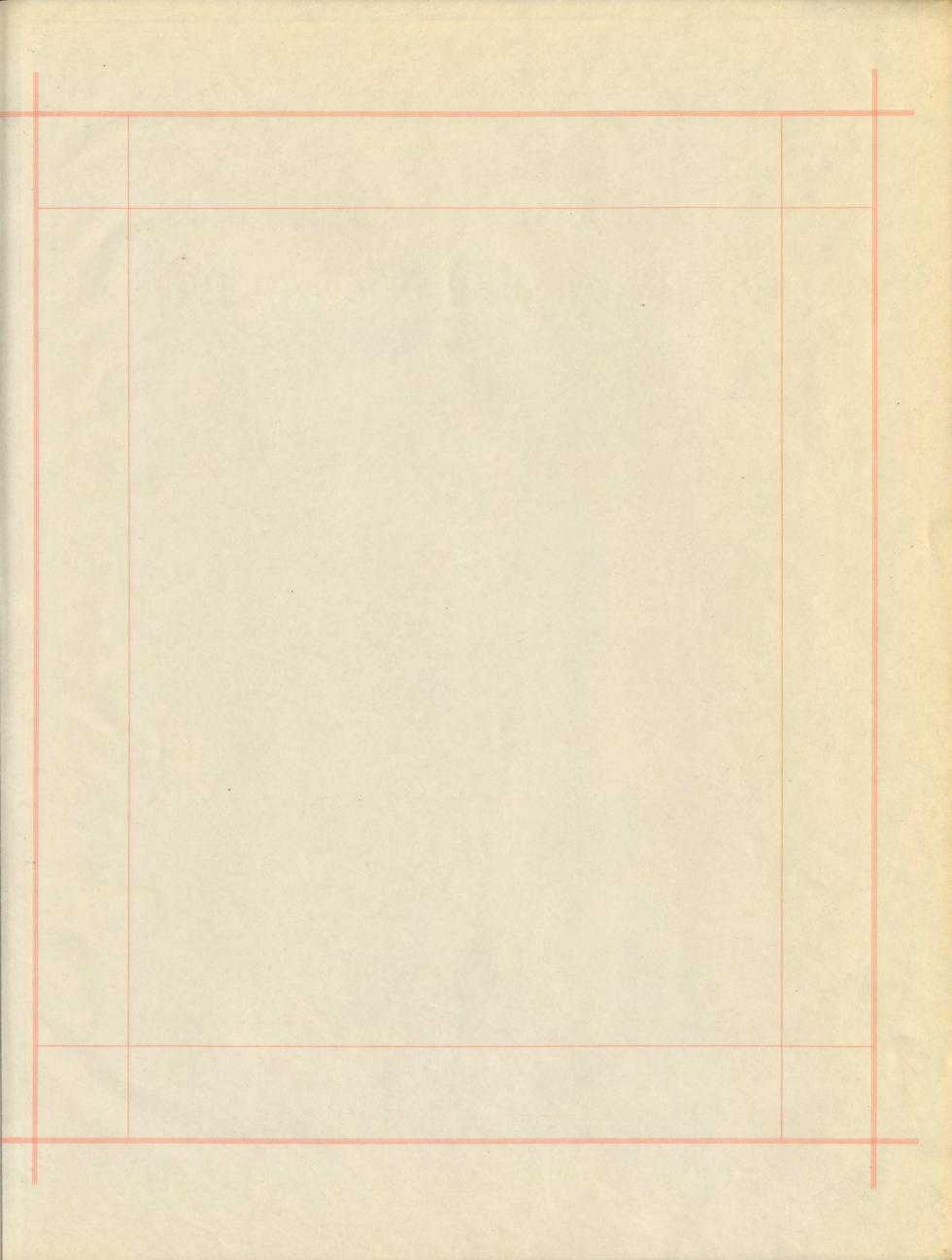


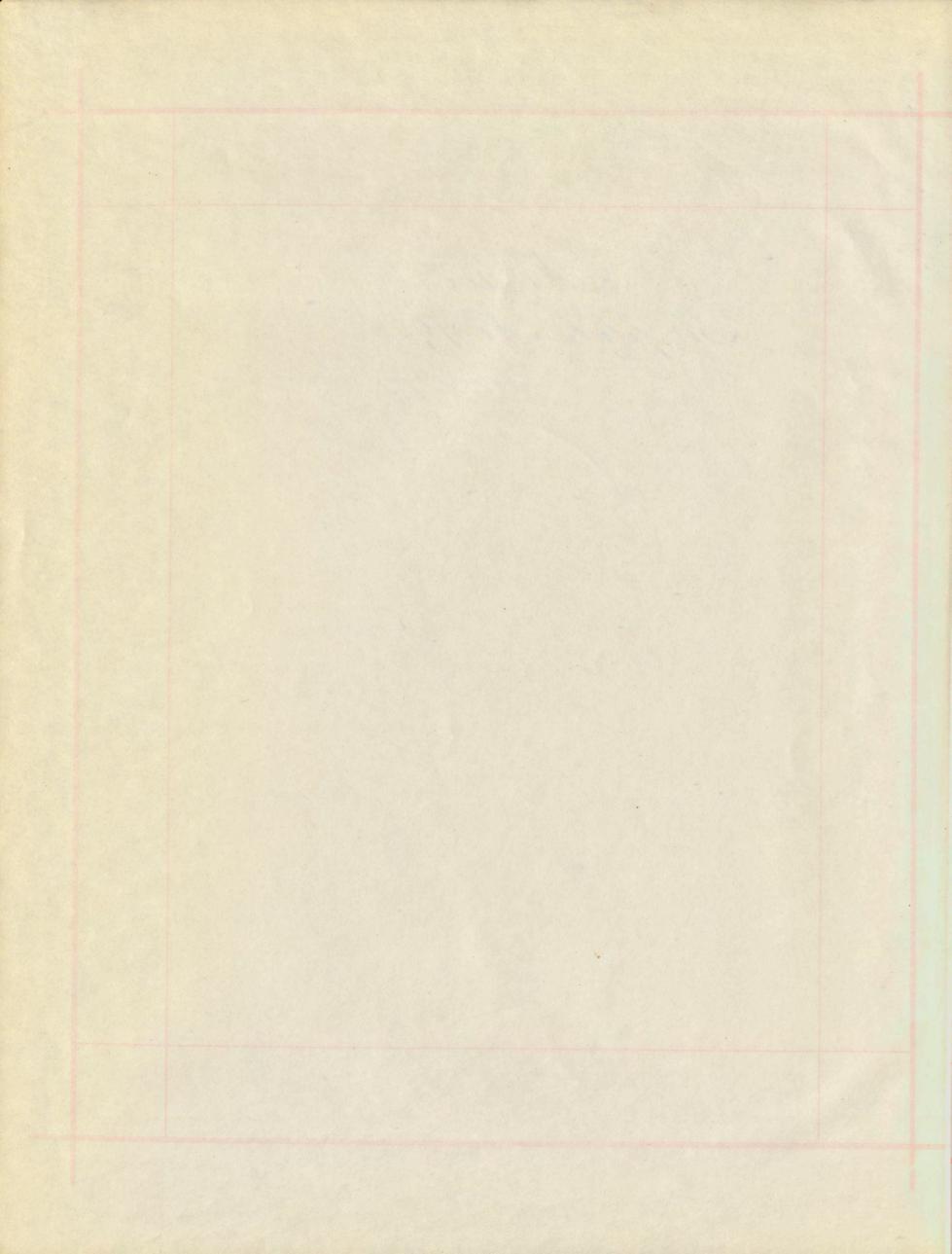
.



10. (200) See filate No. 79. Lever for cross bow (16.1774)

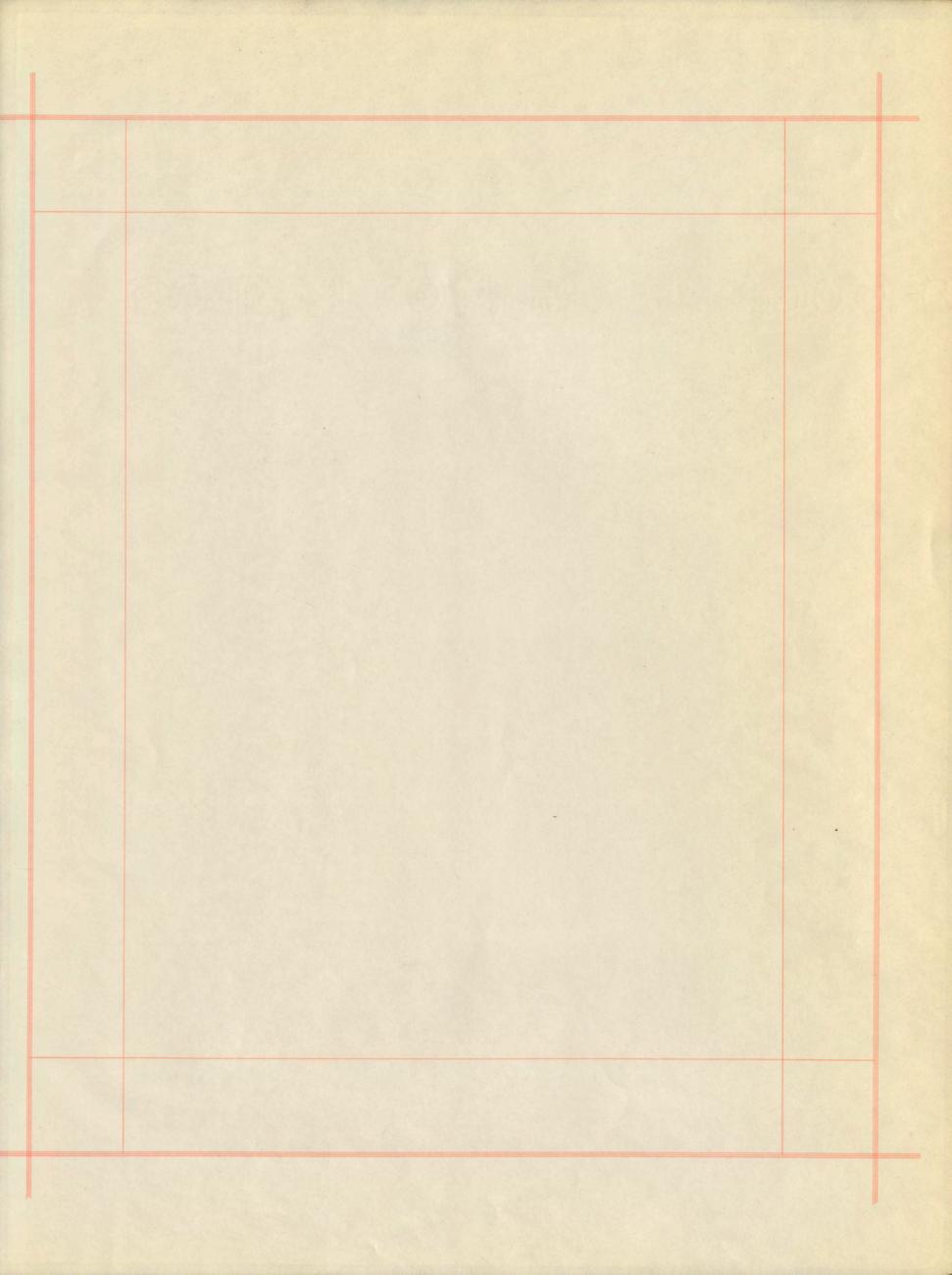


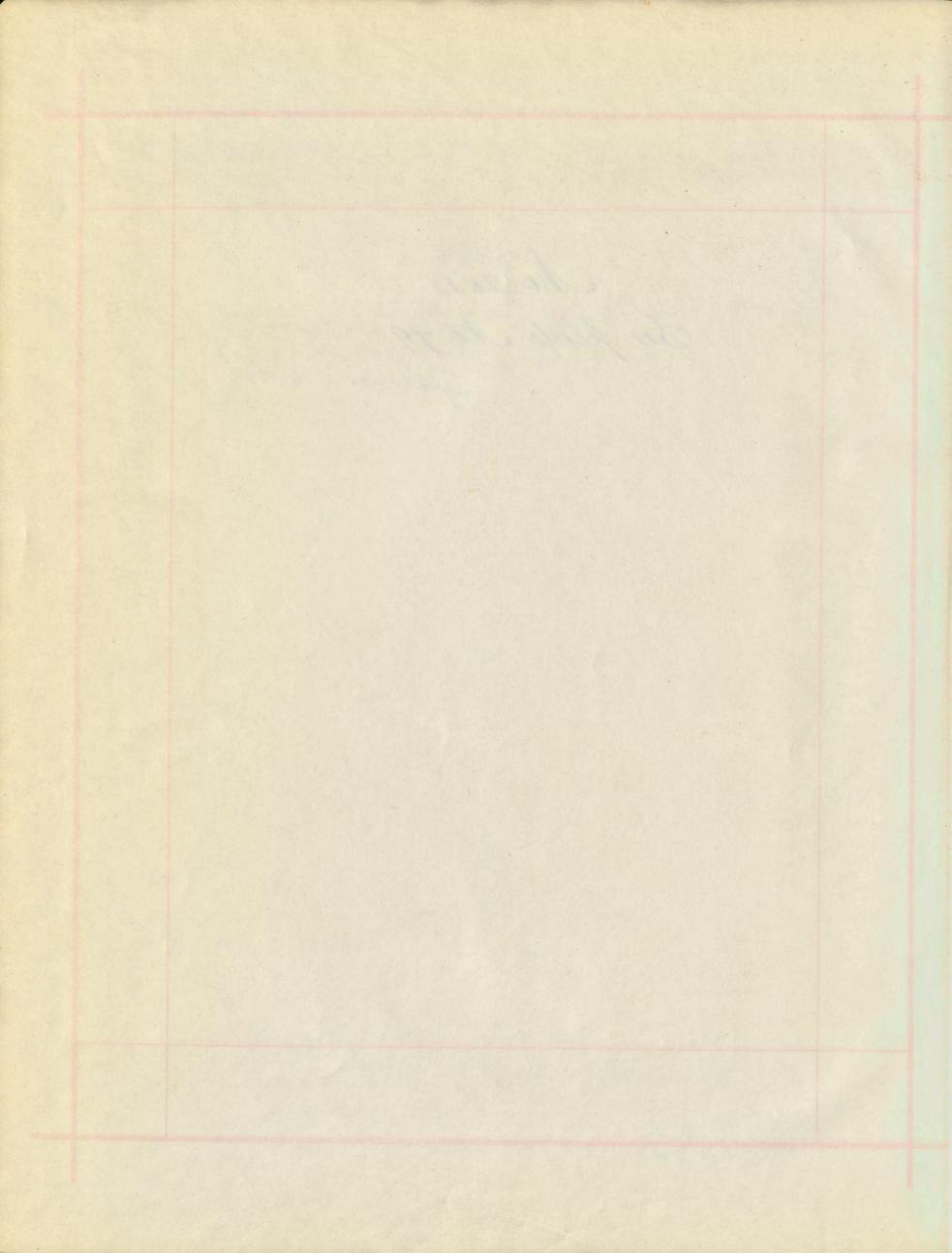




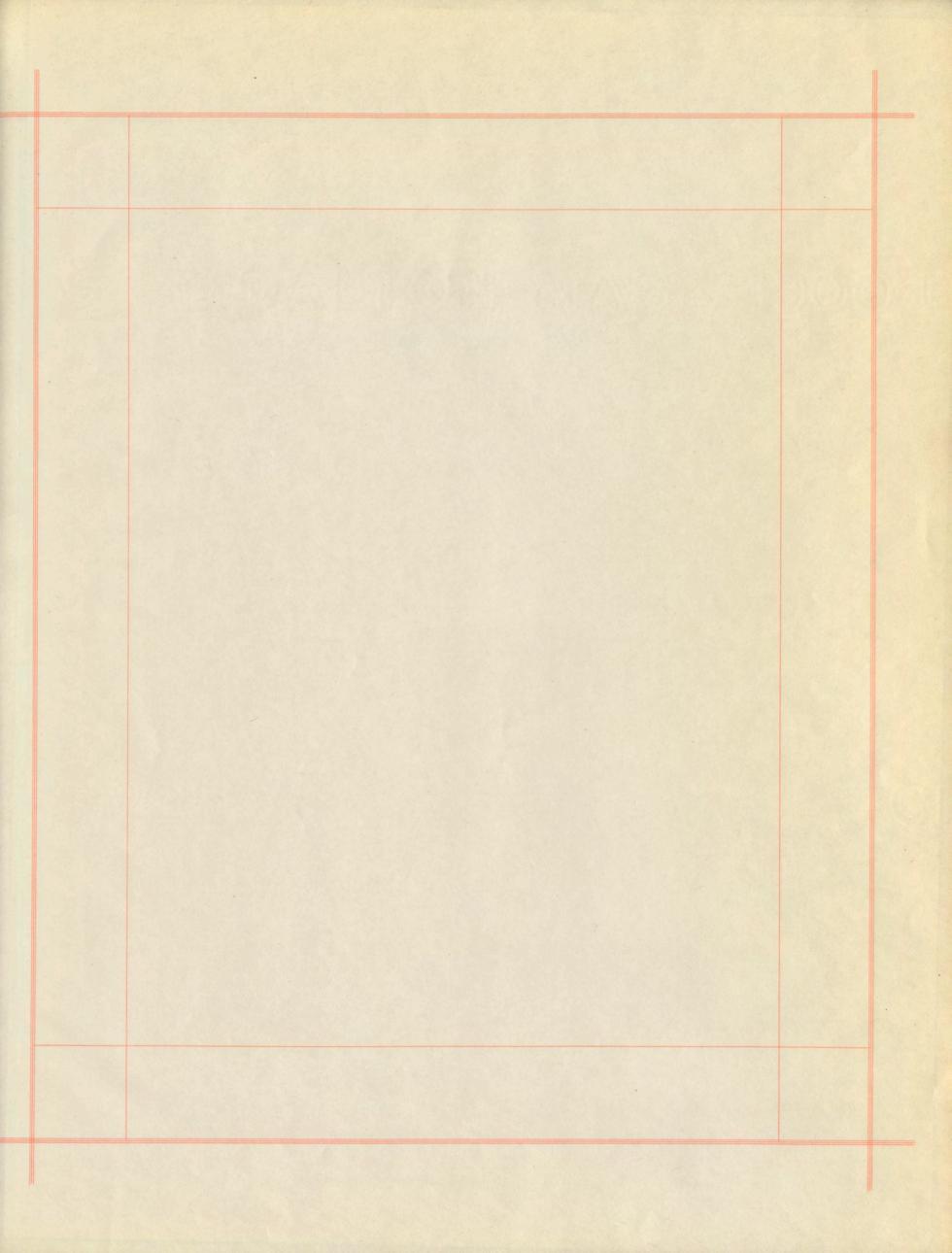
No.(201) See plate No. 49. Spannes 16.1908

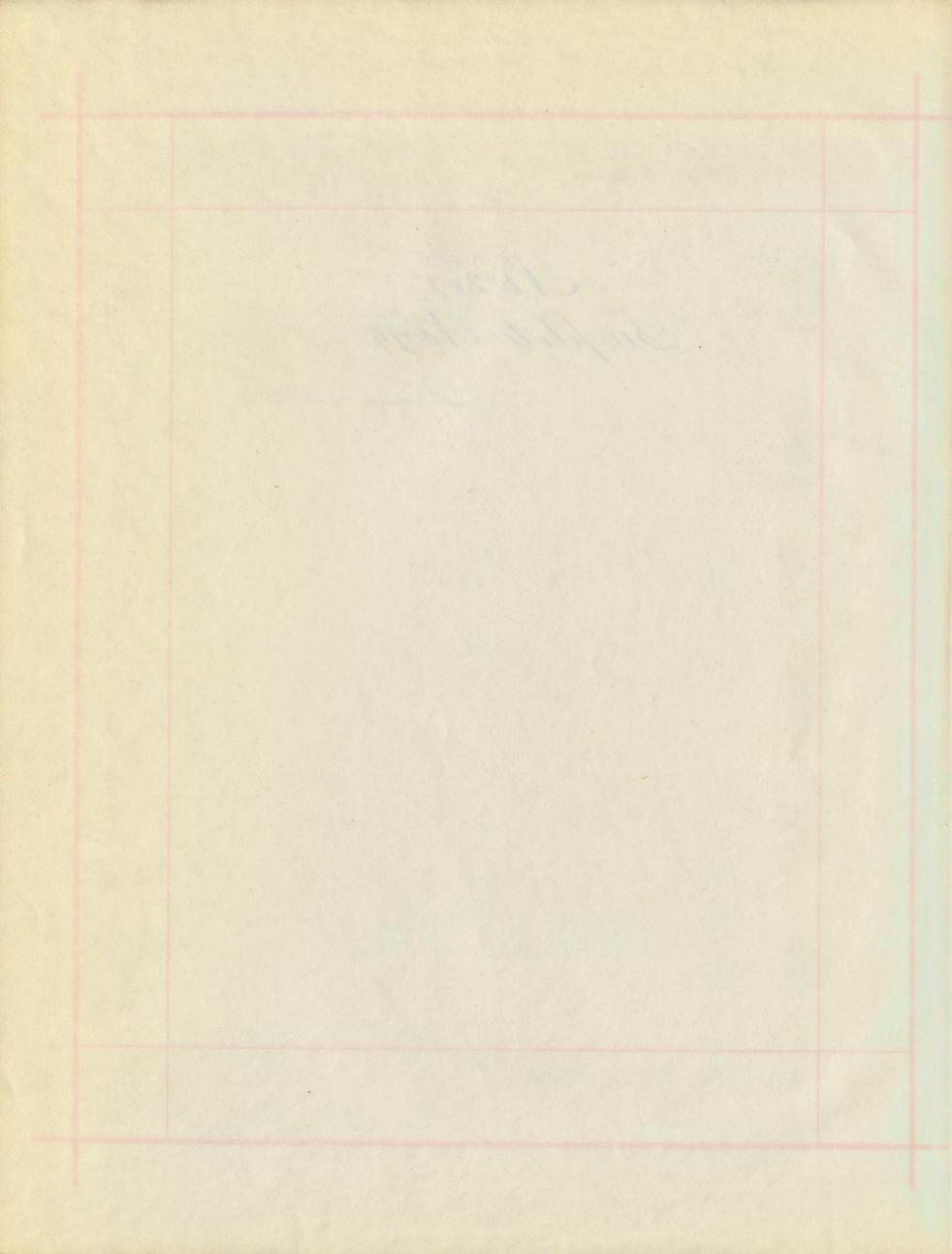
As soil Freshlate 12.99





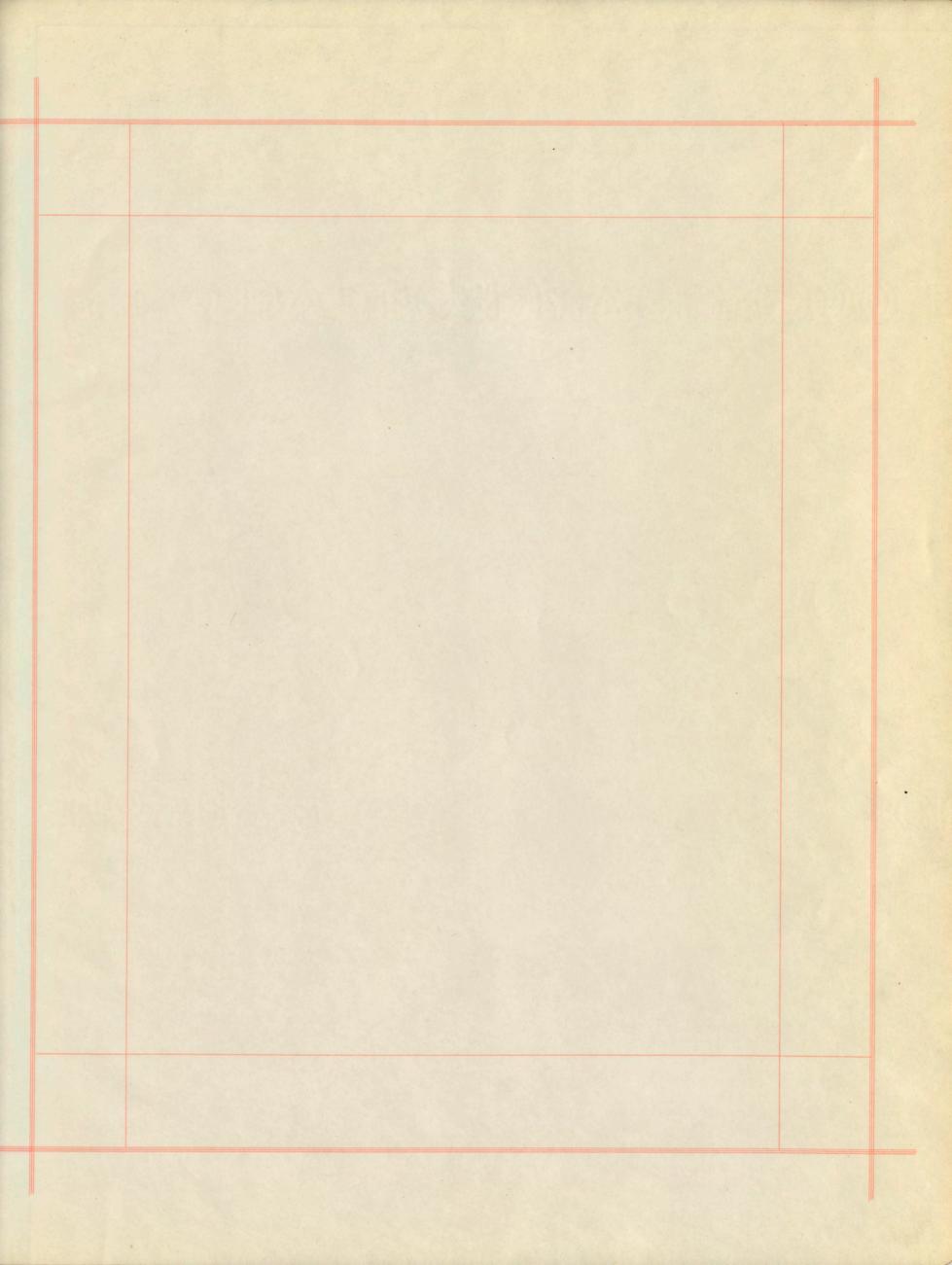
No 202) See plate No. 49. · Stirmp (16.1578) Suffet day.

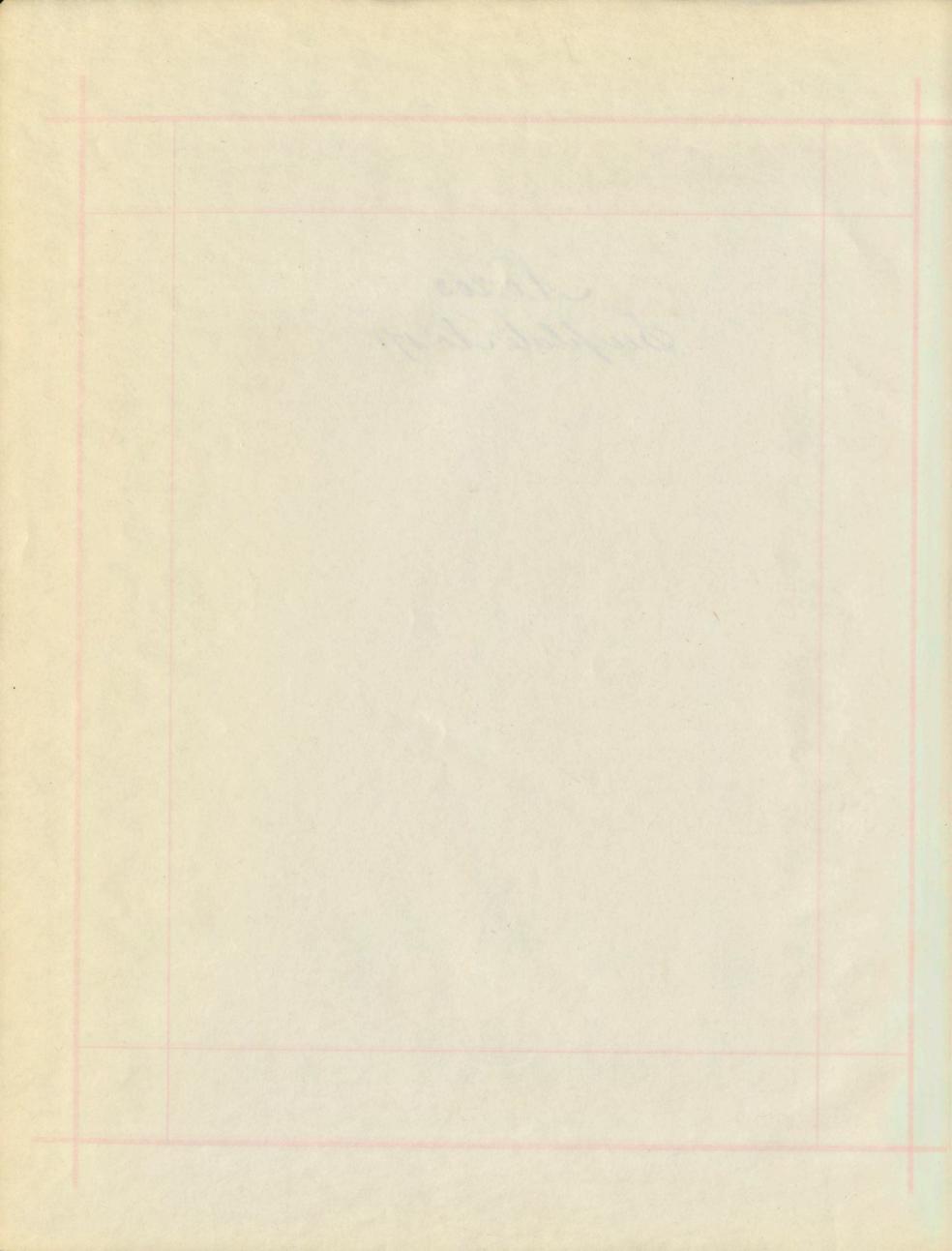




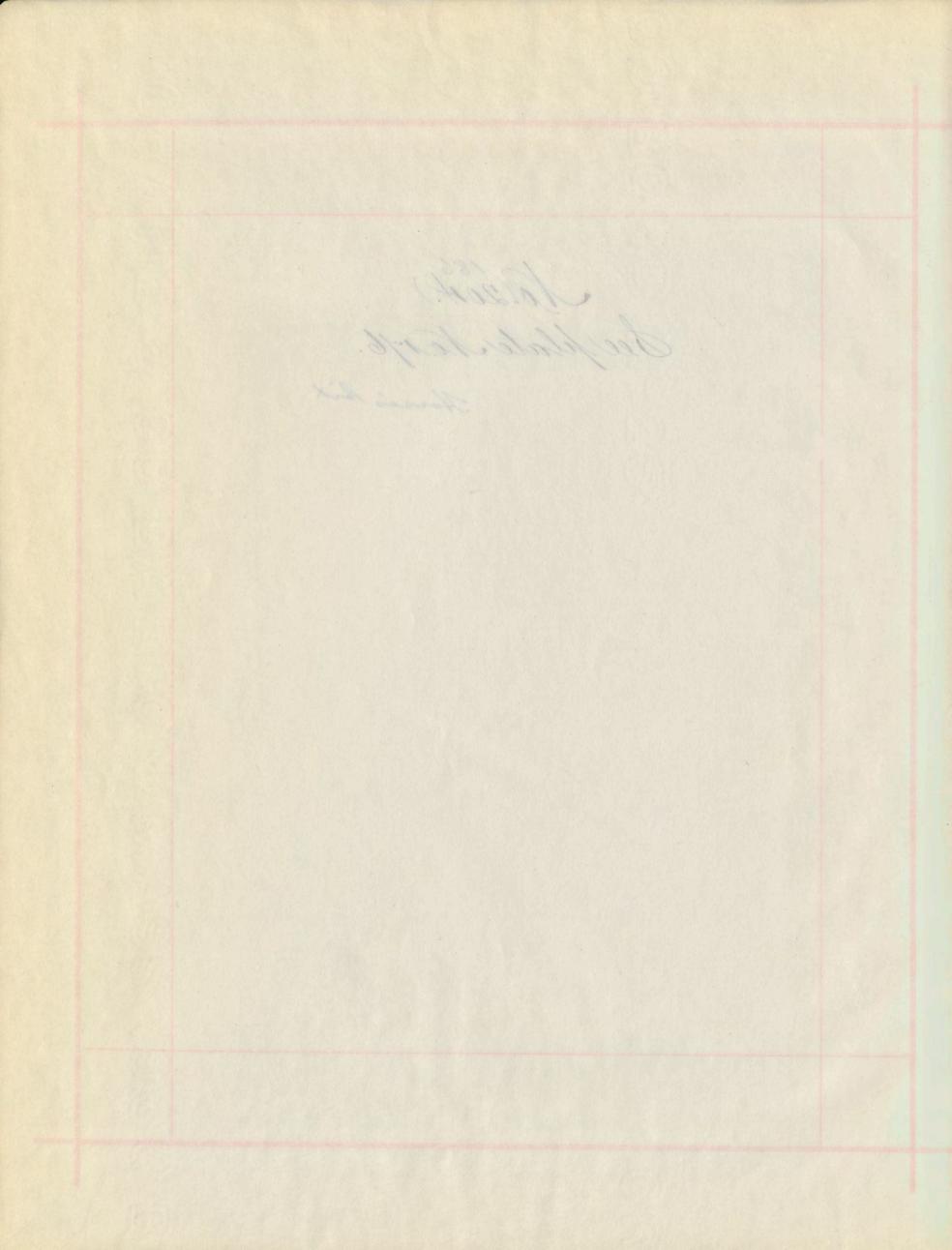
No.203. See plate No.171.

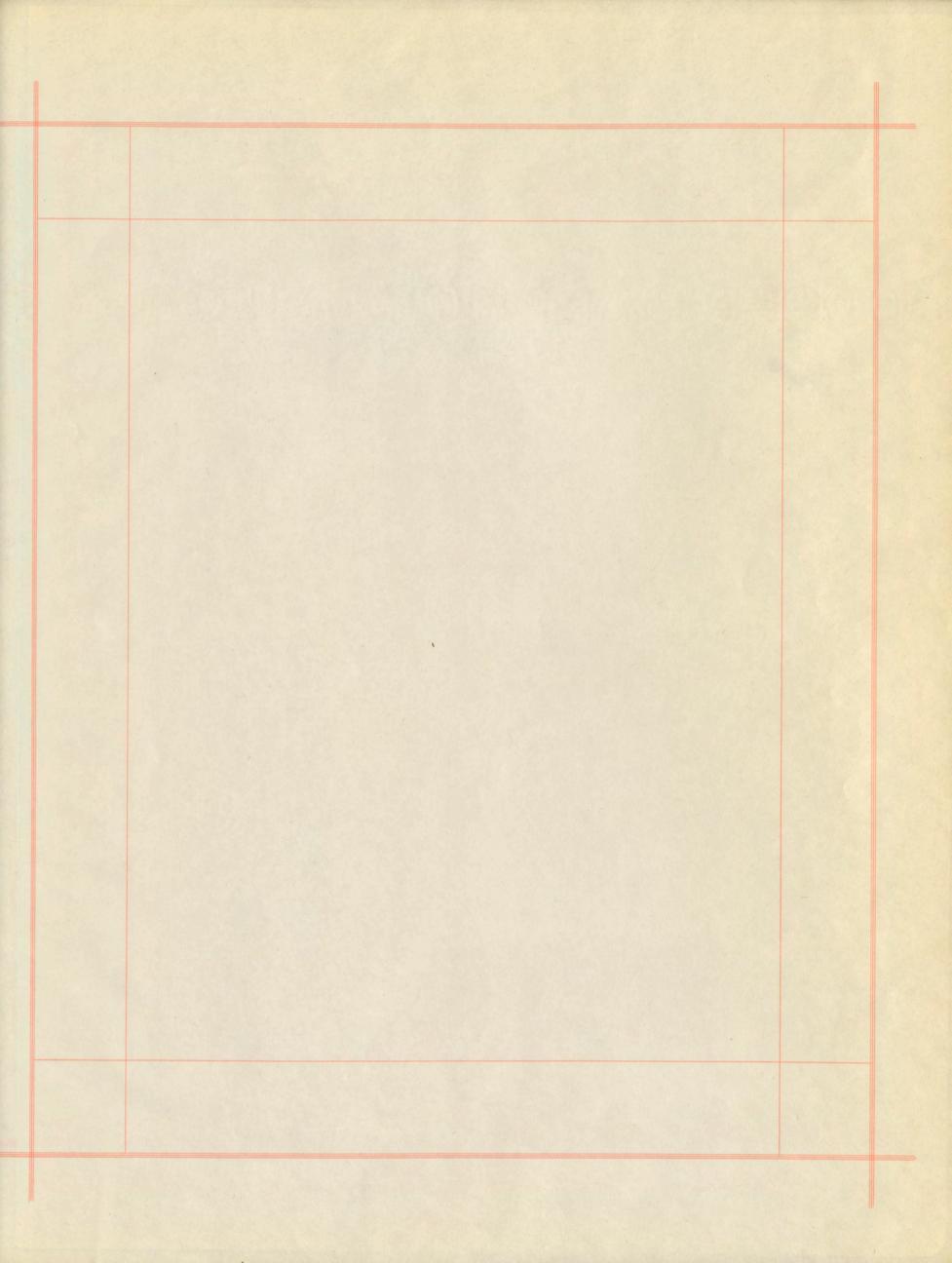
Suffate Songe.

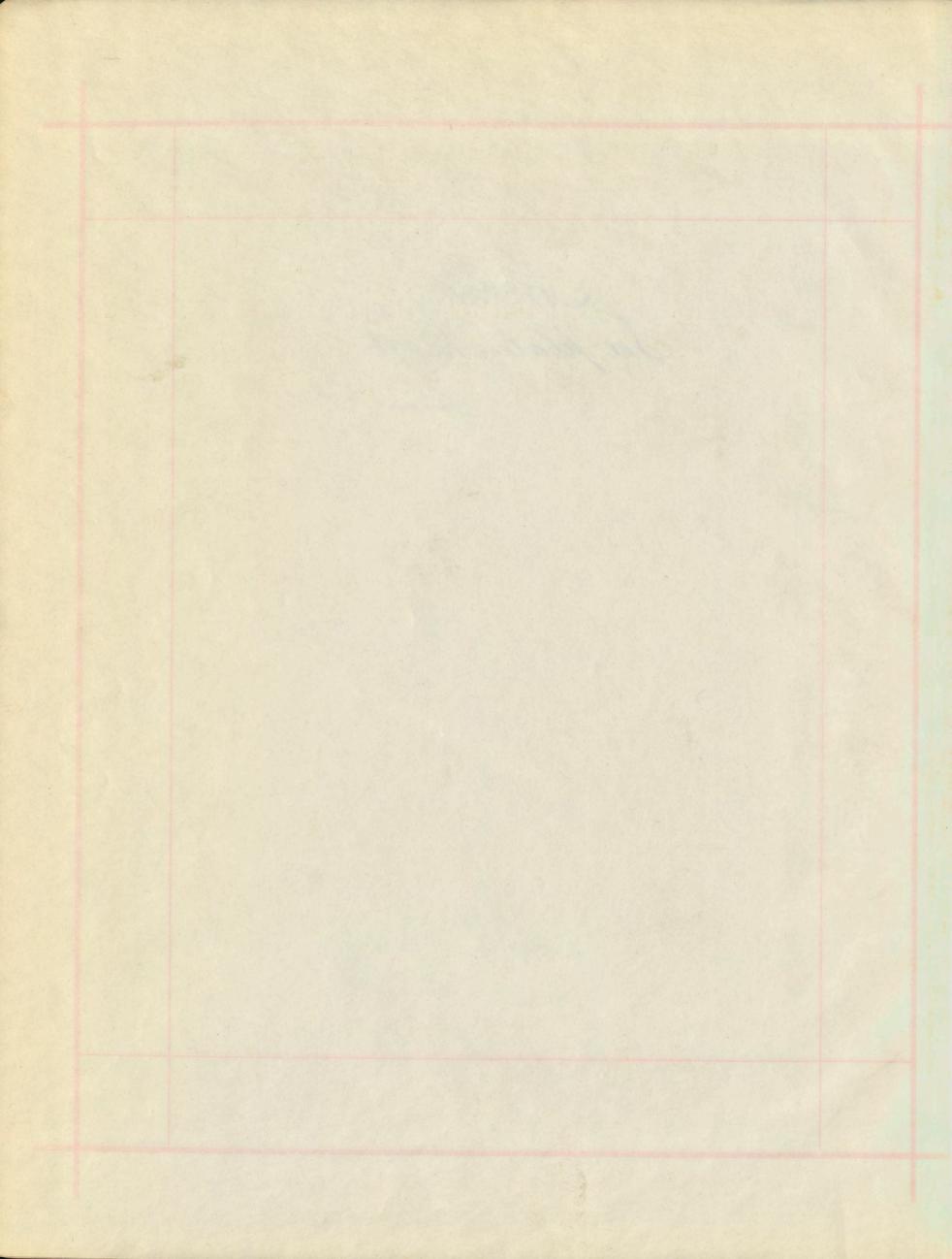




See plate No. 176.

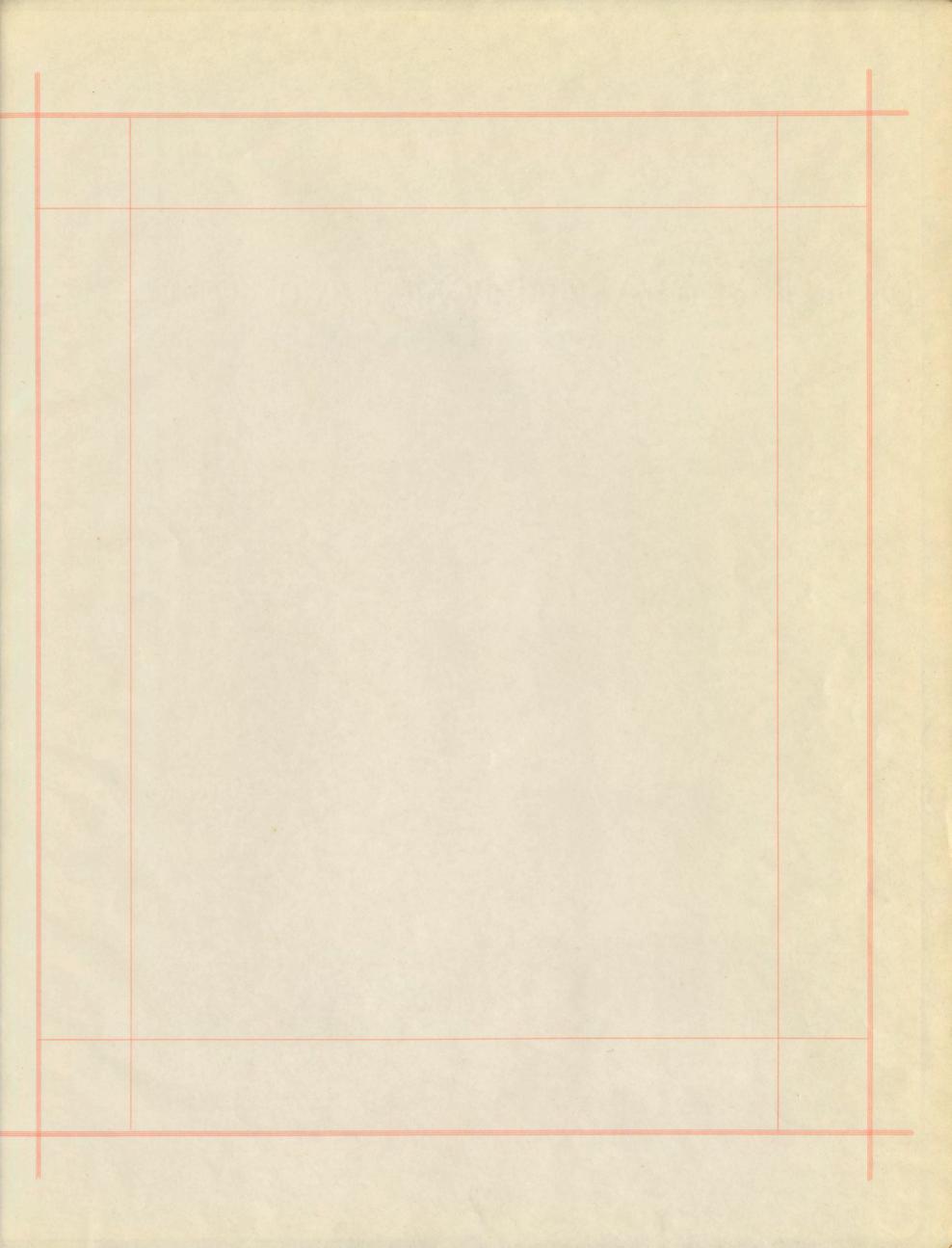


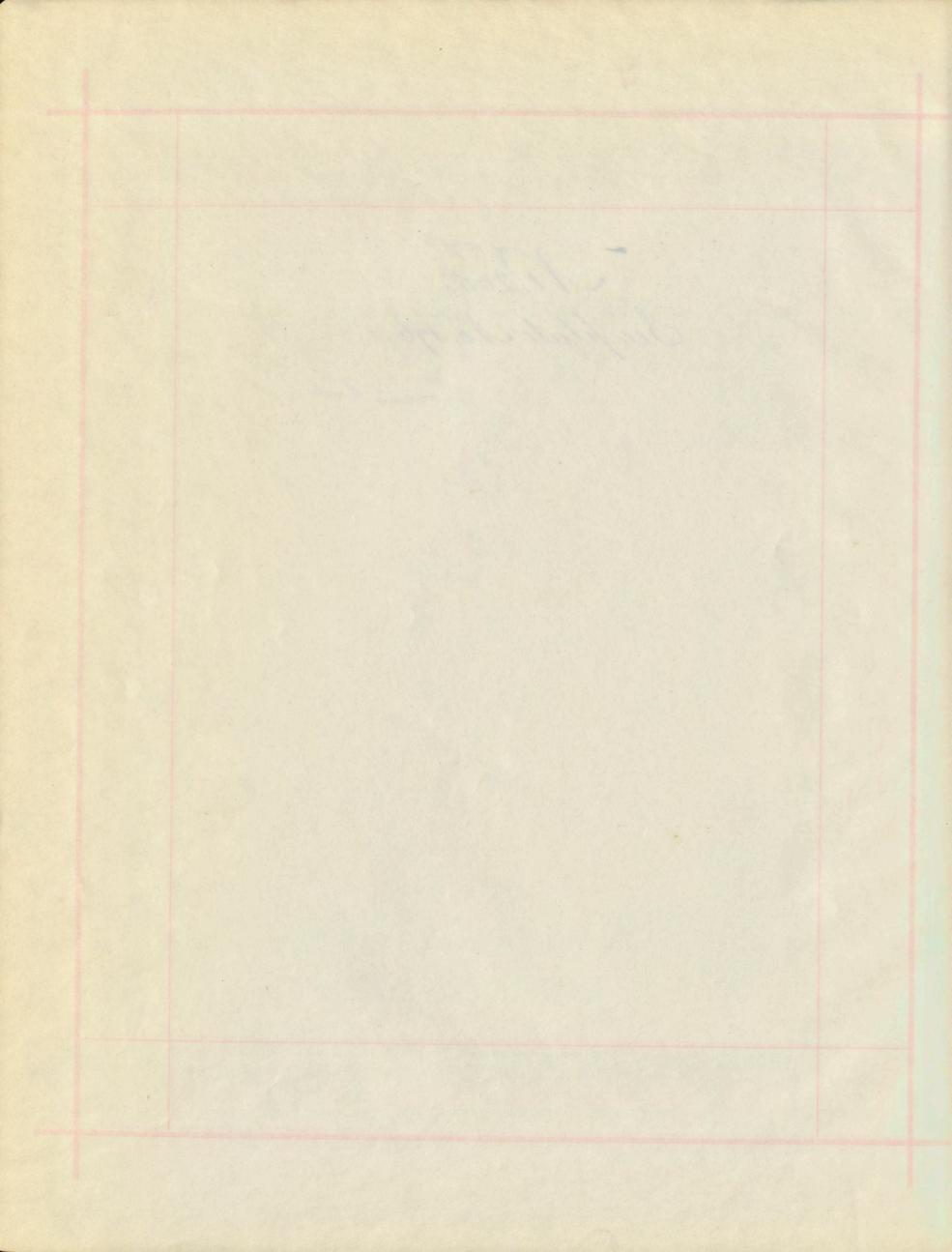




No.(205.) See plate No. 176. Morse's lik

10,205 Suplate to 196.





No.(206.) See plate No. 179. Povdes Glask (16.1916) Typed cat. Us. 188. decplaterlesig.

